AGING

by Nancy Seale Osborne
revised by Jacquelyn Marie

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This list is limited to titles about women and aging in the United States and other countries. All titles are found in the 1999/2000 BOOKS IN PRINT. The most essential works are starred.


Jo Alexander et al., eds. WOMEN AND AGING: AN ANTHOLOGY BY WOMEN. Corvallis, OR: Calyx Books, 1986. $28.95, pap. $15.95.


* Jean M. Coyle, ed. HANDBOOK ON WOMEN AND AGING. Westport, CT: Greenwood Press, 1997. $95.00.


Farida Sharan, CREATIVE MENOPAUSE: ILLUMINATING WOMEN'S HEALTH AND SPIRITUALITY. Boulder, CO: School of Natural Medicine, 1995. pap. $17.95.


Jacquelyn Marie
University of California at Santa Cruz
AMERICAN LITERATURE

by Carrie Kruse

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* Paula Bernat Bennett, ed. NINETEENTH-CENTURY AMERICAN WOMEN POETS: AN ANTHOLOGY. Oxford: Blackwell, 1998. $83.95, pap. $34.95.


* Sharon M. Harris, ed.  AMERICAN WOMEN WRITERS TO 1800.  New York: Oxford University Press, 1996.  pap. $24.95


Sherrie A. Inness and Diana Royer, eds.  BREAKING BOUNDARIES: NEW PERSPECTIVES ON WOMEN'S REGIONAL WRITING.  Iowa City: University of Iowa Press, 1997.  $31.95, pap. $14.95.


* Karen L. Kilcup, ed.  NINETEENTH-CENTURY AMERICAN WOMEN WRITERS: AN ANTHOLOGY.  Oxford: Blackwell Publishers, 1997.  $77.95, pap. $32.95


Shirley Geok-lin Lim and Mayumi Tsutakawa, eds. THE FORBIDDEN STITCH: AN ASIAN AMERICAN WOMEN'S ANTHOLOGY. Corvallis, OR: Calyx Books, 1989. $32.00, pap. $16.95.


Yvonne Shafer, AMERICAN WOMEN PLAYWRIGHTS, 1900-1950. New York: Peter Lang, 1995. pap. $34.95.


Carrie Kruse
University of Wisconsin, Madison
ANTHROPOLOGY

by Kimberley Robles Smith

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This list is limited to titles about anthropology and women that are listed in BOOKS IN PRINT in January 2000. The most essential works are starred.


* Linda A. Bell, ed. VISIONS OF WOMEN: BEING A FASCINATING ANTHOLOGY WITH ANALYSIS OF PHILOSOPHERS’ VIEWS OF WOMEN FROM ANCIENT TO MODERN TIMES. Clifton, NJ: Humana Press, 1983. $49.50, pap. $29.95.


Henrietta L. Moore, FEMINISM AND ANTHROPOLOGY. Minneapolis: University of Minnesota Press, 1989. pap. $17.95.


Lucinda J. Peach, ed. WOMEN IN CULTURE: A WOMEN'S STUDIES ANTHOLOGY. Malden, MA: Blackwell, 1998. $68.95, pap. $32.95.


Kimberley Robles Smith
California State University, Fresno
VISUAL ARTS

by Cynthia A. Johnson

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This list is limited to titles about women in the visual arts, focusing on Western European and American art. The most essential works are starred.


Francesca Hughes, ed.  THE ARCHITECT: RECONSTRUCTING HER PRACTICE.  Cambridge, MA: MIT Press, 1996.  $35.00, pap. $17.50.


Jontyle T. Robinson, BEARING WITNESS: CONTEMPORARY WORKS BY AFRICAN AMERICAN WOMEN ARTISTS.  New York: Rizzoli International Publications, 1996.  $45.00, pap. $27.50.


Cynthia A. Johnson
Barnard College
BRITISH LITERATURE

by Stefanie DuBose

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This list is limited to literature in England which are listed in BOOKS IN PRINT in January 2000. The most essential works are starred.


Shari Benstock, ed.  FEMINIST ISSUES IN LITERARY SCHOLARSHIP.  Bloomington: Indiana University Press, 1990.  $32.00, pap. $6.25.


Linda S. Coleman,  WOMEN'S LIFE WRITING: FINDING VOICE/BUILDING COMMUNITY.  Bowling Green, OH.: Bowling Green State University Popular Press, 1997.  $49.95, pap. $25.95.


Elaine Tuttle Hansen, **MOTHER WITHOUT CHILD: CONTEMPORARY FICTION AND THE CRISIS OF MOTHERHOOD.** Berkeley: University of California Press, 1997. $45.00, pap. $16.95.

Elizabeth Jane Harrison and Shirley Peterson, **UNMANNING MODERNISM: GENDERED RE-READINGS.** Knoxville: University of Tennessee Press, 1997. $32.00.


* Anne Hogan and Andrew Bradstock, **WOMEN OF FAITH IN VICTORIAN CULTURE: REASSESSING THE ANGEL IN THE HOUSE.** New York: St. Martin's Press, 1998. $49.95.


* Barbara Penny Kanner, **WOMEN IN CONTEXT: 200 YEARS OF BRITISH WOMEN AUTOBIOグラPHERS: A REFERENCE GUIDE AND READER.** New York: G.K. Hall, 1997. $60.00.

Carla Kaplan, **THE EROTICS OF TALK: WOMEN'S WRITING AND FEMINIST PARADIGMS.** New York: Clarendon Press, 1996. $45.00, pap. $17.95.


Phyllis Lassner, **BRITISH WOMEN WRITERS OF WORLD WAR II: BATTLEGROUNDS OF THEIR OWN.** New York: St. Martin's Press, 1998. $55.00.

Nina Levine, **WOMEN'S MATTERS: POLITICS, GENDER AND NATION IN SHAKESPEARE'S EARLY HISTORY PLAYS.** Newark, NJ: University of Delaware Press, 1998. $36.00.


Susan Morgan, PLACE MATTERS: GENDERED GEOGRAPHY IN VICTORIAN WOMEN'S TRAVEL BOOKS ABOUT SOUTHEAST ASIA. New Brunswick, NJ: Rutgers University Press, 1996. $50.00, pap. $19.95.


Lynne Pearce, FEMINISM AND THE POLITICS OF READING. New York: St. Martin's Press, 1997. $70.00, pap. $18.95.


Deborah Philips, BRAVE NEW CAUSES: WOMEN IN POSTWAR FICTIONS. Herndon, VA: Books International, 1998. $75.00, pap. $24.95.

