Let's get us a repository!

UW Digital Collections

Peter Gorman
University of Wisconsin Digital Collections Center
pgorman@library.wisc.edu

It’s a floor wax…

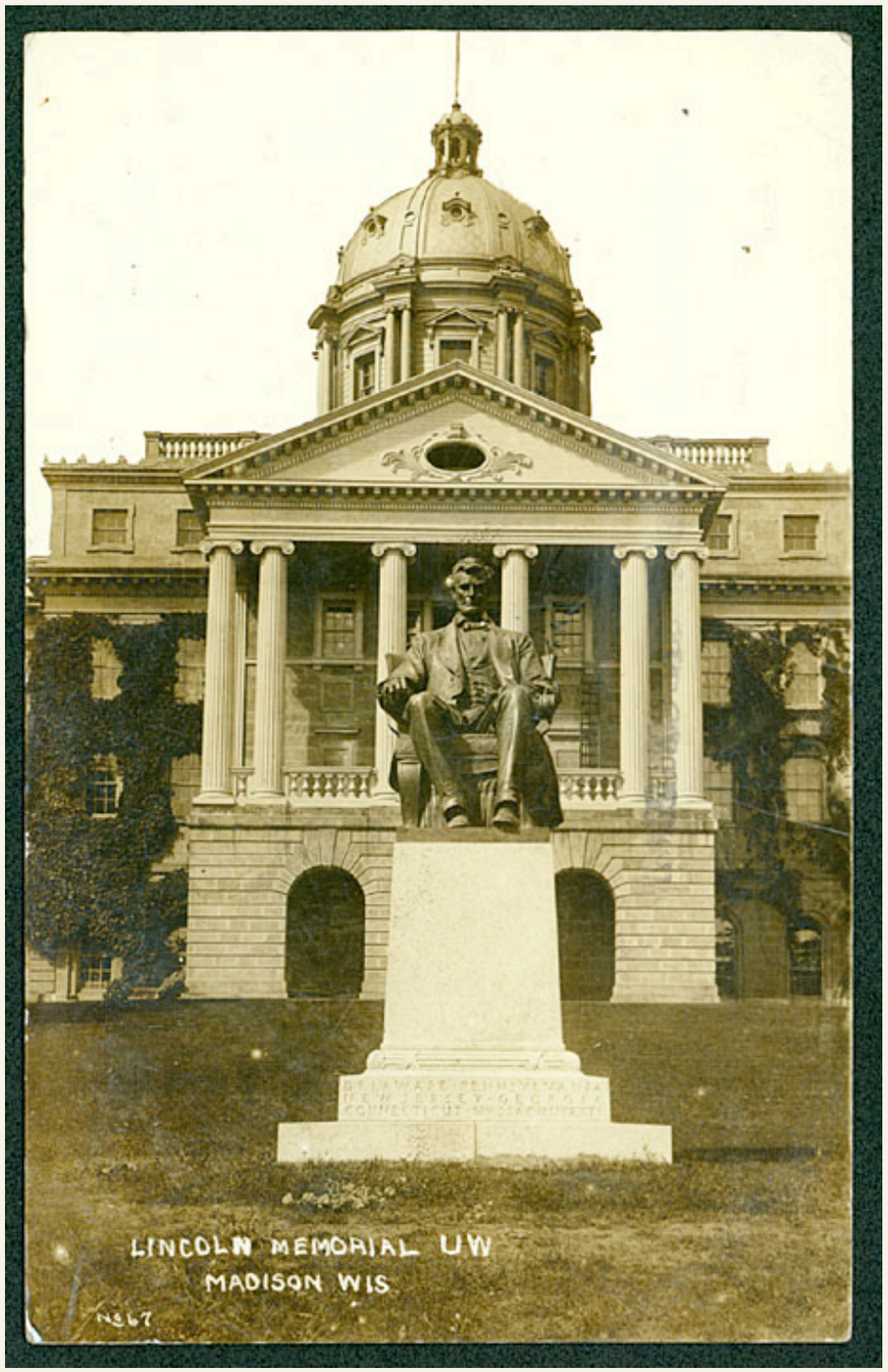
…and a dessert topping!

Institutional Repositories have been defined by…

UW Digital Collections

Institutional Repositories have been defined by…

- Content: the intellectual output of the university (i.e., papers)



UW Digital Collections

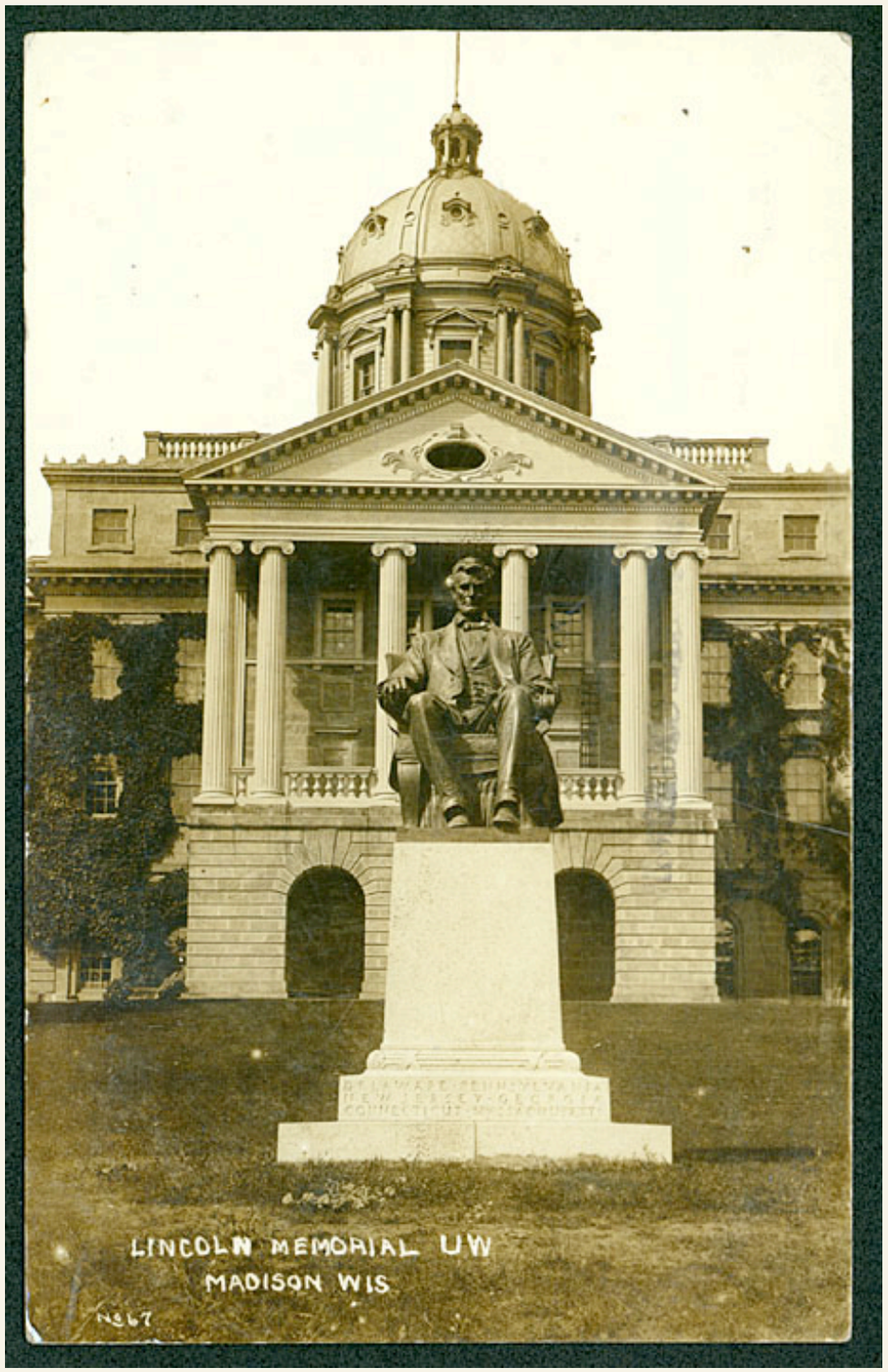
Institutional Repositories have been defined by…

- Content: the intellectual output of the university (i.e., papers)
- Lack of library selection

