

# **AGING**

by Nancy Seale Osborne  
revised by Jacquelyn Marie

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January 2000

This list is limited to titles about women and aging in the United States and other countries. All titles are found in the 1999/2000 BOOKS IN PRINT. The most essential works are starred.

Kathleen Dee Ahern, *THE OLDER WOMAN: THE ABLE SELF*. New York: Garland, 1996. pap. \$15.00.

Jo Alexander et al., eds. *WOMEN AND AGING: AN ANTHOLOGY BY WOMEN*. Corvallis, OR: Calyx Books, 1986. \$28.95, pap. \$15.95.

Sara Arber and Jay Ginn, *GENDER AND LATER LIFE A SOCIOLOGICAL ANALYSIS OF RESOURCES AND CONSTRAINTS*. Newbury Park, CA: Sage, 1991. \$69.95, pap. \$19.95.

Amanda Smith Barusch, *OLDER WOMEN IN POVERTY: PRIVATE LIVES AND PUBLIC POLICIES*. New York: Springer, 1994. \$38.95.

Andrew Blaikie, *AGEING AND POPULAR CULTURE*. New York: Cambridge University Press, 1999. \$59.95, pap. \$24.95.

Ruth Bonita, *WOMEN, AGING & HEALTH: ACHIEVING HEALTH ACROSS THE LIFE SPAN*. Geneva, Switzerland: World Health Organization, May 1996. \$10.80.

\* Colette Browne, *WOMEN, FEMINISM, AND AGING: A NEW LOOK AT THEORY & PRACTICE*. New York: Springer, 1998. \$49.95.

Jennifer K. Coplon, *SINGLE OLDER WOMEN IN THE WORKFORCE: BY NECESSITY, OR CHOICE?* New York: Garland, 1997. \$55.00.

\* Jean M. Coyle, ed. *HANDBOOK ON WOMEN AND AGING*. Westport, CT: Greenwood Press, 1997. \$95.00.

Alice T. Day, *REMARKABLE SURVIVORS: INSIGHTS INTO SUCCESSFUL AGING AMONG WOMEN*. Washington: Urban Institute Press, 1991. \$55.00, pap. \$24.50.

Hiroko H. Dodge, *POVERTY TRANSITIONS AMONG ELDERLY WIDOWS*. New York: Garland, 1996. \$58.00.

Paula B. Doress-Worters and Diana L. Siegal, *THE NEW OURSELVES GROWING OLDER*. New York: Peter Smith, 1996. \$28.50, pap. \$20.00.

Linda Edelstein, *THE ART OF MIDLIFE: COURAGE AND CREATIVE LIVING FOR WOMEN*. Westport, CT: Greenwood, 1999. \$24.95.

\* Elisa Facio, *UNDERSTANDING CHICANA ELDERLY: SOCIOLOGICAL AND POLICY PERSPECTIVES*. Thousand Oaks, CA: Sage Publications, 1995. \$38.00, pap. \$16.50.

Frida Kerner Furman, *FACING THE MIRROR: OLDER WOMEN AND BEAUTY SHOP CULTURE*. New York: Routledge, 1997. pap. \$18.99.

\* Linda Gannon, *WOMEN AND AGING: TRANSCENDING THE MYTHS*. New York: Routledge, 1999. \$65.00, pap. \$20.99.

Jean Gould, ed. *SEASON OF ADVENTURE: TRAVELING TALES AND OUTDOOR JOURNEYS OF WOMEN OVER 50*. Seattle: Seal Press, 1996. pap. \$15.95.

Germaine Greer, *THE CHANGE: WOMEN, AGING AND THE MENOPAUSE*. New York: Fawcett Books, 1993. \$12.50.

Margaret Morganroth Gullette, *DECLINING TO DECLINE: CULTURAL COMBAT AND THE POLITICS OF THE MIDLIFE*. Charlottesville: University Press of Virginia, 1997. \$29.95.

Paul A. Komesaroff, Philipa Rothfield, and Jeanne Daly, eds. *REINTERPRETING MENOPAUSE: CULTURAL AND PHILOSOPHICAL ISSUES*. New York: Routledge, 1997. \$65.00, pap. \$19.95.

Margaret Lock, *ENCOUNTERS WITH AGING: MYTHOLOGIES OF MENOPAUSE IN JAPAN AND NORTH AMERICA*. Berkeley: University of California Press, 1993. \$45.00, pap. \$17.95.

Barbara Macdonald and Cynthia Rich, *LOOK ME IN THE EYE: OLD WOMEN, AGING AND AGEISM*. 2d ed. San Francisco: Spinsters Ink, 1991. pap. \$8.95.

Joan Nordquist, ed. *WOMEN AND AGING: A BIBLIOGRAPHY*. Santa Cruz, CA: Reference and Research Services, 1994. pap. \$20.00.

Isabella Paoletti, *BEING AN OLDER WOMAN: A STUDY IN THE SOCIAL CONSTRUCTION OF IDENTITY*. Mahwah, NJ: Lawrence Erlbaum Associates, 1998. \$36.00, pap. \$19.95.

\* Marilyn Pearsall, ed. *THE OTHER WITHIN US: FEMINIST PERSPECTIVES OF WOMEN AND AGING*. Boulder, CO: Westview Press, 1997. \$59.00, pap. \$18.00.

Letty G. Pogrebin, *GETTING OVER GETTING OLDER: AN INTIMATE JOURNEY*. New York: Little, Brown and Company, 1996. \$23.95, pap. \$13.00.

Karen A. Roberto, *RELATIONSHIPS BETWEEN WOMEN IN LATER LIFE*. New York: Harrington Park Press, 1996. \$34.95, pap. \$14.95.

Lucy Scott, *WISE CHOICES BEYOND MIDLIFE: WOMEN MAPPING THE JOURNEY AHEAD*. Watsonville, CA: Papier-Mache Press, 1997. pap. \$13.95.

Farida Sharan, CREATIVE MENOPAUSE: ILLUMINATING WOMEN'S HEALTH AND SPIRITUALITY. Boulder, CO: School of Natural Medicine, 1995. pap. \$17.95.

Margaret Urban Walker, ed. MOTHER TIME: WOMEN, AGING, AND ETHICS. Lanham, MD: Rowman & Littlefield Publishers, 1999. \$26.95.

\* Helen Rippier Wheeler, WOMEN AND AGING: A GUIDE TO THE LITERATURE. Boulder, CO: Lynne Rienner, 1997. \$65.00, pap. \$13.95.

Sherry L. Willis and James D. Reid, LIFE IN THE MIDDLE: PSYCHOLOGICAL AND SOCIAL DEVELOPMENT IN MIDDLE AGE. San Diego, CA: Academic Press, 1999. \$59.95.

\* Kathleen Woodward, FIGURING AGE: WOMEN, BODIES, GENERATIONS. Bloomington: Indiana University Press, 1999. \$49.95, pap. \$24.95.

Anne M. Wyatt-Brown and Janice Rossen, AGING AND GENDER IN LITERATURE: STUDIES IN CREATIVITY. Charlottesville: University Press of Virginia, 1993. \$49.50, pap. \$18.50.

Alice A. Young, WOMEN AND HEALTHY AGING: LIVING PRODUCTIVELY IN SPITE OF IT ALL. New York: Haworth Press, 1993. \$49.95, pap. \$19.95.

Jacquelyn Marie  
University of California at Santa Cruz

# **AMERICAN LITERATURE**

by Carrie Kruse

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January 2000

This list is limited to Literature in the United States. The emphasis is on anthologies and literary criticism of women authors collected specifically by reason of regional identity, ethnic American heritage, or some other connection related to American Literature by women. This list does not include books by or about individual American women authors. All titles are listed in BOOKS IN PRINT in January 2000. The most essential works are starred.

Elizabeth Ammons, *CONFLICTING STORIES: AMERICAN WOMEN WRITERS AT THE TURN INTO THE TWENTIETH CENTURY*. New York: Oxford University Press, 1992. pap. \$22.00.

Judith Barlow, ed. *PLAYS BY AMERICAN WOMEN, 1900-1930*. New York: Applause Theatre Book Publishers, 1999, c1984. \$24.95, pap. \$10.95.

Judith Barlow, ed. *PLAYS BY AMERICAN WOMEN, 1930-1960*. New York: Applause Theatre Book Publishers, 1994. pap. \$16.95.

Kim Barnes and Mary Clearman Blew, eds. *CIRCLE OF WOMEN: AN ANTHOLOGY OF CONTEMPORARY WESTERN WOMEN WRITERS*. New York: Penguin Books, 1994. pap. \$12.95.

\* Eileen Barrett and Mary Cullinan, eds. *AMERICAN WOMEN WRITERS: DIVERSE VOICES IN PROSE SINCE 1845*. New York: St. Martin's Press, 1992. \$49.95, pap. \$26.50.

\* Paula Bernat Bennett, ed. *NINETEENTH-CENTURY AMERICAN WOMEN POETS: AN ANTHOLOGY*. Oxford: Blackwell, 1998. \$83.95, pap. \$34.95.

Harold Bloom, ed. *AMERICAN WOMEN FICTION WRITERS, 1900-1960*. Philadelphia: Chelsea House Publishers, 1997-98. 3 vols. \$29.95 each, pap. \$16.95 each.

Harold Bloom, ed. *BLACK AMERICAN WOMEN FICTION WRITERS*. Philadelphia: Chelsea House Publishers, 1995. \$29.95, pap. \$16.95.

Harold Bloom, ed. *BLACK AMERICAN WOMEN POETS AND DRAMATISTS*. Philadelphia: Chelsea House Publishers, 1996. \$29.95, pap. \$16.95.

Harold Bloom, ed. *JEWISH WOMEN FICTION WRITERS*. Philadelphia: Chelsea House Publishers, 1998. \$29.95, pap. \$16.95.

Julie Brown, ed. *AMERICAN WOMEN SHORT STORY WRITERS: A COLLECTION OF CRITICAL ESSAYS*. New York: Garland, 1995. \$70.00.

Susan Cahill, ed. *WRITING WOMEN'S LIVES: AN ANTHOLOGY OF AUTOBIOGRAPHICAL NARRATIVES BY TWENTIETH-CENTURY AMERICAN WOMEN WRITERS*. New York: HarperCollins, 1994. pap. \$18.00.

Jill Kerr Conway, ed. **WRITTEN BY HERSELF: AUTOBIOGRAPHIES OF AMERICAN WOMEN: AN ANTHOLOGY.** New York: Vintage Books, 1992. pap. \$16.00.

Margo Culley, ed. **AMERICAN WOMEN'S AUTOBIOGRAPHY: FEA(S)TS OF MEMORY.** Madison: University of Wisconsin Press, 1992. pap. \$17.95.

Rita B. Dandridge, ed. **BLACK WOMEN'S BLUES: A LITERARY ANTHOLOGY, 1934-1988.** New York: G.K. Hall, 1992. \$45.00.

Margaret Dickie and Thomas Travisano, eds. **GENDERED MODERNISMS: AMERICAN WOMEN POETS AND THEIR READERS.** Philadelphia: University of Pennsylvania Press, 1996. pap. \$44.95.

Madhu Dubey, **BLACK WOMEN NOVELISTS AND THE NATIONALIST AESTHETIC.** Bloomington: Indiana University Press, 1994. \$35.00, pap. \$15.95.

Roberta Fernandez, ed. **IN OTHER WORDS: LITERATURE BY LATINAS OF THE UNITED STATES.** Houston, TX: Arte Publico Press, 1994. pap. \$19.95.

Judith Fetterley and Marjorie Pryse, eds. **AMERICAN WOMEN REGIONALISTS, 1850-1910: A NORTON ANTHOLOGY.** New York: Norton, 1992. pap. \$17.95.

Judith Fetterley, ed. **PROVISIONS: A READER FROM NINETEENTH-CENTURY AMERICAN WOMEN.** Bloomington: University of Indiana Press, 1985. \$30.00, pap. \$15.95.

Frances Smith Foster, **WRITTEN BY HERSELF: LITERARY PRODUCTION BY AFRICAN AMERICAN WOMEN, 1746-1892.** Bloomington: Indiana University Press, 1993. \$35.00, pap. \$13.95.

Lucy M. Freibert and Barbara A. White, eds. **HIDDEN HANDS: AN ANTHOLOGY OF AMERICAN WOMEN WRITERS, 1790-1870.** New Brunswick, NJ: Rutgers University Press, 1985. \$45.00, pap. \$17.00.

Brigitte Georgi-Findlay, **THE FRONTIERS OF WOMEN'S WRITING: WOMEN'S NARRATIVES AND THE RHETORIC OF WESTWARD EXPANSION.** Tucson: University of Arizona Press, 1996. \$46.00, pap. \$19.95.

Jay L. Halio and Ben Siegel, **DAUGHTERS OF VALOR: CONTEMPORARY JEWISH AMERICAN WOMEN WRITERS.** Newark: University of Delaware Press, 1997. \$43.50.

Judith A. Hamer and Martin J. Hamer, eds. **CENTERS OF THE SELF: STORIES BY BLACK AMERICAN WOMEN, FROM THE NINETEENTH CENTURY TO THE PRESENT.** New York: Hill and Wang, 1994. pap. \$10.95.

Joy Harjo and Gloria Bird, eds. REINVENTING THE ENEMY'S LANGUAGE: CONTEMPORARY NATIVE WOMEN'S WRITINGS OF NORTH AMERICA. New York: Norton, 1997. \$27.50.

\* Sharon M. Harris, ed. AMERICAN WOMEN WRITERS TO 1800. New York: Oxford University Press, 1996. pap. \$24.95

Florence Howe, ed. NO MORE MASKS! AN ANTHOLOGY OF TWENTIETH-CENTURY AMERICAN WOMEN POETS. Newly rev. and expanded. New York: HarperCollins, 1993. pap. \$17.00.

Tonette Bond Inge, ed. SOUTHERN WOMEN WRITERS: THE NEW GENERATION. Tuscaloosa: University of Alabama Press, 1990. pap. \$29.95.

Sherrie A. Inness and Diana Royer, eds. BREAKING BOUNDARIES: NEW PERSPECTIVES ON WOMEN'S REGIONAL WRITING. Iowa City: University of Iowa Press, 1997. \$31.95, pap. \$14.95.

Joanna Kadi, ed. FOOD FOR OUR GRANDMOTHERS: WRITINGS BY ARAB-AMERICAN AND ARAB-CANADIAN FEMINISTS. Boston: South End Press, 1994. \$40.00, pap. \$16.00.

Phillipa Kafka, (UN)DOING THE MISSIONARY POSITION: GENDER ASYMMETRY IN CONTEMPORARY ASIAN AMERICAN WOMEN'S WRITING. Westport, CT: Greenwood Press, 1997. \$55.00.

Marilyn Kallet and Patricia Clark, eds. WORLDS IN OUR WORDS: CONTEMPORARY AMERICAN WOMEN WRITERS. Upper Saddle River, NJ: Prentice Hall, 1997. pap. \$47.00.

Caledonia Kearns, ed. CABBAGE AND BONES: AN ANTHOLOGY OF IRISH AMERICAN WOMEN'S FICTION. New York: Henry Holt, 1997. \$24.95, pap. \$15.95.

\* Karen L. Kilcup, NINETEENTH-CENTURY AMERICAN WOMEN WRITERS: A CRITICAL READER. Oxford: Blackwell Publishers, 1998. \$59.95, pap. \$29.95

\* Karen L. Kilcup, ed. NINETEENTH-CENTURY AMERICAN WOMEN WRITERS: AN ANTHOLOGY. Oxford: Blackwell Publishers, 1997. \$77.95, pap. \$32.95

Elaine H. Kim, Lilia V. Villanueva, and Asian Women United of California, eds. MAKING MORE WAVES: NEW WRITING BY ASIAN AMERICAN WOMEN. Boston: Beacon Press, 1997. pap. \$18.00.

Susan Koppelman, ed. TWO FRIENDS: AND OTHER NINETEENTH-CENTURY LESBIAN STORIES BY AMERICAN WOMEN WRITERS. New York: Meridian, 1994. pap. \$10.95.

Amelia Howe Kritzer, ed. PLAYS BY EARLY AMERICAN WOMEN, 1775-1850. Ann Arbor: University of Michigan Press, 1995. pap. \$17.95.



Missy Dehn Kubitschek, *CLAIMING THE HERITAGE: AFRICAN-AMERICAN WOMEN NOVELISTS AND HISTORY*. Jackson: University Press of Mississippi, 1991. pap. \$15.95.

Maria Lauret, *LIBERATING LITERATURE: FEMINIST FICTION IN AMERICA*. New York: Routledge, 1994. pap. \$27.99.

E.J. Levy, ed. *TASTING LIFE TWICE: LITERARY LESBIAN FICTION BY NEW AMERICAN WRITERS*. New York: Avon Books, 1995. pap. \$12.00.

Shirley Geok-lin Lim and Mayumi Tsutakawa, eds. *THE FORBIDDEN STITCH: AN ASIAN AMERICAN WOMEN'S ANTHOLOGY*. Corvallis, OR: Calyx Books, 1989. \$32.00, pap. \$16.95.

Sherry Lee Linkon, ed. *IN HER OWN VOICE: NINETEENTH-CENTURY AMERICAN WOMEN ESSAYISTS*. New York: Garland Publishing, 1997. \$41.00.

\* D. Soyini Madison, ed. *THE WOMAN THAT I AM: THE LITERATURE AND CULTURE OF CONTEMPORARY WOMEN OF COLOR*. New York: St. Martin's Press, 1994. \$35.00, pap. \$28.25.

Sydne Mahone, ed. *MOON MARKED AND TOUCHED BY SUN: PLAYS BY AFRICAN-AMERICAN WOMEN*. New York: Theatre Communications Group, 1994. pap. \$15.95.

Wendy Martin, ed. *WE ARE THE STORIES WE TELL: THE BEST SHORT STORIES BY NORTH AMERICAN WOMEN SINCE 1945*. New York: Pantheon Books, 1990. pap. \$15.00.

Kate McCullough, *REGIONS OF IDENTITY: THE CONSTRUCTION OF AMERICA IN WOMEN'S FICTION, 1885-1914*. Stanford, CA: Stanford University Press, 1999. \$45.00.

Bryce Milligan, Mary Guerrero Milligan, and Angela de Hoyos, eds. *DAUGHTERS OF THE FIFTH SUN: A COLLECTION OF LATINA FICTION AND POETRY*. New York: Riverhead Books, 1995. \$23.95, pap. \$13.00.

Gloria Norris, ed. *THE SEASONS OF WOMEN: AN ANTHOLOGY*. New York: Norton, 1996. \$27.50.

\* Barbara Perkins, Robyn Warhol, George Perkins, eds. *WOMEN'S WORK: AN ANTHOLOGY OF AMERICAN LITERATURE*. New York: McGraw-Hill, 1994. pap. \$46.50.

Tey Diana Rebolledo and Eliana S. Rivero, eds. *INFINITE DIVISIONS: AN ANTHOLOGY OF CHICANA LITERATURE*. Tucson: University of Arizona Press, 1993. pap. \$21.50.

Jeanne C. Reesman, *SPEAKING THE OTHER SELF: AMERICAN WOMEN WRITERS*. Athens: University of Georgia Press, 1997. \$50.00, pap. \$24.95.

Lorraine Elena Roses and Ruth Elizabeth Randolph, eds. **HARLEM'S GLORY: BLACK WOMEN WRITING, 1900-1950.** Cambridge, MA: Harvard University Press, 1996. \$29.95, pap. \$17.95.

Ann Allen Shockley, **AFRO-AMERICAN WOMEN WRITERS 1746-1933: AN ANTHOLOGY AND CRITICAL GUIDE.** New York: G.K. Hall, 1988. \$45.00.

Yvonne Shafer, **AMERICAN WOMEN PLAYWRIGHTS, 1900-1950.** New York: Peter Lang, 1995. pap. \$34.95.

\* Elaine Showalter, Lea Baechler, A. Walton Litz, eds. **MODERN AMERICAN WOMEN WRITERS.** New York, Macmillan, 1993. pap. \$15.00.

\* Elaine Showalter, ed. **SCRIBBLING WOMEN: SHORT STORIES BY 19TH-CENTURY AMERICAN WOMEN.** New Brunswick, NJ: Rutgers University Press, 1997. \$50.00, pap. \$17.95.

Gloria Wade-Gayles, **NO CRYSTAL STAIR: VISIONS OF RACE AND GENDER IN BLACK WOMEN'S FICTION.** Rev. and updated ed. Cleveland, OH: Pilgrim Press, 1997. pap. \$18.95.

\* Linda Wagner-Martin and Cathy N. Davidson, eds. **THE OXFORD BOOK OF WOMEN'S WRITING IN THE UNITED STATES.** New York: Oxford University Press, 1995. pap. \$18.95

Cheryl Walker, ed. **AMERICAN WOMEN POETS OF THE NINETEENTH CENTURY: AN ANTHOLOGY.** New Brunswick, NJ: Rutgers University Press, 1992. pap. \$17.00.

Mary Louise Weaks and Carolyn Perry, eds. **SOUTHERN WOMEN'S WRITING: COLONIAL TO CONTEMPORARY.** Gainesville: University Press of Florida, 1995. \$49.95, pap. \$24.95.

Lois Parkinson Zamora, ed. **CONTEMPORARY AMERICAN WOMEN WRITERS: GENDER, CLASS, ETHNICITY.** New York: Longman, 1998. \$63.95, pap. \$22.95.

Carrie Kruse  
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# **ANTHROPOLOGY**

by Kimberley Robles Smith

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January 2000

This list is limited to titles about anthropology and women that are listed in BOOKS IN PRINT in January 2000. The most essential works are starred.

Barbara G. Anderson, **FIRST FIELDWORK: THE MISADVENTURES OF AN ANTHROPOLOGIST**. Prospect Heights, IL: Waveland Press, 1990. pap. \$10.50.

Shirley Ardener, ed. **DEFINING FEMALES: THE NATURE OF WOMEN IN SOCIETY**. 2d ed. Providence, RI: Berg Publications, 1993. pap. \$19.50.

Shirley Ardener and Pauline Burton, eds. **BILINGUAL WOMEN: ANTHROPOLOGICAL APPROACHES TO SECOND LANGUAGE USE**. Providence, RI: Berg Publications, 1994. \$37.50, pap. \$19.50.

\* Linda A. Bell, ed. **VISIONS OF WOMEN: BEING A FASCINATING ANTHOLOGY WITH ANALYSIS OF PHILOSOPHERS' VIEWS OF WOMEN FROM ANCIENT TO MODERN TIMES**. Clifton, NJ: Humana Press, 1983. \$49.50, pap. \$29.95.

\* Ruth Benedict, Margaret Mead, ed. **AN ANTHROPOLOGIST AT WORK: WRITINGS OF RUTH BENEDICT**. Reprint ed. Westport, CT: Greenwood, 1977. \$65.00.

Fiona Bowie, Deborah Kirkwood, and Shirley Ardener, eds. **WOMEN AND MISSIONS PAST AND PRESENT: ANTHROPOLOGICAL AND HISTORICAL PERCEPTIONS**. Providence, RI: Berg Publications, 1993. \$49.50, pap. \$19.50.

Carole M. Counihan, **THE ANTHROPOLOGY OF FOOD AND BODY: GENDER, MEANING, AND POWER**. New York: Routledge, 1999. pap. \$19.99.

Frances Dahlberg, ed. **WOMAN THE GATHERER**. Reprint ed. New Haven, CT: Yale University Press, 1983. pap. \$15.00.

Desley Deacon, **ELSIE CLEWS PARSONS: INVENTING MODERN LIFE**. Chicago: University of Chicago Press, 1999. pap. \$20.00.

Micaela Di Leonardo, **GENDER AT THE CROSSROADS OF KNOWLEDGE: FEMINIST ANTHROPOLOGY IN THE POSTMODERN ERA**. Berkeley: University of California Press, 1991. \$55.00, pap. \$19.95.

Mona Etienne and Eleanor B. Leacock, eds. **WOMEN AND COLONIZATION: ANTHROPOLOGICAL PERSPECTIVES**. Westport, CT: Greenwood Press, 1980. \$39.95, pap. \$18.95.

Lenora Foerstel and Angela Gilliam, eds. **CONFRONTING THE MARGARET MEAD LEGACY: SCHOLARSHIP, EMPIRE AND THE SOUTH PACIFIC**. Philadelphia: Temple University Press, 1992. \$69.95, pap. \$24.95.

\* Ute Gacs et al., eds. **WOMEN ANTHROPOLOGISTS: A BIOGRAPHICAL DICTIONARY**. New York: Greenwood Press, 1988. \$69.50.

Ute Gacs et al., eds. WOMEN ANTHROPOLOGISTS: SELECTED BIOGRAPHIES. Urbana: University of Illinois Press, 1989. pap. \$17.50.

Peggy Golde, ed. WOMEN IN THE FIELD: ANTHROPOLOGICAL EXPERIENCES. 2d ed. Berkeley: University of California Press, 1986. pap. \$17.95.

Christina E. Gringeri, GETTING BY: WOMEN HOMEWORKERS AND RURAL ECONOMIC DEVELOPMENT. Lawrence: University of Kansas Press, 1994. \$27.50.

Lori D. Hager, ed. WOMEN IN HUMAN EVOLUTION. New York: Routledge, 1997. \$85.00, pap. \$22.99.

Shere Hite, WOMEN AS REVOLUTIONARY AGENTS OF CHANGE: THE HITE REPORTS AND BEYOND. Madison: University of Wisconsin Press, 1994. pap. \$22.95.

Dorothy Holland and Margaret A. Eisenhart, EDUCATED IN ROMANCE: WOMEN, ACHIEVEMENT, AND COLLEGE CULTURE. Chicago: University of Chicago Press, 1992. pap. \$13.95.

Elizabeth Langland and Walter Gove, eds. A FEMINIST PERSPECTIVE IN THE ACADEMY: THE DIFFERENCE IT MAKES. Chicago: University of Chicago Press, 1983. pap. \$7.50.

Carol P. MacCormack and Marilyn Strathern, eds. NATURE, CULTURE, AND GENDER. New York: Cambridge University Press, 1980. pap. \$22.95.

Vanessa A. Maher, ed. THE ANTHROPOLOGY OF BREAST-FEEDING: NATURAL LAW OR SOCIAL CONSTRUCT. Providence, RI: Berg Publications, 1995. pap. \$19.50.

Mary H. Manhein, THE BONE LADY: LIFE AS A FORENSIC ANTHROPOLOGIST. Baton Rouge: Louisiana State University Press, 1999. \$24.95.

Joan T. Mark, A STRANGER IN HER NATIVE LAND: ALICE FLETCHER AND THE AMERICAN INDIANS. Lincoln: University of Nebraska Press, 1988. \$40.00, pap. \$16.95.

Carol S. McClain, ed. WOMEN AS HEALERS: CROSS-CULTURAL PERSPECTIVES. New Brunswick, NJ: Rutgers University Press, 1989. pap. \$17.00.

Margaret Mead, MALE AND FEMALE: THE CLASSIC STUDY OF THE SEXES. San Diego, CA: Harvest Books, date not set. pap. \$12.00.

Claude Meillassoux, ed. MAIDENS, MEAL, AND MONEY: CAPITALISM AND THE DOMESTIC COMMUNITY. Cambridge, MA: Cambridge University Press, 1991, c1981. pap. \$24.95.

Henrietta L. Moore, FEMINISM AND ANTHROPOLOGY. Minneapolis: University of Minnesota Press, 1989. pap. \$17.95.

Mary Ellen Morbeck, et al., eds. **THE EVOLVING FEMALE: A LIFE HISTORY PERSPECTIVE**. Princeton, NJ: Princeton University Press, 1997. \$60.00. pap. \$27.95.

\* Sandra Morgen, **GENDER AND ANTHROPOLOGY: CRITICAL REVIEWS FOR RESEARCH AND TEACHING**. Washington: American Anthropological Association, 1989. \$20.00.

June C. Nash and Maria P. Fernandez-Kelly, eds. **WOMEN, MEN, AND THE INTERNATIONAL DIVISION OF LABOR**. Albany: State University of New York Press, 1984. \$20.50, pap. \$16.95.

Nancy J. Parezo, ed. **HIDDEN SCHOLARS: WOMEN ANTHROPOLOGISTS AND THE NATIVE AMERICAN SOUTHWEST**. Albuquerque: University of New Mexico Press, 1993. \$24.95.

Dorothy R. Parker, **SINGING AN INDIAN SONG: A BIOGRAPHY OF D'ARCY MCNICKLE**. Lincoln: University of Nebraska Press, 1992. \$13.00.

Lucinda J. Peach, ed. **WOMEN IN CULTURE: A WOMEN'S STUDIES ANTHOLOGY**. Malden, MA: Blackwell, 1998. \$68.95, pap. \$32.95.

Bobette Perrone et al., **MEDICINE WOMEN, CURANDERAS, AND WOMEN DOCTORS**. 2d ed. Norman: University of Oklahoma Press, 1993. pap. \$14.95.

Rosalind P. Petchesky, et al., eds. **NEGOTIATING REPRODUCTIVE RIGHTS: WOMEN'S PERSPECTIVES ACROSS COUNTRIES AND CULTURES**. New York: Zed Books, 1998. \$69.95.

Martha C. Ward, **A WORLD FULL OF WOMEN**. 2d ed. Boston: Allyn & Bacon, 1998. pap. \$36.40.

Tony L. Whitehead and Mary E. Conway, **SELF, SEX, AND GENDER IN CROSS-CULTURAL FIELDWORK**. Urbana: University of Illinois Press, 1986. (Available from Ann Arbor, MI: Books on Demand). \$93.50.

Margery Wolfe, **A THRICE-TOLD TALE: FEMINISM, POSTMODERNISM AND ETHNOGRAPHIC RESPONSIBILITY**. Palo Alto, CA: Stanford University Press, 1992. \$35.00, pap. \$11.95.

Rosemary L. Zumwalt and Roger D. Abrahams, **WEALTH AND REBELLION: ELSIE CLEWS PARSONS, ANTHROPOLOGIST AND FOLKLORIST**. Urbana: University of Illinois Press, 1992. \$47.50.

Kimberley Robles Smith  
California State University, Fresno

# **VISUAL ARTS**

by Cynthia A. Johnson

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This list is limited to titles about women in the visual arts, focusing on Western European and American art. The most essential works are starred.

Diana Agrest, ed. *THE SEX OF ARCHITECTURE*. New York: Harry N. Abrams, 1996. pap. \$19.95.

Patricia Albers, *SHADOWS, FIRE, SNOW: THE LIFE OF TINA MODOTTI*. New York: Clarkson Potter, 1999. \$30.00.

Rosemary Betterton, *AN INTIMATE DISTANCE: WOMEN, ARTISTS, & THE BODY*. New York: Routledge, 1996. \$75.00, pap. \$20.99.

\* Frances Borzello, *SEEING OURSELVES: WOMEN'S SELF-PORTRAITS*. New York: Harry N. Abrams, 1998. \$55.00.

Pino Cacucci, *TINA MODOTTI: A LIFE*. New York: Saint Martin's Press, 1999. \$24.95.

Whitney Chadwick, ed. *MIRROR IMAGES: WOMEN, SURREALISM & SELF-REPRESENTATION*. Cambridge, MA: MIT Press, 1998. pap. \$35.00.

Whitney Chadwick, *WOMEN, ART, & SOCIETY*. 2d ed., rev. New York: Thames & Hudson, 1997. pap. \$16.95.

Graeme Chalmers, *WOMEN IN THE NINETEENTH-CENTURY ART WORLD: SCHOOLS OF ART & DESIGN FOR WOMEN IN LONDON & PHILADELPHIA*. Westport, CT: Greenwood, 1998. \$55.00.

\* Judy Chicago, *THE DINNER PARTY*. New York: Viking Penguin, 1996. pap. \$24.95.

Judith F. Davidov, *WOMEN'S CAMERA WORK: SELF/BODY/OTHER IN AMERICAN VISUAL CULTURE*. Durham, NC: Duke University Press, 1998. \$69.95, pap. \$24.95.

Lisa E. Farrington, *ART ON FIRE: THE POLITICS OF RACE & SEX IN THE PAINTINGS OF FAITH RINGGOLD*. New York: Millennium Fine Arts Publishing, 1998. pap. \$19.95.

Phoebe M. Farris-Dufrene, ed. *WOMEN ARTISTS OF COLOR: A BIO-CRITICAL SOURCEBOOK TO 20TH CENTURY ARTISTS IN THE AMERICAS*. Westport, CT: Greenwood, 1999. \$95.00.

Alice T. Friedman, *WOMEN & THE MAKING OF THE MODERN HOUSE: A SOCIAL & ARCHITECTURAL HISTORY*. New York: Harry N. Abrams, 1998. \$39.95.

Delia Gaze, ed. *DICTIONARY OF WOMEN ARTISTS*. Chicago: Fitzroy Dearborn Publishers, 1997. 2 vols. \$270.00.



Francesca Hughes, ed. **THE ARCHITECT: RECONSTRUCTING HER PRACTICE.** Cambridge, MA: MIT Press, 1996. \$35.00, pap. \$17.50.

Sarah Hyde, **EXHIBITING GENDER.** New York: Saint Martin's Press, 1997. \$59.95, pap. \$19.95.

Jo A. Isaak, **FEMINISM & CONTEMPORARY ART: THE REVOLUTIONARY POWER OF WOMEN'S LAUGHTER.** New York: Routledge, 1996. \$75.00, pap. \$20.99.

Fredrika H. Jacobs, **DEFINING THE RENAISSANCE VIRTUOSA: WOMEN ARTISTS & THE LANGUAGE OF ART HISTORY & CRITICISM.** New York: Cambridge University Press, 1997. \$60.00, pap. \$22.95.

Geraldine A. Johnson, ed. **PICTURING WOMEN IN RENAISSANCE & BAROQUE ITALY.** New York: Cambridge University Press, 1998. \$85.00, pap. \$30.95.

Rosalind E. Krauss, **BACHELORS: ESSAYS ON NINE WOMEN "BACHELORS" WHO CHALLENGED MASCULINIST AESTHETICS.** Cambridge, MA: MIT Press, 1999. \$27.50.

Martha Kreisel, ed. **AMERICAN WOMEN PHOTOGRAPHERS: A SELECTED & ANNOTATED BIBLIOGRAPHY.** Westport, CT: Greenwood Publishing Group, 1999. \$79.50.

Jan Marsh and Pamela G. Nunn, **PRE-RAPHAELITE WOMEN ARTISTS.** New York: Thames & Hudson, 1999. pap. \$24.95.

Marsha Meskimmon, **THE ART OF REFLECTION: WOMEN ARTISTS' SELF- PORTRAITURE IN THE TWENTIETH CENTURY.** New York: Columbia University Press, 1996. \$49.50, pap. \$18.50.

Marsha Meskimmon, **WE WEREN'T MODERN ENOUGH: WOMEN ARTISTS & THE LIMITS OF GERMAN MODERNISM.** Berkeley: University of California Press, 1999. \$60.00, pap. \$24.95.

\* Linda Nochlin, **REPRESENTING WOMEN.** New York: Thames & Hudson, 1999. pap. \$24.95.

Griselda Pollock, **DIFFERENCING THE CANON: FEMINISM & THE WRITING OF ART'S HISTORIES.** New York: Routledge, 1999. \$75.00, pap. \$22.99.

Griselda Pollock, ed. **GENERATIONS & GEOGRAPHIES IN THE VISUAL ARTS: FEMINIST READINGS.** New York: Routledge, 1996. \$75.00, pap. \$23.99.

Jontyle T. Robinson, **BEARING WITNESS: CONTEMPORARY WORKS BY AFRICAN AMERICAN WOMEN ARTISTS.** New York: Rizzoli International Publications, 1996. \$45.00, pap. \$27.50.

Susan Goldman Rubin, MARGARET BOURKE-WHITE: HER PICTURES WERE HER LIFE. New York: Harry N. Abrams, 1999. \$19.95.

Rebecca Schneider, EXPLICIT BODY IN PERFORMANCE. New York: Routledge, 1997. \$85.00, pap. \$20.99.

Helen Searing, EQUAL PARTNERS: MEN & WOMEN PRINCIPLES IN CONTEMPORARY ARCHITECTURAL PRACTICE. Northampton, MA: Smith College, Publications, 1998. pap. \$24.00.

Anne M. Wagner, THREE ARTISTS (THREE WOMEN): MODERNISM & THE ART OF HESSE, KRASNER & O'KEEFFE. Berkeley: University of California Press, 1998. \$45.00, pap. \$24.95.

Sylvia Wolf, JULIA MARGARET CAMERON'S WOMEN. New Haven, CT: Yale University Press, 1998. \$49.95, pap. \$29.95.

Cynthia A. Johnson  
Barnard College

# **BRITISH LITERATURE**

by Stefanie DuBose

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This list is limited to literature in England which are listed in BOOKS IN PRINT in January 2000. The most essential works are starred.

Isobel Armstrong and Virginia Blain, *WOMEN'S POETRY IN THE ENLIGHTENMENT: THE MAKING OF A CANON, 1730-1820*. New York: St. Martin's Press, 1998. \$55.00.

Ros Ballaster, *SEDUCTIVE FORMS: WOMEN'S AMATORY FICTION FROM 1684 TO 1740*. New York: Oxford University Press, 1998. pap. \$24.95.

Carol Barash, *ENGLISH WOMEN'S POETRY, 1649-1714: POLITICS, COMMUNITY AND LINGUISTIC AUTHORITY*. New York: Clarendon Press, 1996. \$55.00.

Margaret Beetham, *A MAGAZINE OF HER OWN?: DOMESTICITY AND DESIRE IN THE WOMAN'S MAGAZINE, 1800-1914*. New York: Routledge, 1996. \$59.95, pap. \$17.95.

Ilona Bell, *ELIZABETHAN WOMEN AND THE POETRY OF COURTSHIP*. New York: Cambridge University Press, 1999. \$59.95.

Shari Benstock, ed. *FEMINIST ISSUES IN LITERARY SCHOLARSHIP*. Bloomington: Indiana University Press, 1990. \$32.00, pap. \$6.25.

Nandini Bhattacharya, *READING THE SPLENDID BODY: GENDER AND CONSUMERISM IN EIGHTEENTH CENTURY BRITISH WRITING ON INDIA*. Newark: University of Delaware Press, 1998. \$39.50.

Virginia Blain, et al. *THE FEMINIST COMPANION TO LITERATURE IN ENGLISH: WOMEN WRITERS FROM THE MIDDLE AGES TO THE PRESENT*. New Haven, CT: Yale University Press, 1990. \$60.00.

Florence Boos and Lynn F. Miller, eds. *BIBLIOGRAPHY OF WOMEN AND LITERATURE*. New York: Holmes and Meier, 1989. 2 vols. \$145.00.

Jennifer DeVere Brody, *IMPOSSIBLE PURITIES: BLACKNESS, FEMININITY, AND VICTORIAN CULTURE*. Durham, NC: Duke University Press, 1998. \$49.95, pap. \$17.95.

Rosaria Champagne, *THE POLITICS OF SURVIVORSHIP: INCEST, WOMEN'S LITERATURE AND FEMINIST THEORY*. New York: New York University Press, 1996. \$50.00.

Linda S. Coleman, *WOMEN'S LIFE WRITING: FINDING VOICE/ BUILDING COMMUNITY*. Bowling Green, OH.: Bowling Green State University Popular Press, 1997. \$49.95, pap. \$25.95.

Lidia Curti, *FEMALE STORIES, FEMALE BODIES: NARRATIVE, IDENTITY, AND REPRESENTATION*. New York: New York University Press, 1998. \$55.00, pap. \$17.50.

Celia R. Daileader, *EROTICISM ON THE RENAISSANCE STAGE: TRANSCENDENCE, DESIRE AND THE LIMITS OF THE VISIBLE*. New York: Cambridge University Press, 1998. \$49.95.