Eve Rachele Sanders, GENDER AND LITERACY ON STAGE IN EARLY MODERN ENGLAND. New York: Cambridge University Press, 1999. $54.95.


Patricia Julia Smith, LESBIAN PANIC: HOMOEROTICISM IN MODERN BRITISH WOMEN'S FICTION. New York: Columbia University Press, 1997. $52.00, pap. $17.50.

* Sidonie Smith and Julia Watson, eds. WOMEN, AUTOBIOGRAPHY, THEORY: A READER. Madison: University of Wisconsin Press, 1998. $65.00, pap. $29.95.
Suzanne Trill, Kate Chedgzoy and Melanie Osborne, eds.  LAY BY YOUR NEEDLES, LADIES, TAKE THE PEN.  New York: Oxford University Press, 1997.  $60.00, pap. $24.95.


Eleanor Ty,  UNSEX'D REVOLUTIONARIES: FIVE WOMEN NOVELISTS OF THE 1790s.  Toronto: University of Toronto Press, 1993.  $40.00, pap. $18.95.


Stefanie DuBose
University of South Carolina
FAMILY

by Laura Galvan-Estrada
revised by Diana Shelton

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This list is limited to titles about women and family in the United States. All titles are found in the 1999/2000 BOOKS IN PRINT. The most essential works are starred.


Cherlyn S. Granrose and Eileen E. Kaplan, WORK-FAMILY ROLE-CHOICES FOR WOMEN IN THEIR 20s AND 30s: FROM COLLEGE PLANS TO LIFE EXPERIENCES. Westport, CT: Praeger Pub., 1996. $59.95.

Rosanna Hertz, MORE EQUAL THAN OTHERS: WOMEN AND MEN IN DUAL-CAREER MARRIAGES. Berkeley: University of California Press, 1986. $45.00, pap. $15.95.


Martha McMahon,  ENGENDERING MOTHERHOOD: IDENTITY AND SELF-TRANSFORMATION IN WOMEN'S LIVES.  New York: Guilford Press, 1995.  $32.50.


Margaret K. Nelson and Joan Smith,  WHEN GOOD WORK DISAPPEARS: SURVIVAL STRATEGIES IN RURAL AMERICA.  Berkeley: University of California Press, 1999.  $45.00, pap. $16.95.


Laura Galvan-Estrada
California State University, Fresno

Revised by Diana Shelton
The University of Wyoming
FEMINIST MOVEMENTS IN THE U.S.

by Kathy Kerns and Sally Willson Weimer,
revised by Megan Adams

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This list is limited to titles on the history of feminist movements in the United States. All titles are found in the 2000 BOOKS IN PRINT. The most essential works are starred.


Susan M. Hartmann, FROM MARGIN TO MAINSTREAM: AMERICAN WOMEN AND POLITICS SINCE 1860. New York: Knopf, 1989. $20.50, pap. $11.50.


* Winston E. Langley and Vivian C. Fox, eds. WOMEN'S RIGHTS IN AMERICA: A DOCUMENTARY HISTORY. Westport, CT: Greenwood, 1994. $49.95.


Kathy Kerns
Stanford University

Sally Willson Weimer
University of California, Santa Barbara

Megan Adams
University of Northern Iowa
This list is limited to English-language titles about feminist pedagogy. All titles are found in BOOKS IN PRINT in January 2000. The most essential works are starred.


Sara M. Deats and Lagretta T. Lenker, eds. GENDER AND ACADEME: FEMINIST PEDAGOGY AND POLITICS. Lanham, MD: Rowman and Littlefield, 1994. $64.50, pap. $23.95.


* Carol Gilligan, IN A DIFFERENT VOICE: PSYCHOLOGICAL THEORY AND WOMEN'S DEVELOPMENT. Cambridge, MA: Harvard University Press, 1982. $29.95, pap. $12.00.


Joan E. Hartman and Ellen Messer-Davidow, ENGENDERING KNOWLEDGE: FEMINISTS IN ACADEME. Knoxville: University of Tennessee Press, 1991. $42.00, pap. $18.95.


Janet Holland, Maud Blair, and Sue Sheldon, eds. DEBATES AND ISSUES IN FEMINIST RESEARCH AND PEDAGOGY: A READER. Bristol: Taylor and Francis, 1995. $74.95, pap. $29.95.


Roxana Ng, Pat Staton, and Joyce Scane, eds. *ANTI-RACISM, FEMINISM, AND CRITICAL APPROACHES TO EDUCATION*. Westport, CT: Greenwood, 1995. $59.95, pap. $19.95.


* Paula A. Treichler, ed. FOR ALMA MATER: THEORY AND PRACTICE IN FEMINIST SCHOLARSHIP. Urbana: University of Illinois Press, 1985. $34.95.


* Kathleen Weiler, WOMEN TEACHING FOR CHANGE: GENDER, CLASS AND POWER. Westport, CT: Greenwood Publishing Group, Inc., 1987. $49.95, pap. $19.95.


Lori A. Goetsch
University of Maryland
FEMINIST THEORY

by Beth Sibley

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This list is limited to English-language titles which are found in the 1999/2000 BOOKS IN PRINT. Titles are geared toward the general reader and those new to the field. Emphasis is on overview texts and useful anthologies. The most essential works are starred.


Mary Evans, INTRODUCING CONTEMPORARY FEMINIST THOUGHT.  Malden, MA: Blackwell, 1997.  $60.95, pap. $25.95.


Nancy Fraser, UNRULY PRACTICES: POWER, DISCOURSE AND GENDER IN CONTEMPORARY SOCIAL THEORY.  Minneapolis: University of Minnesota Press, 1989.  pap. $15.95.


* Judith Kegan Gardiner, PROVOKING AGENTS: THEORIZING GENDER AND AGENCY.  Urbana: University of Illinois Press, 1995.  $44.95, pap. $18.95.

* Carol Gilligan, IN A DIFFERENT VOICE: PSYCHOLOGICAL THEORY AND WOMEN'S DEVELOPMENT.  Cambridge, MA: Harvard University Press, 1982.  $29.95, pap. $12.00.

Heidi Gottfried, ed.  FEMINISM AND SOCIAL CHANGE: BRIDGING THEORY AND PRACTICE.  Urbana: University of Illinois Press, 1996.  $44.95, pap. $15.95.


Carol Pateman and Elizabeth Gross, eds. FEMINIST CHALLENGES: SOCIAL AND POLITICAL THEORY. Boston: Northeastern University Press, 1986. $45.00, pap. $16.95.


Beth Sibley
University of California, Berkeley
FILM
by Ellen Broidy

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This list is limited to English-language books focusing on feminist film and television criticism and feminist film and television theory. All titles are found in the online version of BOOKS IN PRINT (checked November 1999). The most essential works are starred.