UW Digital Collections

Institutional Repositories have been defined by…

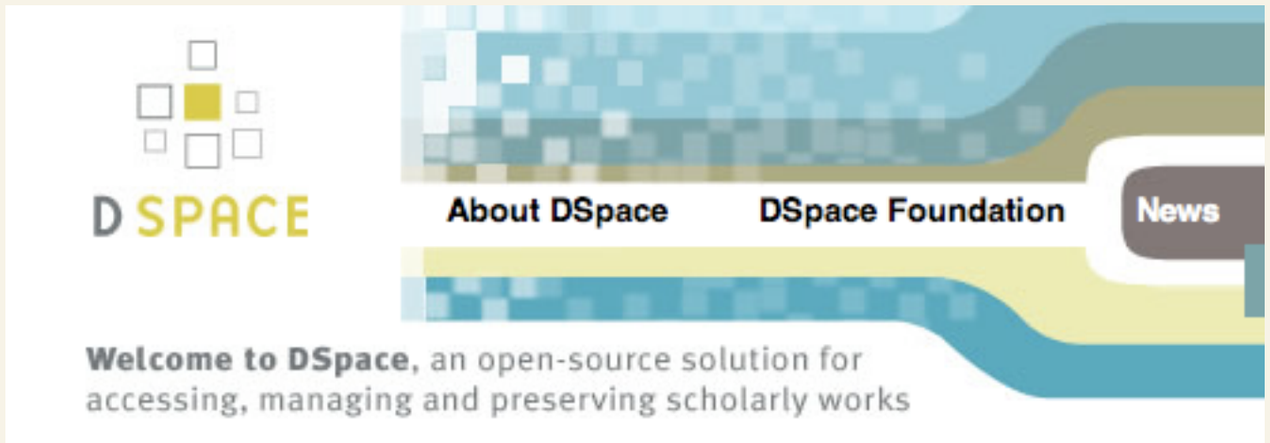
- Content: the intellectual output of the university (i.e., papers)
- Lack of library selection
- Faculty self-submit



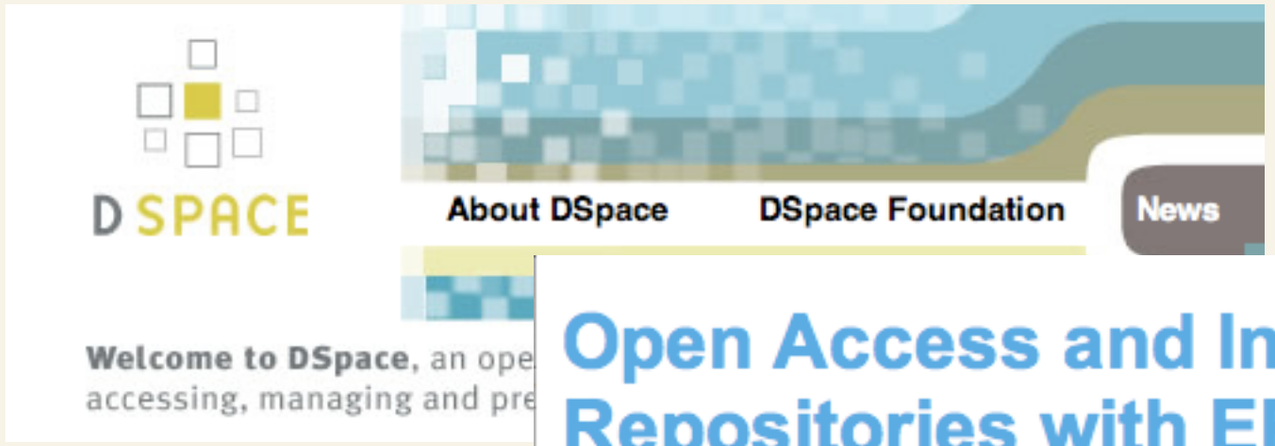
UW Digital Collections

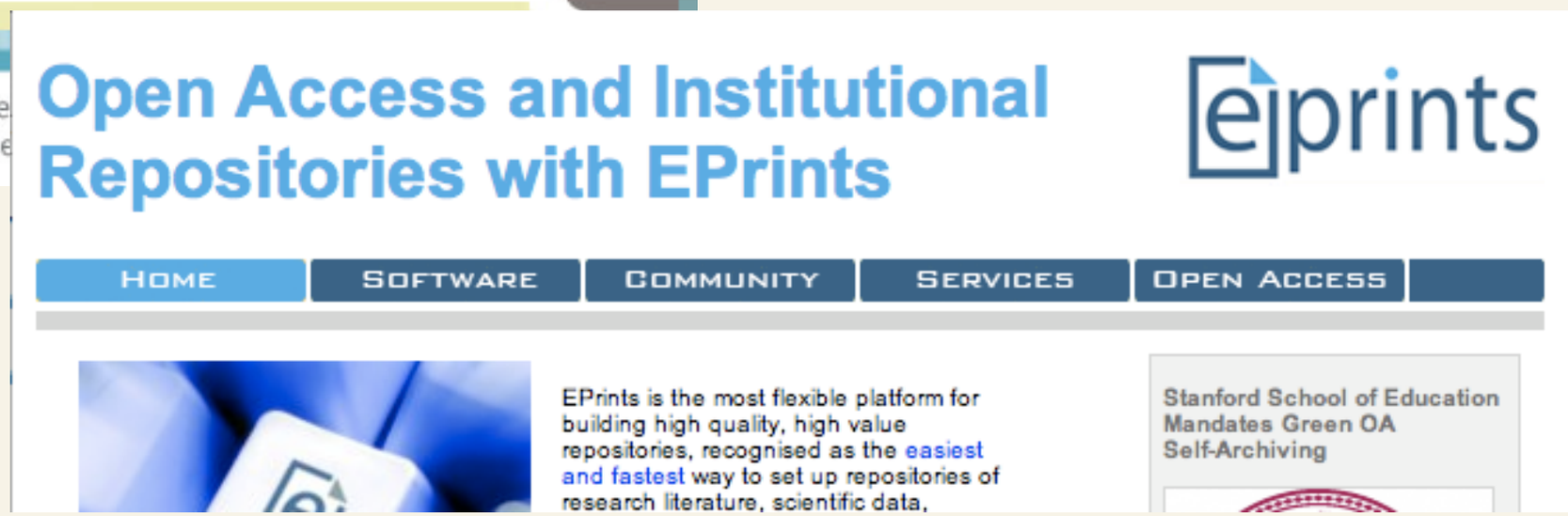
So let's get software to let faculty self-submit their papers...

So let's get software to let faculty self-submit their papers...