Irene Dash, *WOMEN'S WORLDS IN SHAKESPEARE'S PLAYS*. Newark: University of Delaware Press, 1997. \$45.00.

Daniel Dervin, *MATRICENTRIC NARRATIVES: RECENT BRITISH WOMEN'S FICTION IN A POSTMODERN MODE*. Lewiston, NY: Edwin Mellen Press, 1997. \$89.95.

Kimberly J. Dilley, *BUSYBODIES, MEDDLERS AND SNOOPS: THE FEMALE HERO IN CONTEMPORARY WOMEN'S MYSTERIES*. Westport, CT: Greenwood, 1998. \$55.00.

Josephine Donovan, *WOMEN AND THE RISE OF THE NOVEL, 1405-1726*. New York: St. Martin's Press, 1998. \$39.95.

Margaret J.M. Ezell, *WRITING WOMEN'S LITERARY HISTORY*. Baltimore, MD: Johns Hopkins University Press, 1993. \$38.50, pap. \$15.95.

Susanne Fendler, ed. *FEMINIST CONTRIBUTIONS TO THE LITERARY CANON: SETTING THE STANDARDS OF TASTE*. Lewiston, NY: Edwin Mellen Press, 1997. \$79.95.

Joan Ferrante, *TO THE GLORY OF HER SEX: WOMEN'S ROLES IN THE COMPOSITION OF MEDIEVAL TEXTS*. Bloomington: Indiana University Press, 1997. \$39.95, pap. \$19.95.

\* James B. Fitzmaurice, *MAJOR WOMEN WRITERS OF SEVENTEENTH CENTURY ENGLAND*. Ann Arbor: University of Michigan Press, 1997. \$52.50, pap. \$29.95.

Sandra M. Gilbert and Susan Gubar, *NO MAN'S LAND: THE PLACE OF THE WOMAN WRITER IN THE TWENTIETH CENTURY*. Vol. 1: *The War of the Words*; Vol.2: *Sexchanges*; Vol.3: *Letters from the Front*. New Haven, CT: Yale University Press, 1988-1994. Vol. 1: pap. \$18.00; vol. 2: \$40.00, pap. \$22.00; vol. 3: \$45.00.

\* Jonathan Goldberg, *DESIRING WOMEN WRITING: ENGLISH RENAISSANCE EXAMPLES*. Stanford, CA: Stanford University Press, 1997. \$45.00, pap. \$16.95.

Susan C. Greenfield and Carol Barash, eds. *INVENTING MATERNITY: POLITICS, SCIENCE, AND LITERATURE, 1650-1865*. Lexington: University Press of Kentucky, 1999. \$35.00.

Inderpal Grewal, *HOME AND HAREM: NATION AND GENDER EMPIRE AND THE CULTURES OF TRAVEL*. Durham, NC: Duke University Press, 1996. \$49.95, pap. \$16.95.

\* George E. Haggarty, *UNNATURAL AFFECTIONS: WOMEN AND FICTION IN THE LATER EIGHTEENTH CENTURY*. Bloomington: Indiana University Press, 1998. \$39.95, pap. \$18.95.

Elaine Tuttle Hansen, *MOTHER WITHOUT CHILD: CONTEMPORARY FICTION AND THE CRISIS OF MOTHERHOOD*. Berkeley: University of California Press, 1997. \$45.00, pap. \$16.95.

Elizabeth Jane Harrison and Shirley Peterson, *UNMANNING MODERNISM: GENDERED RE-READINGS*. Knoxville: University of Tennessee Press, 1997. \$32.00.

Diane Long Hoeveler, *GOTHIC FEMINISM: THE PROFESSIONALIZATION OF GENDER FROM CHARLOTTE SMITH TO THE BRONTES*. University Park: Pennsylvania State University Press, 1998. \$40.00.

\* Anne Hogan and Andrew Bradstock, *WOMEN OF FAITH IN VICTORIAN CULTURE: REASSESSING THE ANGEL IN THE HOUSE*. New York: St. Martin's Press, 1998. \$49.95.

Maroula Joannou, *'LADIES, PLEASE DON'T SMASH THESE WINDOWS': WOMEN'S WRITING, FEMINIST CONSCIOUSNESS AND SOCIAL CHANGE, 1918-38*. Providence, RI: Berg Publishers, 1995. \$49.95, pap. \$19.50.

Alexandra Johnson, *THE HIDDEN WRITER: DIARIES AND THE CREATIVE LIFE*. New York: Doubleday, 1998. pap. \$12.00.

\* Barbara Penny Kanner, *WOMEN IN CONTEXT: 200 YEARS OF BRITISH WOMEN AUTOBIOGRAPHERS: A REFERENCE GUIDE AND READER*. New York: G.K. Hall, 1997. \$60.00.

Carla Kaplan, *THE EROTICS OF TALK: WOMEN'S WRITING AND FEMINIST PARADIGMS*. New York: Clarendon Press, 1996. \$45.00, pap. \$17.95.

Y.M. Klein, *BEYOND THE HOME FRONT: WOMEN'S AUTOBIOGRAPHICAL WRITING BETWEEN THE TWO WORLD WARS*. New York: New York University Press, 1997. \$55.00, pap. \$17.95.

Phyllis Lassner, *BRITISH WOMEN WRITERS OF WORLD WAR II: BATTLEFIELDS OF THEIR OWN*. New York: St. Martin's Press, 1998. \$55.00.

Nina Levine, *WOMEN'S MATTERS: POLITICS, GENDER AND NATION IN SHAKESPEARE'S EARLY HISTORY PLAYS*. Newark, NJ: University of Delaware Press, 1998. \$36.00.

Anita Levy, *REPRODUCTIVE URGES: POPULAR NOVEL READING, SEXUALITY AND THE ENGLISH NATION*. Philadelphia: University of Pennsylvania Press, 1999. \$37.50.

Judy Long, *TELLING WOMEN'S LIVES: SUBJECT/NARRATOR/READER/ TEXT*. New York: New York University Press, 1999. \$55.00.

Janet Lyon, *MANIFESTOES AND THE PROVOCATION OF THE MODERN*. Ithaca, NY: Cornell University Press, 1999. \$40.00.

Rohan Amanda Maitzen, *GENDER, GENRE AND VICTORIAN HISTORICAL WRITING*. New York: Garland, 1998. \$60.00.

\* Megan Matchinska, *WRITING, GENDER, AND THE STATE IN EARLY MODERN ENGLAND: IDENTITY FORMATION AND THE FEMALE SUBJECT*. Cambridge Studies in Renaissance Literature and Culture 26. New York: Cambridge University Press, 1998. \$59.95.

Susan Morgan, *PLACE MATTERS: GENDERED GEOGRAPHY IN VICTORIAN WOMEN'S TRAVEL BOOKS ABOUT SOUTHEAST ASIA*. New Brunswick, NJ: Rutgers University Press, 1996. \$50.00, pap. \$19.95.

Nancy L. Paxton, *WRITING UNDER THE RAJ: GENDER, RACE, AND RAPE IN THE BRITISH COLONIAL IMAGINATION, 1830-1947*. Piscataway, NJ: Rutgers University Press, 1999. \$52.00, pap. \$23.00.

Lynne Pearce, *FEMINISM AND THE POLITICS OF READING*. New York: St. Martin's Press, 1997. \$70.00, pap. \$18.95.

Jacqueline Pearson, *WOMEN'S READING IN BRITAIN, 1750-1835: A DANGEROUS RECREATION*. New York: Cambridge University Press, 1999. \$59.95.

Deborah Philips, *BRAVE NEW CAUSES: WOMEN IN POSTWAR FICTIONS*. Herndon, VA: Books International, 1998. \$75.00, pap. \$24.95.

Eve Rachele Sanders, *GENDER AND LITERACY ON STAGE IN EARLY MODERN ENGLAND*. New York: Cambridge University Press, 1999. \$54.95.

\* Elaine Showalter, *A LITERATURE OF THEIR OWN: BRITISH WOMEN NOVELISTS FROM BRONTE TO LESSING*. Exp. ed. Princeton, NJ: Princeton University Press, 1999. pap. \$18.95.

Hilda L. Smith, *WOMEN WRITERS AND THE EARLY MODERN BRITISH POLITICAL TRADITION*. New York: Cambridge University Press, 1998. \$59.95.

Patricia Julia Smith, *LESBIAN PANIC: HOMOEROTICISM IN MODERN BRITISH WOMEN'S FICTION*. New York: Columbia University Press, 1997. \$52.00, pap. \$17.50.

\* Sidonie Smith and Julia Watson, eds. *WOMEN, AUTOBIOGRAPHY, THEORY: A READER*. Madison: University of Wisconsin Press, 1998. \$65.00, pap. \$29.95.

Suzanne Trill, Kate Chedgzoy and Melanie Osborne, eds. LAY BY YOUR NEEDLES, LADIES, TAKE THE PEN. New York: Oxford University Press, 1997. \$60.00, pap. \$24.95.

Randolph Trumbach, SEX AND THE GENDER REVOLUTION, VOLUME ONE: HETEROSEXUALITY AND THE THIRD GENDER IN ENLIGHTENMENT LONDON. Chicago: University of Chicago Press, 1998. \$35.00.

Eleanor Ty, UNSEX'D REVOLUTIONARIES: FIVE WOMEN NOVELISTS OF THE 1790s. Toronto: University of Toronto Press, 1993. \$40.00, pap. \$18.95.

Ruth Vanita, SAPPHO AND THE VIRGIN MARY: SAME SEX LOVE AND THE LITERARY IMAGINATION. New York: Columbia University Press, 1996. \$52.00, \$19.50.

\* Robyn R. Warhol and Diane Herndl, FEMINISMS: AN ANTHOLOGY OF LITERARY THEORY & CRITICISM. 2d ed. New Brunswick, NJ: Rutgers University Press, 1997. \$60.00, pap. \$25.95.

Susan Ostrov Weisser, A 'CRAVING VACANCY': WOMEN AND SEXUAL LOVE IN THE BRITISH NOVEL, 1740-1880. New York: New York University Press, 1997. \$50.00.

Kathleen Wheeler, A GUIDE TO TWENTIETH CENTURY WOMEN NOVELISTS. Malden, MA: Blackwell Publishers, 1999. \$78.95.

Stefanie DuBose  
University of South Carolina



# **FAMILY**

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This list is limited to titles about women and family in the United States. All titles are found in the 1999/2000 BOOKS IN PRINT. The most essential works are starred.

Katherine R. Allen, *SINGLE WOMEN/FAMILY TIES: LIFE HISTORIES OF OLDER WOMEN*. Newbury Park, CA: Sage Publications, 1989. \$48.00, pap. \$22.95.

Terri Apter, *WORKING WOMEN DON'T HAVE WIVES: PROFESSIONAL SUCCESS IN THE 1990s*. New York: St. Martin's Press, 1993. \$16.95.

\* Kristine M. Baber and Katherine R. Allen, *WOMEN AND FAMILIES: FEMINIST RECONSTRUCTIONS*. New York: Guilford Press, 1992. \$42.00, pap. \$20.95.

\* Marcia Bedard, *BREAKING WITH TRADITION: DIVERSITY, CONFLICT, AND CHANGE IN CONTEMPORARY AMERICAN FAMILIES*. Dix Hills, NY: General Hall Inc., 1992. \$38.95, pap. \$22.95.

Elaine M. Brody, *WOMEN IN THE MIDDLE: THEIR PARENT-CARE YEARS*. New York: Springer Pub. Co., 1990. \$36.95.

Shirley P. Burggraf, *THE FEMININE ECONOMY AND ECONOMIC MAN: REVIVING THE ROLE OF FAMILY IN THE POST INDUSTRIAL AGE*. Reading, MA: Addison-Wesley Pub. Co., 1997. \$24.00, pap. \$15.00.

\* Andre Burguiere, Christiane Klapisch-Zuber, Martine Segalen, and Francoise Zonabend, eds. *A HISTORY OF THE FAMILY*. vol. 1: Distant Worlds, Ancient Worlds. vol 2: The Impact of Modernity. trans. Sarah Hanbury Tenison. Cambridge, MA: Harvard University Press, 1996. \$39.95 per vol.

Stephanie Coontz, *THE WAY WE REALLY ARE: COMING TO TERMS WITH AMERICA'S CHANGING FAMILIES*. New York: Basic Books, 1998. pap. \$15.00.

Christine Delphy and Diana Leonard, *FAMILIAR EXPLOITATION: A NEW ANALYSIS OF MARRIAGE IN CONTEMPORARY WESTERN SOCIETIES*. Cambridge, MA: Polity Press, 1992. \$58.95, pap. \$31.95.

Marjorie DeVault and Catharine L. Stimpson, *FEEDING THE FAMILY: THE SOCIAL ORGANIZATION OF CARING AS GENDERED WORK*. Chicago: University of Chicago Press, 1994. pap. \$12.95.

Myra Dinnerstein, *WOMEN BETWEEN TWO WORLDS: MIDLIFE REFLECTIONS ON WORK AND FAMILY*. Philadelphia: Temple University Press, 1992. \$49.95, pap. \$22.95.

\* Sanford M. Dornbusch and Myra H. Strober, eds. *FEMINISM, CHILDREN, AND THE NEW FAMILIES*. New York: Guilford Press, 1988. \$47.95, pap. \$21.95.

\* Martha Albertson Fineman, *THE NEUTERED MOTHER, THE SEXUAL FAMILY, AND OTHER TWENTIETH CENTURY TRAGEDIES*. New York: Routledge, 1995. pap. \$23.99.

Martha Albertson Fineman and Roxanne Mykitiuk, eds. *THE PUBLIC NATURE OF PRIVATE VIOLENCE: THE DISCOVERY OF DOMESTIC ABUSE*. New York: Routledge, 1994. pap. \$23.99.

Donna L. Franklin, *ENSURING INEQUALITY: THE STRUCTURAL TRANSFORMATION OF THE AFRICAN AMERICAN FAMILY*. New York: Oxford University Press, 1997. \$27.50.

Betty Friedan and Brigid O'Farrell, *BEYOND GENDER: THE NEW POLITICS OF WORK AND FAMILY*. Baltimore, MD: Johns Hopkins University Press, 1997. \$21.95.

Kathleen Gerson, *HARD CHOICES: HOW WOMEN DECIDE ABOUT WORK, CAREER, AND MOTHERHOOD*. Berkeley: University of California Press, 1985. pap. \$16.95.

Lucia Albino Gilbert, *TWO CAREERS, ONE FAMILY: THE PROMISE OF GENDER EQUALITY*. Newbury Park, CA: Sage Publications, 1993. \$42.00, pap. \$17.95.

Frances K. Goldscheider and Linda J. Waite, *NEW FAMILIES, NO FAMILIES: THE TRANSFORMATION OF THE AMERICAN HOME*. Berkeley: University of California Press, 1991. pap. \$17.95.

Cherlyn S. Granrose and Eileen E. Kaplan, *WORK-FAMILY ROLE-CHOICES FOR WOMEN IN THEIR 20s AND 30s: FROM COLLEGE PLANS TO LIFE EXPERIENCES*. Westport, CT: Praeger Pub., 1996. \$59.95.

Rosanna Hertz, *MORE EQUAL THAN OTHERS: WOMEN AND MEN IN DUAL-CAREER MARRIAGES*. Berkeley: University of California Press, 1986. \$45.00, pap. \$15.95.

Arlie Hochschild, *THE TIME BIND: WHEN WORK BECOMES HOME AND HOME BECOMES WORK*. New York: Henry Holt & Co., 1997. \$22.50, pap. \$13.95.

\* Arlie Hochschild and Anne Machung, *THE SECOND SHIFT*. New York: Avon, 1990. \$13.00.

\* Carolyn Johnston, *SEXUAL POWER: FEMINISM AND THE FAMILY IN AMERICA*. Tuscaloosa: University of Alabama Press, 1992. \$39.95.

Valerie Lehr, *QUEER FAMILY VALUES: DEBUNKING THE MYTH OF THE NUCLEAR FAMILY*. Philadelphia: Temple University Press, 1999. pap. \$19.95.

Melissa Ludtke, *ON OUR OWN: UNMARRIED MOTHERHOOD IN AMERICA*. New York: Random, 1997. \$25.95.

Mary A. Mason, ed. ALL OUR FAMILIES: NEW POLICIES FOR A NEW CENTURY. New York: Oxford University Press, 1998. \$45.00, pap. \$19.95.

Susan Maushart, THE MASK OF MOTHERHOOD: HOW BECOMING A MOTHER CHANGES EVERYTHING AND WHY WE PRETEND IT DOESN'T. New York: New Press, 1999. \$24.00.

Harriette P. McAdoo, BLACK FAMILIES. 3d ed. Thousand Oaks, CA: Sage, 1996. \$55.00, pap. \$25.95.

Martha McMahon, ENGENDERING MOTHERHOOD: IDENTITY AND SELF-TRANSFORMATION IN WOMEN'S LIVES. New York: Guilford Press, 1995. \$32.50.

Elizabeth A. Mulroy, THE NEW UPROOTED: SINGLE MOTHERS IN URBAN LIFE. Westport, CT: Auburn House, 1995. \$59.95, pap. \$18.95.

Margaret K. Nelson and Joan Smith, WHEN GOOD WORK DISAPPEARS: SURVIVAL STRATEGIES IN RURAL AMERICA. Berkeley: University of California Press, 1999. \$45.00, pap. \$16.95.

\* Annegret S. Ogden, THE GREAT AMERICAN HOUSEWIFE: FROM HELPMATE TO WAGE EARNER, 1776-1986. Westport, CT: Greenwood Press, 1986. \$55.00.

Jean L. Potuchek, WHO SUPPORTS THE FAMILY: GENDER AND BREADWINNING IN DUAL-EARNER MARRIAGES. Stanford, CA: Stanford University Press, 1997. pap. \$16.95.

Barbara J. Risman, GENDER VERTIGO: AMERICAN FAMILIES IN TRANSITION. New Haven, CT: Yale University Press, 1998. \$25.00.

Milton Seligman and Rosalyn B. Darling, ORDINARY FAMILIES, SPECIAL CHILDREN: A SYSTEMS APPROACH TO CHILDHOOD DISABILITY. 2d ed. New York: Guilford Press, 1997. \$30.00, pap \$18.95.

Beth Anne Shelton, WOMEN, MEN, AND TIME: GENDER DIFFERENCES IN PAID WORK, HOUSEWORK, AND LEISURE. New York: Greenwood Press, 1992. \$52.95.

\* Donna L. Sollie and Leigh A. Leslie, eds. GENDER, FAMILIES, AND CLOSE RELATIONSHIPS: FEMINIST RESEARCH JOURNEYS. Thousand Oaks, CA: Sage Publications, 1994. \$56.00, pap. \$25.00.

Judith Stacey, IN THE NAME OF THE FAMILY: RETHINKING FAMILY VALUES IN THE POSTMODERN AGE. Boston: Beacon Press, 1996. \$22.00, pap. \$12.50.

Abigail Stewart, SEPARATING TOGETHER: HOW DIVORCE TRANSFORMS FAMILIES. New York: Guilford Publications, 1997. \$36.95.

\* Barrie Thorne and Marilyn Yalom, eds. **RETHINKING THE FAMILY: SOME FEMINIST QUESTIONS**. Rev. ed. Boston: Northeastern University Press, 1992. \$45.00, pap. \$16.95.

Dana Vannoy-Hiller and William W. Philliber, **EQUAL PARTNERS: SUCCESSFUL WOMEN IN MARRIAGE**. Newbury Park, CA: Sage Publications, 1989. \$59.95, pap. \$26.00.

Laura Galvan-Estrada  
California State University, Fresno

Revised by Diana Shelton  
The University of Wyoming

# **FEMINIST MOVEMENTS IN THE U.S.**

by Kathy Kerns and Sally Willson Weimer,  
revised by Megan Adams

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January 2000

This list is limited to titles on the history of feminist movements in the United States. All titles are found in the 2000 BOOKS IN PRINT. The most essential works are starred.

Harriet Hyman Alonso, *PEACE AS A WOMEN'S ISSUE: A HISTORY OF THE U.S. MOVEMENT FOR WORLD PEACE AND WOMEN'S RIGHTS*. Syracuse, NY: Syracuse University Press, 1993. \$44.95, pap. \$17.95.

Kathleen Berkeley, *THE WOMEN'S LIBERATION MOVEMENT IN AMERICA*. Westport, CT: Greenwood, 1999. \$40.00.

\* Mary Frances Berry, *WHY ERA FAILED: POLITICS, WOMEN'S RIGHTS, AND THE AMENDING PROCESS OF THE CONSTITUTION*. Bloomington: Indiana University Press, 1988. pap. \$7.95.

Melba Joyce Boyd, *DISCARDED LEGACY: POLITICS AND POETICS IN THE LIFE OF FRANCES E.W. HARPER, 1825-1911*. Detroit: Wayne State University Press, 1994. \$39.95, pap. \$14.95.

Steven M. Buechler, *WOMEN'S MOVEMENTS IN THE UNITED STATES: WOMAN SUFFRAGE, EQUAL RIGHTS, AND BEYOND*. New Brunswick, NJ: Rutgers University Press, 1990. \$40.00, pap. \$17.00.

Mari Jo Buhle, *WOMEN AND AMERICAN SOCIALISM, 1870-1920*. Urbana: University of Illinois Press, 1981. \$34.95, pap. (1983) \$15.95.

Jill M. Bystydzienski, *DEMOCRATIZATION & WOMEN'S GRASSROOTS MOVEMENTS*. Bloomington: Indiana University Press, 1999. \$39.95, pap. \$19.95.

Joan Cassell, *A GROUP CALLED WOMEN: SISTERHOOD AND SYMBOLISM IN THE FEMINIST MOVEMENT*. Prospect Heights, IL: Waveland Press, 1989. pap. \$12.95.

Ginette Castro, *AMERICAN FEMINISM: A CONTEMPORARY HISTORY*. Translated from the French by Elizabeth Loverde-Bagwell. New York: New York University Press, 1990. pap. \$16.50.

\* Nancy F. Cott, *GROUNDING OF MODERN FEMINISM*. New Haven, CT: Yale University Press, 1987. \$47.50, (1989) pap. \$16.00.

Flora Davis, *MOVING THE MOUNTAIN: THE WOMEN'S MOVEMENT IN AMERICA SINCE 1960*. Champaign: University of Illinois Press, 1999. pap. \$21.95.

\* Ellen Carol DuBois, *FEMINISM AND SUFFRAGE: THE EMERGENCE OF AN INDEPENDENT WOMEN'S MOVEMENT IN AMERICA, 1848-1869*. Ithaca, NY: Cornell University Press, 1980. pap. \$14.95.

Ellen Carol DuBois, *WOMAN SUFFRAGE & WOMEN'S RIGHTS*. New York: New York University Press, 1998. \$55.00, pap. \$18.50.

\* Ellen Carol DuBois and Vicki L. Ruiz, eds. *UNEQUAL SISTERS: A MULTICULTURAL READER IN U.S. WOMEN'S HISTORY*. 2d ed. New York: Routledge, 1994. \$74.95, pap. \$29.95.

Alice Echols, *DARING TO BE BAD: RADICAL FEMINISM IN AMERICA, 1967-75*. Minneapolis: University of Minnesota, 1989. pap. \$16.95.

Celia Morris Eckhardt, *FANNY WRIGHT: REBEL IN AMERICA*. Cambridge, MA: Harvard University Press, 1984. \$29.00.

Eleanor Flexner and Ellen Fitzpatrick, *CENTURY OF STRUGGLE: THE WOMAN'S RIGHTS MOVEMENT IN THE UNITED STATES*. Enl. ed. Cambridge, MA: Belknap Press of Harvard University Press, 1996. \$45.00, pap. \$16.95.

Linda G. Ford, *IRON-JAWED ANGELS: THE SUFFRAGE MILITANCY OF THE NATIONAL WOMAN'S PARTY, 1912-1920*. Lanham, MD: University Press of America, 1991. \$57.50, pap. \$29.50.

Robert Booth Fowler, *CARRIE CATT: FEMINIST POLITICIAN*. Boston: Northeastern University Press, 1988. pap. \$16.95.

Ann D. Gordon, *AFRICAN AMERICAN WOMEN AND THE VOTE, 1837-1965*. Amherst: University of Massachusetts Press, 1997. \$45.00, pap. \$16.95.

Sara Hunter Graham, *WOMAN SUFFRAGE AND THE NEW DEMOCRACY*. New Haven, CT: Yale University Press, 1996. \$27.50.

Elna C. Green, *SOUTHERN STRATEGIES: SOUTHERN WOMEN & THE WOMAN SUFFRAGE*. Chapel Hill: University of North Carolina Press, 1997. \$45.00, pap. \$16.95.

Elisabeth Griffith, *IN HER OWN RIGHT: THE LIFE OF ELIZABETH CADY STANTON*. New York: Oxford University Press, 1985. pap. \$15.95.

Miriam Gurko, *LADIES OF SENECA FALLS: THE BIRTH OF THE WOMAN'S RIGHTS MOVEMENT*. New York: Schocken Books, 1988, c1974. pap. \$11.96.

Jacquelyn D. Hall, *REVOLT AGAINST CHIVALRY: JESSE DANIEL AMES AND THE WOMEN'S CAMPAIGN AGAINST LYNCHING*. Rev. ed. New York: Columbia University Press, 1993. \$52.50, pap. \$16.50.

Cynthia Harrison, *ON ACCOUNT OF SEX: THE POLITICS OF WOMEN'S ISSUES, 1945-1968*. Berkeley: University of California Press, 1988. pap. \$16.95.



Susan M. Hartmann, FROM MARGIN TO MAINSTREAM: AMERICAN WOMEN AND POLITICS SINCE 1860. New York: Knopf, 1989. \$20.50, pap. \$11.50.

Sylvia D. Hoffert, WHEN HENS CROW: THE WOMEN'S RIGHTS MOVEMENTS IN ANTEBELLUM AMERICA. Bloomington: Indiana University Press, 1995. \$25.00.

\* bell hooks, TALKING BACK: THINKING FEMINIST, THINKING BLACK. Boston: South End Press, 1989. \$30.00, pap. \$14.00.

Aileen S. Kraditor, IDEAS OF THE WOMAN SUFFRAGE MOVEMENT, 1890-1920. New York: W. W. Norton, 1981, c1965. \$18.95, pap. \$12.95.

\* Winston E. Langley and Vivian C. Fox, eds. WOMEN'S RIGHTS IN AMERICA: A DOCUMENTARY HISTORY. Westport, CT: Greenwood, 1994. \$49.95.

Barbara Laslett and Barrie Thorne, eds. FEMINIST SOCIOLOGY: LIFE HISTORIES OF A MOVEMENT. New Brunswick, NJ: Rutgers University Press, 1997. \$50.00, pap. \$19.95.

Linda J. Lumsden, RAMPANT WOMEN: SUFFRAGISTS AND THE RIGHT OF ASSEMBLY. Knoxville: University of Tennessee Press, 1997. \$42.00.

Suzanne M. Marilley, WOMAN SUFFRAGE AND THE ORIGINS OF LIBERAL FEMINISM IN THE UNITED STATES, 1820-1920. Cambridge, MA: Harvard University Press, 1996. \$41.50.

Robin Morgan, ed. SISTERHOOD IS POWERFUL: AN ANTHOLOGY OF WRITINGS FROM THE WOMEN'S LIBERATION MOVEMENT. New York: Vintage Books, 1970. pap. \$16.00.

Ruth B. Moynihan, REBEL FOR RIGHTS: ABIGAIL SCOTT DUNIWAY. New Haven, CT: Yale University Press, 1985. pap. \$17.00.

Annelise Orleck, COMMON SENSE AND A LITTLE FIRE: WOMEN AND WORKING CLASS POLITICS IN THE UNITED STATES, 1900-1965. Chapel Hill: University of North Carolina Press, 1995. \$45.00, pap. \$16.95.

Leila J. Rupp and Verta Taylor, SURVIVAL IN THE DOLDRUMS: THE AMERICAN WOMEN'S RIGHTS MOVEMENT, 1945 TO THE 1960s. New York: Oxford University Press, 1987. \$30.00. Columbus: Ohio State University Press, 1990. pap. \$9.95.

Barbara Ryan, FEMINISM AND THE WOMEN'S MOVEMENT: DYNAMICS OF CHANGE IN SOCIAL MOVEMENT IDEOLOGY AND ACTIVISM. New York: Routledge, 1992. \$62.95, pap. \$22.99.

Barbara Ryan, THE WOMEN'S MOVEMENT. Old Tappan, NJ: Macmillan Library Reference, 1996. \$45.00.

\* Miriam Schneir, ed. **FEMINISM IN OUR TIME: THE ESSENTIAL WRITINGS, WORLD WAR II TO THE PRESENT.** New York: Vintage Books, 1994. pap. \$14.00.

Alice Sheppard, **CARTOONING FOR SUFFRAGE.** Albuquerque: University of New Mexico Press, 1994. pap. \$19.95.

Carroll Smith-Rosenberg, **DISORDERLY CONDUCT: VISIONS OF GENDER IN VICTORIAN AMERICA.** New York: Oxford University Press, 1986. pap. \$13.95.

Irvin D. Solomon, **FEMINISM AND BLACK ACTIVISM IN CONTEMPORARY AMERICA: AN IDEOLOGICAL ASSESSMENT.** New York: Greenwood Press, 1989. \$52.95.

Charlene Spretnak, ed. **POLITICS OF WOMEN'S SPIRITUALITY: ESSAYS ON THE RISE OF SPIRITUAL POWER WITHIN THE FEMINIST MOVEMENT.** New York: Doubleday, 1981. \$16.95.

\* Elizabeth Cady Stanton and Susan B. Anthony, **ELIZABETH CADY STANTON, SUSAN B. ANTHONY READER: CORRESPONDENCE, WRITINGS, SPEECHES.** Rev. ed. Edited and with a critical commentary by Ellen Carol DuBois. Boston: Northeastern University Press, 1992. \$42.50, pap. \$15.95.

Elizabeth Cady Stanton, Susan B. Anthony and Matilda Joslyn Gage, eds. **HISTORY OF WOMAN SUFFRAGE.** North Stratford, NH: Ayer, 1979. Reprint of 1922 ed. 6 vols. \$364.95 for set.

Elizabeth Cady Stanton and Susan B. Anthony, **THE SELECTED PAPERS OF ELIZABETH CADY STANTON AND SUSAN B. ANTHONY.** Edited by Ann D. Gordon and Tamara Gaskell Miller (assistant editor). New Brunswick, NJ: Rutgers University Press, 1997. vol. 1: \$60.00.

Amy Swerdlow, **WOMEN STRIKE FOR PEACE: TRADITIONAL MOTHERHOOD AND RADICAL POLITICS IN THE 1960s.** Chicago: University of Chicago Press, 1993. \$49.50, pap. \$17.95.

\* Rosalyn Terborg-Penn, **AFRICAN AMERICAN WOMEN IN THE STRUGGLE FOR THE VOTE, 1850-1920.** Bloomington: Indiana University Press, 1998. \$39.95, pap. \$16.95.

Sheila Tobias, **FACES OF FEMINISM: AN ACTIVIST'S REFLECTIONS ON THE WOMEN'S MOVEMENT.** Boulder, CO: Westview Press, 1997. \$27.00, pap. \$18.00.

Wendy H. Venet, **NEITHER BALLOTS NOR BULLETS: WOMEN ABOLITIONISTS & EMANCIPATION DURING THE CIVIL WAR.** Charlottesville: University Press of Virginia, 1991. \$35.00.

Winifred D. Wandersee, *ON THE MOVE: AMERICAN WOMEN IN THE 1970s*. Old Tappan, NJ: Macmillan Library Reference, 1988. \$24.95, pap. \$14.95.

Marjorie Spruill Wheeler, *NEW WOMEN OF THE NEW SOUTH: THE LEADERS OF THE WOMAN SUFFRAGE MOVEMENT IN THE SOUTHERN STATES*. New York: Oxford University Press, 1993. pap. \$22.00.

Marjorie Spruill Wheeler, *VOTES FOR WOMEN!: THE WOMAN SUFFRAGE MOVEMENT IN TENNESSEE, THE SOUTH, AND THE NATION*. 1st ed. Knoxville: University of Tennessee Press, 1995. \$38.00, pap. \$17.00.

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# **FEMINIST PEDAGOGY**

by Lori Goetsch

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January 2000

This list is limited to English-language titles about feminist pedagogy. All titles are found in BOOKS IN PRINT in January 2000. The most essential works are starred.

Nadya Aisenberg and Mona Harrington, **WOMEN OF ACADEME: OUTSIDERS IN THE SACRED GROVE**. Amherst: University of Massachusetts Press, 1988. pap. \$17.95.

Wendy Atwell-Vasey, **NOURISHING WORDS: BRIDGING PRIVATE READING AND PUBLIC TEACHING**. Albany: State University of New York, 1998. \$59.50, pap. \$19.95.

Himani Bannerji, Linda Carty, Kari Dehli, Susan Heald, and Kate McKenna, **UNSETTLING RELATIONS: THE UNIVERSITY AS A SITE OF FEMINIST STRUGGLES**. Boston: South End Press, 1992. \$30.00, pap. \$12.00.

\* Mary F. Belenky, Blythe M. Clinchy, Nancy R. Goldberger, and Jill M. Tarule, **WOMEN'S WAYS OF KNOWING: THE DEVELOPMENT OF SELF, VOICE, AND MIND**. 10th anniversary edition. New York: Basic Books, 1997. pap. \$20.00.

Megan Boler, **FEELING POWER: EMOTIONS AND EDUCATION**. New York: Routledge, 1999. \$75.00, pap. \$22.99.

Jeanne Brady, **SCHOOLING YOUNG CHILDREN: A FEMINIST PEDAGOGY FOR LIBERATORY LEARNING**. Albany: State University of New York Press, 1995. \$39.50, pap. \$12.95.

Kathleen Casey, **I ANSWER WITH MY LIFE: LIFE HISTORIES OF WOMEN TEACHERS WORKING FOR SOCIAL CHANGE**. New York: Routledge, 1993. pap. \$18.99.

Cynthia L. Caywood and Gillian R. Overing, eds. **TEACHING WRITING: PEDAGOGY, GENDER, AND EQUITY**. Albany: State University of New York Press, 1986. \$67.50, pap. \$24.95.

Jill K. Conway, Susan C. Bourque, and Joan W. Scott, eds. **LEARNING ABOUT WOMEN: GENDER, POLITICS, AND POWER**. Ann Arbor: University of Michigan Press, 1989. pap. \$16.95.

Margaret Crocco, Petra Munro, and Kathleen Weiler, eds. **PEDAGOGIES OF RESISTANCE: WOMEN EDUCATOR ACTIVISTS, 1880-1960**. New York: Teachers College Press, 1999. \$44.00, pap. \$19.95.

Sara M. Deats and Lagretta T. Lenker, eds. **GENDER AND ACADEME: FEMINIST PEDAGOGY AND POLITICS**. Lanham, MD: Rowman and Littlefield, 1994. \$64.50, pap. \$23.95.

Paolo Freire, **PEDAGOGY OF HOPE: RELIVING "PEDAGOGY OF THE OPPRESSED."** New York: Continuum Publishing Co., 1995. pap. \$15.95.

\* Paolo Freire, *PEDAGOGY OF THE OPPRESSED: TWENTIETH ANNIVERSARY EDITION*. New York: Continuum Publishing Co., 1993. pap. \$12.95.

Susan L. Gabriel and Isaiah Smithson, eds. *GENDER IN THE CLASSROOM: POWER AND PEDAGOGY*. Urbana: University of Illinois Press, 1990. pap. \$12.95.

\* Carol Gilligan, *IN A DIFFERENT VOICE: PSYCHOLOGICAL THEORY AND WOMEN'S DEVELOPMENT*. Cambridge, MA: Harvard University Press, 1982. \$29.95, pap. \$12.00.

Henry Giroux, ed. *POSTMODERNISM, FEMINISM, AND CULTURAL POLITICS: RETHINKING EDUCATIONAL BOUNDARIES*. Albany: State University of New York Press, 1991. \$59.50, pap. \$19.95.

Judith G. Glazer-Raymo, *SHATTERING THE MYTHS: WOMEN IN ACADEME*. Baltimore, MD: John Hopkins University Press, 1999. \$38.00.

Nancy Goldberger et al. *KNOWLEDGE, DIFFERENCE, AND POWER: ESSAYS INSPIRED BY WOMEN'S WAYS OF KNOWING*. New York: Basic Books, 1998. pap. \$17.00.

Jennifer Gore, *THE STRUGGLE FOR PEDAGOGIES: CRITICAL AND FEMINIST DISCOURSES AS REGIMES OF TRUTH*. New York: Routledge, 1992. pap. \$18.99.

\* Sandra Harding, *THE SCIENCE QUESTION IN FEMINISM*. Ithaca, NY: Cornell University Press, 1986. pap. \$16.95. Bristol: Taylor & Francis, Inc., 1986. \$42.50, pap. \$13.99.

Joan E. Hartman and Ellen Messer-Davidow, *ENGENDERING KNOWLEDGE: FEMINISTS IN ACADEME*. Knoxville: University of Tennessee Press, 1991. \$42.00, pap. \$18.95.

Adriana Hernandez, *PEDAGOGY, DEMOCRACY, AND FEMINISM: RETHINKING THE PUBLIC SPHERE*. Albany: State University of New York Press, 1997. \$39.50, pap. \$12.95.

Janet Holland, Maud Blair, and Sue Sheldon, eds. *DEBATES AND ISSUES IN FEMINIST RESEARCH AND PEDAGOGY: A READER*. Bristol: Taylor and Francis, 1995. \$74.95, pap. \$29.95.

bell hooks, *TEACHING TO TRANSGRESS: EDUCATION AS THE PRACTICE OF FREEDOM*. New York: Routledge, 1994. pap. \$17.99.

Janice Jipson, Petra Munro, Susan Victor, Karen Froude Jones, and Gretchen Freed-Rowland, eds. *REPOSITIONING FEMINISM AND EDUCATION: PERSPECTIVES ON EDUCATING FOR SOCIAL CHANGE*. Westport, CT: Greenwood Press, 1995. \$65.00, pap. \$21.95.

Elizabeth Langland and Walter Gove, eds. *A FEMINIST PERSPECTIVE IN THE ACADEMY: THE DIFFERENCE IT MAKES*. Chicago: University of Chicago Press, 1983. pap. \$7.50.

Patti Lather, *GETTING SMART: FEMINIST RESEARCH AND PEDAGOGY WITH/IN THE POSTMODERN*. New York: Routledge, 1991. pap. \$19.99.

Devoney Looser and E. Ann Kaplan, *GENERATIONS: ACADEMIC FEMINISTS IN DIALOGUE*. Minneapolis: University of Minnesota Press, 1997. \$49.95, pap. \$19.95.

Carmen Luke, ed. *FEMINISMS AND PEDAGOGIES OF EVERYDAY LIFE*. Albany: State University of New York Press, 1996. \$62.50, pap. \$21.95.

Carmen Luke and Jennifer Gore, eds. *FEMINISMS AND CRITICAL PEDAGOGY*. New York: Routledge, 1992. pap. \$19.99.

Frances A. Maher and Mary Kay Tetreault, *THE FEMINIST CLASSROOM*. New York: Basic Books, 1995. pap. \$14.00.

Maralee Mayberry and Ellen C. Rose, eds. *MEETING THE CHALLENGE: INNOVATIVE FEMINIST PEDAGOGIES IN ACTION*. New York: Routledge, 1999. pap. \$22.99.

Erica McWilliam, *IN BROKEN IMAGES: FEMINIST TALES FOR A DIFFERENT TEACHER EDUCATION*. New York: Teachers College Press, 1995. \$40.00, pap. \$19.95.