Susanne Becker, GOTHIC FORMS OF FEMININE FICTIONS. Manchester, UK: Manchester University Press, 1999. $79.95, pap. $29.95.


* Diane Carson, Linda Dittmar, and Janice R. Welsch, eds. MULTIPLE VOICES IN FEMINIST FILM CRITICISM. Minneapolis: University of Minnesota Press, 1994. $49.95, pap. $19.95.


Patricia Erens, ed. ISSUES IN FEMINIST FILM CRITICISM. Bloomington: Indiana University Press, 1991. $47.50, pap. $18.95.


Philip Green, CRACKS IN THE PEDESTAL: IDEOLOGY AND GENDER IN HOLLYWOOD. Amherst: University of Massachusetts Press, 1998. $55.00, pap. $18.95.


Marian Meyers, ed. *MEDIATED WOMEN: REPRESENTATIONS IN POPULAR CULTURE.* Cresskill, NJ: Hampton Press, 1999. $85.00, pap. $34.50.


Laura Mulvey, VISUAL AND OTHER PLEASURES. Bloomington: Indiana University Press, 1989. $35.00, pap. $18.95.


Ingeborg Majer O'Sickey and Ingeborg von Zadow, eds. TRIANGULATED VISIONS: WOMEN IN RECENT GERMAN CINEMA. Albany: State University of New York Press, 1998. $65.50, pap. $21.95


Pamela Robertson, GUILTY PLEASURES: FEMINIST CAMP FROM MAE WEST TO MADONNA. Durham, NC: Duke University Press, 1996. $49.95, pap. $16.95.


Janet Staiger, BAD WOMEN: REGULATING SEXUALITY IN EARLY AMERICAN CINEMA. Minneapolis: University of Minnesota Press, 1995. pap. $18.95.


* Sue Thornham, PASSIONATE DETACHMENTS: AN INTRODUCTION TO FEMINIST FILM THEORY. New York: Oxford University Press, 1997. $59.95, pap. $17.95.


Ellen Broidy
University of California at Irvine
GEOGRAPHY

by Jennifer Owens

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This list is limited to titles about women and geography (including travel) which are listed in BOOKS IN PRINT in January 2000. The most essential works are starred.


* Susan Aiken, MAKING WORLDS: GENDER, METAPHOR, MATERIALITY. Tucson: University of Arizona Press, 1994. $35.00, pap. $17.95.


Sylvia Chant, GENDER AND MIGRATION IN DEVELOPING COUNTRIES. New York: John Wiley and Sons, Inc., 1993. $120.00.


* Doreen Massey, SPACE, PLACE, AND GENDER. Minneapolis: University of Minnesota Press, 1994. $44.95, pap. $19.95.


Janet H. Momsen, WOMEN AND CHANGE IN THE CARRIBBEAN. Bloomington: Indiana University Press, 1993. $35.00, pap. $9.95.

Martha Nussbaum and Jonathon Glover, eds. WOMEN CULTURE AND DEVELOPMENT: A STUDY OF HUMAN CAPABILITIES. New York: Oxford University Press, 1996. $95.00, pap. $22.00.


* Gillian Rose, FEMINISM AND GEOGRAPHY: THE LIMITS OF GEOGRAPHICAL KNOWLEDGE. Minneapolis: University of Minnesota Press, 1993. $44.95, pap. $17.95.

Jael Silliman and Ynestra King, DANGEROUS INTERSECTIONS: FEMINIST PERSPECTIVES ON POPULATION, ENVIRONMENT AND DEVELOPMENT. Cambridge, MA: South End Press, 1999. $40.00, pap. $20.00.


Jennifer Owens
University of Washington
HEALTH

by Linda Krikos

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This list is generally limited to titles about women in the United States found in BOOKS IN PRINT in January 2000. The most essential works are starred.


Rita Baron-Faust, BEING FEMALE: WHAT EVERY WOMAN SHOULD KNOW ABOUT GYNECOLOGICAL HEALTH. New York: William Morrow, 1998. $25.00, pap. $15.00.


Adele Clarke and Virginia L. Olesen, eds. REVISIONING WOMEN, HEALTH, AND HEALING: FEMINIST, CULTURAL, & TECHNOSCIENCE PERSPECTIVES. New York: Routledge, 1999. $80.00, pap. $22.95.


Anne Donchin and Laura Purdy, eds. EMBODYING BIOETHICS: RECENT FEMINIST ADVANCES. Lanham, MD: Rowman and Littlefield, 1999. $63.00, pap. $23.95.


Elizabeth Jane Kramer, Susan L. Ivey, and Yu-Wen Ling, eds. IMMIGRANT WOMEN'S HEALTH: PROBLEMS AND SOLUTIONS. San Francisco: Jossey-Bass, 1999. $47.95, pap. $15.00.


* Kerry A. McGinn, WOMEN'S CANCERS: HOW TO PREVENT THEM, HOW TO TREAT THEM, HOW TO BEAT THEM. 2d ed. Alameda, CA: Hunter House, 1997. $33.00, pap. $19.95.


Sheryl Burt Ruzek, Virginia L. Oleson, and Adele E. Clark, eds. WOMEN'S HEALTH: COMPLEXITIES AND DIFFERENCES. Columbus: Ohio State University Press, 1997. $49.95, pap. $19.95.


Linda Krikos
Ohio State University
HIV & AIDS

by Flora Shrode

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The following list includes titles about women, primarily in the United States, which are listed in BOOKS IN PRINT in January 2000. The most essential works are starred.


Paul Farmer, Margaret Connors, and Janie Simmons, WOMEN, POVERTY AND AIDS: SEX, DRUGS AND STRUCTURAL VIOLENCE. Monroe, ME: Common Courage Press, 1996. $49.95, pap. $19.95.


Lorraine Sherr, Catherine Hankins, and Lydia Bennett, GENDER ISSUES IN AIDS. Philadelphia: Taylor and Francis, 1997. $74.00, pap. $24.95.


Flora Shrode
University of Tennessee, Knoxville
This list is limited to English-language materials relating to the history of women's rights movements from an international perspective. Titles pertaining to the women's movement in the United States are excluded. All titles are found in the 1999/2000 BOOKS IN PRINT. The most essential works are starred.


Jacqueline K. Barrett and Jane A. Malonis, ENCYCLOPEDIA OF WOMEN'S ASSOCIATIONS WORLDWIDE: A GUIDE TO OVER 3,400 NATIONAL AND MULTINATIONAL NONPROFIT WOMEN'S AND WOMEN-RELATED ORGANIZATIONS. Detroit: Gale Research, 1993. $85.00.