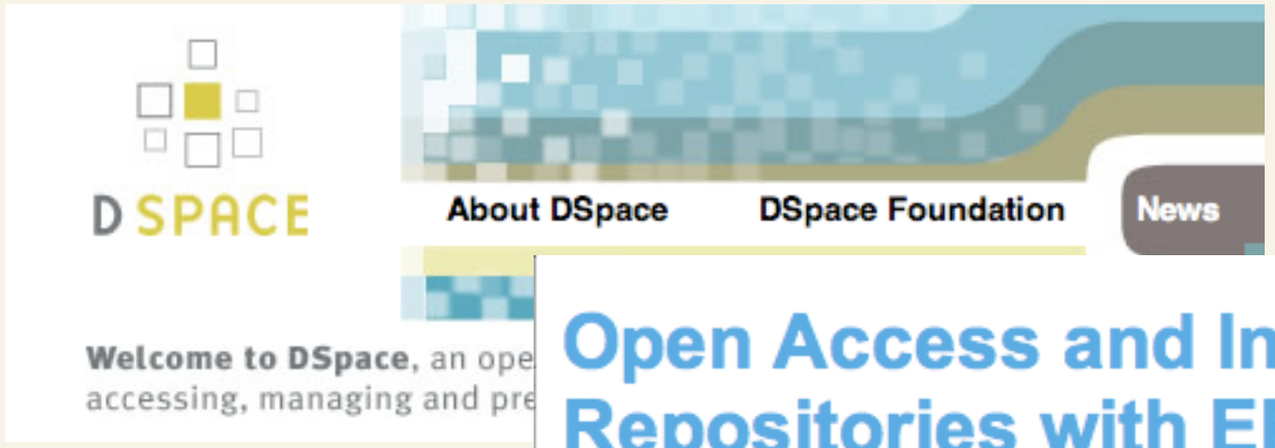


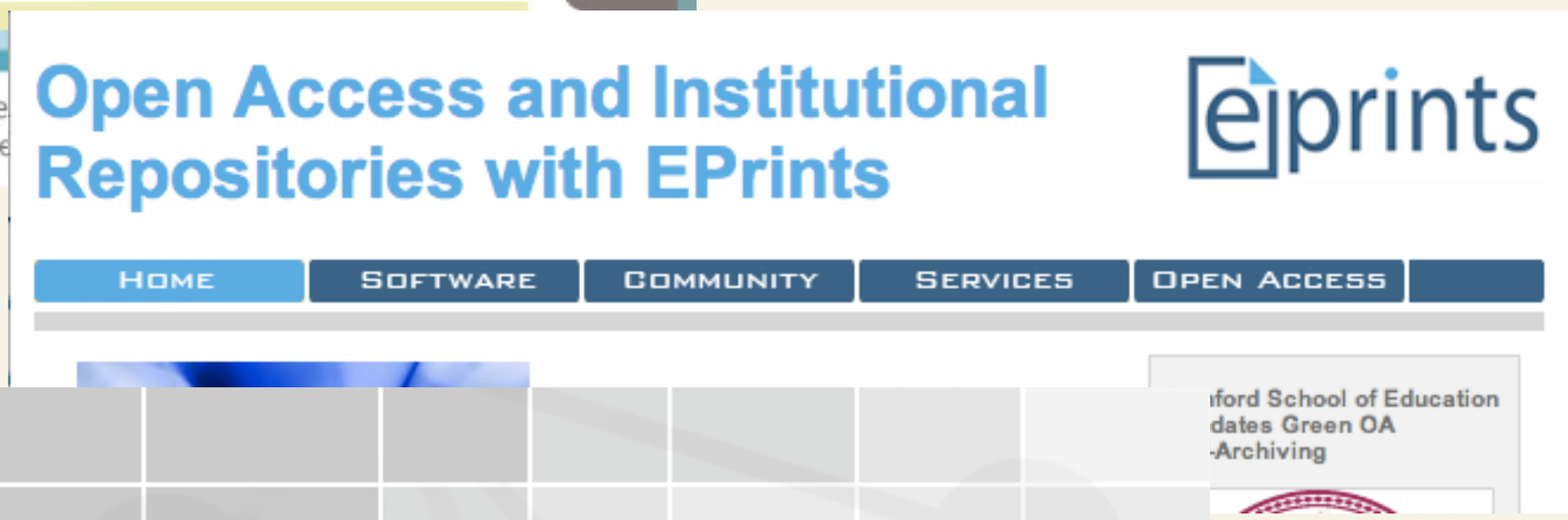
So let's get software to let faculty self-submit their papers...

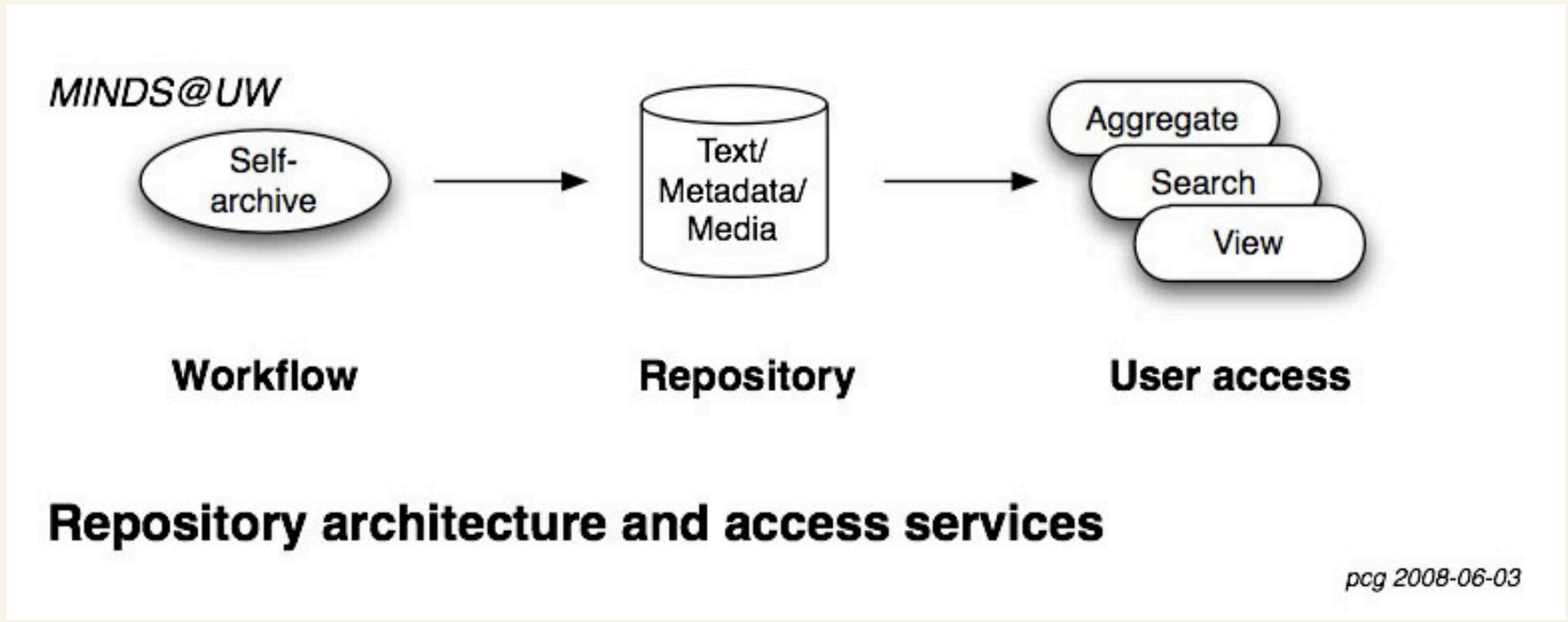


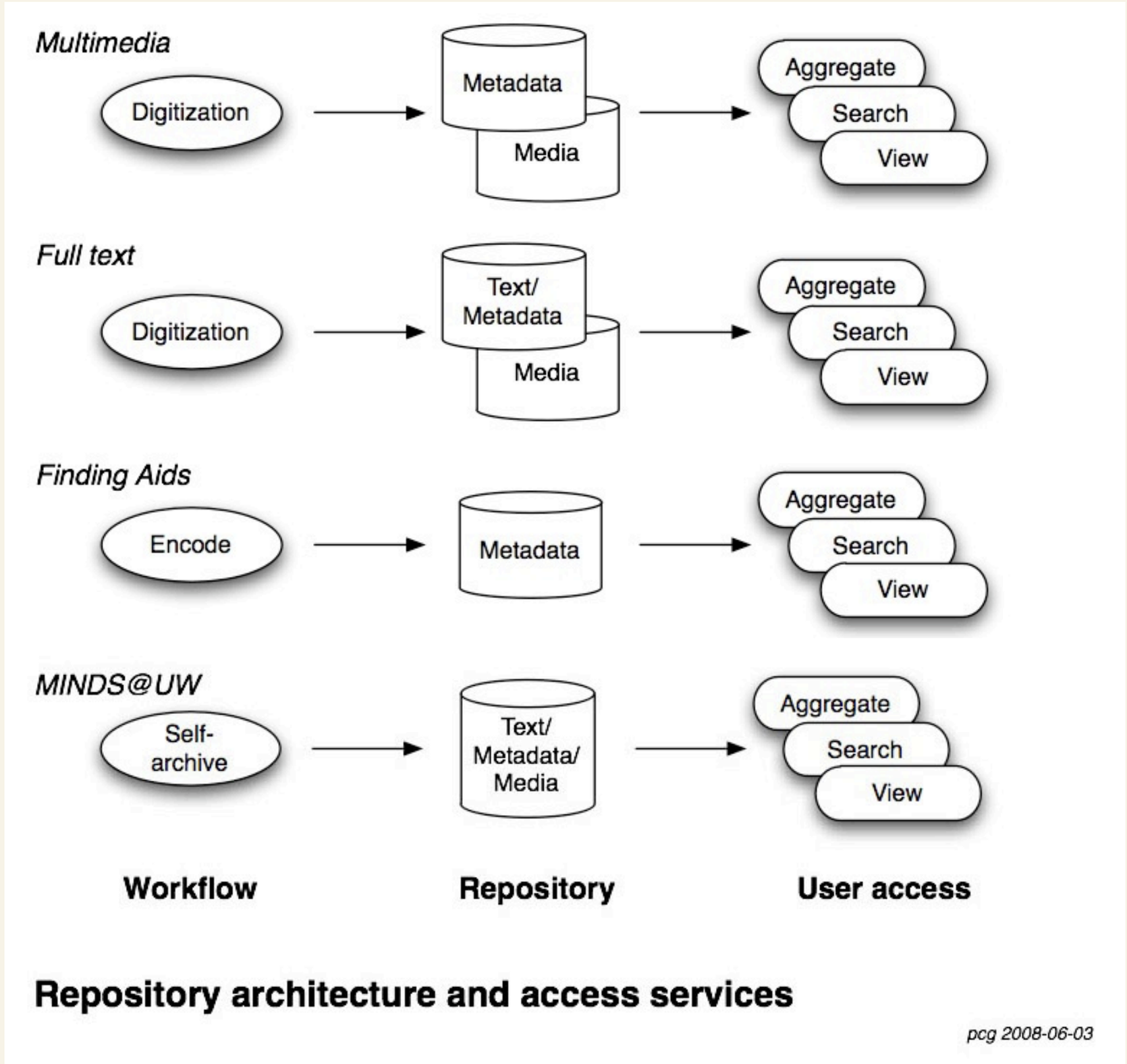


So let's get software to let faculty self-submit their papers...