Erica McWilliam and Peter Taylor, eds. *PEDAGOGY, TECHNOLOGY, AND THE BODY*. New York: P. Lang, 1996. \$29.95.

Sue Middleton, *EDUCATING FEMINISTS: LIFE HISTORIES AND PEDAGOGY*. New York: Teachers College Press, 1993. \$49.95, pap. \$18.95.

\* Elizabeth K. Minnich, *TRANSFORMING KNOWLEDGE*. Philadelphia: Temple University Press, 1991. \$49.95, pap. \$22.95.

Elizabeth K. Minnich, Jean F. O'Barr, and Rachel A. Rosenfeld, *RECONSTRUCTING THE ACADEMY: WOMEN'S EDUCATION AND WOMEN'S STUDIES*. Chicago: University of Chicago Press, 1988. \$33.00, pap. \$16.00.

Louise Morley and Val Walsh, eds. *FEMINIST ACADEMICS: CREATIVE AGENTS FOR CHANGE*. London: Taylor & Francis, 1995. \$75.00, pap. \$24.95.

Roxana Ng, Pat Staton, and Joyce Scane, eds. *ANTI-RACISM, FEMINISM, AND CRITICAL APPROACHES TO EDUCATION*. Westport, CT: Greenwood, 1995. \$59.95, pap. \$19.95.

Jo Anne Pagano, *EXILES AND COMMUNITIES: TEACHING IN THE PATRIARCHAL WILDERNESS*. Albany: State University of New York Press, 1990. \$64.50, pap. \$21.95.

Elizabeth G. Peck and JoAnna Stephens, eds. *COMMON GROUND: FEMINIST COLLABORATION IN THE ACADEMY*. Albany: State University of New York Press, 1997. \$65.50, pap. \$21.95.

Cheryl L. Sattler, TALKING ABOUT A REVOLUTION: THE POLITICS AND PRACTICE OF FEMINIST TEACHING. Creskill, NJ: Hampton Press, 1997. \$59.50, pap. \$24.95.

\* Marilyn R. Schuster and Susan R. Van Dyne, eds. WOMEN'S PLACE IN THE ACADEMY: TRANSFORMING THE LIBERAL ARTS CURRICULUM. Lanham, MD: Rowman and Littlefield, 1985. pap. \$25.00.

\* Dale Spender, ed. MEN'S STUDIES MODIFIED: THE IMPACT OF FEMINISM ON THE ACADEMIC DISCIPLINES. New York: Teachers College Press, 1981. pap. \$20.95.

Domna C. Stanton and Abigail J. Stewart, eds. FEMINISMS IN THE ACADEMY. Ann Arbor: University of Michigan Press, 1995. pap. \$19.95.

Elizabeth J. Tisdall, CREATING INCLUSIVE ADULT LEARNING ENVIRONMENTS: INSIGHTS FROM MULTICULTURAL EDUCATION AND FEMINIST PEDAGOGY. Upland, PA: DIANE Publishers, 1996. \$30.00.

Sharon Todd, LEARNING DESIRE: PERSPECTIVES ON PEDAGOGY, CULTURE, AND THE UNSAID. New York: Routledge, 1997. \$85.00, pap. \$23.99.

\* Paula A. Treichler, ed. FOR ALMA MATER: THEORY AND PRACTICE IN FEMINIST SCHOLARSHIP. Urbana: University of Illinois Press, 1985. \$34.95.

Shirley Walters and Linzi Manicom, eds. ADULT EDUCATION: UNDERSTANDING FEMINIST METHODOLOGIES. New York: St. Martin's Press, 1996. \$65.00.

Kathleen Weiler and Sue Middleton, TELLING WOMEN'S LIVES: NARRATIVE INQUIRIES IN THE HISTORY OF WOMEN'S EDUCATION. Bristol: Taylor and Francis, Inc., 1999. \$85.00.

\* Kathleen Weiler, WOMEN TEACHING FOR CHANGE: GENDER, CLASS AND POWER. Westport, CT: Greenwood Publishing Group, Inc., 1987. \$49.95, pap. \$19.95.

Gaby Weiner, FEMINISMS IN EDUCATION: AN INTRODUCTION. Philadelphia: Open University Press, 1994. \$37.50.

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# **FEMINIST THEORY**

by Beth Sibley

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This list is limited to English-language titles which are found in the 1999/2000 BOOKS IN PRINT. Titles are geared toward the general reader and those new to the field. Emphasis is on overview texts and useful anthologies. The most essential works are starred.

Sara Ahmed, *DIFFERENCES THAT MATTER: FEMINIST THEORY AND POSTMODERNISM*. New York: Cambridge University Press, 1998. \$54.95, pap. \$19.95.

Amy Allen, *THE POWER OF FEMINIST THEORY: DOMINATION, RESISTANCE, SOLIDARITY*. Boulder, CO: Westview Press, 1999. \$55.00.

Sonya Andermahr, Terry Lovell, and Carol Wolkowitz, eds. *A GLOSSARY OF FEMINIST THEORY*. New York: Oxford University Press, 1997. \$60.00.

Michele Barrett and Anne Phillips, eds. *DESTABILIZING THEORY: CONTEMPORARY FEMINIST DEBATES*. Stanford: Stanford University Press, 1992. \$39.50, pap. \$14.95.

Gisela Bock and Susan James, eds. *BEYOND EQUALITY & DIFFERENCE: CITIZENSHIP, FEMINIST POLITICS & FEMALE SUBJECTIVITY*. New York: Routledge, 1992. \$59.95, pap. \$24.99.

Susan R. Bordo and Alison M. Jaggar, eds. *GENDER/BODY/KNOWLEDGE: FEMINIST RECONSTRUCTIONS OF BEING AND KNOWING*. New Brunswick, NJ: Rutgers University Press, 1989. \$45.00, pap. \$18.00.

Ann Brooks, *POSTFEMINISMS: FEMINISM, CULTURAL THEORY, AND CULTURAL FORMS*. New York: Routledge, 1997. \$75.00, pap. \$22.99.

Mari Jo Buhle, *FEMINISM AND ITS DISCONTENTS: A CENTURY OF STRUGGLE WITH PSYCHOANALYSIS*. Cambridge, MA: Harvard University Press, 1998. \$35.00.

Judith P. Butler, *BODIES THAT MATTER: ON THE DISCURSIVE LIMITS OF "SEX"*. New York: Routledge, 1994. pap. \$18.99.

\* Judith P. Butler, *GENDER TROUBLE: FEMINISM AND THE SUBVERSION OF IDENTITY*. New York: Routledge, 1990. \$32.50, pap. \$17.99.

Esther Ngan-ling Chow, Doris Wilkinson, and Maxine Baca Zinn, eds. *RACE, CLASS, & GENDER: COMMON BONDS, DIFFERENT VOICES*. Thousand Oaks, CA: Sage, 1996. \$56.00, pap. \$26.00.

\* Patricia Hill Collins, *BLACK FEMINIST THOUGHT: KNOWLEDGE, CONSCIOUSNESS, AND THE POLITICS OF EMPOWERMENT*. New York: Routledge, 1990. pap. \$19.99.

\* Josephine Donovan, *FEMINIST THEORY: THE INTELLECTUAL TRADITIONS OF AMERICAN FEMINISM*. 2d ed. New York: Continuum, 1992. pap. \$19.95.

Mary Eagleton, ed. *FEMINIST LITERARY THEORY: A READER*. 2d ed. Cambridge, MA: Blackwell, 1996. pap. \$28.95.

Jean Bethke Elshtain, *REAL POLITICS: AT THE CENTER OF EVERYDAY LIFE*. Baltimore, MD: Johns Hopkins University Press, 1997. \$29.95.

Judith A. Evans, *FEMINIST THEORY TODAY: AN INTRODUCTION TO THE POLITICAL THEORIES OF SECOND-WAVE FEMINISM*. Thousand Oaks, CA: Sage, 1995. \$69.95, pap. \$24.95.

Mary Evans, *INTRODUCING CONTEMPORARY FEMINIST THOUGHT*. Malden, MA: Blackwell, 1997. \$60.95, pap. \$25.95.

Rita Felski, *THE GENDER OF MODERNITY*. Cambridge, MA: Harvard University Press, 1995. \$39.50, pap. \$18.50.

\* Marianne A. Ferber and Julie A. Nelson, eds. *BEYOND ECONOMIC MAN: FEMINIST THEORY AND ECONOMICS*. Chicago: University of Chicago Press, 1993. pap. \$14.95.

Nancy Fraser, *UNRULY PRACTICES: POWER, DISCOURSE AND GENDER IN CONTEMPORARY SOCIAL THEORY*. Minneapolis: University of Minnesota Press, 1989. pap. \$15.95.

Alma M. Garcia, ed. *CHICANA FEMINIST THOUGHT: THE BASIC HISTORICAL WRITINGS*. New York: Routledge, 1997. \$75.00, pap. \$25.99.

\* Judith Kegan Gardiner, *PROVOKING AGENTS: THEORIZING GENDER AND AGENCY*. Urbana: University of Illinois Press, 1995. \$44.95, pap. \$18.95.

\* Carol Gilligan, *IN A DIFFERENT VOICE: PSYCHOLOGICAL THEORY AND WOMEN'S DEVELOPMENT*. Cambridge, MA: Harvard University Press, 1982. \$29.95, pap. \$12.00.

Heidi Gottfried, ed. *FEMINISM AND SOCIAL CHANGE: BRIDGING THEORY AND PRACTICE*. Urbana: University of Illinois Press, 1996. \$44.95, pap. \$15.95.

Judith Grant, *FUNDAMENTAL FEMINISM: CONTESTING THE CORE CONCEPTS OF FEMINIST THEORY*. New York: Routledge, 1993. \$62.95, pap. \$22.99.

Beverly Guy-Sheftall, ed. *WORDS OF FIRE: AN ANTHOLOGY OF AFRICAN-AMERICAN FEMINIST THOUGHT*. New York: New Press, 1995. pap. \$21.95.

Sandra Harding, ed. *FEMINISM AND METHODOLOGY: SOCIAL SCIENCE ISSUES*. Bloomington: Indiana University Press, 1987. \$35.00, pap. \$12.95.

Sandra Harding, WHOSE SCIENCE? WHOSE KNOWLEDGE?: THINKING FROM WOMEN'S LIVES. Ithaca, NY: Cornell University Press, 1991. \$39.95, pap. \$15.95.

\* Virginia Held, FEMINIST MORALITY: TRANSFORMING CULTURE, SOCIETY, & POLITICS. Chicago: University of Chicago Press, 1993. \$42.00, pap. \$17.95.

Anne C. Hermann and Abigail J. Stewart, eds. THEORIZING FEMINISM: PARALLEL TRENDS IN THE HUMANITIES AND SOCIAL SCIENCES. Boulder: Westview, 1994. pap. \$33.00.

Leslie Heywood and Jennifer Drake, eds. THIRD WAVE AGENDA: BEING FEMINIST, DOING FEMINISM. Minneapolis: University of Minnesota Press, 1997. \$44.95, pap. \$17.95.

Nancy Hirschmann and Christine Di Stefano, eds. REVISIONING THE POLITICAL: FEMINIST RECONSTRUCTIONS OF TRADITIONAL CONCEPTS IN WESTERN POLITICAL THEORY. Boulder, CO: Westview, 1996. \$75.00, pap. \$28.00.

bell hooks, FEMINIST THEORY: FROM MARGIN TO CENTER. Boston: South End, 1984. \$25.00, pap. \$14.00.

Maggie Humm, THE DICTIONARY OF FEMINIST THEORY. 2nd ed. Columbus: Ohio State University Press, 1995. \$59.50, pap. \$20.00.

\* Maggie Humm, ed. MODERN FEMINISMS: LITERARY, POLITICAL, CULTURAL. New York: Columbia University Press, 1992. \$49.50, pap. \$17.00.

Stevi Jackson and Jackie Jones, eds. CONTEMPORARY FEMINIST THEORIES. New York: New York University Press, 1998. \$60.00, pap. \$20.00.

Alison M. Jaggar, FEMINIST POLITICS AND HUMAN NATURE. Lanham, MD: Rowman & Littlefield, 1983. \$52.50, pap. \$18.95.

Linda S. Kauffman, ed. AMERICAN FEMINIST THOUGHT AT CENTURY'S END: A READER. Cambridge, MA: Blackwell, 1993. pap. \$29.95.

Patti Lather, GETTING SMART: FEMINIST RESEARCH & PEDAGOGY WITHIN THE POSTMODERN. New York: Routledge, 1991. pap. \$19.99.

Audre Lorde, SISTER OUTSIDER: ESSAYS AND SPEECHES. Freedom, CA: Crossing Press, 1984. pap. \$14.95.

Catharine A. MacKinnon, FEMINISM UNMODIFIED: DISCOURSES ON LIFE AND LAW. Cambridge, MA: Harvard University Press, 1988. \$32.00, pap. \$14.95.

\* Catharine A. MacKinnon, TOWARD A FEMINIST THEORY OF THE STATE. Cambridge, MA: Harvard University Press, 1991. \$37.95, pap. \$16.50.

Elaine Marks and Isabelle de Courtivron, eds. *NEW FRENCH FEMINISMS: AN ANTHOLOGY*. New York: Schocken Books, 1987. pap. \$14.00.

Diana T. Meyers, ed. *FEMINISTS RETHINK THE SELF*. Boulder, CO: Westview, 1997. \$75.00, pap. \$26.00.

Angela R. Miles, *INTEGRATIVE FEMINISMS: BUILDING GLOBAL VISIONS, 1960s-1990s*. New York: Routledge, 1995. pap. \$18.99.

Chandra Talpade Mohanty, Ann Russo, and Lourdes Torres, eds. *THIRD WORLD WOMEN AND THE POLITICS OF FEMINISM*. Bloomington: Indiana University Press, 1991. \$39.95, pap. \$15.95.

\* Linda J. Nicholson, ed. *FEMINISM/POSTMODERNISM*. New York: Routledge, 1989. \$45.00, pap. \$18.99.

Linda J. Nicholson. *THE PLAY OF REASON: FROM THE MODERN TO THE POSTMODERN*. Ithaca, NY: Cornell University Press, 1999. \$39.95, pap. \$17.95.

Linda J. Nicholson, ed. *THE SECOND WAVE: A READER IN FEMINIST THEORY*. New York: Routledge, 1997. \$75.00, pap. \$22.99.

Carol Pateman and Elizabeth Gross, eds. *FEMINIST CHALLENGES: SOCIAL AND POLITICAL THEORY*. Boston: Northeastern University Press, 1986. \$45.00, pap. \$16.95.

Janice Peterson and Doug Brown, eds. *THE ECONOMIC STATUS OF WOMEN UNDER CAPITALISM: INSTITUTIONAL ECONOMICS AND FEMINIST THEORY*. Northampton, MA: Edward Elgar, 1994. \$80.00.

Elsbeth Probyn, *SEXING THE SELF: GENDERED POSITIONS IN CULTURAL STUDIES*. New York: Routledge, 1993. \$80.00, pap. \$21.99.

\* Jennifer Ring, *MODERN POLITICAL THEORY & CONTEMPORARY FEMINISM: A DIALECTICAL ANALYSIS*. Albany: State University of New York Press, 1991. \$64.50, pap. \$21.95.

Victoria Robinson and Diana Richardson, eds. *INTRODUCING WOMEN'S STUDIES: FEMINIST THEORY AND PRACTICE*. 2d ed. Washington Square, NY: New York University Press, 1997. \$55.00, pap. \$19.95.

Joan W. Scott, *GENDER AND THE POLITICS OF HISTORY*. New York: Columbia University Press, 1989. pap. \$15.50.

Mary L. Shanley and Carole Pateman, eds. *FEMINIST INTERPRETATIONS & POLITICAL THEORY*. University Park: Pennsylvania State University Press, 1991. \$35.00, pap. \$18.95.

Morag Shiach, ed. FEMINISM AND CULTURAL STUDIES. New York: Oxford University Press, 1999. pap. \$19.95.

Beverley Skeggs, ed. FEMINIST CULTURAL THEORY: PROCESS AND PRODUCTION. New York: St. Martin's, 1995. \$79.95, pap. \$27.95.

Elizabeth V. Spelman, INESSENTIAL WOMAN: PROBLEMS OF EXCLUSION IN FEMINIST THOUGHT. Boston: Beacon, 1990. pap. \$16.50.

\* Domna C. Stanton, ed. FEMINISMS IN THE ACADEMY. Ann Arbor: University of Michigan Press, 1995. pap. \$19.95.

Aleesandra Tanesini. AN INTRODUCTION TO FEMINIST EPISTEMOLOGIES. Malden, MA: Blackwell, 1999. \$59.95, pap. \$26.95.

Barrie Thorne and Marilyn Yalom, eds. RETHINKING THE FAMILY: SOME FEMINIST QUESTIONS. Rev. ed. Boston: Northeastern University Press, 1992. \$45.00, pap. \$16.95.

\* Rosemarie Tong, FEMINIST THOUGHT: A MORE COMPREHENSIVE INTRODUCTION. 2d ed. Boulder, CO: Westview, 1998. \$75.00, pap. \$25.00.

Suzanna Danuta Walters, MATERIAL GIRLS: MAKING SENSE OF FEMINIST CULTURAL THEORY. Berkeley and Los Angeles: University of California Press, 1995. \$40.00, pap. \$15.95.

Elizabeth Weed, ed. COMING TO TERMS: FEMINISM-THEORY-POLITICS. New York: Routledge, 1989. \$42.50.

Chris Weedon, FEMINISM, THEORY, AND THE POLITICS OF DIFFERENCE. Malden, MA: Blackwell, 1999. \$59.95, pap. \$24.95.

Chris Weedon, FEMINIST PRACTICE & POSTSTRUCTURALIST THEORY. Cambridge, MA: Blackwell, 1997. pap. \$24.95.

Kathi Weeks, CONSTITUTING FEMINIST SUBJECTS. Ithaca, NY: Cornell University Press, 1998. \$39.95, pap. \$13.95.

Imelda Whelehan, MODERN FEMINIST THOUGHT: FROM THE SECOND WAVE TO "POST-FEMINISM." New York: New York University Press, 1995. \$45.00, pap. \$18.00.

Adrien K. Wing, ed. CRITICAL RACE FEMINISM: A READER. New York: New York University Press, 1997. \$65.00, pap. \$24.95.

Monique Wittig, THE STRAIGHT MIND: AND OTHER ESSAYS. Boston: Beacon Press, 1992. \$24.95, pap. \$15.00.

Stacey Young, **CHANGING THE WORLD: DISCOURSE, POLITICS, AND THE FEMINIST MOVEMENT**. New York: Routledge, 1997. \$70.00, pap. \$18.99.

Beth Sibley  
University of California, Berkeley

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This list is limited to English-language books focusing on feminist film and television criticism and feminist film and television theory. All titles are found in the online version of BOOKS IN PRINT (checked November 1999). The most essential works are starred.

Lisa Anderson, *MAMMIES NO MORE: THE CHANGING IMAGE OF BLACK WOMEN ON STAGE AND SCREEN*. Lanham, MD: Rowman & Littlefield, 1997. \$22.95.

Susanne Becker, *GOTHIC FORMS OF FEMININE FICTIONS*. Manchester, UK: Manchester University Press, 1999. \$79.95, pap. \$29.95.

Rhona J. Berenstein, *ATTACK OF THE LEADING LADIES: GENDER, SEXUALITY, AND SPECTATORSHIP IN CLASSIC HORROR CINEMA*. New York: Columbia University Press, 1995. \$42.50, pap. \$17.50.

Charlotte Brunsdon, *SCREEN TASTES: SOAP OPERA TO SATELLITE DISHES*. New York: Routledge, 1997. \$75.00, pap. \$18.99.

Jackie Byars, *ALL THAT HOLLYWOOD ALLOWS: RE-READING GENDER IN 1950s MELODRAMA*. Chapel Hill: University of North Carolina Press, 1991. \$55.00, pap. \$18.95.

\* Diane Carson, Linda Dittmar, and Janice R. Welsch, eds. *MULTIPLE VOICES IN FEMINIST FILM CRITICISM*. Minneapolis: University of Minnesota Press, 1994. \$49.95, pap. \$19.95.

Carol J. Clover, *MEN, WOMEN, AND CHAINSAWS: GENDER IN THE MODERN HORROR FILM*. Princeton, NJ: Princeton University Press, 1992. \$50.00, pap. \$14.95.

Pam Cook and Philip Dodd, eds. *WOMEN & FILM: A SIGHT AND SOUND READER*. Philadelphia: Temple University Press, 1993. \$69.95, pap. \$22.95.

Elizabeth Cowie, *REPRESENTING THE WOMAN: CINEMA AND PSYCHOANALYSIS*. Minneapolis: University of Minnesota Press, 1997. pap. \$19.95.

Barbara Creed, *THE MONSTROUS-FEMININE: FILM, FEMINISM, PSYCHOANALYSIS*. New York: Routledge, 1993. \$65.00, pap. \$22.99.

Julie D'Acci, *DEFINING WOMEN: TELEVISION AND THE CASE OF CAGNEY & LACEY*. Chapel Hill: University of North Carolina Press, 1997. \$49.95, pap. \$18.95.

Bonnie J. Dow, *PRIME-TIME FEMINISM: TELEVISION, MEDIA CULTURE, AND THE WOMEN'S MOVEMENT SINCE 1970*. Philadelphia: University of Pennsylvania Press, 1997. \$39.95, pap. \$17.50.

Carolyn A. Durham, **DOUBLE TAKES: CULTURE AND GENDER IN FRENCH FILMS AND THEIR AMERICAN REMAKES**. Hanover, NH: Dartmouth: University Press of New England, 1998. \$45.00, pap. \$21.95.

Patricia Erens, ed. **ISSUES IN FEMINIST FILM CRITICISM**. Bloomington: Indiana University Press, 1991. \$47.50, pap. \$18.95.

Lucy Fischer, **CINEMATERNITY: FILM, MOTHERHOOD, GENRE**. Princeton, NJ: Princeton University Press, 1996. \$39.50, pap. \$14.95.

Sandy Flitterman-Lewis, **TO DESIRE DIFFERENTLY: FEMINISM AND THE FRENCH CINEMA**. Expanded ed. New York: Columbia University Press, 1996. pap. \$19.50.

Sandra Frieden, ed. **GENDER & GERMAN CINEMA: GENDER & REPRESENTATION IN THE NEW GERMAN CINEMA**. New York: Berg, 1993. 2 vols. \$46.00, pap. \$19.50, each vol.

Barry Grant, ed. **DREAD OF DIFFERENCE: GENDER AND THE HORROR FILM**. Austin: University of Texas Press, 1996. \$55.00, pap. \$24.95.

Philip Green, **CRACKS IN THE PEDESTAL: IDEOLOGY AND GENDER IN HOLLYWOOD**. Amherst: University of Massachusetts Press, 1998. \$55.00, pap. \$18.95.

Lynda Hart, **FATAL WOMEN: LESBIAN SEXUALITY AND THE MARK OF AGGRESSION**. Princeton, NJ: Princeton University Press, 1994. \$39.50, pap. \$16.95.

Molly Haskell, **HOLDING MY OWN IN NO MAN'S LAND: WOMEN AND MEN, FILM AND FEMINISTS**. New York: Oxford, 1997. \$25.00.

\* Molly Haskell, **FROM REVERENCE TO RAPE: THE TREATMENT OF WOMEN IN THE MOVIES**. 2d ed. Chicago: University of Chicago Press, 1987. pap. \$16.95.

Margaret J. Heide, **TELEVISION CULTURE AND WOMEN'S LIVES: THIRTYSOMETHING AND THE CONTRADICTIONS OF GENDER**. Philadelphia: University of Pennsylvania Press, 1997. \$32.50, pap. \$14.95.

Joanne Hershfield, **MEXICAN CINEMA/MEXICAN WOMEN, 1940-1950**. Tucson: University of Arizona Press, 1996. \$39.95, pap. \$16.95.

Karen Hollinger, **IN THE COMPANY OF WOMEN: CONTEMPORARY FEMALE FRIENDSHIP FILM**. Minneapolis: University of Minnesota Press, 1998. pap. \$18.95.

\* Maggie Humm, **FEMINISM AND FILM**. Bloomington: Indiana University Press, 1998. \$39.95, pap. \$16.95.

Susan Isaacs, *BRAVE DAMES AND WIMPETTES: WHAT WOMEN REALLY ARE DOING ON PAGE AND SCREEN*. New York: Ballantine, 1999. pap. \$8.95.

Lea Jacobs, *THE WAGES OF SIN: CENSORSHIP AND THE FALLEN WOMAN FILM, 1928-1942*. Berkeley: University of California Press, 1997. pap. \$16.95

E. Ann Kaplan, *LOOKING FOR THE OTHER: FEMINISM, FILM, AND THE IMPERIAL GAZE*. New York: Routledge, 1997. \$80.00, pap. \$21.99.

\* Annette Kuhn, *WOMEN'S PICTURES: FEMINISM AND CINEMA*. 2d ed. New York: Verso, 1994. pap. \$20.00.

Antonia Lant, *BLACKOUT: REINVENTING WOMEN FOR WARTIME BRITISH CINEMA*. Princeton, NJ: Princeton University Press, 1991. \$60.00, pap. \$18.95.

Amy Lawrence, *ECHO AND NARCISSUS: WOMEN'S VOICES IN CLASSICAL HOLLYWOOD CINEMA*. Berkeley: University of California Press, 1991. \$55.00, pap. \$18.95.

Susan Linville, *FEMINISM, FILM, FASCISM: WOMEN'S AUTO/BIOGRAPHICAL FILM IN POSTWAR GERMANY*. Austin: University of Texas Press, 1998. \$30.00, pap. \$14.95.

Judith Mayne, *DIRECTED BY DOROTHY ARZNER*. Bloomington: Indiana University Press, 1994. \$29.95, pap. \$15.95.

Judith Mayne, *KINO AND THE WOMAN QUESTION: FEMINISM AND SOVIET SILENT FILM*. Columbus: Ohio State University Press, 1989. \$68.90, pap. \$12.95.

\* Judith Mayne, *THE WOMAN AT THE KEYHOLE: FEMINISM AND WOMEN'S CINEMA*. Bloomington: Indiana University Press, 1990. pap. \$13.95.

Marsha McCreadie, *THE CASTING COUCH AND OTHER FRONT ROW SEATS: WOMEN IN FILMS OF THE 1970s AND 1980s*. New York: Greenwood, 1990. \$55.00.

Kathleen McHugh, *AMERICAN DOMESTICITY: FROM HOW-TO MANUAL TO HOLLYWOOD MELODRAMA*. New York: Oxford University Press, 1999. \$55.00.

Marian Meyers, ed. *MEDIATED WOMEN: REPRESENTATIONS IN POPULAR CULTURE*. Cresskill, NJ: Hampton Press, 1999. \$85.00, pap. \$34.50.

\* Tania Modleski, *FEMINISM WITHOUT WOMEN: CULTURE AND CRITICISM IN A POSTFEMINIST AGE*. New York: Routledge, 1991. pap. \$19.99.

Tania Modleski, *THE WOMEN WHO KNEW TOO MUCH: HITCHCOCK AND FEMINIST THEORY*. New York: Routledge, 1987. \$35.00, pap. \$10.95.

Laura Mulvey, *VISUAL AND OTHER PLEASURES*. Bloomington: Indiana University Press, 1989. \$35.00, pap. \$18.95.

Jenni Olson, *THE ULTIMATE GUIDE TO LESBIAN AND GAY FILM AND VIDEO*. New York: Serpents Tail, 1996. pap. \$25.00.

Ingeborg Majer O'Sickey and Ingeborg von Zadow, eds. *TRIANGULATED VISIONS: WOMEN IN RECENT GERMAN CINEMA*. Albany: State University of New York Press, 1998. \$65.50, pap. \$21.95

Constance Penley, ed. *CLOSE ENCOUNTERS: FILM, FEMINISM, AND SCIENCE FICTION*. Minneapolis: University of Minnesota Press, 1991. pap. \$18.95.

\* Laura Pietropaolo and Ada Testaferri, eds. *FEMINISMS IN THE CINEMA*. Bloomington: Indiana University Press, 1995. \$29.95, pap. \$12.95.

Isabel Pinedo, *RECREATIONAL TERROR: WOMEN AND THE PLEASURE OF HORROR FILM VIEWING*. Albany: State University of New York Press, 1997. \$44.50, pap. \$14.95.

Lauren Rabinovitz, *FOR THE LOVE OF PLEASURE: WOMEN, MOVIES, AND CULTURE IN TURN-OF-THE-CENTURY CHICAGO*. New Brunswick, NJ: Rutgers University Press, 1998. \$49.00, pap. \$19.95.

Ruby B. Rich, *CHICK FLICKS: THEORIES & MEMORIES OF THE FEMINIST FILM MOVEMENT*. Durham, NC: Duke University Press, 1998. pap. \$18.95.

Pamela Robertson, *GUILTY PLEASURES: FEMINIST CAMP FROM MAE WEST TO MADONNA*. Durham, NC: Duke University Press, 1996. \$49.95, pap. \$16.95.

Diana Robin and Ira Jaffe, eds. *REDIRECTING THE GAZE: GENDER, THEORY, AND CINEMA IN THE THIRD WORLD*. Albany: State University of New York Press, 1999. \$71.50, pap. \$23.95.

Kathleen Rowe, *THE UNRULY WOMAN: GENDER AND THE GENRES OF LAUGHTER*. Austin: University of Texas Press, 1995. \$37.50, pap. \$17.95.

Jane Shattuc, *THE TALKING CURE: TV TALK SHOWS AND WOMEN*. New York: Routledge, 1997. \$75.00, pap. \$19.99.

Kaja Silverman, *THE ACOUSTIC MIRROR: THE FEMALE VOICE IN PSYCHOANALYSIS AND CINEMA*. Bloomington: Indiana University Press, 1988. \$39.95, pap. \$14.95.

Anneke Smelik, *AND THE MIRROR CRACKED: FEMINIST CINEMA AND FILM THEORY*. New York: St. Martin's, 1998. \$59.95.

June Sochen, *FROM MAE TO MADONNA: WOMEN ENTERTAINERS IN TWENTIETH-CENTURY AMERICAN*. Lexington: University Press of Kentucky, 1999. \$25.00.

Jackie Stacey, *STAR-GAZING: HOLLYWOOD CINEMA AND FEMALE SPECTATORSHIP*. New York: Routledge, 1994. \$70.00, pap. \$21.99.

Janet Staiger, *BAD WOMEN: REGULATING SEXUALITY IN EARLY AMERICAN CINEMA*. Minneapolis: University of Minnesota Press, 1995. pap. \$18.95.

Chris Straayer, *DEVIANT EYES, DEVIANT BODIES: SEXUAL RE-ORIENTATIONS IN FILM AND VIDEO*. New York: Columbia University Press, 1996. \$49.50, pap. \$17.50.

Gaylyn Studlar, *THIS MAD MASQUERADE: STARDOM AND MASCULINITY IN THE JAZZ AGE*. New York: Columbia University Press, 1996. \$39.50, pap. \$17.50.

Yvonne Tasker, *WORKING GIRLS: GENDER AND SEXUALITY IN POPULAR CINEMA*. New York: Routledge, 1998. \$70.00, pap. \$19.99.

Sue Thornham, ed. *FEMINIST FILM THEORY: A CLASSICAL READER*. New York: New York University Press, 1999. \$65.00, pap. \$22.50.

\* Sue Thornham, *PASSIONATE DETACHMENTS: AN INTRODUCTION TO FEMINIST FILM THEORY*. New York: Oxford University Press, 1997. \$59.95, pap. \$17.95.

Jane Ussher, *FANTASIES OF FEMININITY: REFRAMING THE BOUNDARIES OF SEX*. New Brunswick, NJ: Rutgers University Press, 1997. \$48.00, pap. \$17.00.

\* Sharon Willis, *HIGH CONTRAST: RACE AND GENDER IN CONTEMPORARY HOLLYWOOD FILM*. Durham, NC: Duke University Press, 1997. \$49.95, pap. \$16.95.

Lola Young, *FEAR OF THE DARK: 'RACE', GENDER AND SEXUALITY IN THE CINEMA*. New York: Routledge, 1996. \$75.00, pap. \$24.99.

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This list is limited to titles about women and geography (including travel) which are listed in BOOKS IN PRINT in January 2000. The most essential works are starred.

Haleh Afshar and Stephanie Barrientos, WOMEN, GLOBALIZATION AND FRAGMENTATION IN DEVELOPING COUNTRIES. New York: Saint Martin's Press, 1999. \$72.00.

\* Susan Aiken, MAKING WORLDS: GENDER, METAPHOR, MATERIALITY. Tucson: University of Arizona Press, 1994. \$35.00, pap. \$17.95.

Amrita Basu, ed. THE CHALLENGE OF LOCAL FEMINISMS: WOMEN'S MOVEMENTS IN GLOBAL PERSPECTIVE. Boulder, CO: Westview Press, 1995. \$34.00.

Alison Blunt, TRAVEL, GENDER AND IMPERIALISM: MARY KINGSLEY AND WEST AFRICA. New York: Guilford Publications, Inc., 1994. \$18.95.

\* Alison Blunt and Gillian Rose, eds. WRITING WOMEN AND SPACE: WOMEN'S COLONIAL AND POSTCOLONIAL GEOGRAPHIES. New York: Guilford Publications, Inc., 1994. \$18.95.

Marybeth Bond, ed. TRAVELERS' TALES GUIDES: A WOMAN'S WORLD. San Francisco: Travelers' Tales Guides, Inc., 1995. \$17.95.

Sylvia Chant, GENDER AND MIGRATION IN DEVELOPING COUNTRIES. New York: John Wiley and Sons, Inc., 1993. \$120.00.

Jonathan Crush, POWER OF DEVELOPMENT. London: Routledge, 1995. pap. \$27.99.

Tovi Fenster, GENDER, PLANNING, AND HUMAN RIGHTS. New York: Routledge, 1999. \$85.00, pap. \$24.99.

Gina M. Gatta, DAMRON WOMEN'S TRAVELLER, 2000. San Francisco: Damron Company, 1999. \$12.95.

Jean Gould, SEASON OF ADVENTURE: TRAVELING TALES AND OUTDOOR JOURNEYS OF WOMEN OVER 50. Seattle: Seal Press, 1996. \$15.95.

Human Rights Watch, HUMAN RIGHTS: THE HUMAN RIGHTS WATCH GLOBAL REPORT ON WOMEN'S HUMAN RIGHTS. New Haven, CT: Yale University Press, 1995. \$15.00.

Natania Jansz and Miranda Davies, MORE WOMEN TRAVEL: ADVENTURES AND ADVICE FROM MORE THAN 60 COUNTRIES. 3d ed. New York: Viking Penguin, 1995. \$16.95.

\* John P. Jones, Heidi J Nast, and Susan M. Roberts, eds. **THRESHOLDS IN FEMINIST GEOGRAPHY: DIFFERENCE, METHODOLOGY, REPRESENTATION**. Lanham, MD: Rowman & Littlefield, Publishers, Inc., 1997. \$64.95, pap. \$21.95.

Evelyn Kaye, **ACTIVE WOMAN VACATION GUIDE: A BBP TRAVEL RESOURCE GUIDE**. Boulder, CO: Blue Panda, 1997. \$17.95.

Betty Laduke, **WOMEN AGAINST HUNGER: A SKETCHBOOK JOURNEY**. Trenton, NJ: Africa World Press, 1997. \$21.95.

Elaine Lee, ed. **GO GIRL: THE BLACK WOMAN'S BOOK OF TRAVEL AND ADVENTURE**. Portland, OR: Eighth Mountain Press, 1998. \$24.95.

Marianne H. Marchand and Jane L. Parpart, eds. **FEMINISM/POSTMODERNISM/DEVELOPMENT**. New York: Routledge, 1995. \$75.00, pap. \$24.99.

\* Doreen Massey, **SPACE, PLACE, AND GENDER**. Minneapolis: University of Minnesota Press, 1994. \$44.95, pap. \$19.95.

Mary E. Mazey and David R. Lee, **HER SPACE, HER PLACE: A GEOGRAPHY OF WOMEN**. Washington: Association of American Geographers, 1983. \$15.00.

Mandy McDonald, **GENDER PLANNING IN DEVELOPMENT AGENCIES: MEETING THE CHALLENGE**. Oxford, England: Oxfam, 1994. \$45.00, pap. \$15.95.

Linda McDowell and Joanne P. Sharp, **GEOGRAPHY AND GENDER: A GLOSSARY**. New York: Oxford University Press, Inc., 1999. \$65.00.

\* Linda McDowell and Joanne P. Sharp, eds. **SPACE, GENDER, KNOWLEDGE: FEMINIST READINGS**. New York: Oxford University Press, Inc., 1997. \$60.00, pap. \$29.95.

Sara Mills, **DISCOURSES OF DIFFERENCE: AN ANALYSIS OF WOMEN'S TRAVEL WRITING AND COLONIALISM**. New York: Routledge, 1991. \$90.00.

Janet H. Momsen and Vivian Kinnaird, **DIFFERENT PLACES, DIFFERENT VOICES: GENDER AND DEVELOPMENT IN AFRICA, ASIA, AND LATIN AMERICA**. New York: Routledge, 1993. \$25.99.

Janet H. Momsen, **WOMEN AND CHANGE IN THE CARRIBBEAN**. Bloomington: Indiana University Press, 1993. \$35.00, pap. \$9.95.

Martha Nussbaum and Jonathon Glover, eds. **WOMEN CULTURE AND DEVELOPMENT: A STUDY OF HUMAN CAPABILITIES**. New York: Oxford University Press, 1996. \$95.00, pap. \$22.00.



Lise Ostergaard, ed. **GENDER AND DEVELOPMENT: A PRACTICAL GUIDE**. New York: Routledge, 1992. \$25.99.

\* Ruth Pearson and Cecile Jackson, **FEMINIST VISIONS OF DEVELOPMENT: GENDER ANALYSIS AND POLICY**. London: Routledge, 1998. \$27.99.

Nancy J. Piet-Pelon and Barbara Hornby, **WOMEN'S GUIDE TO OVERSEAS LIVING**. 2d ed., rev. ed. Yarmouth, ME: Intercultural Press, Inc., 1992. \$15.95.

Carolyn V. Prorok, Kiran B. Chhokar, Siyoung Park and Carolyn L. Cartier, **ASIAN WOMEN AND THEIR WORK: A GEOGRAPHY OF GENDER AND DEVELOPMENT**. Indiana, PA: National Council for Geographic Education, 1998. \$12.95.

Jane Robinson, **UNSUITABLE FOR LADIES: AN ANTHOLOGY OF WOMEN TRAVELERS**. New York: Oxford University Press, 1995. \$35.00.

\* Gillian Rose, **FEMINISM AND GEOGRAPHY: THE LIMITS OF GEOGRAPHICAL KNOWLEDGE**. Minneapolis: University of Minnesota Press, 1993. \$44.95, pap. \$17.95.

Jael Silliman and Ynestra King, **DANGEROUS INTERSECTIONS: FEMINIST PERSPECTIVES ON POPULATION, ENVIRONMENT AND DEVELOPMENT**. Cambridge, MA: South End Press, 1999. \$40.00, pap. \$20.00.

Thea Sinclair, **GENDER, WORK AND TOURISM**. London: Routledge, 1997. \$85.00, pap. \$25.99.

Filomina C. Steady, **WOMEN AND THE UNITED NATIONS: REFLECTIONS AND NEW HORIZONS**. Rochester, VT: Schenkman Books, Inc., 1995. \$24.95, pap. \$14.95.

Jeannine E. Talley, **WOMEN AT THE HELM**. Racine, WI: Mother Courage Press, 1990. \$11.95.

