



GARGOYLE COVER

Alumni will notice that our cover this year is a reproduction of John Stewart Curry's remarkable mural "The Freeing of the Slaves." Lloyd Garrison, Dean at the time when the mural was painted on the Law Library wall, explains in a story on page XI "How the Painting Came to Be." The Gargoyle is indebted to Gerhard Schulz of the University's Photo Lab and to Mrs. Doris Lange, a free-lance commercial artist, for creating the cover design.

By now, most of our alumni are aware that Acting Dean Orrin Helstad was appointed Dean by the Board of Regents on June 11, 1976. He has served as Acting Dean for the past year. In that capacity, he made several important contributions to the *Gargoyle*.

He is one of us. He was an honored member of the Class of 1950. He has been a member of the faculty since 1961 and served as Associate Dean from 1972 to 1975.

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