MINDS@UW
Self-archive
Text/ Metadata/ Media
Aggregate
Search
View
Workflow
Repository
User access
Repository architecture and access services
pcg 2008-06-03



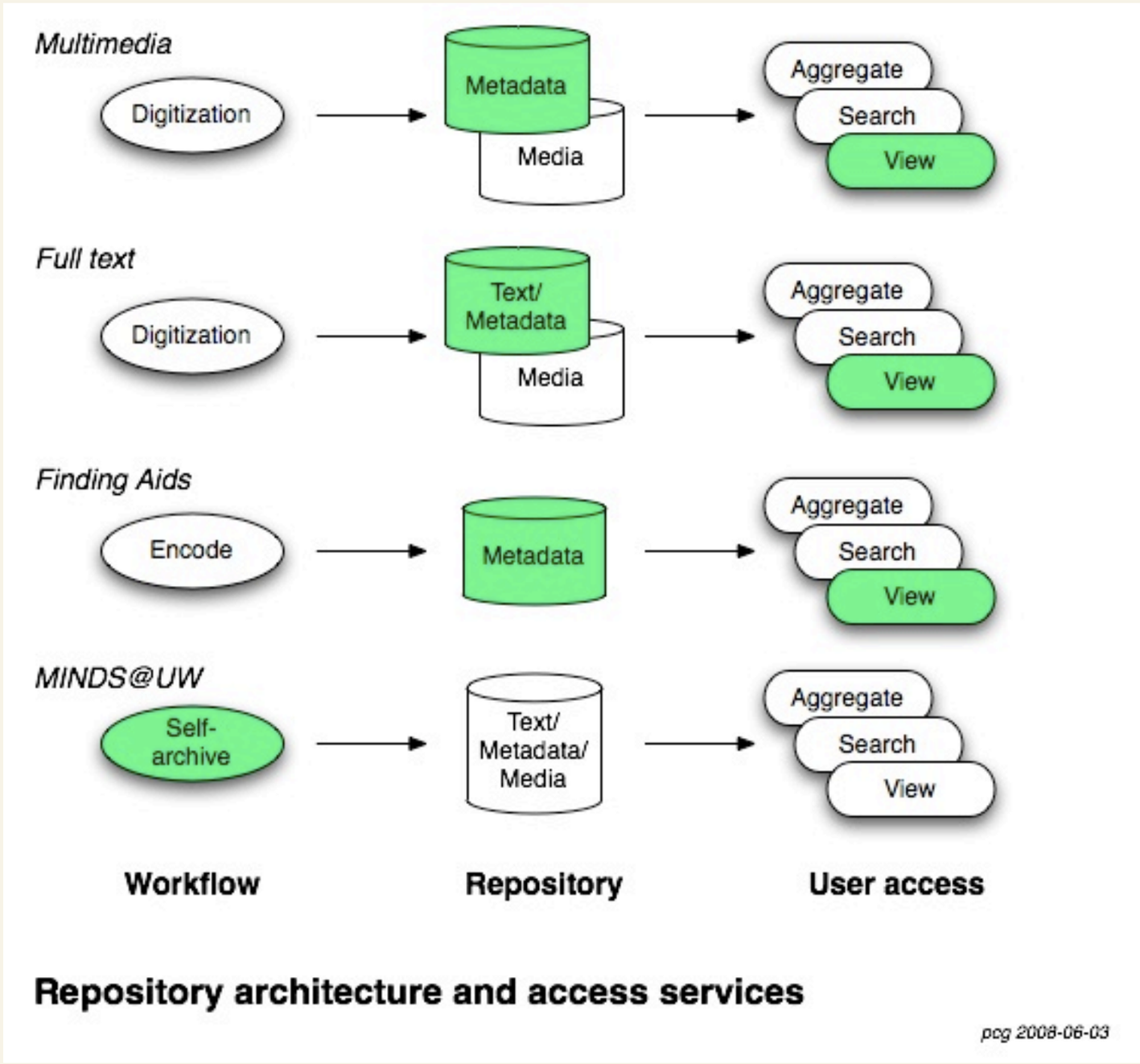
Repository architecture and access services

pcg 2008-06-03

So, why all of the duplication?

© Robby Garbett

Each has ‘special’ requirements



Repository architecture and access services

pcg 2008-06-03

This is where many of us are today…

This is where many of us are today…

But the base assumptions and the technology are both changing

Institutional Repository content is more heterogeneous

Institutional Repository content is more heterogeneous

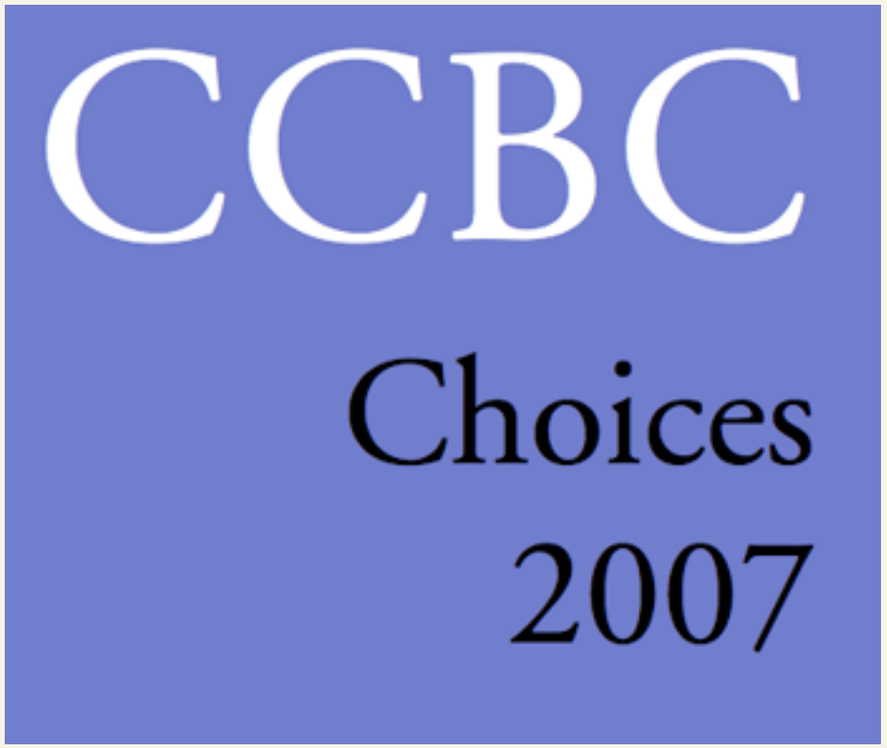
TABLE 2

Tishree 6 Vayelech	Shebat 15 Beshallahh	Sivan 9 Naso
Tishree 13 Haazeenu	Shebat 22 Yitro	Sivan 16 Behaalotecha
Tishree 27 Beresheeth	Shebat 29 Mishpatim & Shekalim	Sivan 23 Shelahh-Lecha
Hheshvan 4 Noahh	Adar 6 Terumah	R.H. Tammuz Korahh
Hheshvan 11 Lech Lecha	Adar 13 Tetsave & Zachor	Tammuz 7 Hhukkath
Hheshvan 18 Vayera	Adar 20 Tissa and Parah	Tammuz 14 Balak
Hheshvan 25 Hhayye Sarah	Adar 27 Vayakhel Pekude and Hahhodesh	Tammuz 21 Pinehhas
Kislev 3 Toledoth		Tammuz 28 Matoth & Mase
Kislev 10 Vayetse	Nisan 5 Vayikra	Ab 6 Debarim
Kislev 17 Vayishlahh	Nisan 12 Tsav	Ab 13 Vaethhanan