Katarina Tomasevski, **WOMEN AND HUMAN RIGHTS**. London: Zed Books Ltd., 1995. \$49.95, pap. \$22.50.

United Nations Expert Group Meeting on Population and Women, **POPULATION AND WOMEN**. New York: United Nations, 1996. \$35.00.

Thalia Zepatos, **A JOURNEY OF ONE'S OWN: UNCOMMON ADVICE FOR THE INDEPENDENT WOMAN TRAVELER**. 2d ed. Portland, OR: Eighth Mountain Press, 1996. \$24.95, pap. \$16.95.

Jennifer Owens  
University of Washington

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by Linda Krikos

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Diane L. Adams, **HEALTH ISSUES FOR WOMEN OF COLOR: A CULTURAL DIVERSITY PERSPECTIVE**. Thousand Oaks, CA: Sage Publications, 1995. \$62.00, pap. \$40.95.

Kathleen Cahill Allison, **EVERY WOMAN'S GUIDE TO PRESCRIPTION & NONPRESCRIPTION DRUGS**. Garden City, NJ: Doubleday, 1997. pap. \$19.95.

Rita Baron-Faust, **BEING FEMALE: WHAT EVERY WOMAN SHOULD KNOW ABOUT GYNECOLOGICAL HEALTH**. New York: William Morrow, 1998. \$25.00, pap. \$15.00.

Marcia Bayne-Smith, ed. **RACE, GENDER, AND HEALTH**. Sage Series on Race and Ethnic Relations, vol. 15. Thousand Oaks, CA: Sage Publications, 1996. \$77.50, pap. \$35.95.

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by Flora Shrode

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The following list includes titles about women, primarily in the United States, which are listed in BOOKS IN PRINT in January 2000. The most essential works are starred.

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Paul Farmer, Margaret Connors, and Janie Simmons, WOMEN, POVERTY AND AIDS: SEX, DRUGS AND STRUCTURAL VIOLENCE. Monroe, ME: Common Courage Press, 1996. \$49.95, pap. \$19.95.

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Catherine Wyatt-Morley, **AIDS MEMOIR: JOURNAL OF AN HIV-POSITIVE MOTHER.** West Hartford, CT: Kumarian Press, 1997. pap. \$14.95.

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# **INTERNATIONAL HISTORY**

by Pat Doherty and Ruth Dickstein,  
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This list is limited to English-language materials relating to the history of women's rights movements from an international perspective. Titles pertaining to the women's movement in the United States are excluded. All titles are found in the 1999/2000 BOOKS IN PRINT. The most essential works are starred.

Martha A. Ackelsberg, **FREE WOMEN OF SPAIN: ANARCHISM AND THE STRUGGLE FOR THE EMANCIPATION OF WOMEN**. Bloomington: Indiana University Press, 1991. \$42.00, pap. \$15.95.

Leila Ahmed, **WOMEN AND GENDER IN ISLAM: HISTORICAL ROOTS OF A MODERN DEBATE**. New Haven, CT: Yale University Press, 1992. pap. \$16.00.

Sonia E. Alvarez, **ENGENDERING DEMOCRACY IN BRAZIL: WOMEN'S MOVEMENTS IN TRANSITION POLITICS**. Princeton, NJ: Princeton University Press, 1990. pap. \$18.95.

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Jane S. Jaquette, ed. **THE WOMEN'S MOVEMENT IN LATIN AMERICA: PARTICIPATION AND DEMOCRACY**. 2d ed. Boulder, CO: Westview Press, 1994. pap. \$27.00.

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\* Paula Snyder, ed. THE EUROPEAN WOMEN'S ALMANAC. New York: Columbia University Press, 1992. \$39.50.

Richard Stites, THE WOMEN'S LIBERATION MOVEMENT IN RUSSIA: FEMINISM, NIHILISM, AND BOLSHEVISM, 1860-1930. Princeton, NJ: Princeton University Press, 1991, c1978. pap. \$21.95.

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Sarah A. Carter, **CAPTURING WOMEN: THE MANIPULATION OF CULTURAL IMAGERY IN CANADA'S PRAIRIE WEST**. Buffalo, NY: University of Toronto Press, 1997. \$60.00, pap. \$19.95.

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Rebecca H. Davis, *WOMEN & POWER IN PARLIAMENTARY DEMOCRACIES: CABINET APPOINTMENTS IN WESTERN EUROPE, 1968-1992*. Lincoln: University of Nebraska Press, 1997. \$35.00.

Elizabeth Dore, ed. *GENDER POLITICS IN LATIN AMERICA: DEBATES IN THEORY & PRACTICE*. New York: Monthly Review Press, 1997. \$38.00, pap. \$18.00.

Linda H. Edmondson, ed. *WOMEN & SOCIETY IN RUSSIA & THE SOVIET UNION*. New York: Cambridge University Press, 1992. \$59.95.

Hester Eisenstein, *INSIDE AGITATORS: AUSTRALIAN FEMOCRATS & THE STATE*. Philadelphia: Temple University Press, 1996. \$69.95, pap. \$22.95.

Amy Elman, ed. *SEXUAL POLITICS AND THE EUROPEAN UNION: THE NEW FEMINIST CHALLENGE*. Providence, RI: Berghahn Books, 1996. \$39.95, pap. \$14.95.

Ayala H. Emmet, *OUR SISTERS' PROMISED LAND: WOMEN, POLITICS, & ISRAELI-PALESTINIAN COEXISTENCE*. Ann Arbor: University of Michigan Press, 1996. \$34.50.

Cynthia Enloe, *THE MORNING AFTER: SEXUAL POLITICS AT THE END OF THE COLD WAR*. Berkeley: University of California Press, 1993. \$50.00, pap. \$17.95.

Leela Fernandes, *PRODUCING WORKERS: THE POLITICS OF GENDER, CLASS & CULTURE IN THE CALCUTTA JUTE MILLS*. Philadelphia: University of Pennsylvania Press, 1997. \$42.50, pap. \$22.50.

Jean Franco, Mary L. Pratt and Kathleen Newman, eds. *PROFANE PASSIONS: POLITICS & CULTURE IN THE AMERICAS*. Durham, NC: Duke University Press, 1999. \$22.95.

John D. French and Daniel James, *THE GENDERED WORLDS OF LATIN AMERICAN WOMEN WORKERS: FROM HOUSEHOLD & FACTORY TO THE UNION HALL & BALLOT BOX*. Durham, NC: Duke University Press, 1997. \$59.95, pap. \$17.95.

Frances Gardiner, ed. *SEX EQUALITY POLICY IN WESTERN EUROPE*. New York: Routledge, 1997. \$90.00.

Rebecca Grant and Kathleen Newland, eds. *GENDER & INTERNATIONAL RELATIONS*. Bloomington: Indiana University Press, 1991. \$45.00, pap. \$14.99.

Sondra Hale, *GENDER POLITICS IN SUDAN: ISLAMISM, SOCIALISM & THE STATE*. Boulder, CO: Westview Press, 1996. \$69.00, pap. \$25.00.

Dagmar Herzog, *INTIMACY & EXCLUSION: RELIGIOUS POLITICS IN PRE-REVOLUTIONARY BADEN*. Princeton, NJ: Princeton University Press, 1996. \$49.50, pap. \$16.95.

Sandra S. Holton, *SUFFRAGE DAYS: STORIES FROM THE WOMEN'S SUFFRAGE MOVEMENT IN BRITAIN, 1865-1918*. New York: Routledge, 1996. \$90.00, pap. \$27.99.

Glen Jeansonne, *WOMEN OF THE FAR RIGHT: THE MOTHERS' MOVEMENT & WORLD WAR II*. Chicago: University of Chicago Press, 1996. \$29.95, pap. \$16.95.

Bhawana Jharta, *WOMEN & POLITICS IN INDIA*. Columbia, MO: South Asia Books, 1996. \$30.00.

Deniz Kandiyoti, ed. *GENDERING THE MIDDLE EAST: EMERGING PERSPECTIVES*. Syracuse, NY: Syracuse University Press, 1996. \$45.00, pap. \$16.95.

Amal Kavar, *DAUGHTERS OF PALESTINE: LEADING WOMEN OF THE PALESTINIAN NATIONAL MOVEMENT*. Albany: State University of New York Press, 1996. \$49.50, pap. \$16.95.

Margaret E. Keck and Kathryn Sikkink, *ACTIVISTS BEYOND BORDERS: ADVOCACY NETWORKS IN INTERNATIONAL POLITICS*. Ithaca, NY: Cornell University Press, 1998. \$45.00, pap. \$15.95.

Hyun Sook Kim, ed. *DANGEROUS WOMEN: GENDER & KOREAN NATIONALISM*. New York: Routledge, 1997. \$75.00, pap. \$23.99.

Laura A. Liswood, *WOMEN WORLD LEADERS: FIFTEEN GREAT POLITICIANS TELL THEIR STORIES*. New York: Routledge, 1997. \$26.00, pap. \$16.00.

Judy Maloof, ed. *VOICES OF RESISTANCE: TESTIMONIES OF CUBAN & CHILEAN WOMEN*. Lexington: University Press of Kentucky, 1999. \$27.95.

Marianne H. Marchand and Jane L. Parpart, eds. *FEMINISM/POSTMODERNISM/DEVELOPMENT*. New York: Routledge, 1995. \$75.00, pap. \$24.99.

Tamar Mayer, ed. WOMEN AND THE ISRAELI OCCUPATION: THE POLITICS OF CHANGE. New York: Routledge, 1994. \$85.00, pap. \$25.99.

Gwendolyn Mikell, ed. AFRICAN FEMINISM: THE POLITICS OF SURVIVAL IN SUB-SAHARAN AFRICA. Philadelphia: University of Pennsylvania Press, 1997. \$39.95, pap. \$19.95.

Valentine M. Moghadam, ed. IDENTITY POLITICS & WOMEN: CULTURAL REASSERTIONS & FEMINISMS IN INTERNATIONAL PERSPECTIVE. Boulder, CO: Westview Press, 1993. \$74.00.

Janice Monk and Maria Dolors, eds. WOMEN OF THE EUROPEAN UNION: THE POLITICS OF WORK & DAILY LIFE. New York: Routledge, 1995. \$85.00, pap. \$25.99.

Uma Narayan, DISLOCATING CULTURES: THIRD WORLD FEMINISM & THE POLITICS OF KNOWLEDGE. New York: Routledge, 1997. \$70.00, pap. \$17.99.

Julia S. O'Connor, Ann S. Orloff and Sheila Shaver, STATES, MARKETS, FAMILIES: GENDER, LIBERALISM & SOCIAL POLICY IN AUSTRALLIA, CANADA, GREAT BRITAIN & THE UNITED STATES. New York: Cambridge University Press, 1998. \$64.95, pap. \$24.95.

Oyeronke Oyewumi, ed. AFRICAN WOMEN & FEMINISM: REFLECTING ON THE POLITICS OF SISTERHOOD. Lawrenceville, NJ: Africa World Press, 1997. \$79.95, pap. \$21.95.

Mary Pardo, MEXICAN AMERICAN WOMEN ACTIVISTS: IDENTITY & RESISTANCE IN TWO LOS ANGELES COMMUNITES. Philadelphia: Temple University Press, 1998. \$59.95, pap. \$19.95.

\* Jan J. Pettman, WORLDING WOMEN: FEMINIST INTERNATIONAL POLITICS. New York: Routledge, 1996. \$85.00, pap. \$25.99.

Hilkka Pietila and Jeanne Vickers, MAKING WOMEN MATTER: THE ROLE OF THE UNITED NATIONS. London: Zed Books Ltd., 1996. \$19.95.

Sian Reynolds, FRANCE BETWEEN THE WARS: GENDER & POLITICS. New York: Routledge, 1996. \$85.00, pap. \$29.99.

Wilma Rule and Norma Noonan, eds. RUSSIAN WOMEN IN POLITICS & SOCIETY. Westport, CT: Greenwood Publishing Group, Inc., 1996. \$62.95.

Leila Rupp, **WORLDS OF WOMEN: THE MAKING OF AN INTERNATIONAL WOMEN'S MOVEMENT**. Princeton, NJ: Princeton University Press, 1998. \$55.00, pap. \$19.95.

Rosemary Sales, **WOMEN DIVIDED: GENDER, RELIGION, & POLITICS IN NORTHERN IRELAND**. New York: Routledge, 1997. \$85.00, pap. \$25.99.

Tanika Sarkar and Urvashi Butalia, eds. **WOMEN & RIGHT-WING MOVEMENTS: INDIAN EXPERIENCES**. London: Zed Books Ltd., 1996. \$65.00.

Joan W. Scott, Cora Kaplan and Debra Keates, eds. **TRANSITIONS ENVIRONMENTS TRANSLATIONS: INTERNATIONAL FEMINISMS IN CONTEMPORARY POLITICS**. New York: Routledge, 1997. \$80.00, pap. \$28.99.

Elizabeth Shannon, **I AM OF IRELAND: WOMEN OF THE NORTH SPEAK OUT**. Amherst: University of Massachusetts Press, 1997. \$18.95.

Kathleen A. Staudt, **WOMEN, INTERNATIONAL DEVELOPMENT, & POLITICS: THE BUREAUCRATIC MIRE**. 2d ed. Philadelphia: Temple University Press, 1997. \$24.95.

Jill Steans, **GENDER & INTERNATIONAL RELATIONS**. New Brunswick, NJ: Rutgers University Press, 1998. \$49.00, pap. \$19.00.

Sharon B. Stichter and Jean Hay, **AFRICAN WOMEN SOUTH OF THE SAHARA**. 2d ed. White Plains, NY: Longman Publishing Group, 1996. \$24.25.

Christine Sylvester, **FEMINIST THEORY & INTERNATIONAL RELATIONS IN A POSTMODERN ERA**. New York: Cambridge University Press, 1994. \$49.95, pap. \$21.95.

Adhe Tapontsang and Joy Blakeslee, **AMA ADHE: THE VOICE THAT REMEMBERS: THE HEROIC STORY OF A WOMAN'S FIGHT TO FREE TIBET**. Somerville, MA: Wisdom Publications, 1997. \$19.95.

J. Ann Tickner, **GENDER IN INTERNATIONAL RELATIONS: FEMINIST PERSPECTIVES ON ACHIEVING GLOBAL SECURITY**. New York: Columbia University Press, 1993. \$19.00.

Elizabeth A. Wood, **THE BABA & THE COMRADE: GENDER & POLITICS IN REVOLUTIONARY RUSSIA**. Bloomington: Indiana University Press, 1997. \$35.00.

May M. Jafari  
Indiana University/Purdue University, Indianapolis

# **LANGUAGE**

by Betty Day,  
revised by Rachel Murphree,  
revised by G. Margaret Porter

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January 2000

This list is limited to titles about women and language in the United States. All titles are found in the 2000 BOOKS IN PRINT. The most essential works are starred.

Barbara Bate and Judy Bowker, **COMMUNICATION AND THE SEXES**. 2d ed. Prospect Heights, IL: Waveland Press, 1997. \$21.95.

Victoria Bergvall, Janet Bing, and Alice Freed, **RETHINKING LANGUAGE AND GENDER RESEARCH: THEORY AND PRACTICE**. Reading, PA: Addison, Wesley, Longman, 1999. \$66.80.

Mary Bucholtz, ed. **REINVENTING IDENTITIES: THE GENDERED SELF IN DISCOURSE**. New York: Oxford University Press, 1999. \$75.00, pap. \$35.00.

\* Deborah Cameron, **FEMINISM AND LINGUISTIC THEORY**. 2d ed. New York: St. Martin's Press, 1992. pap. \$19.95.

\* Deborah Cameron, **FEMINIST CRITIQUE OF LANGUAGE: A READER**. 2d ed. New York: Routledge, 1998. \$75.00.

Kathryn Carter and Carole Spitzack, eds. **DOING RESEARCH ON WOMEN'S COMMUNICATION: PERSPECTIVES ON THEORY AND METHOD**. Norwood, NJ: Ablex, 1989. \$73.25, pap. \$39.50.

Cynthia L. Caywood and Gillian R. Overing, eds. **TEACHING WRITING: PEDAGOGY, GENDER, AND EQUITY**. Albany: State University of New York Press, 1987. \$67.50, pap. \$24.95.

Jennifer Coates, ed. **LANGUAGE AND GENDER: A READER**. Malden, MA: Blackwell, 1998. \$68.95, pap. \$31.95.

Jennifer Coates, **WOMEN, MEN, AND LANGUAGE: A SOCIOLINGUISTIC ACCOUNT OF GENDER DIFFERENCES IN LANGUAGE**. 2d ed. New York: Longman, 1993. pap. \$19.57.

Greville G. Corbett, **GENDER**. Cambridge: Cambridge University Press, 1991. \$74.95, pap. \$25.95.

Mary Crawford, **TALKING DIFFERENCE: ON GENDER AND LANGUAGE**. Thousand Oaks, CA: Sage Publications, 1995. \$65.00, pap. \$22.95.

Margaret Doyle, **THE A-Z OF NON-SEXIST LANGUAGE**. London: Women's Press, 1997. \$13.95.

\* Francine Wattman Frank et al, eds. **LANGUAGE, GENDER, AND PROFESSIONAL WRITING: THEORETICAL APPROACHES AND GUIDELINES FOR NONSEXIST USAGE**. New York: Commission on the Status of Women in the Profession, Modern Language Association of America, 1989. \$37.50, pap. \$18.00.

Margaret Gibbon, *FEMINIST PERSPECTIVES ON LANGUAGE*. White Plains, NY: Longman Publishing Group, 1999. \$24.95.

\* Cheryl Glenn, *RHETORIC RETOLD: REGENDERING THE TRADITION FROM ANTIQUITY THROUGH THE RENAISSANCE*. Carbondale: Southern Illinois University Press, 1997. \$49.95, pap. \$19.95.

Kira Hall and Mary Bucholtz, eds. *GENDER ARTICULATED: LANGUAGE AND THE SOCIALLY CONSTRUCTED SELF*. New York: Routledge, 1995. \$80.00, pap. \$24.99.

\* Christina Hendricks and Kelly Olivet, eds. *LANGUAGE AND LIBERATION: FEMINISM, PHILOSOPHY, AND LANGUAGE*. Albany: State University of New York Press, 1999. \$71.50, pap. \$23.95.

Susan Jarratt and Lynn Worsham, eds. *FEMINISM AND COMPOSITION STUDIES: IN OTHER WORDS*. New York: Modern Language Association of America, 1998. \$37.50, pap. \$19.75.

Pamela J. Kalbfleisch and Michael J. Cody, eds. *GENDER, POWER, AND COMMUNICATION IN HUMAN RELATIONSHIPS*. Hillsdale, NJ: L. Erlbaum, 1995. \$79.95, pap. \$39.95.

Mary Ritchie Key, *MALE/FEMALE LANGUAGE: WITH A COMPREHENSIVE BIBLIOGRAPHY*. 2d ed. Lanham, MD: Scarecrow Press, 1996. \$36.00.

Helga Kotthoff, ed. *COMMUNICATING GENDER IN CONTEXT*. Philadelphia: John Benjamins North America, 1997. \$114.00.

Anna Livia and Kira Hall, eds. *QUEERLY PHRASED: LANGUAGE, GENDER AND SEXUALITY*. New York: Oxford University Press, 1997. \$26.00.

Shirley Logan, *WE ARE COMING: THE PERSUASIVE DISCOURSE OF NINETEENTH CENTURY BLACK WOMEN*. Carbondale: Southern Illinois University Press, 1999. \$49.95, pap. \$19.95.

Tamsin E. Lorraine, *GENDER, IDENTITY, AND THE PRODUCTION OF MEANING*. Boulder, CO: Westview Press, 1990. \$21.50.

Silvestra Mariniello and Paul A. Bove, *GENDERED AGENTS: WOMEN AND INSTITUTIONAL KNOWLEDGE*. Durham, NC: Duke University Press, 1998. \$64.95, pap. 21.95.

\* Sally McConnell-Ginet, Ruth Borker, and Nelly Furman, eds. *WOMEN AND LANGUAGE IN LITERATURE AND SOCIETY*. New York: Praeger, 1980. \$75.00.

Susan Miller, **ASSUMING THE POSITIONS: CULTURAL PEDAGOGY AND THE POLITICS OF COMMONPLACE WRITING**. Pittsburgh, PA: University of Pittsburgh Press, 1997. \$50.00, pap. \$22.95.

Sara Mills, **FEMINIST STYLISTICS**. New York: Routledge, 1995. pap. \$25.99.

Anne Pauwels, **WOMEN CHANGING LANGUAGE**. White Plains, NY: Longman Publishing Group, 1998. \$64.50, pap. \$24.50.

Julia Penelope, **SPEAKING FREELY: UNLEARNING THE LIES OF THE FATHERS' TONGUES**. New York: Pergamon, 1990. \$37.50, pap. \$16.95.

Joyce Penfield, ed. **WOMEN AND LANGUAGE IN TRANSITION**. Albany: State University of New York Press, 1987. \$74.50, pap. \$24.95.

\* Linda A.M. Perry, Lynn H. Turner, and Helen M. Sterk, eds. **CONSTRUCTING AND RECONSTRUCTING GENDER: THE LINKS AMONG COMMUNICATION, LANGUAGE, AND GENDER**. Albany: State University of New York Press, 1992. \$64.50, pap. \$21.95.

Susan U. Philips, Susan Steele, and Christine Tanz, eds. **LANGUAGE, GENDER, AND SEX IN COMPARATIVE PERSPECTIVE**. Cambridge: Cambridge University Press, 1987. \$24.95.

Cate Poynton, **LANGUAGE AND GENDER: MAKING THE DIFFERENCE**. 2d ed. New York: St. Martin's Press, 1995. pap. \$34.00.

\* Camille Roman, Suzanne Juhasz, and Cristanne Miller, eds. **THE WOMEN AND LANGUAGE DEBATE: A SOURCEBOOK**. New Brunswick, NJ: Rutgers University Press, 1994. \$48.00, pap. \$18.00.

Jan Z. Schmidt, ed. **WOMEN/WRITING/TEACHING**. Purchase: State University of New York at Purchase, 1998. \$59.50, pap. \$19.95.

\* Dale Spender, **MAN-MADE LANGUAGE**. 2d ed. London: Routledge, 1990. pap. \$23.50.

Mary Talbot, **LANGUAGE AND GENDER: AN INTRODUCTION**. Malden, MA: Blackwell Publishers, 1999. \$59.95, pap. \$26.95.

\* Deborah Tannen, ed. **GENDER AND CONVERSATIONAL INTERACTION**. New York: Oxford University Press, 1993. pap. \$19.95.

\* Deborah Tannen, **GENDER AND DISCOURSE**. New York: Oxford University Press, 1994. \$25.00, pap. \$10.95.

Deborah Tannen, **TALKING 9 TO 5: HOW WOMEN'S AND MEN'S CONVERSATIONAL STYLES AFFECT WHO GETS HEARD, WHO GETS CREDIT, AND WHAT GETS DONE AT WORK**. New York: Morrow, 1994. \$23.00, pap. \$12.50.



Deborah Tannen, **YOU JUST DON'T UNDERSTAND: WOMEN AND MEN IN CONVERSATION**. New York: Morrow, 1990. \$18.95, pap. \$12.50.

\* Jill M. Taylor, **BETWEEN VOICE AND SILENCE: WOMEN AND GIRLS, RACE AND RELATIONSHIP**. Cambridge, MA: Harvard University Press, 1997. \$15.50.

\* Barrie Thorne, Cheris Kramarae, and Nancy Henley, eds. **LANGUAGE, GENDER, AND SOCIETY**. Rowley, MA: Newbury House, 1983. \$27.95.

Carol Ann Valentine and Nancy Hoar, eds. **WOMEN AND COMMUNICATIVE POWER: THEORY, RESEARCH, AND PRACTICE**. Annandale, VA: Speech Communication Assn., 1988. pap. \$11.50.

Martha Watson and Thomas Benson, **LIVES OF THEIR OWN: RHETORICAL DIMENSIONS IN AUTOBIOGRAPHIES OF WOMEN ACTIVISTS**. Columbia: University of South Carolina Press, 1999. \$24.95.

Molly M. Wertheimer, ed. **LISTENING TO THEIR VOICES: THE RHETORICAL ACTIVITIES OF HISTORICAL WOMEN**. Columbia: University of South Carolina Press, 1997. \$49.95, pap. \$24.95.

Julia T. Wood, **GENDERED LIVES: COMMUNICATION, GENDER, AND CULTURE**. 4th ed. Belmont, CA: Wadsworth, 2000. \$35.25.

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G. Margaret Porter  
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# **LAW**

by Megan Adams

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This list is limited to titles about women and law in the United States. All titles are found in the January 2000 BOOKS IN PRINT. The most essential works are starred.

\* Judith A. Baer, *OUR LIVES BEFORE THE LAW: CONSTRUCTING A FEMINIST JURISPRUDENCE*. Princeton, NJ: Princeton University Press, 1999. \$55.00, pap. \$18.95.

Judith A. Baer, *WOMEN IN AMERICAN LAW*. 2d ed. New York: Holmes & Meier, 1996. vol. 2: *The Struggle Toward Equality from the New Deal to the Present*. \$40.00, pap. \$19.95.

Katharine T. Bartlett and Angela P. Harris, *GENDER & LAW: THEORY, DOCTRINE, COMMENTARY*. 2d ed. New York: Panel Publishers, 1998. \$60.00.

Dawn B. Berry, *THE 50 MOST INFLUENTIAL WOMEN IN LAW*. 2d ed. Los Angeles: Lowell House, 1997. \$15.00.

Marcia M. Boumil and Stephen C. Hicks, *WOMEN & THE LAW*. Littleton, CO: Fred B. Rothman & Company, 1992. \$47.50.

Claudia Card, *ON FEMINIST ETHICS AND POLITICS*. Lawrence: University Press of Kansas, 1999. pap. \$19.95.

Anja A. Chan, *WOMEN & SEXUAL HARASSMENT: A GUIDE TO THE LEGAL PROTECTIONS OF TITLE VII & THE HOSTILE ENVIRONMENT CLAIM*. New York: The Haworth Press, 1994. \$19.95. New York: The Harrington Park Press, 1994. pap. \$9.95.

Drucilla Cornell, *AT THE HEART OF FREEDOM: FEMINISM, SEX, & EQUALITY*. Princeton, NJ: Princeton University Press, 1998. \$42.50, pap. \$14.95.

Drucilla Cornell, *BEYOND ACCOMODATION: ETHICAL FEMINISM, DECONSTRUCTION, & THE LAW*. Lanham, MD: Rowman & Littlefield, 1999. \$65.00, pap. \$19.95.

\* Laura L. Crites and Winifred L. Hepperle, eds. *WOMEN, THE COURTS & EQUALITY*. Newbury Park, CA: Sage, 1987. \$44.00.

F. C. DeCoste, K. M. Munro, and Lillian MacPherson, *FEMINIST LEGAL LITERATURE: AN ANNOTATED BIBLIOGRAPHY*. New York: Garland Publishing, 1991. \$25.00.

Virginia G. Drachman, *SISTERS IN LAW: WOMENS LAWYERS IN MODERN AMERICAN HISTORY*. Cambridge, MA: Harvard University Press, 1998. \$35.00.

Cynthia F. Epstein, *WOMEN IN LAW*. 2d ed. Urbana: University of Illinois Press, 1993. pap. \$17.95.

Martha A. Fineman and Isabelle Karpin, eds. **MOTHERS IN LAW: FEMINIST THEORY & THE LEGAL REGULATION OF MOTHERHOOD.** New York: Columbia University Press, 1995. \$65.00, pap. \$16.50.

Martha A. Fineman and Martha T. McCluskey, **FEMINISM, MEDIA, & THE LAW.** New York: Oxford University Press, 1997. \$45.00, pap. \$24.95.

Mary J. Frug, **POSTMODERN LEGAL FEMINISM.** New York: Routledge, 1992. pap. \$22.99.

\* Mary J. Frug, **WOMEN & THE LAW.** Westbury, NY: Foundation Press, 1992. \$43.95.

Cynthia K. Gillespie, **JUSTIFIABLE HOMICIDE: BATTERED WOMEN, SELF-DEFENSE, & THE LAW.** Columbus: Ohio State University Press, 1990. pap. \$21.95.

\* Leslie F. Goldstein, **THE CONSTITUTIONAL RIGHTS OF WOMEN: CASES IN LAW & SOCIAL CHANGE.** Madison: University of Wisconsin Press, 1988. \$39.50, pap. \$17.50.

\* Leslie F. Goldstein, **CONTEMPORARY CASES IN WOMEN'S RIGHTS.** Madison: University of Wisconsin Press, 1994. \$49.50, pap. \$19.95.

Leslie F. Goldstein, ed. **FEMINIST JURISPRUDENCE: THE DIFFERENCE DEBATE.** Lanham, MD: Rowman & Littlefield, 1992. \$67.00, pap. \$24.95.

Lani Guinier, Michelle Fine, and Jane Balin, eds. **BECOMING GENTLEMEN: WOMEN, LAW SCHOOL, & INSTITUTIONAL CHANGE.** Boston: Beacon, 1998. pap. \$12.50.

Susan S. Heinzelman and Zipporah Wiseman, eds. **REPRESENTING WOMEN: LAW, LITERATURE, & FEMINISM.** Durham, NC: Duke University Press, 1994. \$54.95, pap. \$19.95.

Joan Hoff, **LAW, GENDER, & INJUSTICE: A LEGAL HISTORY OF U. S. WOMEN.** New York: New York University Press, 1994, c1991. \$60.00, pap. \$22.50.

Linda K. Kerber, **NO CONSTITUTIONAL RIGHT TO BE LADIES: WOMEN AND THE OBLIGATIONS OF CITIZENSHIP.** New York: Hill & Wang, 1998. \$17.50.

Nicola Lacey, **UNSPEAKABLE SUBJECTS: FEMINIST ESSAYS IN LEGAL AND SOCIAL THEORY.** Evanston, IL: Hart, 1998. \$60.00.

Christine A. Littleton, **IN WHOSE NAME?: FEMINIST LEGAL THEORY & THE EXPERIENCE OF WOMEN.** Boulder, CO: Westview, 1999. pap. \$22.00.

Catherine A. MacKinnon, *FEMINISM UNMODIFIED: DISCOURSES ON LIFE AND LAW*. Cambridge, MA: Harvard University Press. \$37.95, pap. \$16.50.

Karen Maschke, ed. *GENDER & AMERICAN LAW: THE IMPACT OF THE LAW ON THE LIVES OF WOMEN*. New York: Garland Publishing, 1997. 7 vols. \$464.00. vol. 1: Women and the American Legal Order. \$70.00. vol. 2: Reproduction, Sexuality, and the Family. \$74.00. vol. 3: The Employment Context. \$71.00. vol. 4: Educational Equity. \$65.00. vol. 5: Legal Response to Violence Against Women. \$73.00. vol. 6: Pornography, Sex Work, and Hate Speech. \$76.00. vol. 7: Feminist Legal Theories. \$65.00.

Nancy Maveety, *JUSTICE SANDRA DAY O'CONNOR: STRATEGIST ON THE SUPREME COURT*. Lanham, MD: Rowman & Littlefield, 1996. \$52.50, pap. \$21.95.

Alida V. Merlo, *WOMEN, LAW, & SOCIAL CONTROL*. Englewood Cliffs, NJ: Prentice Hall, 1994. pap. \$34.00.

Frances Olsen, ed. *FEMINIST LEGAL THEORY*. New York: New York University Press, 1995. 2 vols. vol. 1: Foundations and Outlooks. pap. \$29.50. vol. 2: Positioning Feminist Theory Within the Law. pap. \$29.50.

Leslie J. Reagan, *WHEN ABORTION WAS A CRIME: WOMEN, MEDICINE, AND LAW IN THE UNITED STATES, 1867-1973*. Berkeley: University of California Press, 1998. pap. \$17.95.

Ruthann Robson, *SAPPHO GOES TO LAW SCHOOL: FRAGMENTS IN LESBIAN LEGAL THEORY*. New York: Columbia University Press, 1998. \$49.50, pap. \$17.50.

Jacqueline St. Joan and Annette B. McElhiney, eds. *BEYOND PORTIA: WOMEN, LAW, & LITERATURE IN THE UNITED STATES*. Boston: Northeastern University Press, 1997. \$50.00, pap. \$20.00.

Marylynn Salmon, *WOMEN AND THE LAW OF PROPERTY IN EARLY AMERICA*. Chapel Hill: University of North Carolina Press, 1986. pap. \$18.95.

Carol Smart, *FEMINISM & THE POWER OF LAW*. New York: Routledge, 1989. \$45.00, pap. \$22.99.

J. Clay Smith, *REBELS IN LAW: VOICES IN HISTORY OF BLACK WOMEN LAWYERS*. Ann Arbor: University of Michigan Press, 1998. \$37.50.

Patricia Smith, ed. *FEMINIST JURISPRUDENCE*. New York: Oxford University Press, 1993. \$44.95.

Rickie Solinger, *THE ABORTIONIST: A WOMAN AGAINST THE LAW*. New York: Free Press, 1995. \$22.95. Berkeley: University of California Press, 1996. pap. \$13.95.

Karen Tokarz, *WOMEN, SPORTS, & THE LAW: A COMPREHENSIVE RESEARCH GUIDE TO SEX DISCRIMINATION IN SPORTS*. Buffalo, NY: William S. Hein, 1986. \$34.00.

D. Kelly Weisberg, ed. *APPLICATIONS OF FEMINIST LEGAL THEORY TO WOMEN'S LIVES: SEX, VIOLENCE, WORK, & REPRODUCTION*. Philadelphia: Temple University Press, 1996. pap. \$37.95.

\* D. Kelly Weisberg, ed. *WOMEN & THE LAW: THE SOCIAL HISTORICAL PERSPECTIVE*. Cambridge, MA: Schenkman Books, 1982. 2 vols. vol. 1: *Woman & the Criminal Law*. \$22.95, pap. \$18.95. vol. 2: *Property, Family, & the Legal Profession*. \$22.95, pap. \$18.95.

Megan Adams  
University of Northern Iowa

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by Joan Ariel

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This list is limited to English-language books, primarily non-fiction, that are found in BOOKS IN PRINT in January 2000. Highly selective, it emphasizes academic titles published in the past two years across a broad range of topical areas but focusing on the United States. Given space limitations, coverage of related titles in queer/gay studies and biographical works is necessarily limited. The most essential works are starred.

Alicia Arrizon, *LATINA PERFORMANCE: TRAVERSING THE STAGE*. Bloomington: Indiana University Press, 1999. \$39.95, pap. \$18.95.

Nancy Abrams, *THE OTHER MOTHER: A LESBIAN'S FIGHT FOR HER DAUGHTER*. Madison: University of Wisconsin Press, 1999. pap. \$19.95.

Barry D. Adam, Jan Willem Duyvendak, and Andre Krouwel, *THE GLOBAL EMERGENCE OF GAY AND LESBIAN POLITICS: NATIONAL IMPRINTS OF A WORLDWIDE MOVEMENT*. Philadelphia: Temple University Press, 1999. \$59.95, pap. \$22.95.

Rebecca Alpert, *LIKE BREAD ON THE SEDER PLATE: JEWISH LESBIANS AND THE TRANSFORMATION OF TRADITION*. New York: Columbia University Press, 1997. \$24.50, pap. \$16.50.

Brett Beemyn, *CREATING A PLACE FOR OURSELVES: LESBIAN, GAY & BISEXUAL COMMUNITY HISTORIES*. New York: Routledge, 1997. \$70.00, pap. \$16.99.

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Jan Clausen, *APPLES & ORANGES: MY JOURNEY THROUGH SEXUAL IDENTITY*. New York: Houghton Mifflin, 1999. \$24.00.

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Mary E. Galvin, *QUEER POETICS: FIVE MODERNIST WOMEN WRITERS*. Westport, CT: Greenwood, 1999. \$49.95, pap. \$18.95.

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Naomi Holoch and Joan Nestle, eds. *THE VINTAGE BOOK OF INTERNATIONAL LESBIAN FICTION: AN ANTHOLOGY*. New York: Vintage Books, 1999. pap. \$15.00.

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Sherrie A. Inness, **THE LESBIAN MENACE: IDEOLOGY, IDENTITY, AND THE REPRESENTATION OF LESBIAN LIFE**. Amherst: University of Massachusetts Press, 1997. \$40.00, pap. \$17.95.

Gill Jagger and Caroline Wright, **CHANGING FAMILY VALUES: FEMINIST PERSPECTIVES**. New York: Routledge, 1999. \$75.00, pap. \$24.99.

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Karol L. Jensen, **LESBIAN EPIPHANIES: WOMEN COMING OUT IN LATER LIFE**. New York: Harrington Park Press, 1999. \$49.95, pap. \$19.95.

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Gerald P. Mallon, **WE DON'T EXACTLY GET THE WELCOME WAGON: THE EXPERIENCES OF GAY AND LESBIAN ADOLESCENTS IN CHILD WELFARE SYSTEMS**. New York: Columbia University Press, 1998. \$49.50, pap. \$22.50.

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National Museum & Archive of Lesbian and Gay History, **THE LESBIAN ALMANAC**. New York: Berkley Books, 1996. pap. \$16.95.

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Michael Tyrkus, ed. *GAY & LESBIAN BIOGRAPHY*. Detroit: St. James Press, 1997. \$85.00.

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\* Bonnie Zimmerman and Toni A. H. McNaron, eds. *THE NEW LESBIAN STUDIES: INTO THE TWENTY-FIRST CENTURY*. New York: Feminist Press at the City University of New York, 1996. \$35.00, pap. \$17.95.

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\* National Information Services Corporation, *GAY & LESBIAN ABSTRACTS*. 2000 pricing including remote access: single user: \$493.75; 2-5 concurrent users: \$740.63; 6-10 concurrent users: \$1,110.94. URL: <http://www.nisc.com>

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by Ruth Dickstein and Karen Koevary

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This list is limited to titles about women and mass media in the United States. All titles were found in BOOKS IN PRINT in January 2000. The most essential works are starred.

Donna Allen, Romona R. Rush and Susan J. Kaufman, **WOMEN TRANSFORMING COMMUNICATIONS: GLOBAL PERSPECTIVES**. Thousand Oaks, CA: Sage Publications, Inc., 1996. \$62.00, pap. \$28.95.

Edward Alwood, **STRAIGHT NEWS: GAYS, LESBIANS, AND THE NEWS MEDIA**. New York: Columbia University Press, 1998. pap. \$17.50.

Maurine Hoffman Beasley and Kathryn T. Theus, **THE NEW MAJORITY: A LOOK AT WHAT THE PREPONDERANCE OF WOMEN IN JOURNALISM EDUCATION MEANS TO THE SCHOOLS AND TO THE PROFESSIONS**. Lanham, MD: University Press of America, 1988. \$21.00.

\* Maurine Hofman Beasley and Sheila J. Gibbons, **TAKING THEIR PLACE: A DOCUMENTARY OF WOMEN IN JOURNALISM**. Washington: American University Press, 1993. \$51.00, pap. \$19.95.

\* Sherilyn Cox Bennion, **EQUAL TO THE OCCASION: WOMEN EDITORS OF THE NINETEENTH CENTURY WEST**. Reno: University of Nevada Press, 1990. \$24.95.

Maria Braden, **SHE SAID WHAT?: INTERVIEWS WITH WOMEN COLUMNISTS**. Lexington: University Press of Kentucky, 1993. \$24.00.

Laurel Brake, **SUBJUGATED KNOWLEDGES: JOURNALISM, GENDER, AND LITERATURE IN THE NINETEENTH CENTURY**. New York: New York University Press, 1994. \$45.00, pap. \$17.50.