Peter Beckman and Francine D'Amico, WOMEN, GENDER AND WORLD POLITICS: PERSPECTIVES, POLICIES AND PROSPECTS. Westport, CT: Bergin and Garvey, 1994. $69.50, pap. $20.95.

Lucia Chiavola Birnbaum, LIBERAZIONE DELLA DONNA: FEMINISM IN ITALY. Middletown, CT: Wesleyan University Press, 1986. pap. $25.00.


Raka Ray, FIELDS OF PROTEST: WOMEN'S MOVEMENTS IN INDIA. Minneapolis: University of Minnesota, 1999. $49.95, pap. $19.95.


Pat Doherty
University of Arizona

Ruth Dickstein
University of Arizona

Nancy Seale Osborne
State University of New York College at Oswego

Connie Phelps
University of New Orleans
INTERNATIONAL POLITICS

by May Jafari

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Peter R. Beckman and Francine D’Amico, eds. WOMEN, GENDER, AND WORLD POLITICS: PERSPECTIVES, POLICIES, AND PROSPECTS. Westport, CT: Bergin & Garvey, 1994. $69.50, pap. $20.95.


Francine D’Amico and Peter R. Beckman, WOMEN IN WORLD POLITICS: AN INTRODUCTION. Westport, CT: Bergin & Garvey, 1995. $59.95, pap. $21.95.


May M. Jafari
Indiana University/Purdue University, Indianapolis
LANGUAGE

by Betty Day,
revised by Rachel Murphree,
revised by G. Margaret Porter

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Mary Bucholtz, ed. REINVENTING IDENTITIES: THE GENDERED SELF IN DISCOURSE. New York: Oxford University Press, 1999. $75.00, pap. $35.00.


* Sally McConnell-Ginet, Ruth Borker, and Nelly Furman, eds. WOMEN AND LANGUAGE IN LITERATURE AND SOCIETY. New York: Praeger, 1980. $75.00.
Susan Miller, **ASSUMING THE POSITIONS: CULTURAL PEDAGOGY AND THE POLITICS OF COMMONPLACE WRITING.** Pittsburgh, PA: University of Pittsburgh Press, 1997. $50.00, pap. $22.95.


Anne Pauwels, **WOMEN CHANGING LANGUAGE.** White Plains, NY: Longman Publishing Group, 1998. $64.50, pap. $24.50.

Julia Penelope, **SPEAKING FREELY: UNLEARNING THE LIES OF THE FATHERS' TONGUES.** New York: Pergamon, 1990. $37.50, pap. $16.95.


Cate Poynton, **LANGUAGE AND GENDER: MAKING THE DIFFERENCE.** 2d ed. New York: St. Martin's Press, 1995. pap. $34.00.


* Deborah Tannen, **GENDER AND DISCOURSE.** New York: Oxford University Press, 1994. $25.00, pap. $10.95.

Deborah Tannen, **TALKING 9 TO 5: HOW WOMEN'S AND MEN'S CONVERSATIONAL STYLES AFFECT WHO GETS HEARD, WHO GETS CREDIT, AND WHAT GETS DONE AT WORK.** New York: Morrow, 1994. $23.00, pap. $12.50.


Betty Day
University of Maryland at College Park

Rachel Murphree
Louisiana State University

G. Margaret Porter
University of Notre Dame
LAW

by Megan Adams

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Virginia G. Drachman, SISTERS IN LAW: WOMENS LAWYERS IN MODERN AMERICAN HISTORY. Cambridge, MA: Harvard University Press, 1998. $35.00.


Nicola Lacey. UNSPEAKABLE SUBJECTS: FEMINIST ESSAYS IN LEGAL AND SOCIAL THEORY. Evanston, IL: Hart, 1998. $60.00.

Catherine A. MacKinnon, **Feminism Unmodified: Discourses on Life and Law.** Cambridge, MA: Harvard University Press. $37.95, pap. $16.50.


Nancy Maveety, **Justice Sandra Day O’Conor: Strategist on the Supreme Court.** Lanham, MD: Rowman & Littlefield, 1996. $52.50, pap. $21.95.


Carol Smart, **Feminism & the Power of Law.** New York: Routledge, 1989. $45.00, pap. $22.99.


Patricia Smith, ed. **Feminist Jurisprudence.** New York: Oxford University Press, 1993. $44.95.


Megan Adams
University of Northern Iowa
This list is limited to English-language books, primarily non-fiction, that are found in BOOKS IN PRINT in January 2000. Highly selective, it emphasizes academic titles published in the past two years across a broad range of topical areas but focusing on the United States. Given space limitations, coverage of related titles in queer/gay studies and biographical works is necessarily limited. The most essential works are starred.


Mary E. Galvin, *QUEER POETICS: FIVE MODERNIST WOMEN WRITERS*. Westport, CT: Greenwood, 1999. $49.95, pap. $18.95.


Ellen Lewin, ed.  INVENTING LESBIAN CULTURES IN AMERICA.  Boston: Beacon, 1996.  $35.00, pap. $17.00.


Leslie J. Moran, LEGAL QUEERIES: LESBIAN, GAY & TRANSGENDER LEGAL STUDIES. New York: Cassell Academic, 1998. $69.95, pap. $24.95


* Peter M. Nardi and Beth E. Schneider, SOCIAL PERSPECTIVES IN LESBIAN AND GAY STUDIES: A READER. New York: Routledge, 1998. $85.00, pap. $27.99.


Charlotte Patterson, ed. LESBIAN, GAY, & BISEXUAL IDENTITIES IN FAMILIES: PSYCHOLOGICAL PERSPECTIVES. New York: Oxford University Press, 1998. $55.00, pap. $29.95.


Rita Reed, GROWING UP GAY: THE SORROWS & JOYS OF GAY & LESBIAN ADOLESCENCE. New York: W.W. Norton, 1997. $35.00, pap. $19.95


WEB RESOURCES:

* National Information Services Corporation, *GAY & LESBIAN ABSTRACTS.* 2000 pricing including remote access: single user: $493.75; 2-5 concurrent users: $740.63; 6-10 concurrent users: $1,110.94. URL: http://www.nisc.com

Joan Ariel
University of California, Irvine
MASS MEDIA

by Ruth Dickstein and Karen Koevany

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This list is limited to titles about women and mass media in the United States. All titles were found in BOOKS IN PRINT in January 2000. The most essential works are starred.


Larry Gross and James D. Woods, eds. THE COLUMBIA READER ON LESBIANS AND GAY MEN IN MEDIA, SOCIETY AND POLITICS. New York: Columbia University Press, 1999. $50.00, pap. $27.50.


