

Editors Note

A letter from T.G. Schirmeyer ('32) forces me to admit that some Texas wool has been pulled over the Gargoyle's eyes. Mr. Schirmeyer enclosed an article from the January, 1982 Texas Bar Journal detailing the history of the "Will of Oberweiss," reprinted in the last issue of the Gargoyle. Fortunately we are not alone. This hoax actually began in 1931, as entertainment for a law school banquet. A half century of lawyers have come to believe that Hermann not only existed but wrote one of the most enjoyable wills imaginable. Houston attorney Will Sears admits to being the real "testator" and notes that the Anderson Co. clerk has not taken kindly to the work Sears has created in requests for copies. I have learned my lesson, no more unsubstantiated tales will be passed off as real. Our next issue will feature this true story about a jealous cement truck driver and a parked convertible . . .

We received another letter recently concerning a picture in the last issue. Emeritus Prof. John Conway identified the picture of the old Remington typewriter on page 7. It seems that machine was purchase by Prof. Conway's father in 1918, and served with him in the County Court at Jefferson, WI for some years. The machine came to the Law School with the Professor in 1953 winding up in the faculty library. There may be some who will surmise from its age and location that this typewriter is to blame for the senile content of a few law school exams.

The mystery picture drew response from John Lucht, Walter Raushenbush, Mike Price, Don Casser, Gerald Engeleiter and Gerald Imse. The best synthesis of their collective identification is: (left to right) Don Casser, Kelland Lathrop, Prof. Eckhert, John McCarthy, Gerald Imse or Walter Rogowski, Hugh Guinn (only partially visible) and Gary Zweig. The occasion was the 1958 Spring Program at the Wisconsin Center.

In honor of Prof. Conway and his typewriter, the picture on this issue's back cover is one of his classes. The location is Room 231 in the new Law Building. Do you recognize yourself, or can you identify the class?

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Edward J. Reisner, editor

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ON THE COVER: The last two issues showed Bascom Hill early this century. This winter scene could be of that period except for the absence of a dome on Bascom Hall. This winter has been one of Madison's most severe. On two successive January weekends there were rumors that large footprints were found between Lincoln's statue and Bascom Hall.