\* Charlotte Brunsdon, Julie D'Acci and Lynn Spigel, eds. **FEMINIST TELEVISION CRITICISM: A READER**. New York: Oxford University Press, 1997. \$95.00, pap. \$19.95.

Cynthia Carter, Gill Branston, and Stuart Allan, eds. **NEWS, GENDER, AND POWER**. New York: Routledge, 1998. \$75.00, pap. \$24.99.

Judith G. Clabes, ed. **NEW GUARDIANS OF THE PRESS: SELECTED PROFILES OF AMERICA'S WOMEN NEWSPAPER EDITORS**. Indianapolis, IN: The Blue Ribbon Group, Inc., 1983. \$18.95.

\* Pamela J. Creedon, **WOMEN IN MASS COMMUNICATION**. 2d ed. Thousand Oaks, CA: Sage Publications, Inc., 1993. \$58.00, pap. \$26.50.

Julie D'Acci, **DEFINING WOMEN: TELEVISION AND THE CASE OF CAGNEY AND LACEY**. Chapel Hill: University of North Carolina Press, 1994. \$49.95, pap. \$18.95.

Virginia Elwood-Akers, *WOMEN WAR CORRESPONDENTS IN THE VIETNAM WAR, 1961-1975*. Lanham, NJ: Scarecrow Press, 1988. \$31.00.

Kathleen L. Endres and Therese L. Lueck, eds. *WOMEN'S PERIODICALS IN THE UNITED STATES: SOCIAL AND POLITICAL ISSUES*. Westport, NY: Greenwood Publishing Group, Inc., 1996. \$110.00.

Martha A. Fineman and Martha T. McCluskey, eds. *FEMINISM, MEDIA AND THE LAW*. New York, Oxford University Press, 1997. \$24.95.

Laura Flanders, *REAL MAJORITY, MEDIA MINORITY: THE COSTS OF SIDELINING WOMEN IN REPORTING*. Monroe, ME: Common Courage Press, 1997. \$29.95, pap. \$16.95.

\* Katherine Graham, *PERSONAL HISTORY*. New York: Vintage Books, 1998. \$29.95, pap. \$15.00.

Ann Gray and Helen Baehr, eds. *TURNING IT ON: A READER IN WOMEN AND THE MEDIA*. New York: St Martin's Press, Inc., 1995. \$59.95, pap. \$14.95.

Marilyn S. Greenwald and Liz Smith, *A WOMAN OF THE TIMES: JOURNALISM, FEMINISM AND THE CAREER OF CHARLOTTE CURTIS*. Athens: Ohio University Press, 1999. \$26.95.

Larry Gross and James D. Woods, eds. *THE COLUMBIA READER ON LESBIANS AND GAY MEN IN MEDIA, SOCIETY AND POLITICS*. New York: Columbia University Press, 1999. \$50.00, pap. \$27.50.

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Patricia Okker, *OUR SISTER EDITORS: SARAH J. HALE & THE TRADITION OF NINETEENTH CENTURY AMERICAN WOMEN EDITORS*. Athens: University of Georgia Press, 1995. \$40.00.

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Isabel Ross, *LADIES OF THE PRESS: THE STORY OF WOMEN IN JOURNALISM BY AN INSIDER*. North Stratford, UK: Ayer Company Publishers, 1974 [reprint of 1936 ed.] \$46.95.

\* Marlene Sanders and Marcia Rock, *WAITING FOR PRIME TIME: THE WOMEN OF TELEVISION NEWS*. Champaign: University of Illinois Press, 1994. \$13.95.

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Nancy Caldwell Sorel, *THE WOMEN WHO WROTE THE WAR*. New York: Arcade Pub., 1999. \$35.00.

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<http://www.uiowa.edu/~commstud/resources/GenderMedia/> Accessed: 22 November, 1999.

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by Kimberley Robles Smith

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\* Judith L. Alpert, **PSYCHOANALYSIS AND WOMEN: CONTEMPORARY REAPPRAISALS**. Hillsdale, NJ: Analytic Press, 1994. pap. \$29.95.

Pamela Ashurst and Zaida Hall, **UNDERSTANDING WOMEN IN DISTRESS**. New York: Routledge, 1989. \$49.95. pap. \$27.99.

\* Mary B. Ballou and Nancy W. Gabalac, **A FEMINIST POSITION ON MENTAL HEALTH**. Springfield, IL: Thomas, 1985. \$37.95. pap. \$25.95.

Ellen Bass and Laura Davis, **THE COURAGE TO HEAL: A GUIDE FOR WOMEN SURVIVORS OF CHILD SEXUAL ABUSE**. 3d rev. ed. New York: HarperCollins, 1994. pap. \$22.50.

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Dona L. Davis and Setha M. Low, **GENDER, HEALTH, AND ILLNESS: A CASE OF NERVES**. New York: Hemisphere, 1989. \$63.95.

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\* Bruce Lubotsky Levin, et al., eds. WOMEN'S MENTAL HEALTH SERVICES: A PUBLIC HEALTH PERSPECTIVE. Thousand Oaks, CA: Sage, 1998. \$39.00. pap. \$17.99.

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Eileen McLeod, WOMEN'S EXPERIENCE OF FEMINIST THERAPY AND COUNSELLING. Philadelphia: Open University Press, 1994. \$75.00, pap. \$11.99.

Agnes Miles, THE NEUROTIC WOMAN: THE ROLE OF GENDER IN PSYCHIATRIC ILLNESS. New York: New York University Press, 1991. pap. \$16.50.

Marsha Pravder Mirkin, WOMEN IN CONTEXT: TOWARD A FEMINIST RECONSTRUCTION OF PSYCHOTHERAPY. New York: Guilford Press, 1994. \$46.95.

\* Carol T. Mowbray, Susan Lanir, and Marilyn Hulce, eds. WOMEN AND MENTAL HEALTH: NEW DIRECTIONS FOR CHANGE. New York: Haworth Press, 1985. \$49.95, pap. \$19.95.

\* Catherine A. Niven and Douglass Carol, eds. THE HEALTH PSYCHOLOGY OF WOMEN. Langhorne, PA: Harwood Academic, 1993. \$42.00, pap. \$22.00.

Malkah T. Notman and Carol C. Nadelson, eds. WOMEN AND MEN: NEW PERSPECTIVES ON GENDER DIFFERENCES. Washington: American Psychiatric Press, 1991. pap. \$13.50.

Patricia Perri Rieker and Elaine H. Carmen, eds. THE GENDER GAP IN PSYCHOTHERAPY: SOCIAL REALITIES AND PSYCHOLOGICAL PROCESSES. New York: Plenum Press, 1984. \$90.00.

Lynne B. Rosewater and Lenore Walker, HANDBOOK OF FEMINIST THERAPY: WOMEN'S ISSUES IN PSYCHOTHERAPY. New York: Springer Publishing Company, 1985. \$44.95.

Denise Russell, WOMEN, MADNESS, AND MEDICINE. Cambridge, MA: Polity Press, 1995. \$58.95, pap. \$26.95.

Nancy Felipe Russo, ed. WOMEN'S MENTAL HEALTH AGENDA. Washington: American Psychological Association, 1985. pap. \$10.00.

Eleanor Schuker and Nadine A. Levinson, eds. FEMALE PSYCHOLOGY: AN ANNOTATED PSYCHOANALYTIC BIBLIOGRAPHY. Hillsdale, NJ: Analytic Press, 1991. \$69.95.

Donna E. Stewart and Nada L. Stotland, eds. PSYCHOLOGICAL ASPECTS OF WOMEN'S HEALTH CARE: THE INTERFACE BETWEEN PSYCHIATRY AND OBSTETRICS AND GYNEDODOLOGY. Washington: American Psychiatric Press, 1993. \$72.50.

\* Cheryl Brown Travis, WOMEN AND HEALTH PSYCHOLOGY. vol. 1: Mental Health Issues. Hillsdale, NJ: L. Erlbaum Associates, 1988. \$45.00.

\* Jane M. Ussher, WOMEN'S MADNESS: MISOGYNY OR MENTAL ILLNESS? New York: University of MA Press, 1992. pap. \$18.95.

Jane M. Ussher and Paula Nicholson, eds. GENDER ISSUES IN CLINICAL PSYCHOLOGY. New York: Routledge, 1992. pap. \$25.99.

Mary Roth Walsh, THE PSYCHOLOGY OF WOMEN. New Haven, CT: Yale University Press, 1987. pap. \$18.00.

Joyce Walstedt, THE PSYCHOLOGY OF WOMEN: A PARTIALLY ANNOTATED BIBLIOGRAPHY. Pittsburgh, PA: Know Inc., 1973. pap. \$2.50.

Carol A. B. Warren, MADWIVES: SCHIZOPHRENIC WOMEN IN THE 1950s. New Brunswick, NJ: Rutgers University Press, 1991. pap. \$17.00.

Glenell S. Young and Janet Sims-Wood, THE PSYCHOLOGY AND MENTAL HEALTH OF AFRO-AMERICAN WOMEN: A SELECTED BIBLIOGRAPHY. Temple Hills, MD: Afro Resources, 1984. pap. \$6.95.

Kathryn J. Zerbe, WOMEN'S MENTAL HEALTH IN PRIMARY CARE. Philadelphia: Saunders, 1999. pap. \$39.00.

Kimberley Robles Smith  
California State University, Fresno

# **MEXICAN WOMEN**

by Rachel Cassel Murphree

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This list is limited to titles about women in Mexico. Works on Mexican American or Chicana women can be found in the Women of Color core list. All titles were checked in amazon.com or in Mexican bookstore sites for availability. Prices in Mexican new pesos were converted to U.S. dollars and contain the term "about." Mexican titles for which availability information was not available were considered to be "in print" if they were published from 1996-2000. The listing for these titles does not contain a price.

Chavez Asencio and Hernandez Barros, *LA VIOLENCIA INTRAFAMILIAR EN LA LEGISLACION MEXICANA*. Mexico, D.F.: Editorial Porrúa, 1999. \$24.00.

Rosario Castellanos, *DECLARACION DE FE: REFLEXIONES SOBRE LA SITUACION DE LA MUJER EN MEXICO*. Mexico: Alfaguara, 1997.

Ana Castillo, ed. *GODDESS OF THE AMERICAS/LA DIOSA DE LAS AMERICAS: WRITINGS ON THE VIRGIN OF GUADALUPE*. New York: Riverhead Books, 1996. \$14.00.

Debra A. Castillo, *EASY WOMEN: SEX AND GENDER IN MODERN MEXICAN FICTION*. Minneapolis: University of Minnesota Press, 1998. \$47.95, pap. \$18.95.

Martha Chavez Torres, *MUJERES DE RANCHO, DE METATE Y DE CORRAL*. Zamora, Michoacán: Colegio de Michoacán, 1998.

Altha J. Cravey, *WOMEN AND WORK IN MEXICO'S MAQUILADORAS*. Lanham, MD: Rowman & Littlefield, 1998. \$52.00, pap. \$19.95.

Vlema García-Gorena, *MOTHERS AND THE MEXICAN ANTINUCLEAR POWER MOVEMENT*. Tucson: University of Arizona Press, 1999. \$45.00, pap. \$19.95.

Mary E. Giles, ed. *WOMEN IN THE INQUISITION: SPAIN AND THE NEW WORLD*. Baltimore, MD: Johns Hopkins University Press, 1999. \$49.00, pap. \$19.95.

Kristine Ibsen, *THE OTHER MIRROR: WOMEN'S NARRATIVE IN MEXICO, 1980-1995*. Westport, CT: Greenwood Press, 1997. \$59.95.

Norma Iglesias, ed. *MIRADAS DE MUJER: ENCUESTRO DE CINEASTAS Y VIDEOASTAS MEXICANAS Y CHICANAS*. Tijuana, B.C., Mexico: Colegio de la Frontera Norte; Davis, CA: Chicana/Latina Research Center, University of California, Davis, 1998.

Norma Iglesias Prieto, *BEAUTIFUL FLOWERS OF THE MAQUILADORA: LIFE HISTORIES OF WOMEN WORKERS IN TIJUANA*. Translation of *La flor más bella de la maquiladora* (1985). Austin: University of Texas Press, Institute of Latin American Studies, 1997. \$20.00, pap. \$11.95.

Bertha Aparicio Jimenez, *LA CONDICION DE LA MUJER EN EL ESPACIO DE LA SALUD*. Mexico, D.F.: El Colegio de Mexico, 1998.

Olivia Lopez Sanchez, ENFERMAS, MENTIROsas Y TEMPERAMENTALES: LA CONCEPCION MEDIA DEL CUERPO FEMININO DURANTE LA SEGUNDA MITAD DEL SIGLO XIX EN MEXICO. Mexico, D.F.: CEAPAC, Plaza y Valdes, 1998. Around \$10.00.

Fernanca Nunez Becerra, LA MALINCHE: DE LA HISTORIA AL MITO. Mexico, D.F.: Instituto Nacional de Antropologia e Historia, 1996.

Devon Gerardo Peña, THE TERROR OF THE MACHINE: TECHNOLOGY, WORK, GENDER, AND ECOLOGY ON THE U.S.-MEXICO BORDER. Austin, TX: CMAS Books, 1997. \$19.95.

Victoria E. Rodriguez, ed. WOMEN'S PARTICIPATION IN MEXICAN POLITICAL LIFE. Boulder, CO: Westview Press, 1998. \$69.00, pap. \$26.00.

Víctor Ronquillo, LAS MUERTAS DE JUAREZ: CRONICA DE UNA LARGA PESADILLA. Mexico, D.F.: Planeta Mexicana, 1999. Around \$13.00.

Susan Schroeder, Stephanie Wood and Robert Haskett, eds. INDIAN WOMEN OF EARLY MEXICO. Norman: University of Oklahoma Press, 1997. \$29.95, pap. \$19.95.

Steve J. Stern, THE SECRET HISTORY OF GENDER: WOMEN, MEN, AND POWER IN LATE COLONIAL MEXICO. Chapel Hill: University of North Carolina Press, 1995. \$37.50, pap. \$18.95.

María Socorro Tabuenca Córdoba, MUJERES Y FRONTERAS: UNA PERSPECTIVA DE GENERO. Chihuahua, Mexico: Instituto Chihuahuense de la Cultura: Fondo Estatal para la Cultura y las Artes, 1998.

Aurora Tovar, MIL QUINIENTAS MUJERES EN NUESTRA CONCIENCIA COLECTIVE: CATALOGO BIOGRAFICO DE MUJERES DE MEXICO. Mexico: Universidad Nacional Autonoma de Mexico, Colegio de la Frontera Sur, Porrua, 1997.

Elisa Sampson Vera Tudela, COLONIAL ANGELS: NARRATIVES OF GENDER AND SPIRITUALITY IN MEXICO, 1580-1750. Austin: University of Texas Press, 2000. \$30.00, pap. \$16.05.

Julia Tuñón, MUJERES DE LUZ Y SOMBRA EN EL CINE MEXICANO: LA CONSTRUCCION DE UNA IMAGEN (1939-1952). Mexico, D.F.: Colegio de Mexico, Instituto Mexicano de Cinematografía, 1998.

Julia Tuñón, WOMEN IN MEXICO: A PAST UNVEILED. Translation of: Mujeres en México (1987). Austin: University of Texas Press, Institute of Latin American Studies, 1999. \$20.00, pap. \$9.95.

María Elena de Valdés, *THE SHATTERED MIRROR: REPRESENTATIONS OF WOMEN IN MEXICAN LITERATURE*. Austin: University of Texas Press, 1998. \$35.00, pap. \$17.95.

Rachel Cassel Murphree  
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The focus of this list is on issues facing women in management within the corporate environment. Also included are a few background works on the culture of organizations. This list is limited to titles listed in BOOKS IN PRINT in January 2000. The most essential works are starred.

\* Nancy J. Adler and Dafna N. Izraeli, eds. **COMPETITIVE FRONTIERS: WOMEN MANAGERS IN A GLOBAL ECONOMY.** Cambridge, MA: Blackwell Pubs., 1994. \$40.95.

**ADVANCING WOMEN IN BUSINESS--THE CATALYST GUIDE: BEST PRACTICES FROM THE CORPORATE LEADERS.** San Francisco: Josey-Bass, 1998. \$26.00.

Cheryl D. Broussard, **SISTER CEO: THE BLACK WOMAN'S GUIDE TO STARTING YOUR OWN BUSINESS.** New York: Viking Penguin, 1997. pap. \$12.95.

Norma Carr-Ruffino, **THE PROMOTABLE WOMAN: ADVANCING THROUGH LEADERSHIP SKILLS.** 3d ed. Franklin Lakes, NJ: Career Press, 1997. \$17.95.

Marilyn Davidson, **THE BLACK AND ETHNIC MINORITY WOMAN MANAGER: CRACKING THE CONCRETE CEILING.** London: Paul Chapman, 1997. \$34.95.

Marilyn J. Davidson and Ronald J. Burke, **WOMEN IN MANAGEMENT: CURRENT RESEARCH ISSUES.** London: P. Chapman, 1994. \$75.00, pap. \$39.95.

Terrence Deal and Allen Kennedy, **CORPORATE CULTURES: THE RITES AND RITUALS OF CORPORATE LIFE.** Reading, MA: Addison-Wesley, 1982. pap. \$14.00.

Dawn-Marie Driscoll and Carol R. Goldberg, **MEMBERS OF THE CLUB: THE COMING OF AGE OF EXECUTIVE WOMEN.** New York: Free Press, 1993. \$24.95.

\* Ellen A. Fagenson, ed. **WOMEN IN MANAGEMENT: TRENDS, ISSUES, AND CHALLENGES IN MANAGERIAL DIVERSITY.** Newbury Park, CA: Sage Publications, 1993. \$55.00, pap. \$24.95.

\* Connie Brown Glaser and Barbara Steinberg Smalley, **SWIM WITH THE DOLPHINS: HOW WOMEN CAN SUCCEED IN CORPORATE AMERICA ON THEIR OWN TERMS.** New York: Warner Books, 1995. \$13.99.

**GOOD FOR BUSINESS: MAKING FULL USE OF THE NATION'S HUMAN CAPITAL: A FACT-FINDING REPORT OF THE FEDERAL GLASS CEILING COMMISSION.** Washington: GPO, 1995. \$17.00.

Mary E. Guy, **WOMEN AND MEN OF THE STATES: PUBLIC ADMINISTRATORS AT THE STATE LEVEL.** Armonk, NY: M.E. Sharpe, 1992. \$62.95, pap. \$27.95.

\* Ann Harriman, **WOMEN/MEN/MANAGEMENT.** 2d ed. Westport, CT: Praeger, 1996. \$69.50, pap. \$24.95.

Beth Haslett, et al. **THE ORGANIZATIONAL WOMAN: POWER & PARADOX**. Norwood, NJ: Ablex Pub., 1992. \$73.25, pap. \$39.50.

Rosabeth Moss Kanter, **THE CHANGE MASTERS: INNOVATION FOR PRODUCTIVITY IN THE AMERICAN CORPORATION**. New York: Simon and Schuster, 1985. pap. \$12.00.

\* Rosabeth Moss Kanter, **MEN AND WOMEN OF THE CORPORATION**. 2d ed. New York: Basic, 1993, c1979. pap. \$18.50.

Rosabeth Moss Kanter, **WHEN GIANTS LEARN TO DANCE: MASTERING THE CHALLENGE OF STRATEGY, MANAGEMENT, AND CAREERS IN THE 1990s**. New York: Simon and Schuster, 1989. pap. \$14.00.

Margaret Foegen Karsten, **MANAGEMENT AND GENDER: ISSUES AND ATTITUDES**. Westport, CT: Quorum Books, 1993. \$65.00, pap. \$22.95.

\* Jean Lipman-Blumen, et al. **WOMEN IN CORPORATE LEADERSHIP: REVIEWING A DECADE'S RESEARCH**. (Special Report, CRW 14). Wellesley, MA: Center for Research on Women, 1996. pap. \$10.00.

Danity Little, **HOW WOMEN EXECUTIVES SUCCEED: EXPERIENCES AND LESSONS FROM THE FEDERAL GOVERNMENT**. Westport, CT: Quorum Books, 1994. \$55.00.

\* Judi Marshall, **WOMEN MANAGERS MOVING ON: EXPLORING CAREER AND LIFE CHOICES**. New York: Routledge, 1995. \$74.95, pap. \$26.95.

Dorothy Perrin Moore and E. Holly Butler, **WOMEN ENTREPRENEURS: MOVING BEYOND THE GLASS CEILING**. Thousand Oaks, CA: Sage, 1997. \$46.00, pap. \$19.95.

Ann M. Morrison, **A GLASS CEILING SURVEY: BENCHMARKING BARRIERS AND PRACTICES**. Greensboro, NC: Center for Creative Leadership, 1995. \$15.00.

\* Ann M. Morrison, Randall P. White, and Ellen Van Velsor, **BREAKING THE GLASS CEILING: CAN WOMEN REACH THE TOP OF AMERICA'S LARGEST CORPORATIONS?** 2d rev. ed. Reading, MA: Addison-Wesley, 1992. \$19.95.

Nancy A. Nichols, **REACH FOR THE TOP: WOMEN AND THE CHANGING FACTS OF WORK LIFE**. Boston: Harvard Business Review, 1994. \$27.95, pap. \$13.95.

Cecilia Ann Northcutt, **SUCCESSFUL CAREER WOMEN: THEIR PROFESSIONAL AND PERSONAL CHARACTERISTICS**. New York: Greenwood Press, 1991. \$39.95.

Virginia O'Brien, **SUCCESS ON OUR OWN TERMS: TALES OF EXTRAORDINARY, ORDINARY BUSINESS WOMEN**. New York: J. Wiley, 1998. \$22.95.

\* Gary N. Powell, **WOMEN & MEN IN MANAGEMENT**. 2d ed. Newbury Park, CA: Sage Publications, 1993. \$52.00, pap. \$24.00.

Barbara F. Reskin and Patricia A. Roos, **JOB QUEUES, GENDER QUEUES: EXPLAINING WOMEN'S INROADS INTO MALE OCCUPATIONS**. Philadelphia: Temple University Press, 1990. \$39.95, pap. \$24.95.

Ann-Marie Rizzo and Carmen Mendez, **THE INTEGRATION OF WOMEN IN MANAGEMENT: A GUIDE FOR HUMAN RESOURCES AND MANAGEMENT DEVELOPMENT SPECIALISTS**. New York: Greenwood Press, 1990. \$57.95.

\* Judy B. Rosener, **AMERICA'S COMPETITIVE SECRET**. New York: Oxford University Press, 1995. \$27.50, pap. \$15.95.

Marlene L. Rossman, **THE INTERNATIONAL BUSINESSWOMAN OF THE 1990'S: A GUIDE TO SUCCESS IN THE GLOBAL MARKETPLACE**. New York: Greenwood Press, 1992. \$20.95.

Amanda Sinclair, **DOING LEADERSHIP DIFFERENTLY: GENDER, POWER, AND SEXUALITY IN CHANGING BUSINESS CULTURE**. Victoria, Australia: Melbourne University Press, 1998. \$29.95.

Deborah J. Swiss, **WOMEN BREAKING THROUGH: OVERCOMING THE FINAL 10 OBSTACLES AT WORK**. Princeton, NJ: Peterson's/Pacesetter Books, 1996. \$24.95, pap. \$14.95.

Jane White, **A FEW GOOD WOMEN: BREAKING THE BARRIERS TO TOP MANAGEMENT**. Englewood Cliffs, NJ: Prentice Hall, 1992. \$19.95.

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Elisabetta Addis, *WOMEN SOLDIERS: IMAGES & REALITIES*. New York: Saint Martin's Press, 1994. \$49.95, pap. \$21.95.

Martin Binkin and Shirley J. Bach, *WOMEN AND THE MILITARY*. Washington: Brookings Institution Press, 1977. \$26.95, pap. \$9.95.

E.A. Blacksmith, ed. *WOMEN IN THE MILITARY*. New York: H.W. Wilson, 1992. \$25.00.

William B. Breuer, *WAR AND AMERICAN WOMEN: HEROISM, DEEDS, AND CONTROVERSY*. Westport, CT: Praeger, 1997. \$24.95.

Miriam Cooke, *WOMEN AND THE WAR STORY*. Berkeley: University of California Press, 1996. \$55.00, pap. \$19.95.

\* Francine D'Amico and Laurie Weinstein, eds. *GENDER CAMOUFLAGE: WOMEN AND THE U.S. MILITARY*. New York: New York University Press, 1999. \$55.00, pap. \$19.95.

\* Linda Grant De Pauw, *BATTLE CRIES AND LULLABIES: WOMEN IN WAR FROM PREHISTORY TO THE PRESENT*. Norman: University of Oklahoma Press, 1998. \$24.95.

Donna M. Dean, *WARRIORS WITHOUT WEAPONS: THE VICTIMIZATION OF MILITARY WOMEN*. Pasadena, MD: Minerva Center, 1997. \$35.00.

\* Nicole Ann Dombrowski, ed. *WOMEN AND WAR IN THE TWENTIETH CENTURY: ENLISTED WITH OR WITHOUT CONSENT*. New York: Garland, 1999. \$59.00.

Jean Ebbert and Marie-Beth Hall, *CROSSED CURRENTS: NAVY WOMEN IN A CENTURY OF CHANGE*. 3d ed. Washington: Brassey's, 1999. \$21.95, pap. \$18.95.

\* Jean B. Elshtain and Sheila Tobias, eds. *WOMEN, MILITARISM, AND WAR: ESSAYS IN HISTORY, POLITICS, AND SOCIAL THEORY*. Savage, MD: Rowman & Littlefield, 1990. \$59.50, pap. \$23.95.

\* Cynthia Enloe, *DOES KHAKI BECOME YOU?: THE MILITARIZATION OF WOMEN'S LIVES*. London: Pandora, 1998, c1983. \$11.00.

Linda Bird Francke, *GROUND ZERO: THE GENDER WARS IN THE MILITARY*. New York: Simon & Schuster, 1997. \$24.95.

Antonia Fraser, *THE WARRIOR QUEENS*. New York: Knopf, 1989. \$22.95.

Vicki L. Friedl, **WOMEN IN THE UNITED STATES MILITARY, 1901-1995: A RESEARCH GUIDE AND ANNOTATED BIBLIOGRAPHY**. Westport, CT: Greenwood Press, 1996. \$72.95.

Lettie Gavin, **AMERICAN WOMEN IN WORLD WAR I: THEY ALSO SERVED**. Niwot: University Press of Colorado, 1997. \$29.95.

Deborah L. Gera, **WARRIOR WOMEN: THE ANONYMOUS TRACTATUS DE MULIERIBUS**. New York: E.J. Brill, 1996. \$94.50.

Richard Hall, **PATRIOTS IN DISGUISE: WOMEN WARRIORS OF THE CIVIL WAR**. New York: Marlowe & Co., 1994. \$10.00.

Margaret C. Harrell and Laura L. Miller, **NEW OPPORTUNITIES FOR MILITARY WOMEN: EFFECTS UPON READINESS, COHESION, AND MORALE**. Santa Monica, CA: The Rand Corporation, 1997. \$15.00.

\* Melissa S. Herbert, **CAMOUFLAGE ISN'T ONLY FOR COMBAT: GENDER, SEXUALITY, AND WOMEN IN THE MILITARY**. New York: New York University Press, 1998. \$35.00.

\* Jeanne Holm, **WOMEN IN THE MILITARY: AN UNFINISHED REVOLUTION**. Rev. ed. Novato, CA: Presidio Press, 1993. \$16.95.

Jeanne Holm, **IN DEFENSE OF A NATION: SERVICEWOMEN IN WORLD WAR II**. Arlington, VA: Vandamere Press, 1998. \$29.95.

Maureen Honey, ed. **BITTER FRUIT: AFRICAN AMERICAN WOMEN IN WORLD WAR II**. Columbia: University of Missouri Press, 1999. \$34.95, pap. \$17.95.

Olga Gruhzt-Hoyt, **A TIME REMEMBERED: AMERICAN WOMEN IN THE VIETNAM WAR**. Novato, CA: Presidio Press, 1999. \$27.95.

Olga Gruhzt-Hoyt, **THEY ALSO SERVED: AMERICAN WOMEN IN WORLD WAR II**. New York: Birch Lane Press, 1995. \$19.95.

David E. Jones, **WOMEN WARRIORS: A HISTORY**. Washington: Brassey's, 1997. \$24.95, pap. \$16.95.

Institute of Medicine Staff, **ASSESSING READINESS IN MILITARY WOMEN: THE RELATIONSHIP OF BODY COMPOSITION, NUTRITION, & HEALTH**. Washington: National Academy Press, 1998. \$39.00

\* Mary Fainsod Katzenstein and Judith V. Reppy, eds. **BEYOND ZERO TOLERANCE: DISCRIMINATION IN MILITARY CULTURE**. Lanham, MD: Rowman & Littlefield, 1998. \$65.00, pap. \$23.95.

Mary Fainsod Katzenstein, **FAITHFUL AND FEARLESS: MOVING FEMINIST PROTEST INSIDE THE CHURCH AND MILITARY**. Princeton, NJ: Princeton University Press, 1998. \$24.95, pap. \$17.95.

Sally Van Wagenen Keil, **THOSE WONDERFUL WOMEN IN THEIR FLYING MACHINES: THE UNKNOWN HEROINES OF WORLD WAR II**. Rev. and expanded ed. New York: Four Directions Press, 1990. \$24.95.

Elizabeth D. Leonard, **ALL THE DARING OF THE SOLDIER: WOMEN OF THE CIVIL WAR ARMIES**. New York: W. W. Norton & Co., 1999. \$27.95.

Judy Barrett Litoff and David C. Smith, eds. **WE'RE IN THIS WAR TOO: WORLD WAR II LETTERS FROM AMERICAN WOMEN IN UNIFORM**. New York: Oxford University Press, 1994. \$25.00.

Lois A. Lorentzen and Jennifer Turpin, eds. **THE WOMEN AND WAR READER**. New York: New York University Press, 1998. \$65.00, pap. \$22.95.

William H. McMichael, **THE MOTHER OF ALL HOOKS: THE STORY OF THE U.S. NAVY'S TAILHOOK SCANDAL**. New Brunswick, NJ: Transaction Publishers, 1997. \$32.95.

Mary Elizabeth Massey, **WOMEN IN THE CIVIL WAR**. Lincoln: University of Nebraska Press, 1994, c1966. \$16.00.

Leisa D. Meyer, **CREATING G.I. JANE: SEXUALITY & POWER IN THE WOMEN'S ARMY CORPS DURING WORLD WAR II**. New York: Columbia University Press, 1998. \$19.50.

Lee T. Middleton, **HEARTS OF FIRE: SOLDIER WOMEN OF THE CIVIL WAR**. 2d ed. Franklin, NC: Taylor Rader Press, 1993. \$19.95.

Brian Mitchell, **WOMEN IN THE MILITARY: FLIRTING WITH DISASTER**. Washington: Lanham, MD: Regnery Publishing, 1998. \$24.95.

Elizabeth Norman, **WOMEN AT WAR: THE STORY OF FIFTY MILITARY NURSES WHO SERVED IN VIETNAM**. Philadelphia: University of Pennsylvania Press, 1999. \$16.95.

Paula Nassen Poulos, ed. **A WOMAN'S WAR TOO: U.S. WOMEN IN THE MILITARY IN WORLD WAR II**. Upland, PA: DIANE Publishing Company, 1997. \$50.00, pap. \$15.00.

Margaret Randall, **SANDINO'S DAUGHTERS: TESTIMONIES OF NICARAGUAN WOMEN IN STRUGGLE**. Rev. ed. New Brunswick, NJ: Rutgers University Press, 1995, c1981. \$18.95.

Michael Rustad, *WOMEN IN KHAKI: THE AMERICAN ENLISTED WOMAN*. Westport, CT: Praeger, 1982. \$35.00.

Elizabeth Salas, *SOLDADERAS IN THE MEXICAN MILITARY: MYTH AND HISTORY*. Austin: University of Texas Press, 1990. \$25.00, pap. \$13.95.

Adela R. Scharr, *SISTERS IN THE SKY*. Vol. 1: The WAFS. Gerald, MO: Patrice Press, 1988. \$29.95.

Adela R. Scharr, *SISTERS IN THE SKY*. Vol. 2: The WASP. Gerald, MO: Patrice Press, 1988. \$29.95.

\* Charlotte Palmer Seeley, revised by Virginia C. Purdy and Robert Gruber, *AMERICAN WOMEN AND THE U.S. ARMED FORCES: A GUIDE TO THE RECORDS OF MILITARY AGENCIES IN THE NATIONAL ARCHIVES RELATING TO AMERICAN WOMEN*. Washington: National Archives and Records Administration, 1992. \$25.00.

Victoria Sherrow, *WOMEN AND THE MILITARY: AN ENCYCLOPEDIA*. Santa Barbara, CA: ABC-CLIO, 1996. \$65.00.

Rita J. Simon, ed. *WOMEN IN THE MILITARY*. New Brunswick, NJ: Transaction Publishers, 1996. \$21.95.

Rosemarie Skaine, *WOMEN AT WAR: GENDER ISSUES OF AMERICANS IN COMBAT*. Jefferson, NC: McFarland & Co., 1999. \$28.50.

Peter A. Soderbergh, *WOMEN MARINES: THE WORLD WAR II ERA*. Westport, CT: Praeger, 1992. \$55.00.

R. Claire Snyder, *CITIZEN SOLDIERS AND MANLY WARRIORS: MILITARY SERVICE & GENDER IN THE CIVIC REPUBLICAN TRADITION*. Lanham, MD: Rowman & Littlefield, 1999. \$60.00, pap. \$22.95.

Judith Stiehm, *ARMS AND THE ENLISTED WOMAN*. Philadelphia: Temple University Press, 1989. \$49.95, pap. \$22.95.

Judith Stiehm, ed. *IT'S OUR MILITARY, TOO!: WOMEN AND THE U.S. MILITARY*. Philadelphia: Temple University Press, 1996. \$69.95, pap. \$22.95.

Mary Stremlow, *COPING WITH SEXISM IN THE MILITARY*. New York: Rosen Pub. Group, 1990. \$17.95.

Anne R. Summers, *ANGELS AND CITIZENS: BRITISH WOMEN AS MILITARY NURSES, 1854-1914*. New York: Routledge & Kegan Paul, 1988. \$35.00.

Keith Walker, *A PIECE OF MY HEART: THE STORIES OF 26 AMERICAN WOMEN WHO SERVED IN VIETNAM*. Novato, CA: Presidio Press, 1997. \$15.95.

Winni S. Webber, *LESBIANS IN THE MILITARY SPEAK OUT*. Northboro, MA: Madwoman Press, 1993. \$9.95.

Laurie L. Weinstein and Christie C. White, *WIVES AND WARRIORS: WOMEN AND THE MILITARY IN THE UNITED STATES & CANADA*. Westport, CT: Bergin & Garvey, 1997. \$62.95, pap. \$22.95.

Lyn Webster Wilde, *ON THE TRAIL OF THE WOMEN WARRIORS*. London: Constable, 1999. \$49.52.

Christine L. Williams, *GENDER DIFFERENCES AT WORK: WOMEN AND MEN IN NONTRADITIONAL OCCUPATIONS*. Berkeley: University of California Press, 1989. \$16.95.

Jean Zimmerman, *TAIL SPIN: WOMEN AT WAR IN THE WAKE OF TAILHOOK*. Reprint ed. Upland, PA: DIANE Publishing Company, 1999, c1995. \$25.00.

Susan Macicak  
University of Texas at Austin

# **MUSIC**

by Leslie Bennett

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January 2000

This list is limited to titles about women in music published or reprinted since 1990 which are listed in BOOKS IN PRINT in January 2000. The most essential works are starred.

Mavis Bayton, **FROCK ROCK: WOMEN PERFORMING POPULAR MUSIC**. New York: Oxford University Press, 1998. \$35.00.

Mary Booker, **THE WORK OF WOMEN COMPOSERS FROM 1150 TO 1995**. New York: State Mutual Book & Periodical Service, 1995. \$59.95.

Anna S. Bourgeois, **BLUESWOMEN: PROFILES OF 37 EARLY PERFORMERS, WITH AN ANTHOLOGY OF LYRICS, 1920-1945**. Jefferson, NC: McFarland & Company, 1996. \$36.50.

James R. Briscoe, ed. **CONTEMPORARY ANTHOLOGY OF MUSIC BY WOMEN**. Bloomington: Indiana University Press, 1997. \$29.95.

Mary A. Bufwack and Robert K. Oermann, **FINDING HER VOICE: THE SAGA OF WOMEN IN COUNTRY MUSIC**. New York: Crown Publishing Group, 1993. \$32.50.

\* Gene Claghorn, **WOMEN COMPOSERS & SONGWRITERS: A CONCISE BIOGRAPHICAL DICTIONARY**. Lanham, MD: Scarecrow Press, 1996. \$68.00.

\* Susan C. Cook and Judy S. Tsou, eds. **CECILIA RECLAIMED: FEMINIST PERSPECTIVES ON GENDER AND MUSIC**. Urbana: University of Illinois Press, 1994. \$34.95, pap. \$14.95.

Sarah Cooper, **GIRLS! GIRLS! GIRLS!: ESSAYS ON WOMEN & MUSIC**. New York: New York University Press, 1996. \$40.00, pap. \$16.00.

Carol Cuellar, **GREAT LADIES OF POP**. Miami: Warner Brothers Publications, 1996. pap. \$14.95.

Angela Y. Davis, **BLUES LEGACIES & BLACK FEMINISM: GERTRUDE "MA" RAINEY, BESSIE SMITH & BILLIE HOLIDAY**. New York: Pantheon Books, 1998. \$27.50.

James Dickerson, **WOMEN ON TOP: THE QUIET REVOLUTION THAT'S ROCKING THE AMERICAN MUSIC INDUSTRY**. New York: Watson-Guptill Publications, 1998. \$21.95.

Sophie Drinker, **MUSIC AND WOMEN: THE STORY OF WOMEN IN THEIR RELATION TO MUSIC**. Reprint ed. New York: Feminist Press at The City University of New York, 1995. \$45.00, pap. \$19.95.

Dianne Dugaw, **WARRIOR WOMEN & POPULAR BALLADRY, 1650-1850**. New York: Cambridge University Press, 1989. \$64.95; Chicago: University of Chicago Press, 1995. pap. \$14.95.

Leslie C. Dunn and Nancy A. Jones, eds. EMBODIED VOICES: REPRESENTING FEMALE VOCALITY IN WESTERN CULTURE. New York: Cambridge University Press, 1995. \$59.95; 1997, pap. \$22.95.

\* Margaret Ericson, WOMEN & MUSIC: A SELECTIVE ANNOTATED BIBLIOGRAPHY ON WOMEN & GENDER ISSUES IN MUSIC, 1987-1992. New York: G.K.Hall, 1996. \$100.00.

Liz Evans, GIRLS WILL BE BOYS: WOMEN REPORT ON ROCK. New York: Rivers Oram Press/Pandora, 1997. pap. \$15.50.

Sophie Fuller, THE PANDORA GUIDE TO WOMEN COMPOSERS: BRITAIN & THE U.S., 1629-PRESENT. New York: New York University Press, 1995. pap. \$22.00.

Gillian G. Gaar, SHE'S A REBEL: THE HISTORY OF WOMEN IN ROCK & ROLL. Seattle: Seal Press, 1992. pap. \$16.95.

Virginia Giglio, SOUTHERN CHEYENNE WOMEN'S SONG. Norman: University of Oklahoma Press, 1994. \$35.00, with accompanying tape set; Separate tape, \$9.95.

Leslie Gourse, MADAME JAZZ: CONTEMPORARY WOMEN INSTRUMENTALISTS. New York: Oxford University Press, 1996. pap. \$14.95.