Sherry Ricchiardi and Virginia Young, WOMEN ON DEADLINE: A COLLECTION OF AMERICA'S BEST. Ames: Iowa State University Press, 1991. $25.95, pap. $16.95.


Lilya Wagner, WOMEN WAR CORRESPONDANTS IN WORLD WAR II. Westport, CT: Greenwood Publishing Group, Inc., 1989. $49.95.

Web Sites:


Ruth Dickstein
University of Arizona

Karen Koevary
University of Arizona
This list is limited to titles about women in the United States that are listed in BOOKS IN PRINT in January 2000. The most essential works are starred.


Pamela Ashurst and Zaida Hall, UNDERSTANDING WOMEN IN DISTRESS. New York: Routledge, 1989. $49.95. pap. $27.99.

* Mary B. Ballou and Nancy W. Gabalac, A FEMINIST POSITION ON MENTAL HEALTH. Springfield, IL: Thomas, 1985. $37.95. pap. $25.95.


Laura S. Brown and Mary Ballou, eds. PERSONALITY AND PSYCHOPATHOLOGY: FEMINIST REAPPRAISALS. New York: Guilford, 1992. $42.00.


* Catherine A. Niven and Douglass Carol, eds. THE HEALTH PSYCHOLOGY OF WOMEN. Langhorne, PA: Harwood Academic, 1993. $42.00, pap. $22.00.


Kimberley Robles Smith
California State University, Fresno
MEXICAN WOMEN
by Rachel Cassel Murphree

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This list is limited to titles about women in Mexico. Works on Mexican American or Chicana women can be found in the Women of Color core list. All titles were checked in amazon.com or in Mexican bookstore sites for availability. Prices in Mexican new pesos were converted to U.S. dollars and contain the term "about." Mexican titles for which availability information was not available were considered to be "in print" if they were published from 1996-2000. The listing for these titles does not contain a price.


Debra A. Castillo, EASY WOMEN: SEX AND GENDER IN MODERN MEXICAN FICTION. Minneapolis: University of Minnesota Press, 1998. $47.95, pap. $18.95.


Elisa Sampson Vera Tudela, COLONIAL ANGELS: NARRATIVES OF GENDER AND SPIRITUALITY IN MEXICO, 1580-1750. Austin: University of Texas Press, 2000. $30.00, pap. $16.05.


María Elena de Valdés, THE SHATTERED MIRROR: REPRESENTATIONS OF WOMEN IN MEXICAN LITERATURE.  Austin: University of Texas Press, 1998.  $35.00, pap. $17.95.

Rachel Cassel Murphree
University of Texas – El Paso
MANAGEMENT

by Bernice Lacks

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The focus of this list is on issues facing women in management within the corporate environment. Also included are a few background works on the culture of organizations. This list is limited to titles listed in BOOKS IN PRINT in January 2000. The most essential works are starred.


Margaret Foegen Karsten, MANAGEMENT AND GENDER: ISSUES AND ATTITUDES. Westport, CT: Quorum Books, 1993. $65.00, pap. $22.95.


* Judy B. Rosener, AMERICA'S COMPETITIVE SECRET. New York: Oxford University Press, 1995. $27.50, pap. $15.95.


Bernice Lacks, Emerita
California State University, Fresno
MILITARY

by Susan Macicak

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This list is limited to English language works found in the 2000 BOOKS IN PRINT. It does not include biographies or autobiographies of individuals. The most essential works are starred.


Margaret C. Harrell and Laura L. Miller, NEW OPPORTUNITIES FOR MILITARY WOMEN: EFFECTS UPON READINESS, COHESION, AND MORALE. Santa Monica, CA: The Rand Corporation, 1997. $15.00.


Maureen Honey, ed. BITTER FRUIT: AFRICAN AMERICAN WOMEN IN WORLD WAR II. Columbia: University of Missouri Press, 1999. $34.95, pap. $17.95.


* Mary Fainsod Katzenstein and Judith V. Reppy, eds. BEYOND ZERO TOLERANCE: DISCRIMINATION IN MILITARY CULTURE. Lanham, MD: Rowman & Littlefield, 1998. $65.00, pap. $23.95.


Mary Elizabeth Massey,  WOMEN IN THE CIVIL WAR.  Lincoln: University of Nebraska Press, 1994, c1966.  $16.00.


Peter A. Soderbergh, WOMEN MARINES: THE WORLD WAR II ERA. Westport, CT: Praeger, 1992. $55.00.

R. Claire Snyder, CITIZEN SOLDIERS AND MANLY WARRIORS: MILITARY SERVICE & GENDER IN THE CIVIC REPUBLICAN TRADITION. Lanham, MD: Rowman & Littlefield, 1999. $60.00, pap. $22.95.


Susan Macicak
University of Texas at Austin
MUSIC

by Leslie Bennett

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This list is limited to titles about women in music published or reprinted since 1990 which are listed in BOOKS IN PRINT in January 2000. The most essential works are starred.


Virginia Giglio, SOUTHERN CHEYENNE WOMEN'S SONG.  Norman: University of Oklahoma Press, 1994.  $35.00, with accompanying tape set; Separate tape, $9.95.


Adel Heinrich, ORGAN AND HARPSCICHORD MUSIC BY WOMEN COMPOSERS: AN ANNOTATED CATALOG.  Westport, CT: Greenwood Press, 1991.  $75.00.


Stacey H. Jones, KALEIDOSCOPE NOTES: WRITING WOMEN'S MUSIC & ORGANIZATIONAL CULTURE. Walnut Creek, CA: AltaMira Press, 1998. $48.00, pap. $19.95.


Mona Mender, EXTRAORDINARY WOMEN IN SUPPORT OF MUSIC. Lanham, MD: Scarecrow Press, 1997. $48.00.


Karin Pendle, ed. AMERICAN WOMEN COMPOSERS. Newark: Gordon & Breach Publishing Group, 1997. pap. $32.00.


Robin Roberts, LADIES FIRST: WOMEN IN MUSIC VIDEOS. Jackson: University Press of Mississippi, 1996. $45.00, pap. $22.50.


Leslie Bennett
University of Oregon, Eugene
This list is limited to titles on philosophy. All titles are found in the January 2000 BOOKS IN PRINT. The most essential works are starred.


Linda A. Bell, RETHINKING ETHICS IN THE MIDST OF VIOLENCE: A FEMINIST APPROACH TO FREEDOM. Lanham, MD: Rowman & Littlefield, 1993. $64.00, pap. $23.95.