Institutional Repository content is more heterogeneous

TABLE 2

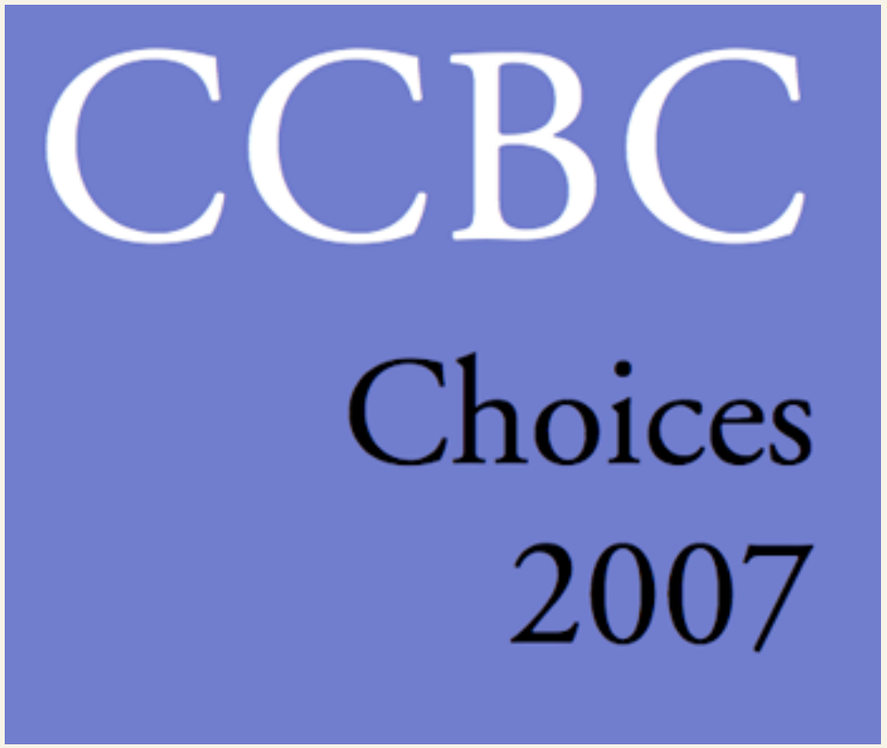
Tishree 6 Vayelech	Shebat 15 Beshallahh	Sivan 9 Naso
Tishree 13 Haazeenu	Shebat 22 Yitro	Sivan 16 Behaalotecha
Tishree 27 Beresheeth	Shebat 29 Mishpatim & Shekalim	Sivan 23 Shelahh-Lecha
Hheshvan 4 Noahh	Adar 6 Terumah	R.H. Tammuz Korahh
Hheshvan 11 Lech Lecha	Adar 13 Tetsave & Zachor	Tammuz 7 Hhukkath
Hheshvan 18 Vayera	Adar 20 Tissa and Parah	Tammuz 14 Balak
Hheshvan 25 Hhayye Sarah	Adar 27 Vayakhel Pekude and Hahhodesh	Tammuz 21 Pinehhas
Kislev 3 Toledoth		Tammuz 28 Matoth & Mase
Kislev 10 Vayetse	Nisan 5 Vayikra	Ab 6 Debarim
Kislev 17 Vayishlahh	Nisan 12 Tsav	Ab 13 Vaethhanan



Institutional Repository content is more heterogeneous

TABLE 2

Tishree 6 Vayelech	Shebat 15 Beshallahh	Sivan 9 Naso
Tishree 13 Haazeenu	Shebat 22 Yitro	Sivan 16 Behaalotecha
Tishree 27 Beresheeth	Shebat 29 Mishpatim & Shekalim	Sivan 23 Shelahh-Lecha
Hheshvan 4 Noahh	Adar 6 Terumah	R.H. Tammuz Korahh
Hheshvan 11 Lech Lecha	Adar 13 Tetsave & Zachor	Tammuz 7 Hhukkath
Hheshvan 18 Vayera	Adar 20 Tissa and Parah	Tammuz 14 Balak
Hheshvan 25 Hhayye Sarah	Adar 27 Vayakhel Pekude and Hahhodesh	Tammuz 21 Pinehhas
Kislev 3 Toledoth		Tammuz 28 Matoth & Mase
Kislev 10 Vayetse	Nisan 5 Vayikra	Ab 6 Debarim
Kislev 17 Vayishlahh	Nisan 12 Tsav	Ab 13 Vaethhanan



Title: Mosse Lecture #10

Authors: Mosse, George L. (George Lachmann), 1918-

Keywords: European cultural history, 1660-1870

Issue Date: 1982

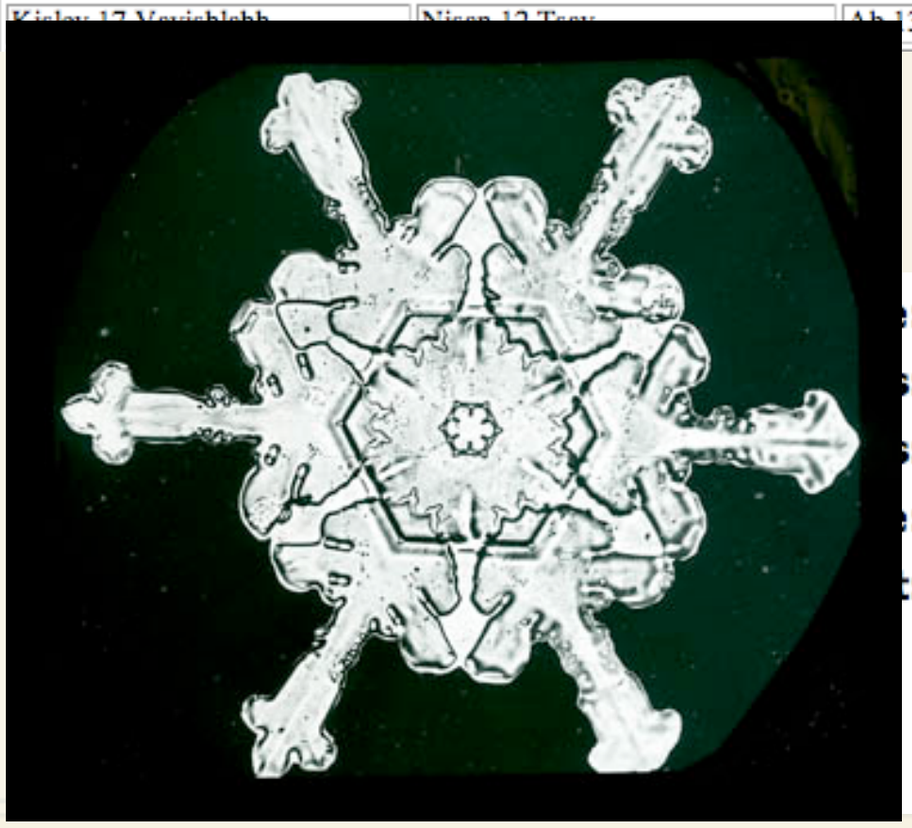
Abstract: Returning to the subject of English and German revivalism, this
by illustrating their difference with a comparative discussion of t
Unlike the writings of Spener and Zinzendorfer, Mosse sees boo
Brown's Schooldays" and "The Fairchild Family" as expressive of
discipline and individual activism. Control of one's personal spirit

Institutional Repository content is more heterogeneous

TABLE 2

Tishree 6 Vayelech	Shebat 15 Beshallahh	Sivan 9 Naso
Tishree 13 Haazeenu	Shebat 22 Yitro	Sivan 16 Behaalotecha
Tishree 27 Beresheeth	Shebat 29 Mishpatim & Shekalim	Sivan 23 Shelahh-Lecha
Hheshvan 4 Noahh	Adar 6 Terumah	R.H. Tammuz Korahh
Hheshvan 11 Lech Lecha	Adar 13 Tetsave & Zachor	Tammuz 7 Hhukkath
Hheshvan 18 Vayera	Adar 20 Tissa and Parah	Tammuz 14 Balak
Hheshvan 25 Hhayye Sarah	Adar 27 Vayakhel Pekude and Hahhodesh	Tammuz 21 Pinehhas
Kislev 3 Toledoth		Tammuz 28 Matoth & Mase
Kislev 10 Vayetse	Nisan 5 Vayikra	Ab 6 Debarim
[redacted]	[redacted]	Ab 13 Vaethhanan

CCBC Choices 2007



: Mosse Lecture #10

: Mosse, George L. (George Lachmann), 1918-

: European cultural history, 1660-1870

: 1982

: Returning to the subject of English and German revivalism, this
by illustrating their difference with a comparative discussion of t
Unlike the writings of Spener and Zinzendorfer, Mosse sees boo
Brown's Schooldays" and "The Fairchild Family" as expressive of
discipline and individual activism. Control of one's personal spirit

Librarians are taking on more of the workflow

UW Digital Collections

Repositories are being integrated with other services

ARIADNE

Issue 54 January 2008

Main Articles

SWORD: Simple Web-service Offering Repository Deposit

Julie Allinson, Sebastien François and Stuart Lewis describe the JISC-funded SWORD Project which has produced a lightweight protocol for repository deposit.