\* Virginia L. Grattan, AMERICAN WOMEN SONGWRITERS: A BIOGRAPHICAL DICTIONARY. Westport, CT: Greenwood Press, 1993. \$49.95.

\* Lucy Green, MUSIC, GENDER, EDUCATION. New York: Cambridge University Press, 1997. \$59.95, pap. \$21.95.

Jill Halstead, THE WOMAN COMPOSER: CREATIVITY & THE GENDERED POLITICS OF MUSICAL PATRONAGE. Brookfield, VT: Ashgate Publishing Company, 1997. \$69.95.

D. Antoinette Handy, BLACK WOMEN IN AMERICAN BANDS & ORCHESTRAS. 2d ed. Lanham, MD: Scarecrow Press, 1998. \$55.00.

D. Antoinette Handy, THE INTERNATIONAL SWEETHEARTS OF RHYTHM. Rev. ed. Lanham, MD: Scarecrow Press, 1998. \$27.50.

Daphne Duval Harrison, BLACK PEARLS: BLUES QUEENS OF THE 1920s. New Brunswick, NJ: Rutgers University Press, 1990. pap. \$14.95.

Adel Heinrich, ORGAN AND HARPSICHORD MUSIC BY WOMEN COMPOSERS: AN ANNOTATED CATALOG. Westport, CT: Greenwood Press, 1991. \$75.00.

Adel Heinrich, WOMEN COMPOSERS AS AUTHORS & ARTISTS: A SOURCEBOOK. Westport, CT: Greenwood Press, 1996. \$66.00.



\* Don L. Hixon and Don Hennessee, comps. **WOMEN IN MUSIC: AN ENCYCLOPEDIA BIBLIOGRAPHY**. 2d ed. Lanham, MD: Scarecrow Press, 1993. 2 vols. \$168.00.

June H. Hobbs, **I SING FOR I CANNOT BE SILENT: THE FEMINIZATION OF AMERICAN HYMNODY, 1870-1920**. Pittsburgh, PA: University of Pittsburgh Press, 1997. \$45.00, pap. \$19.95.

Nancy J. Hoy, **THE POWER TO DREAM: INTERVIEWS WITH WOMEN IN THE CREATIVE ARTS**. New York: Global City Press, 1996. pap. \$14.00.

Derek Hyde, **NEW FOUND VOICES: WOMEN IN NINETEENTH CENTURY BRITISH MUSIC**. 3d ed. Brookfield, VT: Ashgate Publishing Company, 1997. \$63.95.

Barbara Garvey Jackson, **"SAY CAN YOU DENY ME": A GUIDE TO SURVIVING MUSIC BY WOMEN FROM THE 16TH THROUGH THE 18TH CENTURIES**. Fayetteville: University of Arkansas Press, 1994. \$45.00.

Diane Jezic, **WOMEN COMPOSERS: THE LOST TRADITION FOUND**. 2d ed. New York: Feminist Press at The City University of New York, 1994. \$35.00, pap. \$14.95.

Stacey H. Jones, **KALEIDOSCOPE NOTES: WRITING WOMEN'S MUSIC & ORGANIZATIONAL CULTURE**. Walnut Creek, CA: AltaMira Press, 1998. \$48.00, pap. \$19.95.

Andrea Juno, **ANGRY WOMEN IN ROCK: VOL. I**. New York: Juno Books, 1996. pap. \$19.95.

Robert L. Kendrick, **CELESTIAL SIRENS: NUNS AND THEIR MUSIC IN EARLY MODERN MILAN**. New York: Oxford University Press, 1996. \$98.00.

Ross Laird, **MOANIN' LOW: A DISCOGRAPHY OF FEMALE POPULAR VOCAL RECORDINGS, 1920-1933**. Westport, CT: Greenwood Press, 1996. \$105.00.

Susan J. Leonardi, **THE DIVA'S MOUTH: BODY, VOICE, PRIMA DONNA POLITICS**. New Brunswick, NJ: Rutgers University Press, 1996. \$50.00, pap. \$17.95.

Lisa A. Lewis, **GENDER, POLITICS AND MTV: VOICING THE DIFFERENCE**. Philadelphia: Temple University Press, 1991. pap. \$22.95.

Bertha Little Coyote and Virginia Giglio, **LEAVING EVERYTHING BEHIND: THE SONGS AND MEMORIES OF A CHEYENNE WOMAN**. Norman: University of Oklahoma Press, 1997. \$40.00, pap. \$29.95.

Ralph P. Locke and Cyrilla Barr, eds. **CULTIVATING MUSIC IN AMERICA: WOMEN PATRONS & ACTIVISTS SINCE 1860**. Berkeley: University of California Press, 1997. \$48.00.

Elisabeth Lutyens, **THE CHORAL MUSIC OF TWENTIETH-CENTURY WOMEN COMPOSERS**. Westport, CT: Greenwood Press, 1997. \$53.00.

Janna MacAuslan and Kristan Aspen, **GUITAR MUSIC BY WOMEN COMPOSERS: AN ANNOTATED CATALOG**. Westport, CT: Greenwood Press, 1997. \$72.95.

\* Susan McClary, **FEMININE ENDINGS: MUSIC, GENDER, AND SEXUALITY**. Minneapolis: University of Minnesota Press, 1991. pap. \$17.95.

Dave Marsh, **WOMEN OF MOTOWN: AN ORAL HISTORY**. New York: Avon Books, 1998. pap. \$12.00.

Kimberly Marshall, ed. **REDISCOVERING THE MUSES: WOMEN'S MUSICAL TRADITIONS**. Boston: Northeastern University Press, 1993. \$47.50, pap. \$17.95.

Helena Matheopoulos, **DIVA: THE NEW GENERATION**. Boston: Northeastern University Press, 1998. \$29.95.

Mona Mender, **EXTRAORDINARY WOMEN IN SUPPORT OF MUSIC**. Lanham, MD: Scarecrow Press, 1997. \$48.00.

Bonnie J. Morris, **EDEN BUILT BY EVES: THE CULTURE OF WOMEN'S MUSIC FESTIVALS**. Los Angeles: Alyson Publications, 1999. pap. \$15.95.

David Nathan, **THE SOULFUL DIVAS**. New York: Watson-Guptill Publications, 1999. \$24.95.

Neil Nehring, **POPULAR MUSIC, GENDER & POSTMODERNISM: ANGER IS AN ENERGY**. Thousand Oaks, CA: Sage Publications, 1997. \$48.00, pap. \$21.95.

Carol Neuls-Bates, ed. **WOMEN IN MUSIC: AN ANTHOLOGY OF SOURCE READINGS FROM THE MIDDLE AGES TO THE PRESENT**. 2d ed. Boston: Northeastern University Press, 1995. \$45.00, pap. \$16.95.

Barbara O'Dair, **THE ROLLING STONE BOOK OF WOMEN IN ROCK: TROUBLE GIRLS**. New York: Random House, 1997. pap. \$25.00.

Karin Pendle, ed. **AMERICAN WOMEN COMPOSERS**. Newark: Gordon & Breach Publishing Group, 1997. pap. \$32.00.

Karin Pendle, ed. **WOMEN & MUSIC: A HISTORY**. Bloomington: Indiana University Press, 1991. \$29.95.

Sally Plackskin, *JAZZWOMEN: CENTURY OF WOMEN PERFORMERS, COMPOSERS & PRODUCERS*. New York: Macmillan Publishing Company, 1998. \$30.00.

Laura Post, *BACKSTAGE PASS: INTERVIEWS WITH WOMEN IN MUSIC*. Norwich, VT: New Victoria Publishers, 1997. pap. \$16.95.

Amy Raphael, *GIRLS: VIVA ROCK DIVAS*. New York: Saint Martin's Press, LLC, 1996. pap. \$12.95.

Simon Reynolds, *THE SEX REVOLTS: GENDER, REBELLION, & ROCK 'N' ROLL*. Cambridge, MA: Harvard University Press, 1995. \$24.95, pap. \$15.95.

Robin Roberts, *LADIES FIRST: WOMEN IN MUSIC VIDEOS*. Jackson: University Press of Mississippi, 1996. \$45.00, pap. \$22.50.

\* Julie A. Sadie & Rhian Samuels, eds. *THE NORTON-GROVE DICTIONARY OF WOMEN COMPOSERS*. New York: W.W. Norton, 1995. \$45.00.

Ellen Grolman Schlegel, *CATALOG OF PUBLISHED WORKS FOR STRING ORCHESTRA AND PIANO BY TWENTIETH-CENTURY AMERICAN WOMEN COMPOSERS*. Birmingham, AL: Colonial Press, 1992. pap. \$11.95.

Patricia J. Smith, *EN TRAVESTI: WOMEN, GENDER SUBVERSION, OPERA*. New York: Columbia University Press, 1995. \$49.50, pap. \$19.50.

Ruth A. Solie, *MUSICOLOGY & DIFFERENCE: GENDER & SEXUALITY IN MUSIC SCHOLARSHIP*. Berkeley: University of California Press, 1995. pap. \$17.95.

Rosalyn M. Story, *AND SO I SING: AFRICAN-AMERICAN DIVAS OF OPERA & CONCERT*. New York: Warner Books, 1990. \$24.95; New York: Amistad Press, 1993. pap. \$12.95; Upland, VT: DIANE Publishing Company, 1998. pap. \$13.00.

Judith Vander, *SONGPRINTS: THE MUSICAL EXPERIENCE OF FIVE SHOSHONE WOMEN*. Rep. ed. Champaign: University of Illinois Press, 1997. pap. \$26.95. With audio cassette.

Helen Walker-Hill, *MUSIC BY BLACK WOMEN COMPOSERS: A BIBLIOGRAPHY OF AVAILABLE SCORES*. Chicago: Columbia College, Center for Black Music Research, 1995. \$10.00.

Helen Walker-Hill, *PIANO MUSIC BY BLACK WOMEN COMPOSERS: A CATALOG OF SOLO AND ENSEMBLE WORKS*. Westport, CT: Greenwood Press, 1992. \$45.00.

\* Judith Zaimont, *THE MUSICAL WOMAN: AN INTERNATIONAL PERSPECTIVE: 1986/90*. Westport, CT: Greenwood Press, 1991. \$95.00.

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This list is limited to titles on philosophy. All titles are found in the January 2000 BOOKS IN PRINT. The most essential works are starred.

Kathryn Pyne Addelson, *IMPURE THOUGHTS: ESSAYS ON PHILOSOPHY, FEMINISM & ETHICS*. Philadelphia: Temple University Press, 1992. pap. \$19.95.

\* Susan Hardy Aiken, et al, eds. *CHANGING OUR MINDS: FEMINIST TRANSFORMATION OF KNOWLEDGE*. Albany: State University of New York Press, 1988. \$74.50, pap. \$24.95.

\* Linda Alcoff and Elizabeth Potter, eds. *FEMINIST EPISTEMOLOGIES*. New York: Routledge, 1993. pap. \$19.99.

Jeffner Allen, ed. *LESBIAN PHILOSOPHIES AND CULTURES*. Albany: State University of New York Press, 1990. \$44.50, pap. \$16.95.

Jeffner Allen, *REVERBERATIONS: ACROSS THE SHIMMERING CASCADAS*. Albany: State University of New York Press, 1994. \$44.50, pap. \$14.95.

Louise M. Antony and Charlotte Witt, eds. *A MIND OF ONE'S OWN: FEMINIST ESSAYS ON REASON AND OBJECTIVITY*. Boulder, CO: Westview Press, 1992. pap. \$24.00.

Bat-Ami Bar On, ed. *ENGENDERING ORIGINS: CRITICAL FEMINIST READINGS IN PLATO AND ARISTOTLE*. Albany: State University of New York Press, 1993. \$54.50, pap. \$18.95.

Bat-Ami Bar On, ed. *MODERN ENGENDERING: CRITICAL FEMINIST READINGS IN MODERN WESTERN PHILOSOPHY*. Albany: State University of New York Press, 1993. \$64.50, pap. \$21.95.

\* Else M. Barth, *WOMEN PHILOSOPHERS: A BIBLIOGRAPHY OF BOOKS THROUGH 1990*. Bowling Green, OH: Philosophy Documentation Center, 1992. \$39.00.

Linda A. Bell, *RETHINKING ETHICS IN THE MIDST OF VIOLENCE: A FEMINIST APPROACH TO FREEDOM*. Lanham, MD: Rowman & Littlefield, 1993. \$64.00, pap. \$23.95.

Seyla Benhabib, *SITUATING THE SELF: GENDER, COMMUNITY, AND POSTMODERNISM IN CONTEMPORARY ETHICS*. New York: Routledge, 1992. pap. \$19.99.

Debra B. Bergoffen, *THE PHILOSOPHY OF SIMONE DE BEAUVOIR: GENDERED PHENOMENOLOGIES, EROTIC GENEROSITIES*. Albany: State University of New York Press, 1996. \$54.50, pap. \$17.95.

Carol Bigwood, *EARTH MUSE: FEMINISM, NATURE, AND ART*. Philadelphia: Temple University Press, 1993. \$59.95, pap. \$18.95.

Peggy Z. Brand and Carolyn Korsmeyer, **FEMINISM AND TRADITION IN AESTHETICS**. University Park: Pennsylvania State University Press, 1995. \$70.00, pap. \$19.95.

\* Claudia Card, ed. **ADVENTURES IN LESBIAN PHILOSOPHY**. Bloomington: Indiana University Press, 1994. \$39.95, pap. \$16.95.

Claudia Card, ed. **FEMINIST ETHICS**. Lawrence: University Press of Kansas, 1991. pap. \$16.95.

Lorraine Code, **WHAT CAN SHE KNOW?: FEMINIST THEORY AND THE CONSTRUCTION OF KNOWLEDGE**. Ithaca, NY: Cornell University Press, 1991. \$47.50, pap. \$17.95.

Lorraine Code, Sheila Mullett, and Christine Overall, eds. **FEMINIST PERSPECTIVES: PHILOSOPHICAL ESSAYS ON METHOD AND MORALS**. Toronto: University of Toronto Press, 1988. pap. \$18.95.

Eve Browning Cole, **PHILOSOPHY AND FEMINIST CRITICISM: AN INTRODUCTION**. New York: Paragon House, 1993. \$16.95.

Eve Browning Cole and Susan Coultrap-McQuin, eds. **EXPLORATIONS IN FEMINIST ETHICS: THEORY AND PRACTICE**. Bloomington: Indiana University Press, 1992. \$37.50, pap. \$14.95.

Penelope Deutscher, **UNSTABLE TENDENCIES: FEMINISM, DECONSTRUCTION & THE HISTORY OF PHILOSOPHY**. New York: Routledge, 1997. \$65.00.

Patrice Diquinzio, **FEMINIST ETHICS & SOCIAL POLICY**. Bloomington: Indiana University Press, 1997. \$39.95, pap. \$17.95.

Jane Duran, **TOWARD A FEMINIST EPISTEMOLOGY**. Savage, MD: Rowman & Littlefield, 1990. \$58.00, pap. \$21.95.

Therese Boos Dykeman, **AMERICAN WOMEN PHILOSOPHERS, 1650-1930: SIX EXEMPLARY THINKERS**. Lewiston, NY: Edwin Mellen Press, 1993. \$109.95.

Therese B. Dykeman, **THE NEGLECTED CANON: 9 WOMEN PHILOSOPHERS FROM THE 12TH TO THE 20TH CENTURY**. Lanham, MD: Rowman & Littlefield, 1997. \$58.50, pap. \$19.95.

Ann Garry and Marilyn Pearsall, **WOMEN, KNOWLEDGE, AND REALITY: EXPLORATIONS IN FEMINIST PHILOSOPHY**. New York: Routledge, Chapman & Hall, 1996. \$85.00, pap. \$23.99.

Moir Gatens, *FEMINISM & PHILOSOPHY: PERSPECTIVES IN DIFFERENCE & EQUALITY*. Bloomington: Indiana University Press, 1991. \$42.00, pap. \$5.95.

Mary Mcanney Gergen, ed. *FEMINIST THOUGHT AND THE STRUCTURE OF KNOWLEDGE*. New York: New York University Press, 1989. pap. \$18.50.

Morwenna Griffiths and Margaret Whitford, eds. *FEMINIST PERSPECTIVES IN PHILOSOPHY*. Bloomington: Indiana University Press, 1988. \$37.50, pap. \$14.95.

\* Jean Grimshaw, *PHILOSOPHY AND FEMINIST THINKING*. Minneapolis: University of Minnesota Press, 1986. pap. \$18.95.

Sandra Harding, *WHOSE SCIENCE? WHOSE KNOWLEDGE?: THINKING FROM WOMEN'S LIVES*. Ithaca, NY: Cornell University Press, 1991. pap. \$13.95.

Joan E. Hartman and Ellen Masser-Davidow, eds. *(EN)GENDERING KNOWLEDGE: FEMINISTS IN ACADEME*. Knoxville: University of Tennessee Press, 1991. \$42.00, pap. \$18.95.

Susan J. Hekman, *MORAL VOICES, MORAL SELVES: CAROL GILLIGAN & FEMINIST MORAL THEORY*. University Park: Pennsylvania State University Press, 1995. \$50.00, pap. \$18.95.

Virginia Held, *FEMINIST MORALITY: TRANSFORMING CULTURE, SOCIETY, AND POLITICS*. Chicago: University of Chicago Press, 1993. \$42.00, pap. \$17.95.

Azizah Y. al-Hibri and Margaret A. Simons, eds. *HYPATIA REBORN: ESSAYS IN FEMINIST PHILOSOPHY*. Bloomington: Indiana University Press, 1990. \$42.00, pap. \$7.50.

\* Nancy J. Holland, *IS WOMEN'S PHILOSOPHY POSSIBLE?* Savage, MD: Rowman & Littlefield, 1990. \$47.00.

Luce Irigaray, *AN ETHICS OF SEXUAL DIFFERENCE*. Ithaca, NY: Cornell University Press, 1993. \$37.50, pap. \$15.95.

Luce Irigaray, *SPECULUM OF THE OTHER WOMAN*. Ithaca, NY: Cornell University Press, 1985. \$48.95, pap. \$17.95.

Alison M. Jaggar, *LIVING WITH CONTRADICTIONS: CONTROVERSIES IN FEMINIST SOCIAL ETHICS*. Boulder, CO: Westview Press, 1994. pap. \$30.00.

Alice Jardine, *GYNESIS: CONFIGURATIONS OF WOMAN AND MODERNITY*. Ithaca, NY: Cornell University Press, 1986. pap. \$16.95.

Ethel M. Kersey, *WOMEN PHILOSOPHERS: A BIO-CRITICAL SOURCE BOOK*. New York: Greenwood, 1989. \$62.95.



Linda J. LeMoncheck, *LOOSE WOMEN, LECHEROUS MEN: A FEMINIST PHILOSOPHY OF SEX*. New York: Oxford University Press, 1997. \$50.00, pap. \$19.95.

Larry May and Robert A. Strikwerda, eds. *RETHINKING MASCULINITY: PHILOSOPHICAL EXPLORATIONS IN LIGHT OF FEMINISM*. Lanham, MD: Rowman & Littlefield, 1996. \$62.50, pap. \$16.95.

Linda L. McAlister, *HYPATIA'S DAUGHTERS: FIFTEEN HUNDRED YEARS OF WOMEN PHILOSOPHERS*. Bloomington: Indiana University Press, 1996. \$49.95, pap. \$22.50.

*NIETZSCHE AND THE FEMININE*. Charlottesville: University Press of Virginia, 1994. \$49.50, pap. \$18.50.

Marilyn Pearsall, *WOMEN AND VALUES: READINGS IN RECENT FEMINIST PHILOSOPHY*. 3d ed. Belmont, CA: Wadsworth Pub., 1998. pap. \$32.50.

Laurie Shrage, *MORAL DILEMMAS OF FEMINISM: PROSTITUTION, ADULTERY, AND ABORTION*. New York, Routledge, 1994. pap. \$23.99.

Elizabeth V. Spelman, *INESSENTIAL WOMAN: PROBLEMS OF EXCLUSION IN FEMINIST THOUGHT*. Boston: Beacon, 1990. pap. \$16.50.

Joyce Trebilcot, *DYKE IDEAS: PROCESS, POLITICS, DAILY LIFE*. Albany: State University of New York Press, 1994. \$49.50, pap. \$16.95.

Nancy Tuana, ed. *FEMINIST INTERPRETATIONS OF PLATO*. University Park: Pennsylvania State University Press, 1994. \$40.00, pap. \$17.95.

Nancy Tuana, *THE LESS NOBLE SEX: SCIENTIFIC, RELIGIOUS, AND PHILOSOPHICAL CONCEPTIONS OF WOMAN'S NATURE*. Bloomington: Indiana University Press, 1993. \$31.95, pap. \$16.95.

\* Nancy Tuana, *WOMAN AND THE HISTORY OF PHILOSOPHY*. New York: Paragon House, 1992. pap. \$16.95.

\* Mary Ellen Waithe, ed. *CONTEMPORARY WOMEN PHILOSOPHERS, 1900-TODAY*. Boston: Kluwer Academic, 1995. \$134.00, pap. \$53.50.

Julie K. Ward, *FEMINISM AND ANCIENT PHILOSOPHY*. New York: Routledge, 1996. \$70.00, pap. \$18.99.

Margaret Whitford, *LUCE IRIGARAY: PHILOSOPHY IN THE FEMININE*. London: Routledge, 1991. pap. \$22.99.

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Kristi Andersen, *AFTER SUFFRAGE: WOMEN IN PARTISAN & ELECTORAL POLITICS BEFORE THE NEW DEAL*. Chicago: University of Chicago Press, 1996. \$38.00, pap. \$14.00.

Carol L. Bacchi, *THE POLITICS OF AFFIRMATIVE ACTION: WOMEN, EQUALITY & CATEGORY POLITICS*. Newbury Park, CA: Sage Publications, 1996. \$75.00, pap. \$24.95.

Sylvia Bashevkin, *WOMEN ON THE DEFENSIVE: LIVING THROUGH CONSERVATIVE TIMES*. Chicago: University of Chicago Press, 1998. \$47.50, pap. \$18.00.

Patricia Beard, *GROWING UP REPUBLICAN*. New York: HarperCollins Publishers, 1996. \$25.00.

Clara Bingham, *WOMEN ON THE HILL: CULTURE OF CONGRESS*. New York: Random House, Incorporated, 1997. \$23.00.

Barbara Boxer, *STRANGERS IN THE SENATE: POLITICS AND THE NEW REVOLUTION OF WOMEN IN AMERICA*. Washington: National Press Books, 1993. \$23.95, pap. \$12.95.

Maria Braden, *WOMEN POLITICIANS & THE MEDIA*. Lexington: University Press of Kentucky, 1996. \$29.95, pap. \$14.95.

Johanna Brenner and Yesim Arat, eds. *RETHINKING THE POLITICAL*. Chicago: University of Chicago Press, 1995. \$39.95, pap. \$19.95.

Barbara Burrell, *A WOMAN'S PLACE IS IN THE HOUSE: CAMPAIGNING FOR CONGRESS IN THE FEMINIST ERA*. Ann Arbor: University of Michigan Press, 1996. \$20.95.

\* Susan J. Carroll, *WOMEN AS CANDIDATES IN AMERICAN POLITICS*. Bloomington: Indiana University Press, 1994, c1984. \$31.50, pap. \$13.95.

Cathy J. Cohen, Kathleen B. Jones and Joan C. Tronto, eds. *WOMEN TRANSFORMING POLITICS: AN ALTERNATIVE READER*. New York: New York University Press, 1997. \$75.00, pap. \$22.95.

\* R. Darcy, Susan Welch and Janet Clark, *WOMEN, ELECTIONS, & REPRESENTATION*. Rev. ed. Lincoln: University of Nebraska Press, 1994. \$40.00, pap. \$15.00.

Robert J. Dinkin, *BEFORE EQUAL SUFFRAGE: WOMEN IN PARTISAN POLITICS FROM COLONIAL TIMES TO 1920*. Westport, CT: Greenwood Publishing Group, Inc., 1995. \$55.00.

Georgia Duerst-Lahti and Rita M. Kelly, *ENDER POWER, LEADERSHIP, & GOVERNANCE*. Ann Arbor: University of Michigan Press, 1995. \$47.50, pap. \$18.95.

Rebecca B. Edwards, *ANGELS IN THE MACHINERY: GENDER IN AMERICAN PARTY POLITICS FROM THE CIVIL WAR TO THE PROGRESSIVE ERA*. New York: Oxford University Press, 1997. \$39.95, pap. \$19.95.

Doris Earnshaw and Maria E. Raymond, eds. *AMERICAN WOMEN SPEAK: VOICES OF AMERICAN WOMEN IN PUBLIC LIFE*. Davis, CA: Alta Vista Press, 1996. \$22.50.

Jean B. Elshtain, *REAL POLITICS: AT THE CENTER OF EVERYDAY LIFE*. Baltimore, MD: John Hopkins University Press, 1997. \$29.95.

Janet A. Flammang, *WOMEN'S POLITICAL VOICE: HOW WOMEN ARE TRANSFORMING THE PRACTICE & STUDY OF POLITICS*. Philadelphia: Temple University Press, 1997. \$69.95, pap. \$24.95.

Karen Foerstel and Herbert N. Foerstel, *CLIMBING THE HILL: GENDER CONFLICT IN CONGRESS*. Westport, CT: Greenwood Publishing Group, Inc., 1996. \$45.00.

Richard L. Fox, *GENDER DYNAMICS IN CONGRESSIONAL ELECTIONS*. Thousand Oaks, CA: Sage Publications, 1996. \$46.00, pap. \$21.95.

Betty Friedan, *BEYOND GENDER: THE NEW POLITICS OF WORK & FAMILY*. Baltimore, MD: John Hopkins University Press, 1997. \$21.95.

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Laverne M. Gill, *AFRICAN AMERICAN WOMEN IN CONGRESS*. New Brunswick, NJ: Rutgers University Press, 1997. \$49.00, pap. \$19.95.

Marianne Githens, Pippa Norris and Joni Lovenduski, eds. *DIFFERENT ROLES, DIFFERENT VOICE: WOMEN & POLITICS*. Reading, MA: Addison-Wesley Educational Publishers, Inc., 1997. \$41.00, pap. \$30.75.

Lani Guinier, *LIFT EVERY VOICE: TURNING A CIVIL RIGHTS SETBACK INTO A NEW VISION OF SOCIAL JUSTICE*. New York: Simon & Schuster Trade, 1998. \$24.50.

Amy H. Handlin, *WHATEVER HAPPENED TO THE YEAR OF THE WOMAN?: WHY WOMEN AREN'T MAKING IT TO THE TOP IN POLITICS*. Denver, CO: Arden Press, Inc., 1998. \$24.50.

\* Gayle J. Hardy, *AMERICAN WOMEN CIVIL RIGHTS ACTIVISTS: BIBLIOGRAPHIES OF 68 LEADERS, 1825-1992*. Jefferson, NC: McFarland & Company, 1993. \$55.00.

Sharon M. Harris, ed. *REDEFINING THE POLITICAL NOVEL: AMERICAN WOMEN WRITERS, 1797-1901*. Knoxville: University of Tennessee Press, 1995. \$32.50.

Anna L. Harvey, *VOTES WITHOUT LEVERAGE: WOMEN IN AMERICAN ELECTORAL POLITICS, 1920-1970*. New York: Cambridge University Press, 1998. \$59.95, pap. \$18.95.

Nancy J. Hirschmann and Christine DiStefano, *REVISIONING THE POLITICAL: FEMINIST RECONSTRUCTIONS OF TRADITIONAL CONCEPTS IN WESTERN POLITICAL THEORY*. Boulder, CO: Westview Press, 1996. \$75.00, pap. \$28.00.

\* Sylvia D. Hoffert, *WHEN HENS CROW: THE WOMEN'S RIGHTS MOVEMENTS IN ANTEBELLUM AMERICA*. Bloomington: Indiana University Press, 1995. \$25.00.

Karen Hunt, *EQUIVOCAL FEMINISTS: THE SOCIAL DEMOCRATIC FEDERATION & THE WOMAN QUESTION 1884-1911*. New York: Cambridge University Press, 1996. \$59.95.

Glen Jeansonne, *WOMEN OF THE FAR RIGHT: THE MOTHER'S MOVEMENT & WORLD WAR II*. Chicago: University of Chicago Press, 1996. \$29.95, pap. \$16.95.

Julie R. Jeffrey, *THE GREAT SILENT ARMY OF ABOLITIONISM: ORDINARY WOMEN IN THE ANTISLAVERY MOVEMENT*. Chapel Hill: University of North Carolina Press, 1998. \$45.00, pap. \$18.95.

Rhodri Jeffreys-Jones, *CHANGING DIFFERENCES: WOMEN & THE SHAPING OF AMERICAN FOREIGN POLICY, 1917-1994*. New Brunswick, NJ: Rutgers University Press, 1995. \$35.00, pap. \$17.95.

Kim Kahn, *THE POLITICAL CONSEQUENCES OF BEING A WOMAN: HOW STEREOTYPES INFLUENCE THE CONDUCT & CONSEQUENCES OF POLITICAL CAMPAIGNS*. New York: Columbia University Press, 1996. \$16.50.

Mark E. Kann, *THE GENDERING OF AMERICAN POLITICS: FOUNDING MOTHERS, FOUNDING FATHERS, & POLITICAL PATRIARCHY*. Westport, CT: Greenwood Publishing Group, Inc., 1999. \$55.00, pap. \$19.95.

Mary F. Katzenstein, *FAITHFUL & FEARLESS: MOVING FEMINIST PROTEST INSIDE THE CHURCH & MILITARY*. Princeton, NJ: Princeton University Press, 1999. \$17.95.

Erika A. Kuhlman, *PETTICOATS & WHITE FEATHERS: GENDER CONFORMITY, RACE, THE PROGRESSIVE PEACE MOVEMENT & THE DEBATE OVER WAR, 1895-1919*. Westport, CT: Greenwood Press, 1997. \$55.00.

Linda K. Kerber, *TOWARD AN INTELLECTUAL HISTORY OF WOMEN: ESSAYS BY LINDA K. KERBER*. Chapel Hill: University of North Carolina Press, 1997. \$49.95, pap. \$18.95.

\* Linda K. Kerber, Alice Kessler-Harris, eds. **U.S. HISTORY AS WOMEN'S HISTORY: KNOWLEDGE, POWER, & STATE FORMATION**. Chapel Hill: University of North Carolina Press, 1995. \$39.95, pap. \$17.95.

Sherry Linkon and Bill Mullen, eds. **RADICAL REVISIONS: REREADING 1930s CULTURE**. Chicago: University of Illinois Press, 1996. \$39.95, pap. \$15.95.

Susan Lurie, **UNSETTLED SUBJECTS: RESTORING FEMINIST POLITICS TO POSTSTRUCTURALIST CRITIQUE**. Durham, NC: Duke University Press, 1997. \$49.95, pap. \$16.95.

Susan Lynn, **PROGRESSIVE WOMEN IN CONSERVATIVE TIMES: RADICAL JUSTICE, PEACE, & FEMINISM, 1945-1960s**. New Brunswick, NJ: Rutgers University Press, 1993. \$40.00, pap. \$17.00.

Anne McClintock, Aamir Mufti, and Ella Shohat, eds. **DANGEROUS LIAISONS: GENDER, NATION, & POSTCOLONIAL PERSPECTIVES**. Minneapolis: University of Minnesota Press, 1997. \$62.95, pap. \$24.95.

Nancy E. McGlen and Karen O'Connor, **WOMEN, POLITICS & AMERICAN SOCIETY**. 2d ed. Paramus, NJ: Prentice-Hall, 1998. \$32.00.

Susan E. Marshall, **SPLINTERED SISTERHOOD: GENDER & CLASS IN THE CAMPAIGN AGAINST WOMAN SUFFRAGE**. Madison: University of Wisconsin Press, 1997. \$55.00, pap. \$21.95.

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Cheryl Meyer, **THE WANDERING UTERUS: POLITICS & THE REPRODUCTIVE RIGHTS OF WOMEN**. New York: New York University Press, 1997. \$42.50, pap. \$16.95.

Sue Myrick, **CHALLENGING THE STATUS QUO**. Nashville, TN: Thomas Nelson Inc., 2001. \$16.99.

\* Barbara J. Nelson and Najma Chowdhury, **WOMEN & POLITICS WORLDWIDE**. New Haven, CT: Yale University Press, 1994. \$57.50, pap. \$30.00.

Nancy M. Neuman, **A VOICE OF OUR OWN: LEADING AMERICAN WOMEN CELEBRATE THE RIGHT TO VOTE**. San Francisco: Jossey-Bass Inc., 1996. \$25.00.

Pippa Norris, **WOMEN, MEDIA & POLITICS**. New York: Oxford University Press, 1996. \$22.95.

Annalise Orleck, **COMMON SENSE & A LITTLE FIRE: WOMEN AND WORKING-CLASS POLITICS IN THE UNITED STATES, 1900-1965**. Chapel Hill: University of North Carolina Press, 1995. \$39.95.

Anne Phillips, **FEMINISM & POLITICS**. New York: Oxford University Press, 1998. \$65.00, pap. \$19.95.

Anne Phillips, **THE POLITICS OF PRESENCE: DEMOCRACY & GROUP REPRESENTATION**. New York: Oxford University Press, 1995. \$38.00.

Kenneth D. Rose, **AMERICAN WOMEN & THE REPEAL OF PROHIBITION**. New York: New York University Press, 1995. \$45.00, pap. \$16.95.

Wilma Rule and Joseph F. Zimmerman, eds. **ELECTORAL SYSTEMS IN COMPARATIVE PERSPECTIVE: THEIR IMPACT ON WOMEN & MINORITIES**. Westport, CT: Greenwood Press, 1994. \$65.00.

Diane Sainsbury, ed. **GENDERING WELFARE STATES: COMBINING INSIGHTS OF FEMINIST & MAINSTREAM RESEARCH**. Thousand Oaks, CA: Sage Publications, 1994. \$69.95, pap. \$26.95.

\* Jeffrey D. Schultz and George Kurian, **ENCYCLOPEDIA OF WOMEN IN AMERICAN POLITICS**. Phoenix: Oryx Press Inc., 1998. \$99.00.

Patricia A. Sullivan and Lynn H. Turner, **FROM THE MARGINS TO THE CENTER: CONTEMPORARY WOMEN & POLITICAL COMMUNICATION**. Westport, CT: Praeger Publishers Inc., 1996. \$57.95.

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Linda Witt, Karen M. Paget and Glenna Matthews, **RUNNING AS A WOMAN: GENDER & POWER IN AMERICAN POLITICS**. New York: Simon & Schuster Trade, 1995. \$14.95.

\* Jean F. Yellin and John C. Van Horne, **THE ABOLITIONIST SISTERHOOD: WOMEN'S POLITICAL CULTURE IN ANTEBELLUM AMERICA**. Ithaca, NY: Cornell University Press, 1994. \$42.50, pap. \$17.95.

Thalia Zepatos and Elizabeth Kaufman, **WOMEN FOR A CHANGE: A GRASSROOTS GUIDE TO ACTIVISM & POLITICS**. New York: Facts on File, 1995. \$24.95, pap. \$14.95.

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by Jennifer Gilley

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January 2000



This list is limited to English-language books focusing on feminist popular culture criticism and theory and images of women in popular culture. This list excludes books that are solely about film due to the existence of another core list on this topic. All titles are found in the January 2000 BOOKS IN PRINT. The most essential works are starred.

Robert C. Allen, ed. CHANNELS OF DISCOURSE, REASSEMBLED: TELEVISION & CONTEMPORARY CRITICISM. Chapel Hill: University of North Carolina Press, 1992. \$45.00, pap. \$17.95.

Ien Ang, WATCHING DALLAS: SOAP OPERA AND THE MELODRAMATIC IMAGINATION. New York: Routledge, 1985. pap. \$17.99.

Joyce Antler, ed. TALKING BACK: IMAGES OF JEWISH WOMEN IN AMERICAN POPULAR CULTURE. Hanover, NH: University Press of New England, 1998. \$45.00, pap. \$22.95.

Diane Barthel, PUTTING ON APPEARANCES: GENDER AND ADVERTISING. Philadelphia: Temple University Press, 1989. pap. \$19.95.

Cynthia Baughman, ed. WOMEN ON ICE: FEMINIST ESSAYS ON THE TONYA HARDING/NANCY KERRIGAN SPECTACLE. New York: Routledge, 1995. \$85.00, pap. \$19.99.

Mary Ellen Brown, SOAP OPERA AND WOMEN'S TALK: THE PLEASURE OF RESISTANCE. Thousand Oaks, CA: Sage Publications, 1994. \$52.00, pap. \$24.95.

Mary Ellen Brown, ed. TELEVISION AND WOMEN'S CULTURE: THE POLITICS OF THE POPULAR. London: Sage Publications, 1990. \$52.00, pap. \$24.95.

\* Charlotte Brunsdon, Julie D'Acci, and Lynn Spigel, eds. FEMINIST TELEVISION CRITICISM: A READER. New York: Oxford University Press, 1997. \$95.00, pap. \$19.95.

Charlotte Brunsdon, SCREEN TASTES: SOAP OPERA TO SATELLITE DISHES. New York: Routledge, 1997. \$75.00, pap. \$18.99.

Corey K. Creekmur and Alexander Doty, eds. OUT IN CULTURE: GAY, LESBIAN, AND QUEER ESSAYS ON POPULAR CULTURE. Durham, NC: Duke University Press, 1995. \$64.95, pap. \$22.95.

Susan J. Douglas, WHERE THE GIRLS ARE: GROWING UP FEMALE WITH THE MASS MEDIA. London: Times Books, 1995. \$23.00, pap. \$15.00.

Bonnie J. Dow, PRIME-TIME FEMINISM: TELEVISION, MEDIA CULTURE, AND THE WOMEN'S MOVEMENT SINCE 1970. Philadelphia: University of Pennsylvania Press, 1996. \$39.95, pap. \$17.50.

Jane Feuer, SEEING THROUGH THE EIGHTIES: TELEVISION AND REAGANISM. Durham, NC: Duke University Press, 1995. \$49.95, pap. \$16.95.

\* Lorraine Gamman and Margaret Marshment, eds. THE FEMALE GAZE: WOMEN AS VIEWERS OF POPULAR CULTURE. Seattle: Real Comet Press, 1989. \$23.95, pap. \$12.95.

Gabriele Griffin, ed. OUTWRITE: LESBIANISM AND POPULAR CULTURE. Boulder, CO: Pluto Press, 1993. \$49.95, pap. \$17.95.

Diane Hamer and Belinda Budge, eds. THE GOOD, THE BAD & THE GORGEOUS: POPULAR CULTURE'S ROMANCE WITH LESBIANISM. New York: New York University Press, 1994. pap. \$16.00.

Mary Beth Haralovich and Lauren Rabinovitz, eds. TELEVISION, HISTORY, AND AMERICAN CULTURE: FEMINIST CRITICAL ESSAYS. Durham, NC: Duke University Press, 1999. \$49.95, pap. \$17.95.

Margaret J. Heide, TELEVISION CULTURE AND WOMEN'S LIVES: THIRTYSOMETHING AND THE CONTRADICTIONS OF GENDER. Philadelphia: University of Pennsylvania Press, 1995. \$32.50, pap. \$14.95.

\* bell hooks, BLACK LOOKS: RACE AND REPRESENTATION. Boston: South End Press, 1992. \$30.00, pap. \$14.00

Sherrie A. Inness, THE LESBIAN MENACE: IDEOLOGY, IDENTITY, AND THE REPRESENTATION OF LESBIAN LIFE. Amherst: University of Massachusetts Press, 1997. \$40.00, pap. \$17.95.

Sherrie A. Inness, TOUGH GIRLS: WOMEN WARRIORS AND WONDER WOMEN IN POPULAR CULTURE. Philadelphia: University of Pennsylvania Press, 1999. \$47.50, pap. \$19.95.