Lorraine Code, Sheila Mullett, and Christine Overall, eds. FEMINIST PERSPECTIVES: PHILOSOPHICAL ESSAYS ON METHOD AND MORALS. Toronto: University of Toronto Press, 1988. pap. $18.95.


Moira Gatens, FEMINISM & PHILOSOPHY: PERSPECTIVES IN DIFFERENCE & EQUALITY. Bloomington: Indiana University Press, 1991. $42.00, pap. $5.95.


* Jean Grimshaw, PHILOSOPHY AND FEMINIST THINKING. Minneapolis: University of Minnesota Press, 1986. pap. $18.95.


Joan E. Hartman and Ellen Masser-Davidow, eds. (EN)GENDERING KNOWLEDGE: FEMINISTS IN ACADEME. Knoxville: University of Tennessee Press, 1991. $42.00, pap. $18.95.

Susan J. Hekman, MORAL VOICES, MORAL SELVES: CAROL GILLIGAN & FEMINIST MORAL THEORY. University Park: Pennsylvania State University Press, 1995. $50.00, pap. $18.95.


Azizah Y. al-Hibri and Margaret A. Simons, eds. HYPATIA REBORN: ESSAYS IN FEMINIST PHILOSOPHY. Bloomington: Indiana University Press, 1990. $42.00, pap. $7.50.


Sara Brownmiller
University of Oregon, Eugene
POLITICS

by May M. Jafari

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This list is limited to titles found in BOOKS IN PRINT in January 2000. The most essential works are starred.


Karen Foerstel and Herbert N. Foerstel,  CLIMBING THE HILL: GENDER CONFLICT IN CONGRESS.  Westport, CT: Greenwood Publishing Group, Inc., 1996.  $45.00.


Irwin N. Gertzog,  CONGRESSIONAL WOMEN: THEIR RECRUITMENT, INTEGRATION, & BEHAVIOR.  Westport, CT: Greenwood Publishing Group, Inc., 1995.  $69.50, pap. $22.95.


Sherry Linkon and Bill Mullen, eds. RADICAL REVISIONS: REREADING 1930s CULTURE. Chicago: University of Illinois Press, 1996. $39.95, pap. $15.95.


Sue Thomas and Clyde Wilcox, eds. WOMEN & ELECTIVE OFFICE: PAST, PRESENT & FUTURE. New York: Oxford University Press, 1998. $34.95, pap. $20.95.


May M. Jafari
Indiana University/Purdue University, Indianapolis
POPULAR CULTURE

by Jennifer Gilley

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This list is limited to English-language books focusing on feminist popular culture criticism and theory and images of women in popular culture. This list excludes books that are solely about film due to the existence of another core list on this topic. All titles are found in the January 2000 BOOKS IN PRINT. The most essential works are starred.


Gabriele Griffin, ed. OUTWRITE: LESBIANISM AND POPULAR CULTURE. Boulder, CO: Pluto Press, 1993. $49.95, pap. $17.95.


Mary Beth Haralovich and Lauren Rabinovitz, eds. TELEVISION, HISTORY, AND AMERICAN CULTURE: FEMINIST CRITICAL ESSAYS. Durham, NC: Duke University Press, 1999. $49.95, pap. $17.95.


Jennifer Gilley  
Pennsylvania State University, Commonwealth College, New Kensington
This list is limited to English-language reference works that are general or interdisciplinary in scope. Recent publications are emphasized. Bibliographies are generally excluded; inclusion of biographical dictionaries is highly selective. All book titles were found in BOOKS IN PRINT in January 2000. The most essential works are starred.


* Sonya Andermahr, Terry Lovell, and Carol Wolkowitz, A GLOSSARY OF FEMINIST THEORY. New York: Oxford University Press, 1997. $60.00; (slightly abridged edition entitled A CONCISE GLOSSARY OF FEMINIST THEORY. pap. $18.95).


June Benowitz, ENCYCLOPEDIA OF AMERICAN WOMEN & RELIGION. Santa Barbara, CA: ABC-CLIO, 1998. $75.00.


Jean M. Coyle, HANDBOOK ON WOMEN AND AGING. Westport, CT: Greenwood Press, 1997. $95.00.

Cathy N. Davidson and Linda Wagner-Martin, eds. OXFORD COMPANION TO WOMEN'S WRITING IN THE UNITED STATES. New York: Oxford University Press, 1995. $60.00.


Phoebe Farris, WOMEN ARTISTS OF COLOR: A BIO-CRITICAL SOURCEBOOK TO 20TH CENTURY ARTISTS IN AMERICA. Westport, CT: Greenwood, 1999. $95.00.


Deborah Felder, CENTURY OF WOMEN: THE MOST INFLUENTIAL EVENTS IN TWENTIETH-CENTURY WOMEN'S HISTORY. Secaucus, NJ: Carol Publishing Group, 1999. $27.50.

Barbara Fister, THIRD WORLD WOMEN'S LITERATURES: A DICTIONARY AND GUIDE TO MATERIALS IN ENGLISH. Westport, CT: Greenwood Press, 1995. $79.50.


Charlene Morrow and Teri Perl, eds.  NOTABLE WOMEN IN MATHEMATICS: A BIOGRAPHICAL DICTIONARY.  Westport, CT: Greenwood, 1998.  $49.95.


*  NEW BOOKS ON WOMEN AND FEMINISM. Madison: Women's Studies Librarian-at-Large, University of Wisconsin System, 1979- . (2/yr.) $30.00/individuals; $55.00/institutions.  (Note: This fee covers most publications of the office, also including FEMINIST COLLECTIONS and FEMINIST PERIODICALS.)


* Helen Tierney, ed. WOMEN'S STUDIES ENCYCLOPEDIA. Exp. and enl. ed. Westport, CT: Greenwood, 1999. $295.00. Also available on CD-ROM.


Sara Stauffer Whaley, ed. and pub. WOMEN STUDIES ABSTRACTS. New Brunswick, NJ: Transaction Periodicals Consortium for Rush Publishing Co. Inc., 1972-. (4/yr.) $96.00/individuals; $192.00/institutions. (Note: Also included in WOMEN'S RESOURCES INTERNATIONAL Web resource below.)