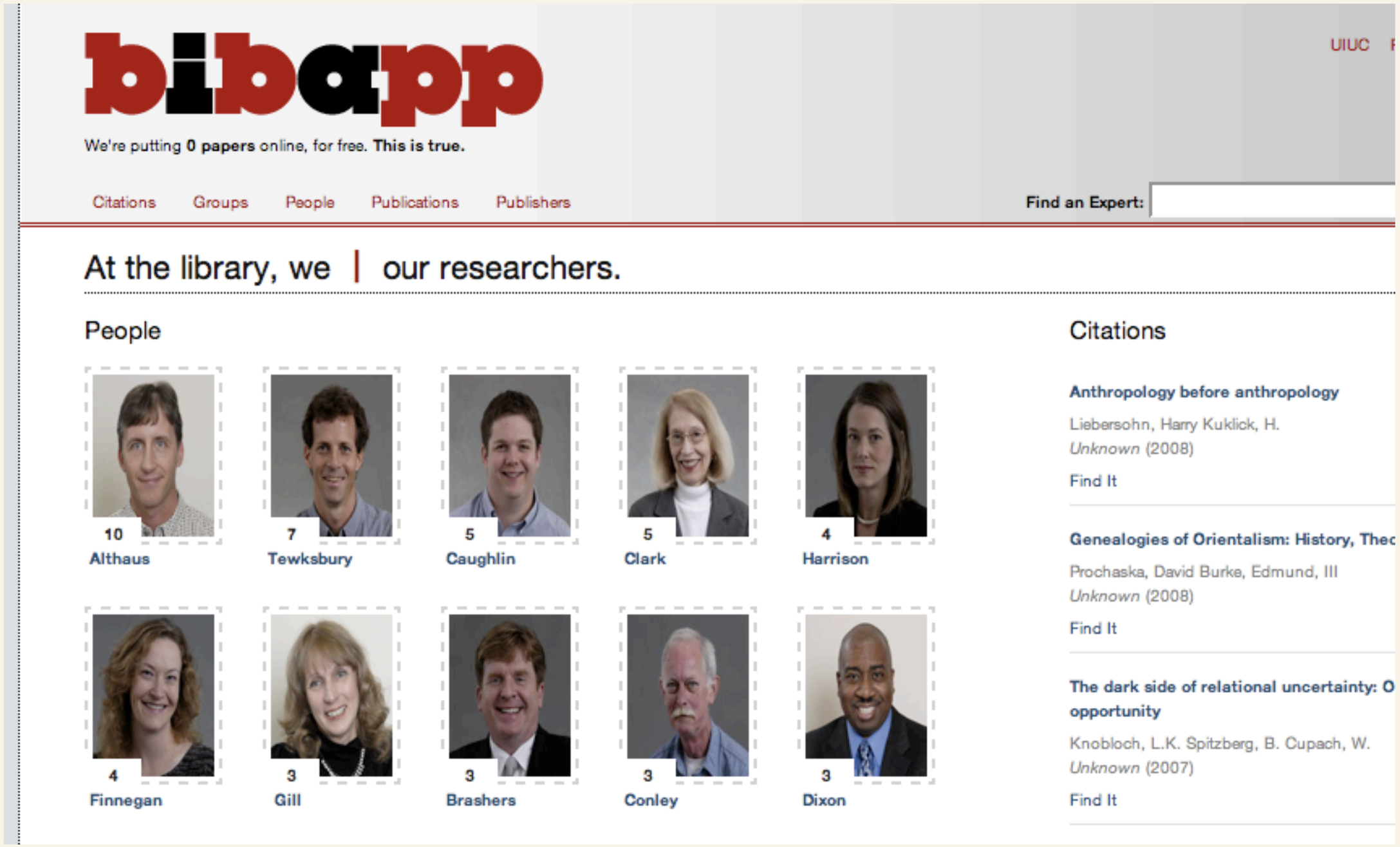
Main Contents | Section Menu | Email Ariadne | Search Ariadne

Introduction

This article offers a twofold introduction to the JISC-funded SWORD [1] Project which ran for eight months in mid-2007. Firstly it presents an overview of the methods and madness that led us to where we currently are, including a timeline of how this work moved through an informal working group to a lightweight, distributed project. Secondly, it offers an explanation of the outputs produced for the SWORD Project and their potential benefits for the repositories community.

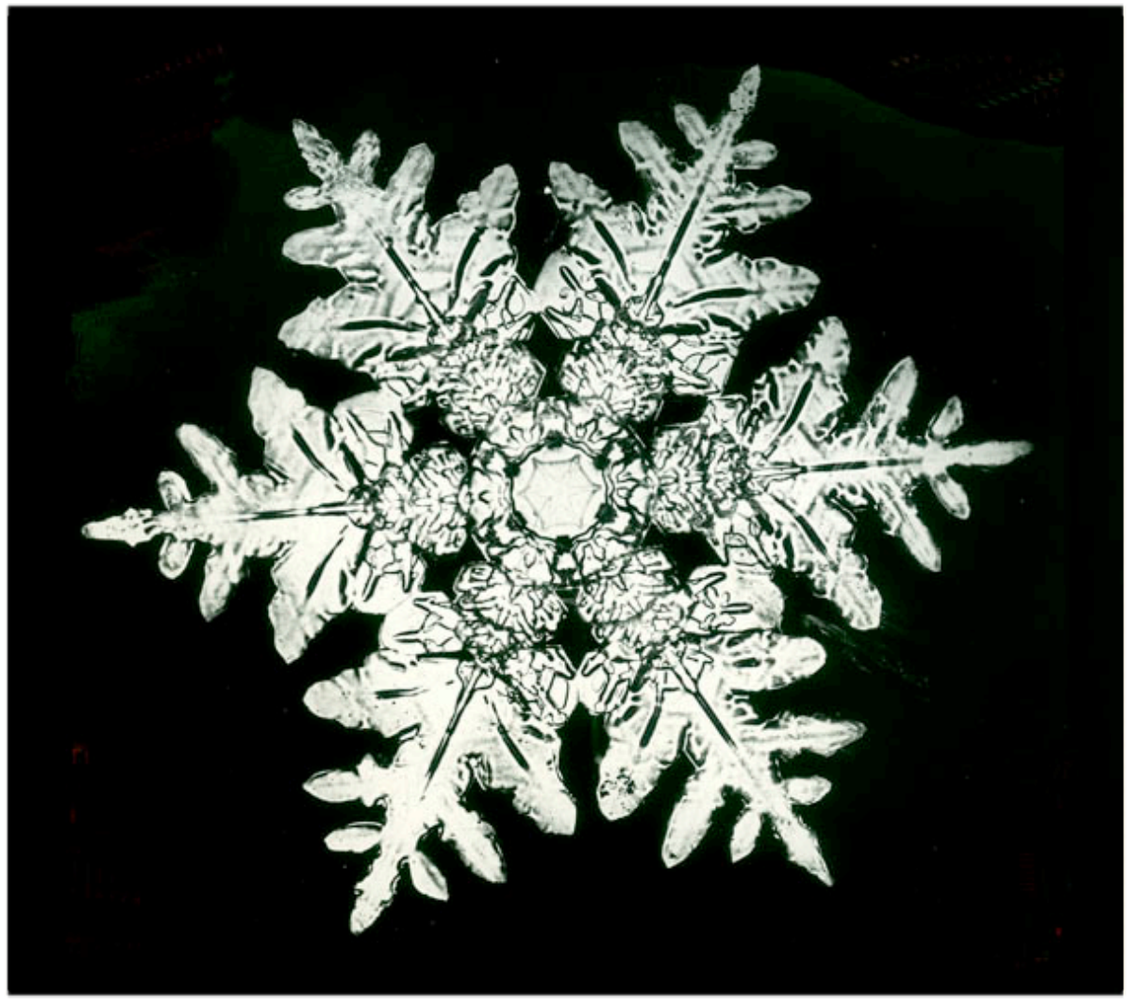
SWORD, which stands for Simple Web service Offering Repository Deposit, came into being in March 2007 but was preceded by a series of discussions and activities which have contributed much to the project, known as the 'Deposit API'. The project itself was funded under the JISC Repositories and Preservation Programme, Tools and Innovation strand [2], with the over-arching aim of scoping, defining, developing and testing a standard mechanism for depositing into repositories and other systems. The motivation was that there was no standard way of doing this currently and increasingly scenarios were arising that might usefully leverage such a standard.