\* E. Ann Kaplan, ed. REGARDING TELEVISION: CRITICAL APPROACHES – AN ANTHOLOGY. Westport, CY: Greenwood Publishing, 1983. \$42.95, pap. \$12.95.

E. Ann Kaplan, ROCKING AROUND THE CLOCK: MUSIC TELEVISION, POSTMODERNISM, AND CONSUMER CULTURE. New York: Routledge, Chapman & Hall, 1988. \$29.95, pap. \$11.95.

Lori Landay, MADCAPS, SCREWBALLS, AND CON WOMEN: THE FEMALE TRICKSTER IN AMERICAN CULTURE. Philadelphia: University of Pennsylvania Press, 1998. \$45.00, pap. \$22.50.

Lisa A. Lewis, GENDER POLITICS AND MTV: VOICING THE DIFFERENCE. Philadelphia: Temple University Press, 1991. pap. \$22.95.

Marian Meyers, ed. **MEDIATED WOMEN: REPRESENTATIONS IN POPULAR CULTURE.** Cresskill, NJ: Hampton Press, 1999. \$79.50, pap. \$29.95.

Patricia Mellencamp, **HIGH ANXIETY: CATASTROPHE, SCANDAL, AGE & COMEDY.** Bloomington: Indiana University Press, 1992. \$42.00, pap. \$19.95.

Patricia Mellencamp, ed. **LOGICS OF TELEVISION: ESSAYS IN CULTURAL CRITICISM.** Bloomington: Indiana University Press, 1990. pap. \$15.95.

\* Tania Modleski, **LOVING WITH A VENGEANCE: MASS-PRODUCED FANTASIES FOR WOMEN.** New York: Routledge, 1984. pap. \$18.99.

Tania Modleski, ed. **STUDIES IN ENTERTAINMENT: CRITICAL APPROACHES TO MASS CULTURE.** Bloomington: Indiana University Press, 1986. pap. \$10.95.

Martha Nochimson, **NO END TO HER: SOAP OPERA AND THE FEMALE SUBJECT.** Berkeley: University of California Press, 1993. \$48.00, pap. \$16.95.

Andrea Lee Press, **WOMEN WATCHING TELEVISION: GENDER, CLASS, AND GENERATION IN THE AMERICAN TELEVISION EXPERIENCE.** Philadelphia: University of Pennsylvania Press, 1991. pap. \$17.95.

\* Janice A. Radway, **READING THE ROMANCE: WOMEN, PATRIARCHY, AND POPULAR LITERATURE.** Chapel Hill: University of North Carolina Press, 1991. pap. \$13.95.

Erica Rand, **BARBIE'S QUEER ACCESSORIES.** Durham, NC: Duke University Press, 1995. \$49.95, pap. \$16.95.

Elayne Rapping, **MEDIA-TIONS: FORAYS INTO THE CULTURE AND GENDER WARS.** Boston: South End Press, 1994. \$30.00, pap. \$15.00.

Elayne Rapping, **THE MOVIE OF THE WEEK: PRIVATE STORIES/PUBLIC EVENTS.** Minneapolis: University of Minnesota Press, 1992. \$42.95, pap. \$16.95.

Diane Raymond, ed. **SEXUAL POLITICS AND POPULAR CULTURE.** Bowling Green, OH: Bowling Green State University Popular Press, 1990. \$37.95, pap. \$18.95.

Jennifer Ellen Robertson, **TAKARAZUKA: SEXUAL POLITICS AND POPULAR CULTURE IN MODERN JAPAN.** Berkeley: University of California Press, 1998. \$40.00, pap. \$15.95.

Mary F. Rogers, **BARBIE CULTURE.** Thousand Oaks, CA: Sage Publications, 1999. pap. \$21.95.

Kathleen Rowe, **THE UNRULY WOMAN: GENDER AND THE GENRES OF LAUGHTER.** Austin: University of Texas Press, 1995. \$37.50, pap. \$17.95.

Jane Shattuc, *THE TALKING CURE: TV TALK SHOWS AND WOMEN*. New York: Routledge, 1997. \$75.00, pap. \$19.99.

Lynn Spigel, *MAKE ROOM FOR TV: TELEVISION AND THE FAMILY IDEAL IN POSTWAR AMERICA*. Chicago: University of Chicago Press, 1992. \$48.50, pap. \$18.00.

\* Lynn Spigel and Denise Mann, eds. *PRIVATE SCREENINGS: TELEVISION AND THE FEMALE CONSUMER*. Minneapolis: University of Minnesota Press, 1992. pap. \$16.95.

Lynn Spigel and Michael Curtin, eds. *THE REVOLUTION WASN'T TELEVISED: SIXTIES TELEVISION AND SOCIAL CONFLICT*. New York: Routledge, 1997. \$75.00, pap. \$19.99.

Michele Wallace, *INVISIBILITY BLUES: FROM POP TO THEORY*. New York: Verso, 1990. pap. \$19.00.

Suzanna Danuta Walters, *MATERIAL GIRLS: MAKING SENSE OF FEMINIST CULTURAL THEORY*. Berkeley: University of California Press, 1995. pap. \$15.95.

Judith Williamson, *CONSUMING PASSIONS: THE DYNAMICS OF POPULAR CULTURE*. New York: Marion Boyars, 1986. pap. \$14.95.

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This list is limited to English-language reference works that are general or interdisciplinary in scope. Recent publications are emphasized. Bibliographies are generally excluded; inclusion of biographical dictionaries is highly selective. All book titles were found in BOOKS IN PRINT in January 2000. The most essential works are starred.

Lynda G. Adamson, NOTABLE WOMEN IN WORLD HISTORY: A GUIDE TO RECOMMENDED BIOGRAPHIES AND AUTOBIOGRAPHIES. Westport, CT: Greenwood, 1998. \$49.50.

Leonore Loeb Adler, ed. INTERNATIONAL HANDBOOK ON GENDER ROLES. Westport, CT: Greenwood, 1993. \$105.00.

\* Eleanor Amico, ed. READER'S GUIDE TO WOMEN'S STUDIES. Chicago: Fitzroy Dearborn Publishers, 1998. \$125.00.

\* Sonya Andermahr, Terry Lovell, and Carol Wolkowitz, A GLOSSARY OF FEMINIST THEORY. New York: Oxford University Press, 1997. \$60.00; (slightly abridged edition entitled A CONCISE GLOSSARY OF FEMINIST THEORY. pap. \$18.95).

Jacqueline K. Barrett, ed. ENCYCLOPEDIA OF WOMEN'S ASSOCIATIONS WORLDWIDE: A GUIDE TO OVER 3,400 NATIONAL AND MULTINATIONAL NONPROFIT WOMEN'S AND WOMEN-RELATED ORGANIZATIONS. 2d ed. Detroit: Gale Research, 1998. \$85.00.

June Benowitz, ENCYCLOPEDIA OF AMERICAN WOMEN & RELIGION. Santa Barbara, CA: ABC-CLIO, 1998. \$75.00.

Mary Biggs, ed. WOMEN'S WORDS: THE COLUMBIA BOOK OF QUOTATIONS BY WOMEN. New York: Columbia University Press, 1996. \$29.95.

Boston Women's Health Book Collective Staff, OUR BODIES, OURSELVES FOR THE NEW CENTURY: A BOOK BY & FOR WOMEN. New York: Simon & Schuster Trade, 1998. \$24.00.

Sara Brownmiller and Ruth Dickstein, AN INDEX TO WOMEN'S STUDIES ANTHOLOGIES: RESEARCH ACROSS THE DISCIPLINES, 1980-1984. New York: Macmillan Library Reference, 1994. \$160.00. Also 1985-1989 edition. New York: Macmillan Library Reference, 1996. \$165.00. (Note: Also included in WOMEN'S STUDIES ON DISC CD-ROM resource below.)

Karen J. Carlson, Stephanie A. Eisenstat, and Terra Ziporyn, THE HARVARD GUIDE TO WOMEN'S HEALTH. Cambridge, MA: Harvard University Press, 1996. \$59.95, pap. \$24.95.

Marie Costa, ABORTION: A REFERENCE HANDBOOK. 2nd ed. Santa Barbara, CA: ABC-CLIO, 1996. \$39.50.

Cynthia Costello, Shari E. Miles and Anne J. Stone, eds. for the Women's Research and Education Institute, *THE AMERICAN WOMAN, 1999-2000: A CENTURY OF CHANGE – WHAT'S NEXT?* New York: Norton, 1998. (Seventh volume in an annual series beginning 1987-88.) \$30.00, pap. \$14.95.

Jean M. Coyle, *HANDBOOK ON WOMEN AND AGING*. Westport, CT: Greenwood Press, 1997. \$95.00.

Cathy N. Davidson and Linda Wagner-Martin, eds. *OXFORD COMPANION TO WOMEN'S WRITING IN THE UNITED STATES*. New York: Oxford University Press, 1995. \$60.00.

Paula J. Dubeck and Kathryn Borman, eds. *WOMEN AND WORK: A HANDBOOK*. New York: Garland, 1996. \$80.00.

Jane D. Eberwein, ed. *AN EMILY DICKINSON ENCYCLOPEDIA*. Westport, CT: Greenwood, 1998. \$85.00.

Friederike Eigler and Susanne Kord, eds. *THE FEMINIST ENCYCLOPEDIA OF GERMAN LITERATURE*. Westport, CT: Greenwood, 1997. \$115.00.

Linda Eisenmann, ed. *HISTORICAL DICTIONARY OF WOMEN'S EDUCATION IN THE UNITED STATES*. Westport, CT: Greenwood Press, 1998. \$95.00.

Phoebe Farris, *WOMEN ARTISTS OF COLOR: A BIO-CRITICAL SOURCEBOOK TO 20<sup>TH</sup> CENTURY ARTISTS IN AMERICA*. Westport, CT: Greenwood, 1999. \$95.00.

Timothy Fast and Cathy Carroll Fast, *THE WOMEN'S ATLAS OF THE UNITED STATES*. Rev. ed. New York: Facts on File, 1995. \$75.00.

Deborah Felder, *CENTURY OF WOMEN: THE MOST INFLUENTIAL EVENTS IN TWENTIETH-CENTURY WOMEN'S HISTORY*. Secaucus, NJ: Carol Publishing Group, 1999. \$27.50.

Barbara Fister, *THIRD WORLD WOMEN'S LITERATURES: A DICTIONARY AND GUIDE TO MATERIALS IN ENGLISH*. Westport, CT: Greenwood Press, 1995. \$79.50.

Irene M. Franck, *THE WILSON CHRONOLOGY OF WOMEN'S ACHIEVEMENTS: A RECORD OF WOMEN'S HISTORY FROM ANCIENT TIMES TO THE PRESENT*. New York: H.W. Wilson, 1998. \$60.00

Robert T. Francoeur, ed. *THE INTERNATIONAL ENCYCLOPEDIA OF SEXUALITY*. New York: Continuum, 1997. 3 vols. \$255.00.

Christy Gavin, *AFRICAN AMERICAN WOMEN PLAYWRIGHTS: A RESEARCH GUIDE*. New York: Garland, 1998. \$65.00.

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Laurie Collier Hillstrom and Kevin Hillstrom, eds. CONTEMPORARY WOMEN ARTISTS. Detroit: St. James Press, 1999. \$155.00.

Darlene Clark Hine, Elsa Barkley Brown, and Rosalyn Terborg-Penn, eds. BLACK WOMEN IN AMERICA: AN HISTORICAL ENCYCLOPEDIA. Bloomington: Indiana University Press, 1994. 2 vols. pap. \$49.95.

Steve Hogan and Lee Hudson, COMPLETELY QUEER: THE GAY AND LESBIAN ENCYCLOPEDIA. New York: Henry Holt, 1999. pap. \$25.00.

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\* Allison M. Jaggar, ed. A COMPANION TO FEMINIST PHILOSOPHY. Malden, MA: Blackwell, 1998. \$99.95.

Lois Kerschen, AMERICAN PROVERBS ABOUT WOMEN: A REFERENCE GUIDE. Westport, CT: Greenwood, 1998. \$59.95.

\* Pamela Kester-Shelton, ed. FEMINIST WRITERS. Detroit: St. James Press, 1996. \$130.00.

Elizabeth Kowaleski-Wallace, ed. ENCYCLOPEDIA OF FEMINIST LITERARY THEORY. New York: Garland, 1997. \$95.00.

Lesbian & Gay Community Services, National Museum & Archive of Lesbian and Gay History, THE LESBIAN ALMANAC. New York: Berkley Books, 1996. pap. \$16.95.

Helen MacLam, ed. CHOICE REVIEWS IN WOMEN'S STUDIES: 1990-1996. Chicago: American Library Association, 1997. pap. \$45.50.

Margaret McCue, DOMESTIC VIOLENCE: A REFERENCE HANDBOOK. Santa Barbara, CA: ABC-CLIO, 1995. \$39.50.

Linda McDowell and Joanne P. Sharp, GEOGRAPHY AND GENDER: A GLOSSARY. New York: Arnold, 1999. \$65.00.

Wilma Mankiller, ed. THE READER'S COMPANION TO U.S. WOMEN'S HISTORY. New York: Houghton Mifflin Co., 1998. \$45.00.

Mart Martin, ALMANAC OF WOMEN & MINORITIES IN AMERICAN POLITICS. Boulder, CO: Westview Press, 1999. \$49.95.



Robin Morgan, comp. **SISTERHOOD IS GLOBAL: THE INTERNATIONAL WOMEN'S MOVEMENT ANTHOLOGY**. New York: Feminist Press at City University of New York, 1996. pap. \$24.95.

Charlene Morrow and Teri Perl, eds. **NOTABLE WOMEN IN MATHEMATICS: A BIOGRAPHICAL DICTIONARY**. Westport, CT: Greenwood, 1998. \$49.95.

Naomi Neft, **WHERE WOMEN STAND: AN INTERNATIONAL REPORT ON THE STATUS OF WOMEN IN OVER 140 COUNTRIES, 1997-1998**. New York: Random House, 1997. pap. \$20.00.

Barbara J. Nelson and Najma Chowdhury, eds. **WOMEN AND POLITICS WORLDWIDE**. New Haven, CT: Yale University Press, 1994. pap. \$27.50.

\* **NEW BOOKS ON WOMEN AND FEMINISM**. Madison: Women's Studies Librarian-at-Large, University of Wisconsin System, 1979- . (2/yr.) \$30.00/individuals; \$55.00/institutions. (Note: This fee covers most publications of the office, also including **FEMINIST COLLECTIONS** and **FEMINIST PERIODICALS**.)

Carole Oglesby, ed. **ENCYCLOPEDIA OF WOMEN & SPORT IN AMERICA**. Phoenix: Oryx Press, 1998. \$65.00.

Joseph M. Palmisano, ed. **NOTABLE HISPANIC AMERICAN WOMEN**. 2d ed. Detroit: Gale Research, 1998. \$65.00.

Elaine Partnow with Lesley Anne Hyatt, **THE FEMALE DRAMATIST: PROFILES OF WOMEN PLAYWRIGHTS FROM THE MIDDLE AGES TO CONTEMPORARY TIMES**. New York: Facts on File, 1998. \$45.00.

Shana Penn, **WOMEN'S GUIDE TO THE WIRED WORLD: A USER-FRIENDLY HANDBOOK AND RESOURCE DIRECTORY**. New York: The Feminist Press at The City University of New York, 1997. pap. \$17.95.

Tracy Quinn, ed. **QUOTABLE WOMEN OF THE 20<sup>TH</sup> CENTURY**. New York: William Morrow, 1999. \$20.00.

Cheryl Russell, ed. **AMERICAN WOMEN: WHO THEY ARE & HOW THEY LIVE**. Ithaca, NY: New Strategist Publications, 1997. \$89.95.

Rinaldina Russell, ed. **THE FEMINIST ENCYCLOPEDIA OF ITALIAN LITERATURE**. Westport, CT: Greenwood, 1997. \$85.00.

Barbara Ryan, **THE WOMEN'S MOVEMENT: REFERENCE AND RESOURCES**. New York: Macmillan Library Reference, 1996. \$45.00.

Eva Sartori, ed. THE FEMINIST ENCYCLOPEDIA OF FRENCH LITERATURE. Westport, CT: Greenwood, 1999. \$115.00.

\* Jennifer Scanlon, SIGNIFICANT CONTEMPORARY AMERICAN FEMINISTS: A BIOGRAPHICAL SOURCEBOOK. Westport, CT: Greenwood, 1999. \$79.50.

Paul Schlueter, ed. AN ENCYCLOPEDIA OF BRITISH WOMEN WRITERS. Rev. and exp. ed. New Brunswick, NJ: Rutgers University Press, 1998. \$60.00, pap. \$28.00.

Linda Schmittroth, comp. and ed. STATISTICAL RECORD OF WOMEN WORLDWIDE. 2d ed. Detroit: Gale Research, 1995. \$99.00.

Jeffrey Schultz and Laura van Assendelft, ENCYCLOPEDIA OF WOMEN IN AMERICAN POLITICS. Phoenix: Oryx Press, 1998. \$99.00.

Pamela L. Shelton, ed. CONTEMPORARY WOMEN POETS. Detroit: St. James Press, 1997. \$90.00.

Liz Sonneborn, THE A TO Z OF NATIVE AMERICAN WOMEN. New York: Facts on File, 1998. \$27.95.

\* Nelly P. Stromquist and Karen Monkman, eds. WOMEN IN THE THIRD WORLD: AN ENCYCLOPEDIA OF CONTEMPORARY ISSUES. New York: Garland, 1998. \$135.00.

Cynthia M. Taeuber, ed. STATISTICAL HANDBOOK ON WOMEN IN AMERICA. 2d ed. Phoenix: Oryx Press, 1996. \$54.50.

\* Helen Tierney, ed. WOMEN'S STUDIES ENCYCLOPEDIA. Exp. and enl. ed. Westport, CT: Greenwood, 1999. \$295.00. Also available on CD-ROM.

United Nations, THE UNITED NATIONS AND THE ADVANCEMENT OF WOMEN, 1945-1995. New York: United Nations Department of Public Information, 1995. \$49.95, pap. \$29.95.

Amy L. Unterburger, ed. WOMEN FILMMAKERS AND THEIR FILMS. Detroit: St. James Press, 1998. \$110.00.

Sara Stauffer Whaley, ed. and pub. WOMEN STUDIES ABSTRACTS. New Brunswick, NJ: Transaction Periodicals Consortium for Rush Publishing Co. Inc., 1972- . (4/yr.) \$96.00/individuals; \$192.00/institutions. (Note: Also included in WOMEN'S RESOURCES INTERNATIONAL Web resource below.)

Serinity Young, ed. ENCYCLOPEDIA OF WOMEN AND WORLD RELIGION. New York: Macmillan Library Reference, 1999. \$190.00.

Bonnie Zimmerman, ed. ENCYCLOPEDIA OF LESBIAN HISTORIES AND CULTURES. New York: Garland, 2000. \$140.00.

Bella Zweig, ed. WOMEN'S ROLES IN ANCIENT CIVILIZATIONS: A REFERENCE GUIDE. Westport, CT: Greenwood, 1999. \$59.95.

WEB/CD-ROM TITLES:

Macmillan Library Reference, WOMEN'S STUDIES ON DISC: THE INDEX TO WOMEN'S STUDIES ON CD-ROM. 1990- . Semiannual. \$450/year standing order plan; \$595 one-time purchase. (Print edition: WOMEN'S STUDIES INDEX. 1989- . Annual. New York: Macmillan Library Reference, 1998. \$295.00.)

\* National Information Services Corporation, WOMEN'S RESOURCES INTERNATIONAL. 1972- . 2000 pricing including remote access: single user: \$1,118.75; 2-5 concurrent users: \$1,678.13; 6-10 concurrent users: \$2,517.19. URL: <http://www.nisc.com>

\* Responsive Databases Systems, CONTEMPORARY WOMEN'S ISSUES. Internet pricing-Annual subscription pricing for Internet access begins at \$750 and includes weekly updates. Vendor pricing begins at \$750, updating varies by vendor. 40% discount for organizations in developing nations; 50% discount for high school libraries. URL: <http://www.rdsinc.com>

Softline Information, Inc., GENDERWATCH. Annual subscription for Web version: \$1395 for 2 simultaneous users; \$150 for each additional simultaneous user. URL: <http://www.softlineweb.com>

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This list is limited to titles on women and religion which are listed in BOOKS IN PRINT in January 2000. The most essential works are starred.

Mahnaz Afkhami, ed. FAITH AND FREEDOM: WOMEN'S HUMAN RIGHTS IN THE MIDDLE EAST. Syracuse, NY: Syracuse University Press, 1995. \$49.95, pap. \$19.95.

\* Pamela Anderson, A FEMINIST PHILOSOPHY OF RELIGION: THE RATIONALITY & MYTHS OF RELIGIOUS BELIEFS. Malden, CT: Blackwell Publishers, 1997. \$62.95.

Alice O. Bellis, foreword by Adela Y. Collins, HELPMATES, HARLOTS, & HEROES: WOMEN'S STORIES IN THE HEBREW BIBLE. Louisville, KY: Westminster/John Knox Press, 1994. pap. \$21.95.

Judy L. Brown, WOMEN MINISTERS ACCORDING TO SCRIPTURE. Kearney, NE: Morris Publishing, 1997. pap. \$15.95.

Susan Cahill, WISE WOMEN: OVER TWO THOUSAND YEARS OF SPIRITUAL WRITING BY WOMEN. New York: W.W. Norton & Company, Inc., 1997. pap. \$15.00.

Mark Chaves, ORDAINING WOMEN: CULTURE & CONFLICT IN RELIGIOUS ORGANIZATIONS. Cambridge, MA: Harvard University Press, 1997. \$31.00.

\* Joan D. Chittister, WOMEN'S ROLE IN THE CHURCH. Kansas City, MO: Sheed & Ward, 1993. bklt. \$2.95.

Gillian Cloke, THIS FEMALE MAN OF GOD: WOMEN & SPIRITUAL POWER IN THE PATRISTIC AGE, 350-450. New York: Routledge, 1995. \$75.00, pap. \$25.99.

Paula M. Cooley, RELIGIOUS IMAGINATION AND THE BODY: A FEMINIST ANALYSIS. New York: Oxford University Press, 1994. \$49.95.

Melva Wilson Costen, AFRICAN AMERICAN CHRISTIAN WORSHIP. Nashville, TN: Abingdon, 1993. \$13.95.

Kelly B. Douglas, THE BLACK CHRIST. Maryknoll, NY: Orbis Books, 1994. pap. \$14.00.

Carol A. Drogus, WOMEN, RELIGION, & SOCIAL CHANGE IN BRAZIL'S POPULAR CHURCH. Notre Dame, IN: University of Notre Dame Press, 1997. \$26.00.

Marianne Ferguson, WOMEN AND RELIGION: FROM THE GODDESSES TO THE PRESENT. New York: Macmillan College, 1994. pap. \$35.60.

\* Elyse Fitzpatrick and Carol Cornish, eds. WOMEN HELPING WOMEN: A BIBLICAL GUIDE TO THE TOP 20 ISSUES WOMEN FACE. Eugene, OR: Harvest House Publishers, Inc., 1997. \$16.99.

John Gatta, AMERICAN MADONNA: IMAGES OF THE DIVINE WOMAN IN AMERICAN LITERARY CULTURE. New York: Oxford University Press, 1997. pap. \$19.95.

Patricia Gillespie and Mary Matthews, VOICES FROM WITHIN: FAITH-LIFE STORIES OF WOMEN IN THE CHURCH. Carol Stream, IL: Hope Publishing House, 1994. \$19.95, pap. \$11.95.

Jacquelyn Grant, WHITE WOMEN'S CHRIST AND BLACK WOMEN'S JESUS: FEMINIST CHRISTOLOGY AND WOMANIST RESPONSE. Atlanta: Scholars Press, 1989. pap. \$21.95.

\* Darlene C. Hine, ed. FACTS ON FILE ENCYCLOPEDIA OF BLACK WOMEN IN AMERICA: RELIGION & COMMUNITY: VOL. 8. New York: Facts on File, Inc., 1997. \$29.95.

Cynthia Hoehler-Fatton, WOMEN OF FIRE & SPIRIT: HISTORY, FAITH, & GENDER IN ROHO RELIGION IN WESTERN KENYA. New York: Oxford University Press, 1996. \$55.00, pap. \$22.00.

T. D. Jakes, WOMAN, THOU ART LOOSED: DEVOTIONAL. Tulsa, OK: Albury Publishing, 1998. pap. \$16.99.

Elizabeth A. Johnson, FRIENDS OF GOD & PROPHETS: A FEMINIST THEOLOGICAL READING OF THE COMMUNION OF SAINTS. New York: Continuum Publishing Company, 1999. pap. \$19.95.

Nelly Kaufer and Carol Osmer-Newhouse, A WOMAN'S GUIDE TO SPIRITUAL RENEWAL. San Francisco: Harper San Francisco, 1994. pap. \$17.00.

Susan Hill Lindley, YOU HAVE STEPT OUT OF YOUR PLACE: A HISTORY OF WOMEN AND RELIGION IN AMERICA. Louisville, KY: Westminster John Knox Press, 1996. \$35.00.

Francis Martin, THE FEMINIST QUESTION: FEMINIST THEOLOGY IN THE LIGHT OF CHRISTIAN TRADITION. Grand Rapids, MI: William B. Eerdmans Publishing Company, 1994. pap. \$30.00.

Susan A. Muto, WOMANSPRIT: RECLAIMING THE DEEP FEMININE IN OUR HUMAN SPIRITUALITY. Reprint. New York: Crossroad, 1993. pap. \$10.95.

Deborah Newman, THEN GOD CREATED WOMAN: FINDING FULFILLMENT AS THE WOMAN GOD INTENDED YOU TO BE. Colorado Springs, CO: Focus on the Family Publishing, 1997. pap. \$10.99.

\* Rebecca F. Osaigbovo, MOVIN' ON UP: A WOMAN'S GUIDE TO SPIRIT LIVING. Detroit: DaBaR Services, 1997. pap. \$9.95.

Judith Plaskow, Joan Arnold, and Joan A. Romero, eds. WOMEN & RELIGION. Reprint. Ann Arbor, MI: Books on Demand, 1974. \$61.60.

Elizabeth Puttick, WOMEN IN NEW RELIGIONS. New York: Saint Martin's Press LLC, 1997. pap. \$18.95.

\* Elizabeth Puttick and Peter B. Clarke, eds. WOMEN AS TEACHERS AND DISCIPLES IN TRADITIONAL AND NEW RELIGIONS. Lewiston, KY: E. Mellen Press, 1993. \$69.95.

Eleanor Rae, WOMEN, THE EARTH, THE DIVINE. Maryknoll, NY: Orbis Books, 1994. pap. \$15.00.

Gail Ramshaw, GOD BEYOND GENDER: FEMINIST CHRISTIAN GOD-LANGUAGE. Minneapolis, MN: Augsburg Fortress Publishers, 1995. pap. \$15.99.

Dana Robert, AMERICAN WOMEN IN MISSION. Macon, GA: Mercer University Press, 1997. pap. \$30.00.

\* Rosemary R. Ruether, SEXISM AND GOD-TALK: TOWARD A FEMINIST THEOLOGY WITH A NEW INTRODUCTION. Boston: Beacon Press, 1993. pap. \$17.00.

\* Rosemary R. Ruether, WOMEN & REDEMPTION: A THEOLOGICAL HISTORY. Minneapolis, MN: Augsburg Fortress Publishers, 1998. \$45.00, pap. \$20.00.

Susan S. Sered, PRIESTESSES, MOTHERS, AND MEDIUMS: A CROSS-CULTURAL STUDY OF RELIGIONS DOMINATED BY WOMEN. New York: Oxford University Press, 1994. \$27.50.

David Shallenberger, RECLAIMING THE SPIRIT: GAY MEN & WOMEN COME TO TERMS WITH RELIGION. New Brunswick, NJ: Rutgers University Press, 1998. \$26.00.

\* Arvind Sharma, ed. TODAY'S WOMAN IN WORLD RELIGIONS. Albany: State University of New York Press, 1993. \$71.50, pap. \$25.95.

Pamela Smith, WOMANGIFTS: BIBLICAL MODELS FOR FORMING CHURCH. St. Mystic, CT: Twenty-Third Publications, 1994. pap. \$9.95.

Kimberly Snow, KEYS TO THE OPEN GATE: A WOMAN'S SPIRITUALITY SOURCEBOOK. Berkeley, CA: Conari Press, 1994. pap. \$14.95.

Renbee Stapleton, FEMINISM & CHRISTIAN TRADITION: AN ANNOTATED BIBLIOGRAPHY & CRITICAL INTRODUCTION TO THE LITERATURE. Westport, CT: Greenwood Publishing Group, Inc., 1999. \$85.00.

Robert Strand, A LITTLE TOUCH OF HEAVEN FOR WOMEN. Green Forest, AR: New Leaf Press, 1997. \$12.95.

Emilie Townes, ed. EMBRACING THE SPIRIT: WOMANIST PERSPECTIVE ON HOPE, SALVATION & TRANSFORMATION. Maryknoll, NY: Orbis Books, 1997. pap. \$20.00.

Emilie Townes, ed. A TROUBLING IN MY SOUL: WOMANIST PERSPECTIVES ON EVIL & SUFFERING. Maryknoll, NY: Orbis Books, 1993. pap. \$18.00.

Joanne C. Watkins, SPIRITED WOMEN: GENDER, RELIGION, & CULTURAL IDENTITY IN THE NEPAL HIMALAYA. New York: Columbia University Press, 1996. \$55.00, pap. \$20.50.

Sherry Wells, A WOMAN'S WALK. Fairfield, IA: Sunstar Publishing, Limited, 1999. \$18.95.

Delores S. Williams, SISTERS IN THE WILDERNESS: THE CHALLENGE OF WOMANIST GOD-TALK. Maryknoll, NY: Orbis Books, 1995. pap. \$15.00.

Anne Streaty Wimberly, SOUL STORIES: AFRICAN AMERICAN CHRISTIAN EDUCATION. Nashville, TN: Abingdon Press, 1994. pap. \$14.95.

\* Barbara B. Zikmund, Adair T. Lummis, and Patricia M. Chang, CLERGY WOMEN: AN UPHILL CALLING. Louisville: KY: Westminster John Knox Press, 1998. pap. \$20.95.

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This list is limited to titles about women and science listed in the 1999/2000 BOOKS IN PRINT. The most essential works are starred.

\* Pnina G. Abir-Am and Dorinda Outram, eds. **UNEASY CAREERS AND INTIMATE LIVES: WOMEN IN SCIENCE, 1789-1979.** New Brunswick, NJ: Rutgers University Press, 1987. \$45.00, pap. \$18.95.

Margaret Alic, **HYPATIA'S HERITAGE: A HISTORY OF WOMEN IN SCIENCE FROM ANTIQUITY THROUGH THE NINETEENTH CENTURY.** Boston: Beacon Press, 1986. pap. \$15.50.

Susan A. Ambrose, Kristin L. Dunkle, Barbara B. Lazarus, Indira Nair, and Deborah Harkus, **JOURNEYS OF WOMEN IN SCIENCE AND ENGINEERING: NO UNIVERSAL CONSTANTS.** Philadelphia: Temple University Press, 1997. \$59.95.

\* Martha J. Bailey, **AMERICAN WOMEN IN SCIENCE: 1950 TO THE PRESENT.** Santa Barbara, CA: ABC-CLIO, 1998. \$60.00.

Jean Barr and Lynda I. Birke, **COMMON SCIENCE?: WOMEN, SCIENCE AND KNOWLEDGE, RACE, GENDER AND SCIENCE.** Bloomington: Indiana University Press, 1998. \$29.95, pap. \$13.95.

Ruth Bleier, ed. **FEMINIST APPROACHES TO SCIENCE.** New York: Pergamon Press, 1986. \$36.50, pap. \$15.95.

Marcia M. Bonta, ed. **AMERICAN WOMEN AFIELD: WRITINGS BY PIONEERING WOMEN NATURALISTS.** College Station: Texas A&M University Press, 1995. \$35.00, pap. \$16.95.

Marcia M. Bonta, **WOMEN IN THE FIELD: AMERICA'S PIONEERING WOMEN NATURALISTS.** College Station: Texas A&M University Press, 1992. pap. \$16.95.

Mary Joy Breton, **WOMEN PIONEERS FOR THE ENVIRONMENT.** Boston: Northeastern University Press, 1998. \$26.95.

Eileen M. Byrne, **WOMEN IN SCIENCE: THE SNARK SYNDROME.** London: Falmer Press, 1993. \$85.00, pap. \$27.00.

Jonathan R. Cole, **FAIR SCIENCE: WOMEN IN THE SCIENTIFIC COMMUNITY.** New York: Columbia University Press, 1987. pap. \$18.50.

Mary R. S. Creese, **LADIES IN THE LABORATORY? AMERICAN AND BRITISH WOMEN IN SCIENCE, 1800-1999: A SURVEY OF THEIR CONTRIBUTIONS TO RESEARCH.** Lanham, MD: Scarecrow Press, 1998. \$98.50.

Alice Fins, *WOMEN IN SCIENCE*. Lincolnwood, IL: NTC Contemporary Publishing Company, 1995, c1983. pap. \$10.95.

Barbara T. Gates and Ann B. Shteir, eds. *NATURAL ELOQUENCE: WOMEN REINSCRIBE SCIENCE*. Madison: University of Wisconsin Press, 1997. \$45.00, pap. \$17.95.

Louise S. Grinstein, Rose K. Rose and Miriam H. Rafailovich, eds. *WOMEN IN CHEMISTRY AND PHYSICS: A BIOBIBLIOGRAPHIC SOURCEBOOK*. Westport, CT: Greenwood Press, 1993. \$125.00.

Violet B. Haas and Carolyn C. Perrucci, eds. *WOMEN IN SCIENTIFIC AND ENGINEERING PROFESSIONS*. Ann Arbor: University of Michigan Press, 1984. pap. \$17.95.

Lynn Hankinson-Nelson and Jack Nelson, *FEMINISM, SCIENCE, AND THE PHILOSOPHY OF SCIENCE*. Boston: Kluwer Academic Publishers, 1997. \$117.50, pap. \$29.00.

Sandra G. Harding, *IS SCIENCE MULTICULTURAL?: POSTCOLONIALISMS, FEMINISMS AND EPISTEMOLOGIES*. Bloomington: Indiana University Press, 1998. \$35.00, pap. \$14.95.

Sandra G. Harding, ed. *THE RACIAL ECONOMY OF SCIENCE: TOWARD A DEMOCRATIC FUTURE*. Bloomington: Indiana University Press, 1993. pap. \$19.95.

\* Sandra G. Harding, *WHOSE SCIENCE? WHOSE KNOWLEDGE?: THINKING FROM WOMEN'S LIVES*. Washington: Taylor & Francis, 1991. pap. \$15.95.

Sandra G. Harding and Jean F. O'Barr, eds. *SEX AND SCIENTIFIC INQUIRY*. Chicago: University of Chicago Press, 1987. pap. \$15.95.

Jane Butler Kahle, *DOUBLE DILEMMA: MINORITIES AND WOMEN IN SCIENCE EDUCATION*. West Lafayette, IN: Purdue University Press, 1982. pap. \$5.95.

Jane Butler Kahle, ed. *WOMEN IN SCIENCE: A REPORT FROM THE FIELD*. Washington: Taylor & Francis, 1985. pap. \$31.00.

\* G. Kass-Simon and Patricia Farnes, eds. *WOMEN OF SCIENCE: RIGHTING THE RECORD*. Bloomington: Indiana University Press, 1990. \$49.95, pap. \$15.95.

Evelyn Fox Keller, *REFLECTIONS ON GENDER AND SCIENCE*. New Haven, CT: Yale University Press, 1986. pap. \$12.00.

\* Evelyn Fox Keller and Helen E. Longino, eds. *FEMINISM AND SCIENCE*. New York: Oxford University Press, 1996. \$65.00, pap. \$19.95.

Sharon McGrayne, NOBEL PRIZE WOMEN IN SCIENCE: THEIR LIVES, STRUGGLES, AND MOMENTOUS DISCOVERIES. Rev. ed. Secaucus, NJ: Carol Publishing Group, 1998. \$19.95.

Carolyn Merchant, THE DEATH OF NATURE: WOMEN, ECOLOGY, AND THE SCIENTIFIC REVOLUTION. San Francisco: Harper & Row, 1990. pap. \$15.00.

Mary Morse, WOMEN CHANGING SCIENCE: VOICES FROM A FIELD IN TRANSITION. New York: Plenum Publishing, 1995. \$27.95.

H. J. Mozans, WOMAN IN SCIENCE. South Bend, IN: University of Notre Dame Press, 1991. pap. \$17.50.

Marilyn Bailey Ogilvie and Kerry L. Meek, WOMEN AND SCIENCE: AN ANNOTATED BIBLIOGRAPHY. New York: Garland Publishing, 1996. \$99.00.

Angela M. Pattatucci, WOMEN IN SCIENCE: MEETING CHALLENGES AND TRANSCENDING BOUNDARIES. Thousand Oaks, CA: Sage Publications, 1998. \$51.00, pap. \$24.50.

Helena M. Pycior, Nancy G. Slack and Pnina G. Abir-Am, eds. CREATIVE COUPLES IN THE SCIENCES. New Brunswick, NJ: Rutgers University Press, 1995. \$50.00, pap. \$18.95.

Marlene F. Rayner-Canham and Geoffrey W. Rayner-Canham, WOMEN IN CHEMISTRY: THEIR CHANGING ROLES FROM ALCHEMICAL TIMES TO THE MID-20<sup>TH</sup> CENTURY. Washington: American Chemical Society, 1998. \$34.95.

\* Sue Vilhauer Rosser, BIOLOGY AND FEMINISM: A DYNAMIC INTERACTION. New York: Twayne, 1993. \$26.95.

Sue Vilhauer Rosser, FEMALE FRIENDLY SCIENCE: APPLYING WOMEN'S STUDIES METHODS AND THEORIES TO ATTRACT STUDENTS TO SCIENCE. New York: Elsevier Science, 1990. \$32.50, pap. \$12.95.

Sue Vilhauer Rosser, ed. FEMINISM WITHIN THE SCIENCE AND HEALTH CARE PROFESSIONS: OVERCOMING RESISTANCE. New York: Pergamon Press, 1988. \$36.50, pap. \$16.95.

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Margaret W. Rossiter, WOMEN SCIENTISTS IN AMERICA: STRUGGLES AND STRATEGIES TO 1940. Baltimore, MD: Johns Hopkins University Press, 1984. pap. \$16.95.

\* Margaret W. Rossiter, WOMEN SCIENTISTS IN AMERICA BEFORE AFFIRMATIVE

ACTION, 1940-1972. Baltimore, MD: Johns Hopkins University Press, 1995. \$35.95, pap. \$17.95.

\* Londa L. Schiebinger, HAS FEMINISM CHANGED SCIENCE? Cambridge, MA: Harvard University Press, 1999. \$27.95.

Londa L. Schiebinger, THE MIND HAS NO SEX?: WOMEN IN THE ORIGINS OF MODERN SCIENCE. Cambridge, MA: Harvard University Press, 1990. pap. \$17.95.

\* Londa L. Schiebinger, NATURE'S BODY: GENDER IN THE MAKING OF MODERN SCIENCE. Boston: Beacon Press, 1995. pap. \$18.00.

Benjamin F. Shearer and Barbara Smith Shearer, eds. NOTABLE WOMEN IN THE LIFE SCIENCES: A BIOGRAPHICAL DICTIONARY. Westport, CT: Greenwood Press, 1996. \$49.95.