WEB/CD-ROM TITLES:


* National Information Services Corporation, WOMEN'S RESOURCES INTERNATIONAL. 1972-. 2000 pricing including remote access: single user: $1,118.75; 2-5 concurrent users: $1,678.13; 6-10 concurrent users: $2,517.19. URL: http://www.nisc.com

* Responsive Databases Systems, CONTEMPORARY WOMEN'S ISSUES. Internet pricing-Annual subscription pricing for Internet access begins at $750 and includes weekly updates. Vendor pricing begins at $750, updating varies by vendor. 40% discount for organizations in developing nations; 50% discount for high school libraries. URL: http://www.rdsinc.com

Softline Information, Inc., GENDERWATCH. Annual subscription for Web version: $1395 for 2 simultaneous users; $150 for each additional simultaneous user. URL: http://www.softlineweb.com

Joan Ariel
University of California, Irvine
This list is limited to titles on women and religion which are listed in BOOKS IN PRINT in January 2000. The most essential works are starred.


* Joan D. Chittister,  WOMEN'S ROLE IN THE CHURCH.  Kansas City, MO: Sheed & Ward, 1993.  bckt. $2.95.


Cynthia Hoehler-Fatton,  WOMEN OF FIRE & SPIRIT: HISTORY, FAITH, & GENDER IN ROHO RELIGION IN WESTERN KENYA.  New York: Oxford University Press, 1996.  $55.00, pap. $22.00.


* Rebecca F. Osaigbovo, MOVIN' ON UP: A WOMAN'S GUIDE TO SPIRIT LIVING. Detroit: DaBaR Services, 1997. pap. $9.95.

Judith Plaskow, Joan Arnold, and Joan A. Romero, eds. WOMEN & RELIGION. Reprint. Ann Arbor, MI: Books on Demand, 1974. $61.60.


* Elizabeth Puttick and Peter B. Clarke, eds. WOMEN AS TEACHERS AND DISCIPLES IN TRADITIONAL AND NEW RELIGIONS. Lewiston, KY: E. Mellen Press, 1993. $69.95.


* Arvind Sharma, ed. TODAY’S WOMAN IN WORLD RELIGIONS. Albany: State University of New York Press, 1993. $71.50, pap. $25.95.


Renbee Stapleton,  
FEMINISM & CHRISTIAN TRADITION: AN ANNOTATED BIBLIOGRAPHY & CRITICAL INTRODUCTION TO THE LITERATURE.  Westport, CT: Greenwood Publishing Group, Inc., 1999.  $85.00.

Robert Strand,  

Emilie Townes, ed.  

Emilie Townes, ed.  

Joanne C. Watkins,  

Sherry Wells,  

Delores S. Williams,  

Anne Streaty Wimberly,  

* Barbara B. Zikmund, Adair T. Lummis, and Patricia M. Chang,  

Argent Sue Gibson
Atlanta University Center

Jenifer Smith Holman
University of Wisconsin - La Crosse
SCIENCE

by Jeannie P. Miller

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This list is limited to titles about women and science listed in the 1999/2000 BOOKS IN PRINT. The most essential works are starred.


Ruth Bleier, ed. FEMINIST APPROACHES TO SCIENCE. New York: Pergamon Press, 1986. $36.50, pap. $15.95.

Marcia M. Bonta, ed. AMERICAN WOMEN AFIELD: WRITINGS BY PIONEERING WOMEN NATURALISTS. College Station: Texas A&M University Press, 1995. $35.00, pap. $16.95.


Eileen M. Byrne, WOMEN IN SCIENCE: THE SNARK SYNDROME. London: Falmer Press, 1993. $85.00, pap. $27.00.


Jane Butler Kahle, DOUBLE DILEMMA: MINORITIES AND WOMEN IN SCIENCE EDUCATION. West Lafayette, IN: Purdue University Press, 1982. pap. $5.95.


Marlene F. Rayner-Canham and Goeffrey W. Rayner-Canham, WOMEN IN CHEMISTRY: THEIR CHANGING ROLES FROM ALCHEMICAL TIMES TO THE MID-20TH CENTURY. Washington: American Chemical Society, 1998. $34.95.


Sue Vilhauer Rosser, FEMALE FRIENDLY SCIENCE: APPLYING WOMEN'S STUDIES METHODS AND THEORIES TO ATTRACT STUDENTS TO SCIENCE. New York: Elsevier Science, 1990. $32.50, pap. $12.95.


* Margaret W. Rossiter, WOMEN SCIENTISTS IN AMERICA BEFORE AFFIRMATIVE


Benjamin F. Shearer and Barbara Smith Shearer, eds. NOTABLE WOMEN IN THE LIFE SCIENCES: A BIOGRAPHICAL DICTIONARY. Westport, CT: Greenwood Press, 1996. $49.95.

Benjamin F. Shearer and Barbara Smith Shearer, eds. NOTABLE WOMEN IN THE PHYSICAL SCIENCES: A BIOGRAPHICAL DICTIONARY. Westport, CT: Greenwood Press, 1997. $49.95.


Louise Q. Van Der Does and Rita J. Simon, RENAISSANCE WOMEN IN SCIENCE. Lanham, MD: University Press of America, 1999. $27.50.


Lisa Yount, A TO Z OF WOMEN IN SCIENCE AND MATH. New York: Facts on File, 1999. $27.95.


Jeannie P. Miller
SEXUAL ABUSE

by Mila Su,
revised by Bernice Redfern

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This list is limited to titles about women and sexual abuse in the United States. All titles are found in the 2000 BOOKS IN PRINT. The most essential works are starred.


* Judith B. Brandenburg, CONFRONTING SEXUAL HARASSMENT: WHAT SCHOOLS AND COLLEGES CAN DO. New York: Teachers College Press, 1997. $42.00, pap. $18.95.


Catherine Classen, ed. TREATING WOMEN MOLESTED IN CHILDHOOD. San Francisco: Jossey Bass, 1995. $40.95.


L. Kevin Hamberger and Claire Renzetti, eds. DOMESTIC PARTNER ABUSE. New York: Springer, 1996. $31.95.


Mila Su
Penn State Altoona

Bernice Redfern
San Jose State University
SOCIOLOGY

by Sara Brownmiller

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This list is limited to titles on women and sociology. All titles are found in the January 2000 BOOKS IN PRINT. The most essential works are starred.


ETHNICITY AND WOMEN. Madison, WI: UWI-IRE, 1986. $20.00, pap. $10.95.


Nancy Fraser, UNRULY PRACTICES: POWER, DISCOURSE AND GENDER IN CONTEMPORARY SOCIAL THEORY. Minneapolis: University of Minnesota Press, 1989. pap. $15.95.


Nancy A. Hewitt and Suzanne Liebsock, VISIBLE WOMEN: NEW ESSAYS ON AMERICAN ACTIVISM. Urbana: University of Illinois Press, 1993. $47.50, pap. $18.95.


Beverly Lindsay, ed. COMPARATIVE PERSPECTIVES OF THIRD WORLD WOMEN: THE IMPACT OF RACE, SEX AND CLASS. New York: Greenwood, 1980. $38.50.