Repositories are being integrated with other services

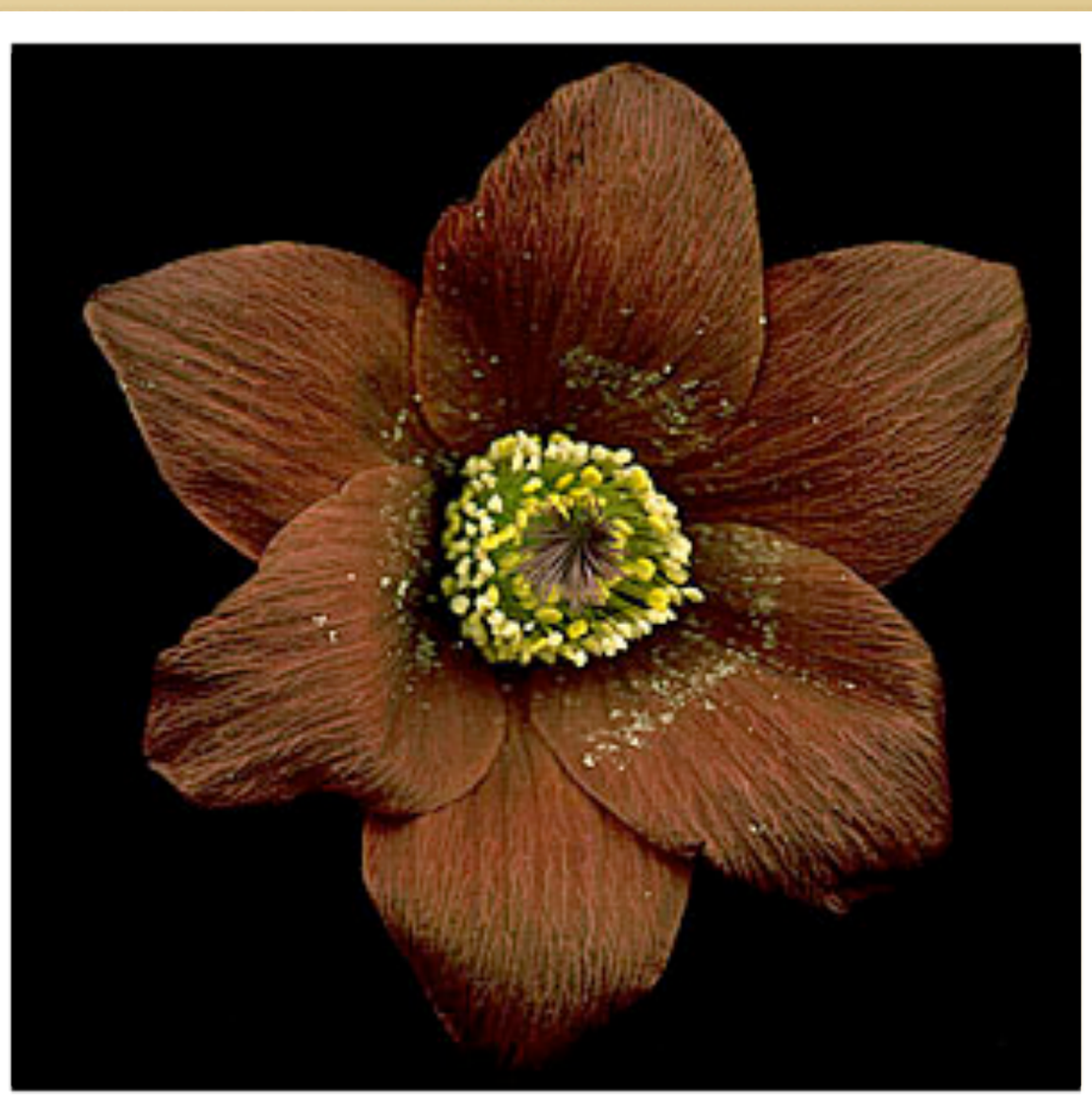


Repositories are being integrated with other services

What's the difference between IR content and DL content?



MINDS@UW



UW Digital Collections

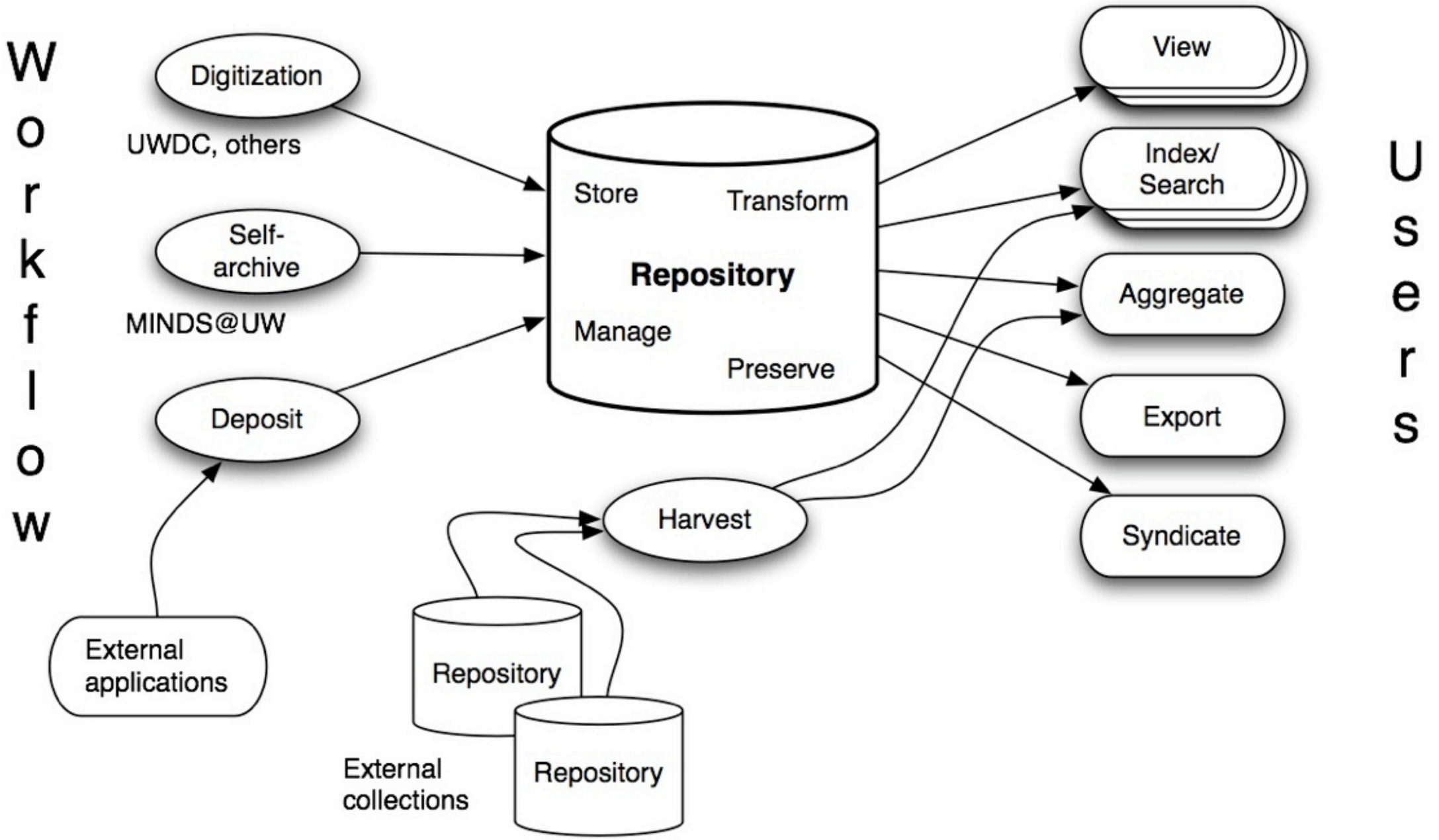
- Users don’t (necessarily) care where stuff comes from

- Users don’t (necessarily) care where stuff comes from
- …or how it gets there

- Users don’t (necessarily) care where stuff comes from
- …or how it gets there
- And most objects have the same management, preservation, and access needs

This challenges the assumptions underlying our IR infrastructure

© *Sharon Taylor*



Repository architecture and access services

pcg 2008-06-27

But interesting questions remain

But interesting questions remain

- What is a collection?

But interesting questions remain

- What is a collection?
  - Does the material determine it?

But interesting questions remain

- What is a collection?
  - Does the material determine it?
  - Does our software determine it?

But interesting questions remain

- What is a collection?
  - Does the material determine it?
  - Does our software determine it?
  - Does our workflow determine it?

But interesting questions remain

- What is a collection?
  - Does the material determine it?
  - Does our software determine it?
  - Does our workflow determine it?
  - What aggregations are meaningful to our users - and in what contexts?