Benjamin F. Shearer and Barbara Smith Shearer, eds. NOTABLE WOMEN IN THE PHYSICAL SCIENCES: A BIOGRAPHICAL DICTIONARY. Westport, CT: Greenwood Press, 1997. \$49.95.

Gerhard Sonnert, WHO SUCCEEDS IN SCIENCE: THE GENDER DIMENSION. New Brunswick, NJ: Rutgers University Press, 1995. \$50.00, pap. \$16.95.

Veronica Stolte-Heiskanen, Feride Acar, Nora Anieva, and Dorothea Gaudart, eds. WOMEN IN SCIENCE: TOKEN WOMEN OR GENDER EQUALITY? New York: Berg, 1991. \$39.50.

Louise Q. Van Der Does and Rita J. Simon, RENAISSANCE WOMEN IN SCIENCE. Lanham, MD: University Press of America, 1999. \$27.50.

Elga Wasserman, THE DOOR IN THE DREAM: CONVERSATIONS WITH EMINENT WOMEN IN SCIENCE. Washington: National Academy Press, 1999. \$24.95.

WOMEN AND MINORITIES IN SCIENCE AND ENGINEERING: AN UPDATE. Upland, PA: Diane Publishing, 1993. pap. \$35.00.

WOMEN IN THE SCIENCES: A SOURCE GUIDE. New York: Gordon Press, 1991. \$79.95.

Lisa Yount, A TO Z OF WOMEN IN SCIENCE AND MATH. New York: Facts on File, 1999. \$27.95.

\* Harriet Zuckerman, Jonathan R. Cole. and John T. Bruer, eds. THE OUTER CIRCLE: WOMEN IN THE SCIENTIFIC COMMUNITY. New Haven, CT: Yale University Press, 1993. \$108.00, pap. \$20.00.

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This list is limited to titles about women and sexual abuse in the United States. All titles are found in the 2000 BOOKS IN PRINT. The most essential works are starred.

ALL TOO FAMILIAR: SEXUAL ABUSE OF WOMEN IN U.S. STATE PRISONS. New Haven, CT: Yale Press, 1997. \$20.00.

Pauline B. Bart and Eileen G. Moran, eds. VIOLENCE AGAINST WOMEN: THE BLOODY FOOTPRINTS. Newbury Park, CA: Sage, 1993. \$56.00, pap. \$26.00.

\* Ellen Bass and Laura Davis, THE COURAGE TO HEAL: A GUIDE FOR WOMEN SURVIVORS OF CHILD SEXUAL ABUSE. 3d ed. New York: Harper Collins, 1993. pap. \$22.50.

Helen Benedict, VIRGIN OR VAMP: HOW THE PRESS COVERS SEX CRIMES. New York: Oxford University Press, 1992. \$30.00, pap. \$13.95.

Raquel Kennedy Bergen, WIFE RAPE: UNDERSTANDING THE RESPONSE OF SURVIVORS AND SERVICE PROVIDERS. Thousand Oaks, CA: Sage, 1996. \$42.00, pap. \$18.95.

\* Judith B. Brandenburg, CONFRONTING SEXUAL HARASSMENT: WHAT SCHOOLS AND COLLEGES CAN DO. New York: Teachers College Press, 1997. \$42.00, pap. \$18.95.

\* Susan Brownmiller, AGAINST OUR WILL: MEN, WOMEN AND RAPE. New York: Fawcett, 1993. pap. \$12.50.

Catherine Classen, ed. TREATING WOMEN MOLESTED IN CHILDHOOD. San Francisco: Jossey Bass, 1995. \$40.95.

Lisa M. Cuklanz, RAPE ON TRIAL: HOW THE MASS MEDIA CONSTRUCT LEGAL REFORM AND SOCIAL CHANGE. Philadelphia: University of Pennsylvania Press, 1995. \$35.00, pap. \$12.95.

R. Emerson Dobash and Russell P. Dobash, RETHINKING VIOLENCE AGAINST WOMEN. Thousand Oaks, CA: Sage Publications, 1998. \$57.95, pap. \$25.95.

R. Emerson Dobash and Russell P. Dobash, WOMEN, VIOLENCE AND SOCIAL CHANGE. New York: Routledge, 1992. pap. \$19.95.

Michele Elliott, ed. FEMALE SEXUAL ABUSE OF CHILDREN: THE ULTIMATE TABOO. New York: Guilford Press, 1994. \$21.00.

Lisa A. Fontes, ed. SEXUAL ABUSE IN NINE NORTH AMERICAN CULTURES: TREATMENT AND PREVENTION. Thousand Oaks, CA: Sage, 1995. \$52.00, pap. \$24.00.

Leslie Francis, ed. DATE RAPE: FEMINISM, PHILOSOPHY, AND THE LAW. University Park: Pennsylvania State University Press, 1996. pap. \$15.95.

Stanley E. French, Wanda Teacys and Laura M. Purdy, **VIOLENCE AGAINST WOMEN: PHILOSOPHICAL PERSPECTIVES**. Ithaca, NY: Cornell University Press, 1998. \$49.95, pap. \$16.95.

Pat Gilmartin, **RAPE, INCEST, AND CHILD SEXUAL ABUSE: CONSEQUENCES AND RECOVERY**. New York: Garland Publishing, 1994. \$30.00.

John C. Gonsiorek, ed. **BREACH OF TRUST: SEXUAL EXPLOITATION BY HEALTH CARE PROFESSIONALS AND CLERGY**. Newbury Park, CA: Sage Publications, 1995. \$62.00, pap. \$27.50.

\* Margaret T. Gordon and Stephanie Riger, **THE FEMALE FEAR: THE SOCIAL COST OF RAPE**. Urbana: University of Illinois Press, 1991. pap. \$14.95.

Liz Hall and Siobhan Lloyd, **SURVIVING CHILD SEXUAL ABUSE: A HANDBOOK FOR HELPING WOMEN CHALLENGE THEIR PAST**. 2d ed. Bristol, PA: Taylor & Francis, 1993. pap. \$35.00.

L. Kevin Hamberger and Claire Renzetti, eds. **DOMESTIC PARTNER ABUSE**. New York: Springer, 1996. \$31.95.

Sam Kirschner, et al. **WORKING WITH ADULT INCEST SURVIVORS: THE HEALING JOURNEY**. New York: Brunner-Mazel, 1993. \$30.95.

\* Mary P. Koss, et al. **THE RAPE VICTIM: CLINICAL AND COMMUNITY INTERVENTIONS**. 2d ed. Newbury Park, CA: Sage, 1991. \$59.95, pap. \$26.00.

\* Sandra Lamb, **RAPE IN AMERICA: A REFERENCE HANDBOOK**. Santa Barbara, CA: ABC-CLIO, 1995. \$39.50.

\* Bruno Leone, ed. **RAPE ON CAMPUS**. San Diego, CA: Greenhaven Press, 1995. \$18.70.

Barrie Levy, **DATING VIOLENCE: YOUNG WOMEN IN DANGER**. Seattle: Seal Press, 1991. pap. \$18.95.

Joan Nordquist, **VIOLENCE AGAINST WOMEN: A BIBLIOGRAPHY**. Santa Cruz, CA: Reference and Research Services, 1992. pap. \$20.00.

\* Andrea Parrot, **COPING WITH DATE RAPE AND ACQUAINTANCE RAPE**. Rev. ed. New York: Rosen Group, 1998. \$19.95.

Andrea Parrot and Laurie Bechhofer, eds. **ACQUAINTANCE RAPE: THE HIDDEN CRIME**. Rev. 1995. New York: Wiley, 1991. \$69.95.

\* Mark Pendergrast, **VICTIMS OF MEMORY: INCEST ACCUSATIONS AND SHATTERED LIVES**. 2d ed. Hinesburg, VT: Upper Access, Inc., 1996. \$24.95.



Charlotte Prozan, ed. CONSTRUCTION AND RECONSTRUCTION OF MEMORY: DILEMMAS OF CHILDHOOD SEXUAL ABUSE. Northvale, NJ: Jason Aronson, 1997. \$50.00.

Claire Renzetti, VIOLENT BETRAYAL: PARTNER ABUSE IN LESBIAN RELATIONSHIPS. Thousand Oaks, CA: Sage. \$58.00, pap. \$24.50.

Diana E. H. Russell, RAPE IN MARRIAGE. Rev. ed. Bloomington: Indiana University Press, 1990. \$39.95, pap. \$16.95.

Janice Russell, OUT OF BOUNDS: SEXUAL EXPLOITATION IN COUNSELING AND THERAPY. Newbury Park, CA: Sage, 1993. \$69.95, pap. \$22.95.

Peggy Reeves Sanday, A WOMAN SCORNED: ACQUAINTANCE RAPE ON TRIAL. New York: Doubleday, 1996. pap. \$14.95.

Patricia Searles and Ronald J. Berger, eds. RAPE AND SOCIETY: READINGS ON THE PROBLEM OF SEXUAL ASSAULT. Boulder, CO: Westview Press, 1995. pap. \$25.00.

Casia Spohn, RAPE LAW REFORM: A GRASSROOTS REVOLUTION AND ITS IMPACT. New York: Plenum, 1992. \$39.50.

Traci C. West, WOUNDS OF THE SPIRIT: BLACK WOMEN, VIOLENCE, AND RESISTANCE ETHICS. New York: New York University Press, 1999. pap. \$18.50.

Vernon R. Wiehe and Ann L. Richards, INTIMATE BETRAYAL: UNDERSTANDING AND RESPONDING TO THE TRAUMA OF ACQUAINTANCE RAPE. Thousand Oaks, CA: Sage, 1995. \$48.00, pap. \$21.00.

Melba Wilson, CROSSING THE BOUNDARY: BLACK WOMEN SURVIVE INCEST. Seattle: Seal Press, 1994. \$12.95.

Pamela Woll and Terrence T. Gorski, WORTH PROTECTING: WOMEN, MEN, AND FREEDOM FROM SEXUAL AGGRESSION. Independence, MO: Herald House Press, 1995. pap. \$15.00.

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by Sara Brownmiller

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This list is limited to titles on women and sociology. All titles are found in the January 2000 BOOKS IN PRINT. The most essential works are starred.

Lisa Albrecht and Rose M. Brewer, eds. BRIDGES OF POWER: WOMEN'S MULTICULTURAL ALLIANCES. Philadelphia: New Society Publishers, 1990. pap. \$14.95.

Margaret L. Andersen, THINKING ABOUT WOMEN: SOCIOLOGICAL PERSPECTIVES ON SEX AND GENDER. New York: Macmillan, 1996. pap. \$40.00.

Seyla Benhabib and Drucilla Cornell, eds. FEMINISM AS CRITIQUE: ESSAYS ON THE POLITICS OF GENDER IN LATE-CAPITALIST SOCIETIES. Minneapolis: University of Minnesota Press, 1987. pap. \$17.95.

\* Seyla Benhabib, et al. FEMINIST CONTENTIONS: A PHILOSOPHICAL EXCHANGE. New York: Routledge, 1994. pap. \$18.99.

Irene I. Blea, LA CHICANA AND THE INTERSECTION OF RACE, CLASS, AND GENDER. New York: Greenwood, 1991. \$59.95, pap. \$16.95.

\* Robert Briffault, THE MOTHERS: THE MATRIARCHAL THEORY OF SOCIAL ORIGINS. New York: Fertig, 1993. \$45.00.

Miriam Cooke and Angela Woolacott, eds. GENDERING WAR TALK. Princeton, NJ: Princeton University Press, 1993. \$55.00, pap. \$17.95.

Mary Jo Deegan, WOMEN IN SOCIOLOGY: A BIO-BIBLIOGRAPHICAL SOURCEBOOK. New York: Greenwood Press, 1991. \$85.00.

Rosalind Edwards and Jane Ribbens, eds. FEMINIST DILEMMAS IN QUALITATIVE RESEARCH: PUBLIC KNOWLEDGE AND PRIVATE LIVES. Thousand Oaks, CA: Sage, 1997. \$74.50, pap. \$26.50.

ETHNICITY AND WOMEN. Madison, WI: UWI-IRE, 1986. \$20.00, pap. \$10.95.

Susan Faludi, BACKLASH: THE UNDECLARED WAR AGAINST AMERICAN WOMEN. New York: Doubleday, 1992. pap. \$14.95.

Nancy Fraser, UNRULY PRACTICES: POWER, DISCOURSE AND GENDER IN CONTEMPORARY SOCIAL THEORY. Minneapolis: University of Minnesota Press, 1989. pap. \$15.95.

Linda Gordon, ed. WOMEN, THE STATE, AND WELFARE. Madison: University of Wisconsin Press, 1990. pap. \$15.95.

\* Sandra Harding, ed. FEMINISM AND METHODOLOGY: SOCIAL SCIENCES ISSUES. Bloomington: Indiana University Press, 1988. \$35.00, pap. \$12.95.

Beth B. Hess and Myra M. Ferree, eds. ANALYZING GENDER: A HANDBOOK OF SOCIAL SCIENCE RESEARCH. Newbury Park, CA: Sage, 1987. \$32.00.

Nancy A. Hewitt and Suzanne Liebsock, VISIBLE WOMEN: NEW ESSAYS ON AMERICAN ACTIVISM. Urbana: University of Illinois Press, 1993. \$47.50, pap. \$18.95.

S.C. Humphreys, THE FAMILY, WOMEN AND DEATH: COMPARATIVE STUDIES. Ann Arbor: University of Michigan Press, 1993. pap. \$20.95.

Stanlie M. James and Abena P.A. Busia, eds. THEORIZING BLACK FEMINISMS: THE VISIONARY PRAGMATISM OF BLACK WOMEN. New York: Routledge, 1994. \$90.00, pap. \$25.99.

\* Terry R. Kandal, THE WOMAN QUESTION IN CLASSICAL SOCIOLOGICAL THEORY. Miami: University Press of Florida, 1988. pap. \$22.95.

\* Jennifer M. Lehmann, DURKHEIM AND WOMEN. Lincoln: University of Nebraska Press, 1994. \$40.00.

Robert Jay Lifton, THE WOMAN IN AMERICA. New York: Greenwood, 1977. \$49.50.

Beverly Lindsay, ed. COMPARATIVE PERSPECTIVES OF THIRD WORLD WOMEN: THE IMPACT OF RACE, SEX AND CLASS. New York: Greenwood, 1980. \$38.50.

Helena Znaniecka Lopata, CIRCLES AND SETTINGS: ROLE CHANGES OF AMERICAN WOMEN. Albany: State University of New York Press, 1994. \$64.50, pap. \$21.95.

\* Judith Lorber and Susan A. Farrell, eds. THE SOCIAL CONSTRUCTION OF GENDER. Newbury Park, CA: Sage Publications, 1990. \$52.00, pap. \$24.00.

Micheline R. Malson, ed. BLACK WOMEN IN AMERICA: SOCIAL SCIENCE PERSPECTIVES. Chicago: University of Chicago Press, 1990. pap. \$19.50.

Coramae R. Mann, WHEN WOMEN KILL. Albany: State University of New York Press, 1996. pap. \$19.95.

Barbara L. Marshall, ENGENDERING MODERNITY: FEMINISM, SOCIAL THEORY AND SOCIAL CHANGE. Cambridge: Polity Press, 1994. \$45.00, pap. \$16.95.

Martha McMahon, ENGENDERING MOTHERHOOD: IDENTITY & SELF-TRANSFORMATION IN WOMEN'S LIVES. New York: Guilford Press, 1995. \$32.50.

Dorothy C. Miller, WOMEN AND SOCIAL WELFARE: A FEMINIST ANALYSIS. New York: Greenwood, 1992. \$45.00, pap. \$14.95.

Nebraska Sociological Feminist Collection, ed. A FEMINIST ETHIC FOR SOCIAL SCIENCE RESEARCH. Lewiston, NY: Edwin Mellen Press, 1988. \$89.95.

Lee Rainwater, AND THE POOR GET CHILDREN: SEX, CONTRACEPTION, AND FAMILY PLANNING IN THE WORKING CLASS. New York: Greenwood, 1984. \$55.00.

Annabel Rodda, WOMEN AND THE ENVIRONMENT. Atlantic Highlands, NJ: Zed Books, 1991. \$49.95, pap. \$22.50.

Linda Schmittroth, ed. STATISTICAL RECORD OF WOMEN WORLDWIDE. 2d ed. Detroit: Gale Research, 1995. \$99.00.

Elizabeth Bortolaia Silva, ed. GOOD ENOUGH MOTHERING?: FEMINIST PERSPECTIVES ON LONE MOTHERHOOD. New York: Routledge, 1996. \$85.00, pap. \$25.99.

Dorothy E. Smith, WRITING THE SOCIAL: CRITIQUE, THEORY & INVESTIGATIONS. Toronto: University of Toronto Press, 1999. \$55.00, pap. \$21.95.

\* Filomina C. Steady, ed. THE BLACK WOMAN CROSS-CULTURALLY. Cambridge, MA: Schenkman, 1985. pap. \$24.95.

R.A. Sydie, NATURAL WOMEN, CULTURED MEN: A FEMINIST PERSPECTIVE ON SOCIOLOGICAL THEORY. New York: New York University Press, 1994. \$45.00, pap. \$18.50.

\* Cynthia Taeuber, ed. STATISTICAL HANDBOOK ON WOMEN IN AMERICA. Phoenix: Oryx Press, 1996. \$54.50.

Dana Vannoy-Hiller and William W. Philliber, EQUAL PARTNERS: SUCCESSFUL WOMEN IN MARRIAGE. New York: Sage Publications, 1989. \$59.95, pap. \$26.00.

Kim M. Vaz, BLACK WOMEN IN AMERICA: CONFRONTING GENDER, RACE & CLASS. Thousand Oaks, CA: Sage Publications, 1994. \$56.00, pap. \$26.00.

Jeanne Vickers, WOMEN AND WAR. Atlantic Highlands, NJ: Zed Books, 1993. \$55.00, pap. \$19.95.

Ruth A. Wallace, ed. FEMINISM AND SOCIOLOGICAL THEORY. Newbury Park, CA: Sage, 1989. \$56.00, pap. \$26.00.

\* Maxine Baca Zinn and Bonnie Thorton Dill, eds. WOMEN OF COLOR IN U.S. SOCIETY. Philadelphia: Temple University Press, 1994. \$69.95, pap. \$22.95.

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by Jeannie P. Miller

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This list is limited to titles about women and sports listed in the 1999/2000 BOOKS IN PRINT. The most essential works are starred.

Marlene J. Adrian, ed. *SPORTS WOMEN*. New York: Karger, 1987. \$128.75.

Marlene J. Adrian, *WOMAN IN MOTION*. Las Vegas, NV: Women Diversity, 1995. \$18.95, pap. \$11.95.

Susan J. Bandy, ed. *CROSSING BOUNDARIES: AN INTERNATIONAL ANTHOLOGY OF WOMEN'S EXPERIENCES IN SPORTS*. Champaign, IL: Human Kinetics Publishers, 1999. pap. \$21.95.

Anita Bean (Peggy Wellington, ed.), *SPORTS NUTRITION FOR WOMEN: A PRACTICAL GUIDE FOR ACTIVE WOMEN*. London: A & C Black, 1995. pap. \$22.95.

\* Berkshire Reference Works Staff, *INTERNATIONAL ENCYCLOPEDIA FOR WOMEN AND SPORTS*. New York: Macmillan Library Reference, 1999. 3 vols. \$325.00.

Gai J. Berlage, *WOMEN IN BASEBALL: THE FORGOTTEN HISTORY*. Westport, CT: Praeger, 1994. \$22.50.

Susan Birrell and Cheryl L. Cole, eds. *WOMEN, SPORT AND CULTURE*. Champaign, IL: Human Kinetics Publishers, 1994. \$58.50.

Jackie C. Burke, *EQUAL TO THE CHALLENGE: PIONEERING WOMEN OF HORSE SPORTS*. New York: Howell Book House, 1997. \$19.95.

\* Susan K. Cahn, *COMING ON STRONG: GENDER AND SEXUALITY IN TWENTIETH CENTURY WOMEN'S SPORT*. Cambridge, MA: Harvard University Press, 1995. \$22.95, pap. \$14.95.

\* Greta L. Cohen, ed. *WOMEN IN SPORT: ISSUES AND CONTROVERSIES*. Newbury Park, CA: Sage Publications, 1993. \$59.95, pap. \$28.95.

\* D. Margaret Costa and Sharon R. Guthrie, eds. *WOMEN AND SPORT: INTERDISCIPLINARY PERSPECTIVES*. Champaign, IL: Human Kinetics Publishers, 1994. \$45.00.

Pamela J. Creedon, ed. *WOMEN, MEDIA, AND SPORT: CHALLENGING GENDER VALUES*. Thousand Oaks, CA: Sage Publications, 1994. \$55.00, pap. \$26.00.

Todd W. Crosset, *OUTSIDERS IN THE CLUBHOUSE: THE WORLD OF WOMEN'S PROFESSIONAL GOLF*. Albany: State University of New York Press, 1995. pap. \$21.95.

Greg J. Cylkowski and Kathleen Staiffer, **THE WOMANSPORT DIRECTORY: THE WOMEN'S SPORT BIBLE**. Little Canada, MN: Athletic Achievements, 1995. \$16.95.

Gina Daddario, **WOMEN'S SPORT AND SPECTACLE: GENDERED TELEVISION COVERAGE AND THE OLYMPIC GAMES**. Westport, CT: Praeger, 1998. \$49.95.

Michael D. Davis, **BLACK AMERICAN WOMEN IN OLYMPIC TRACK AND FIELD: A COMPLETE ILLUSTRATED REFERENCE**. Jefferson, NC: McFarland & Company, 1992. \$27.50.

Mary J. Festle, **PLAYING NICE: POLITICS AND APOLOGIES IN WOMEN'S SPORTS**. New York: Columbia University Press, 1996. \$29.95.

Judith E. Greenberg, **GETTING INTO THE GAME: WOMEN AND SPORTS**. New York: F. Watts, 1997. \$24.00.

Barbara Gregorich, **WOMEN AT PLAY: THE STORY OF WOMEN IN BASEBALL**. San Diego, CA: Harcourt Brace, 1993. pap. \$16.00.

Pat Griffin, **STRONG WOMEN, DEEP CLOSETS: LESBIANS AND HOMOPHOBIA IN SPORT**. Champaign, IL: Human Kinetics Publishers, 1998. pap. \$19.95.

\* Allen Guttman, **WOMEN'S SPORTS: A HISTORY**. New York: Columbia University Press, 1992. \$29.95, pap. \$16.50.

\* M. Ann Hall, **FEMINISM AND SPORTING BODIES: ESSAYS ON THEORY AND PRACTICE**. Champaign, IL: Human Kinetics Publishers, 1996. pap. \$22.00.

Joseph Layden, **WOMEN IN SPORTS: THE COMPLETE BOOK ON THE WORLD'S GREATEST FEMALE ATHLETES**. Santa Monica, CA: General Pub. Group, 1997. \$29.95.

Mary L. Littlewood, **WOMEN'S FASTPITCH SOFTBALL THE PATH TO GOLD: AN HISTORICAL LOOK AT WOMEN'S FASTPITCH IN THE UNITED STATES**. Columbia, MO: National Fastpitch Coaches Association, 1998. \$42.95.

Kathleen E. McCrone, **PLAYING THE GAME: SPORT AND THE PHYSICAL EMANCIPATION OF ENGLISH WOMEN, 1870-1914**. Lexington: University Press of Kentucky, 1988. \$35.00.

Michael A. Messner and Donald F. Sabo, eds. **SPORT, MEN AND THE GENDER ORDER: CRITICAL FEMINIST PERSPECTIVES**. Champaign, IL: Human Kinetics Publishers, 1992. pap. \$22.00.



Mariah Burton Nelson, **THE STRONGER WOMEN GET, THE MORE MEN LOVE FOOTBALL: SEX AND SPORTS IN AMERICA**. San Diego, CA: Harcourt Brace, 1994. \$22.95, pap. \$12.00.

Carole A. Oglesby, ed. **WOMEN AND SPORT: FROM MYTH TO REALITY**. Ann Arbor, MI: Books on Demand, 1978. pap. \$76.40.

\* Carole A. Oglesby and Doreen L Greenberg, eds. **ENCYCLOPEDIA OF WOMEN AND SPORTS IN AMERICA**. Phoenix: Oryx Press, 1998. \$65.00.

Alexandra Powe-Allred and Michelle Powe, **THE QUIET STORM: A CELEBRATION OF WOMEN IN SPORTS**. Lincolnwood, IL: NTC/Contemporary Publishing Company, 1998. pap. \$15.00.

\* Mary L. Remley, **WOMEN IN SPORT: AN ANNOTATED BIBLIOGRAPHY AND RESOURCE GUIDE**. New York: Macmillan, 1991. \$40.00.

Joan Ryan, **LITTLE GIRLS IN PRETTY BOXES: THE MAKING AND BREAKING OF ELITE GYMNASTS AND FIGURE SKATERS**. New York: Warner Books, 1996. pap. \$12.99.

Joli Sandoz and Joby Winans, eds. **WHATEVER IT TAKES: WOMEN ON WOMEN'S SPORT**. Gordonsville, VA: Farrar, Straus & Giroux, 1999. pap. \$13.00.

Mona M. Shangold and Gabe Mirkin, eds. **WOMEN AND EXERCISE: PHYSIOLOGY AND SPORTS MEDICINE**. 2d ed. New York: Oxford University Press, 1994. \$52.00.

Lissa Smith, **NIKE IS A GODDESS: THE HISTORY OF WOMEN IN SPORTS**. New York: Atlantic Monthly Press, 1998. \$25.00, pap. \$14.00.

Shona M. Thompson, **MOTHER'S TAXI: SPORT AND THE INCORPORATION OF WOMEN'S LABOR**. Purchase: State University of New York, 1999. pap. \$24.95.

Karen Tokarz, **WOMEN, SPORTS, AND THE LAW: A COMPREHENSIVE RESEARCH GUIDE TO SEX DISCRIMINATION IN SPORTS**. Buffalo, NY: W.S. Hein, 1986. \$34.00.

Michelle Warren and Mona Shangold, **SPORTS GYNECOLOGY: PROBLEMS AND CARE OF THE ATHLETIC FEMALE**. Cambridge, MA: Blackwell Science, 1996. \$42.95.

Carol A. Wiley, ed. **WOMEN IN THE MARTIAL ARTS**. Berkeley, CA: North Atlantic Books, 1992. pap. \$14.95.

\* Janet Woolum, **OUTSTANDING WOMEN ATHLETES: WHO THEY ARE AND HOW THEY INFLUENCED SPORTS IN AMERICA**. 2d ed. Phoenix: Oryx Press, 1998. \$49.95.

Jean Zimmerman and Gil Reavill, **RAISING OUR ATHLETIC DAUGHTERS: HOW SPORTS CAN RESTORE SELF-ESTEEM AND SAVE GIRLS' LIVES.** New York: Doubleday, 1998. \$23.95.

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by Kelly Barrick Hovendick

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Alison Adam, *ARTIFICIAL KNOWING: GENDER AND THE THINKING MACHINE*. New York: Routledge, 1998. pap. \$34.99.

Steven D. Atkinson, ed. *WOMEN ONLINE: RESEARCH IN WOMEN'S STUDIES USING ONLINE DATABASES*. Binghamton, NY: Haworth Press, 1990. pap. \$29.95

\* Joan Baum, *THE CALCULATING PASSION OF ADA BYRON*. North Haven, CT: Shoe String Press, 1986. \$25.00.

\* Deborah L. Brecher, *THE WOMEN'S COMPUTER LITERACY HANDBOOK*. New York: NAL/Dutton, 1985. pap. \$9.95.

Justine Cassell and Henry Jenkins, eds. *FROM BARBIE TO MORTAL KOMBAT: GENDER AND COMPUTER GAMES*. Cambridge, MA: MIT Press, 1998. \$35.00.

Lynn Cherny and Elizabeth Reba Weise, *WIRED WOMEN: GENDER AND NEW REALITIES IN CYBERSPACE*. Seattle: Seal Press, 1996. pap. \$16.00.

\* Marilyn J. Davidson and Cary L. Cooper, eds. *WOMEN AND INFORMATION TECHNOLOGY*. New York: John Wiley & Sons, 1987. pap. \$25.95.

Roberta Furger, *DOES JANE COMPUTE?: PRESERVING OUR DAUGHTER'S PLACE IN THE CYBER REVOLUTION*. New York: Warner Books, 1998. \$10.99.

Urs E. Gattiker, ed. *WOMEN AND TECHNOLOGY*. Hawthorne, NY: Walter de Gruyter, 1994. \$98.95.

Eileen Green, Jenny Owen, and Den Pain, eds. *GENDERED BY DESIGN?: INFORMATION TECHNOLOGY AND OFFICE SYSTEMS*. Philadelphia: Taylor & Francis, 1993. pap. \$29.00.

Donna J. Haraway, *MODEST\_WITNESS@SECOND\_MILLENIUM: FEMALEMAN MEETS ONCOMOUSE; FEMINISM AND TECHNOSCIENCE*. New York: Routledge, 1997. pap. \$27.99.

Donna J. Haraway, *SIMIANS, CYBORGS, AND WOMEN: THE REINVENTION OF NATURE*. New York: Routledge, 1990. pap. \$31.99.

Wendy Harcourt, ed. *WOMEN@INTERNET: CREATING NEW CULTURES IN CYBERSPACE*. New York: Zed Books, 1999. pap. \$25.00.

\* Joan Korenman, *INTERNET RESOURCES ON WOMEN: USING ELECTRONIC MEDIA IN CURRICULUM TRANSFORMATION*. Towson, MD: Towson State University, 1997. \$20.00.

Shana Penn, THE WOMEN'S GUIDE TO THE WIRED WORLD: A USER-FRIENDLY HANDBOOK AND RESOURCE DIRECTORY. New York: The Feminist Press at the City University of New York, 1997. pap. \$17.95.

\* Cheris Kramarae, ed. TECHNOLOGY AND WOMEN'S VOICES: KEEPING IN TOUCH. New York: Routledge, 1988. pap. \$22.99.

Swasti Mitter and Sheila Rowbotham, eds. WOMEN ENCOUNTER TECHNOLOGY: CHANGING PATTERNS OF EMPLOYMENT IN THE THIRD WORLD. New York: Routledge, 1997. pap. \$44.99.

Hope Morritt, WOMEN AND COMPUTER BASED TECHNOLOGIES: A FEMINIST PERSPECTIVE. Lanham, MD: University Press of America, 1997. \$44.50, pap. \$28.50.

Sadie Plant, ZEROS AND ONES: DIGITAL WOMEN AND THE NEW TECHNOCULTURE. New York: Doubleday, 1997. \$23.95.

\* Joan Rothschild, TEACHING TECHNOLOGY FROM A FEMINIST PERSPECTIVE. New York: Elsevier Science, 1988. \$36.50.

Dale Spender, NATTERING ON THE NET: WOMEN, POWER AND CYBERSPACE. North Melbourne, Victoria, Australia: SpiniFex Press, 1996. pap. \$19.95.

Autumn Stanley, MOTHERS AND DAUGHTERS OF INVENTION: NOTES FOR A REVISED HISTORY OF TECHNOLOGY. Piscataway, NJ: Rutgers University Press, 1995. pap. \$30.00.

Jennifer Terry and Melodie Calvert, eds. PROCESSED LIVES: GENDER AND TECHNOLOGY IN EVERYDAY LIFE. New York: Routledge, 1997. \$75.00, pap. \$34.95.

Betty A. Toole, ed. ADA, THE ENCHANTRESS OF NUMBERS: A SELECTION FROM THE LETTERS OF LORD BYRON'S DAUGHTER AND HER DESCRIPTION OF THE FIRST COMPUTER. Mill Valley, CA: Strawberry Press, 1998. pap. \$13.95.

\* Sherry Turkle, LIFE ON THE SCREEN. New York: Simon & Schuster Trade, 1995. \$25.00, pap. \$14.00.

Juliet Webster, SHAPING WOMEN'S WORK: GENDER, EMPLOYMENT AND INFORMATION TECHNOLOGY. New York: Longman, 1996. pap. \$21.00.

\* Jan Zimmerman, ed. THE TECHNOLOGICAL WOMAN: INTERFACING WITH TOMORROW. Westport, CT: Greenwood Publishing, 1983. \$69.50.

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University of Missouri-Kansas City

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Teresa L. Amott and Julia A. Mattaei, *RACE, GENDER, AND WORK: A MULTICULTURAL ECONOMIC HISTORY OF WOMEN IN THE UNITED STATES*. Rev. ed. Boston: South End Press, 1996. \$40.00, pap. \$21.00.

Kristi Andersen, *AFTER SUFFRAGE: WOMEN IN PARTISAN AND ELECTORAL POLITICS BEFORE THE NEW DEAL*. Chicago: University of Chicago, 1996. \$38.00, pap. \$14.00.

Joyce Antler, *THE JOURNEY HOME: HOW JEWISH WOMEN SHAPED MODERN AMERICA*. New York: Schocken, 1998. \$16.00.

\* Karen Anderson, *CHANGING WOMAN: A HISTORY OF RACIAL ETHNIC WOMEN IN MODERN AMERICA*. New York: Oxford University Press, 1996. \$39.95, pap. \$17.95.

Rima D. Apple and Janet Golden, eds. *MOTHERS & MOTHERHOOD: READINGS IN AMERICAN HISTORY*. Columbus: Ohio State University Press, 1997. \$55.00, pap. \$19.95.

Carol Berkin and Leslie Horowitz, eds. *WOMEN'S VOICES, WOMEN'S LIVES: DOCUMENTS IN EARLY AMERICAN HISTORY*. Boston: Northeastern University Press, 1998. \$15.95.

William Henry Chafe, *THE PARADOX OF CHANGE: AMERICAN WOMEN IN THE 20TH CENTURY*. New York: Oxford University Press, 1992. \$11.95.

Catherine Clinton, *THE OTHER CIVIL WAR: AMERICAN WOMEN IN THE NINETEENTH CENTURY*. New York: Hill and Wang, 1999. \$12.00.

Nancy F. Cott, ed. *HISTORY OF WOMEN IN THE UNITED STATES: TOPICALLY ARRANGED ARTICLES ON THE EVOLUTION OF WOMEN'S HISTORY IN THE UNITED STATES*. New York: University Publications of America, 1992. 20 vols. Vols. sold separately, prices vary from \$120.00 to \$240.00 per vol.

Nancy F. Cott, ed. *ROOT OF BITTERNESS: DOCUMENTS OF THE SOCIAL HISTORY OF AMERICAN WOMEN*. 2d ed. Boston: Northeastern University Press, 1996. \$47.50, pap. \$16.95.

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\* Edward T. James and Janet W. James, eds. **NOTABLE AMERICAN WOMEN, 1607-1950: A BIOGRAPHICAL DICTIONARY**. Cambridge, MA: Belknap Press of Harvard University Press, 1973. 3 vols. \$45.00.

Julie Roy Jeffrey, **THE GREAT SILENT ARMY OF ABOLITIONISM: ORDINARY WOMEN IN THE ANTISLAVERY MOVEMENT**. Chapel Hill: University of North Carolina Press, 1998. \$18.95.

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\* Ruth Barnes Moynihan, Cynthia Russett, and Laurie Crumpacker, eds. *SECOND TO NONE: A DOCUMENTARY HISTORY OF AMERICAN WOMEN*. Lincoln: University of Nebraska Press, 1993. 2 vols. \$45.00, pap. \$25.00.

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Rickie Solinger, ed. *ABORTION WARS: A HALF CENTURY OF STRUGGLE, 1950-2000*. Berkeley: University of California Press, 1998. \$45.00, pap. \$17.95.

Dorothy Sterling, *WE ARE YOUR SISTERS: BLACK WOMEN IN THE NINETEENTH CENTURY*. New York: W.W. Norton, 1997, c1984. \$15.95.

Rosalyn Terborg-Penn, *AFRICAN AMERICAN WOMEN IN THE STRUGGLE FOR THE VOTE, 1850-1920*. Bloomington: Indiana University Press, 1998. \$39.95, pap. \$16.95.

Mary Thom, *INSIDE MS.: 25 YEARS OF THE MAGAZINE AND THE FEMINIST MOVEMENT*. New York: H. Holt, 1997. \$14.95.

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Doris Weatherford, *MILESTONES: A CHRONOLOGY OF AMERICAN WOMEN'S HISTORY*. New York: Facts on File, 1997. \$45.00.

Nancy Woloch, ed. **EARLY AMERICAN WOMEN: A DOCUMENTARY HISTORY, 1600-1900.** New York: McGraw, 1996. \$25.00.

Shirley J. Yee, **BLACK WOMEN ABOLITIONISTS: A STUDY IN ACTIVISM, 1828-1860.** Knoxville: University of Tennessee Press, 1992. \$34.95, pap. \$17.95.

Judy Yung, **UNBOUND FEET: A SOCIAL HISTORY OF CHINESE WOMEN IN SAN FRANCISCO.** Berkeley: University of California Press, 1995. \$17.95.

\* Angela Howard Zophy, ed. **HANDBOOK OF AMERICAN WOMEN'S HISTORY.** New York: Garland, 1990. \$50.00.

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by Bernice Redfern

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January 2000

This list is limited to titles on women of color in the United States. Emphasis in on overview texts and useful anthologies. All titles are found in the 1999/2000 BOOKS IN PRINT. The most essential works are starred.

Yolanda Alaniz and Nellie Wong, eds. VOICES OF COLOR. Seattle: Red Letter Press, 1999. pap. \$12.95

Paula Gunn Allen, GRANDMOTHERS OF THE LIGHT: A MEDICINE WOMAN'S SOURCEBOOK. Boston: Beacon Press, 1992. pap. \$15.00.

Paula Gunn Allen, OFF THE RESERVATION: REFLECTIONS ON BORDER-BUSTING, BORDER-CROSSING LOOSE CANONS. Boston: Beacon Press, 1998. \$17.00.

Paula Gunn Allen, THE SACRED HOOP: RECOVERING THE FEMININE IN AMERICAN INDIAN TRADITIONS. Boston: Beacon Press, 1992. pap. \$15.00.

Paula Gunn Allen, SPIDER WOMAN'S GRANDDAUGHTERS: TRADITIONAL TALES AND CONTEMPORARY WRITING BY NATIVE AMERICAN WOMEN. New York: Fawcett, 1990. pap. \$12.50.

Teresa L. Amott and Julia A. Mattaei, RACE, GENDER, AND WORK: A MULTICULTURAL ECONOMIC HISTORY OF WOMEN IN THE U.S. Rev. ed. Boston: South End Press, 1996. pap. \$21.00.

\* Karen Anderson, CHANGING WOMAN: A HISTORY OF RACIAL ETHNIC WOMEN IN MODERN AMERICA. New York: Oxford University Press, 1996. \$39.95, pap. \$17.95.

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Patricia Bell-Scott, ed. DOUBLE STITCH: BLACK WOMEN WRITE ABOUT MOTHERS AND DAUGHTERS. Boston: Beacon Press, 1991. \$22.00.

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Patricia Hill Collins, *FIGHTING WORDS: BLACK WOMEN AND THE SEARCH FOR JUSTICE*. Minneapolis: University of Minnesota Press, 1998. \$47.95, pap. \$18.95.

Shamita Das Dasgupta, ed. *PATCHWORK SHAWL: CHRONICLES OF SOUTH ASIAN WOMEN IN AMERICA*. New Brunswick, NJ: Rutgers University Press, 1998. \$49.00, pap. \$19.00.

\* Angela Y. Davis, *WOMEN, RACE AND CLASS*. New York: Random House, 1983. pap. \$12.00.

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Gwendolyn Etter-Lewis and Michele Foster, eds. *UNRELATED KIN: RACE AND GENDER IN WOMEN'S PERSONAL NARRATIVES*. New York: Routledge, 1996. pap. \$19.95.

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