Martha McMahon, ENGENDERING MOTHERHOOD: IDENTITY & SELF-TRANSFORMATION IN WOMEN'S LIVES. New York: Guilford Press, 1995. $32.50.


Elizabeth Bortolaia Silva, ed. GOOD ENOUGH MOTHERING?: FEMINIST PERSPECTIVES ON LONE MOTHERHOOD. New York: Routledge, 1996. $85.00, pap. $25.99.


* Cynthia Taeuber, ed. STATISTICAL HANDBOOK ON WOMEN IN AMERICA. Phoenix: Oryx Press, 1996. $54.50.


Sara Brownmiller
University of Oregon, Eugene
SPORTS

by Jeannie P. Miller

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This list is limited to titles about women and sports listed in the 1999/2000 BOOKS IN PRINT. The most essential works are starred.


Marlene J. Adrian, WOMAN IN MOTION. Las Vegas, NV: Women Diversity, 1995. $18.95, pap. $11.95.


Mary J. Festle, **PLAYING NICE: POLITICS AND APOLOGIES IN WOMEN’S SPORTS.** New York: Columbia University Press, 1996. $29.95.


Barbara Gregorich, **WOMEN AT PLAY: THE STORY OF WOMEN IN BASEBALL.** San Diego, CA: Harcourt Brace, 1993. pap. $16.00.

Pat Griffin, **STRONG WOMEN, DEEP CLOSETS: LESBIANS AND HOMOPHOBIA IN SPORT.** Champaign, IL: Human Kinetics Publishers, 1998. pap. $19.95.


* M. Ann Hall, **FEMINISM AND SPORTING BODIES: ESSAYS ON THEORY AND PRACTICE.** Champaign, IL: Human Kinetics Publishers, 1996. pap. $22.00.


Mary L. Littlewood, **WOMEN’S FASTPITCH SOFTBALL THE PATH TO GOLD: AN HISTORICAL LOOK AT WOMEN’S FASTPITCH IN THE UNITED STATES.** Columbia, MO: National Fastpitch Coaches Association, 1998. $42.95.


Jeannie P. Miller
Texas A & M University
INFORMATION TECHNOLOGY

by Kelly Barrick Hovendick

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Eileen Green, Jenny Owen, and Den Pain, eds. GENDERED BY DESIGN?: INFORMATION TECHNOLOGY AND OFFICE SYSTEMS. Philadelphia: Taylor & Francis, 1993. pap. $29.00.

Donna J. Haraway, MODEST_WITNESS@SECOND_MILLENIUM: FEMALEMAN MEETS ONCOMOUSE; FEMINISM AND TECHNOSCIENCE. New York: Routledge, 1997. pap. $27.99.


* Joan Korenman, INTERNET RESOURCES ON WOMEN: USING ELECTRONIC MEDIA IN CURRICULUM TRANSFORMATION. Towson, MD: Towson State University, 1997. $20.00.


Hope Morritt, WOMEN AND COMPUTER BASED TECHNOLOGIES: A FEMINIST PERSPECTIVE. Lanham, MD: University Press of America, 1997. $44.50, pap. $28.50.


Jennifer Terry and Melodie Calvert, eds. PROCESSED LIVES: GENDER AND TECHNOLOGY IN EVERYDAY LIFE. New York: Routledge, 1997. $75.00, pap. $34.95.


Kelly Barrick Hovendick
University of Missouri-Kansas City
U.S. WOMEN’S HISTORY

by Jessica Grim

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This list is limited to titles about women in United States history. All titles were found in BOOKS IN PRINT in January 2000. The most essential works are starred.


Carol Berkin and Leslie Horowitz, eds. WOMEN'S VOICES, WOMEN'S LIVES: DOCUMENTS IN EARLY AMERICAN HISTORY. Boston: Northeastern University Press, 1998. $15.95.


Nancy F. Cott, ed. HISTORY OF WOMEN IN THE UNITED STATES: TOPICALLY ARRANGED ARTICLES ON THE EVOLUTION OF WOMEN’S HISTORY IN THE UNITED STATES. New York: University Publications of America, 1992. 20 vols. Vols. sold separately, prices vary from $120.00 to $240.00 per vol.


* Angela Howard Zophy, ed. HANDBOOK OF AMERICAN WOMEN'S HISTORY. New York: Garland, 1990. $50.00.

Jessica Grim
Oberlin College
WOMEN OF COLOR

by Bernice Redfern

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January 2000
This list is limited to titles on women of color in the United States. Emphasis is on overview texts and useful anthologies. All titles are found in the 1999/2000 BOOKS IN PRINT. The most essential works are starred.

Yolanda Alaniz and Nellie Wong, eds. VOICES OF COLOR. Seattle: Red Letter Press, 1999. pap. $12.95


* Maya Angelou, I KNOW WHY THE CAGED BIRD SINGS. New York: Bantam, 1970. $20.00, pap. $5.50.


Patricia Hill Collins,  FIGHTING WORDS: BLACK WOMEN AND THE SEARCH FOR JUSTICE.  Minneapolis: University of Minnesota Press, 1998.  $47.95, pap. $18.95.


Sangeeta R. Gupta, ed.  EMERGING VOICES: SOUTH ASIAN AMERICAN WOMEN REDEFINE SELF, FAMILY, AND COMMUNITY.  Walnut Creek, CA: Alta Mira/Sage, 1999. $44.95.


Wendy Ho,  IN HER MOTHER’S HOUSE: THE POLITICS OF ASIAN-AMERICAN MOTHER-DAUGHTER WRITING.  Walnut Creek, CA: Alta Mira Press, 1999. $52.00, pap. $21.95.

bell hooks,  AIN’T I A WOMAN: BLACK WOMEN AND FEMINISM.  Boston: South End Press, 1981.  $25.00, pap. $15.00.


Laura F. Klein and Lilian A. Ackerman, WOMEN AND POWER IN NATIVE NORTH AMERICA. Norman: University of Oklahoma Press, 1995. $25.95.


Shirley Geok-lin Lim and Mayumi Tsutakawa, eds. FORBIDDEN STITCH: AN ASIAN AMERICAN WOMEN’S ANTHOLOGY. Corvalis, OR: Calyx Books, 1988. $32.00, pap. $16.95.


* Cherrie Moraga and Gloria Anzaldua, eds. THIS BRIDGE CALLED MY BACK: WRITINGS BY RADICAL WOMEN OF COLOR. New York: Kitchen Table, Women of Color Press, 1984. $23.95, pap. $11.95.


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