But interesting questions remain

- What is a collection?
  - Does the material determine it?
  - Does our software determine it?
  - Does our workflow determine it?
  - What aggregations are meaningful to our users - and in what contexts?
- When do we select?

But interesting questions remain

- What is a collection?
  - Does the material determine it?
  - Does our software determine it?
  - Does our workflow determine it?
  - What aggregations are meaningful to our users - and in what contexts?
- When do we select?
- What do we catalog?

But interesting questions remain

- What is a collection?
  - Does the material determine it?
  - Does our software determine it?
  - Does our workflow determine it?
  - What aggregations are meaningful to our users - and in what contexts?
- When do we select?
- What do we catalog?
  - ...and why?

But interesting questions remain

- What is a collection?
  - Does the material determine it?
  - Does our software determine it?
  - Does our workflow determine it?
  - What aggregations are meaningful to our users - and in what contexts?
- When do we select?
- What do we catalog?
  - …and why?
- What's the role of Archives?

And now for something completely different…

Copyright

UW Digital Collections

We may have multiple roles:

We may have multiple roles:

- Deciding what to digitize

We may have multiple roles:

- Deciding what to digitize
- Determining access rights

We may have multiple roles:

- Deciding what to digitize
- Determining access rights
- Negotiating digitization/access rights

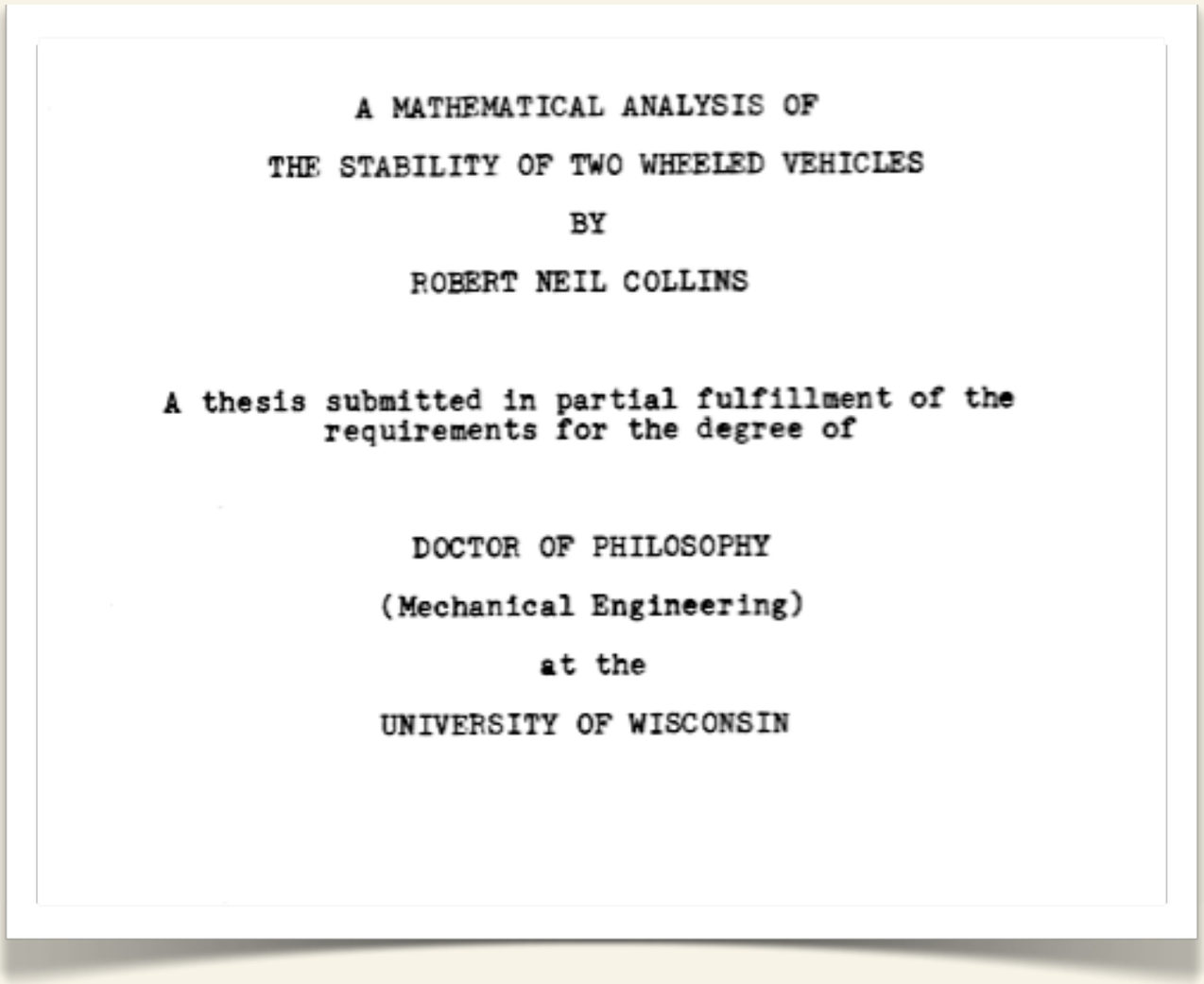
We may have multiple roles:

- Deciding what to digitize
- Determining access rights
- Negotiating digitization/access rights
- Advising contributors on copyright and Fair Use
  - Faculty submitters
  - Students (ETDs)

We may have multiple roles:

- Deciding what to digitize
- Determining access rights
- Negotiating digitization/access rights
- Advising contributors on copyright and Fair Use
  - Faculty submitters
  - Students (ETDs)
- And sharing the knowledge with others
  - Orphan works

Copyright determination: theses and dissertations



A MATHEMATICAL ANALYSIS OF

THE STABILITY OF TWO WHEELED VEHICLES

BY

ROBERT NEIL COLLINS

A thesis submitted in partial fulfillment of the
requirements for the degree of

DOCTOR OF PHILOSOPHY

(Mechanical Engineering)

at the

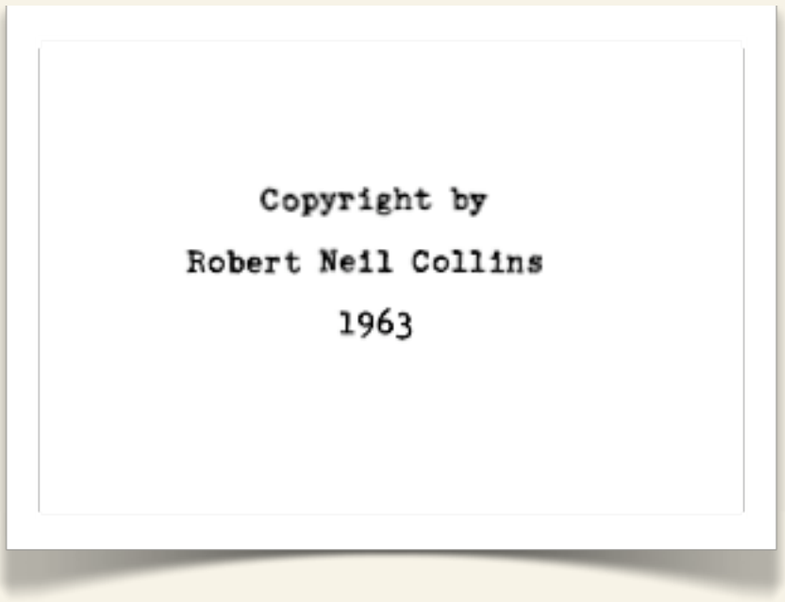
UNIVERSITY OF WISCONSIN

~Is it Fair Use?

~Is it published?

~When?

~With Notice?



Copyright by

Robert Neil Collins

1963

Copyright determination: resources

Copyright | How to Investigate the Copyright Status of a Work (Circular 22)

Circular 22

How to Investigate the Copyright Status of a Work

Table of Contents

- In General
  - A Few Words of Caution about Copyright Investigation
- How to Search Copyright Office Catalogs and Records
  - Individual Searches of Copyright Records
- Searching by the Copyright Office
  - What the Fee Does Not Cover
  - Information Needed
  - Searches Involving Assignments and Other Documents
- Limitations on Searches

Copyright determination: resources

- Home
- Browse
- Simple Search
- Advanced Search
- About the Collection
- Resources

Welcome

Welcome to the initial release of Stanford's Copyright Renewal Database. This database makes searchable the copyright renewal records received by the US Copyright Office between 1950 and 1992 for books published in the US between 1923 and 1963. Note that the database includes ONLY US Class A (book) renewals.

The period from 1923-1963 is of special interest for US copyrights, as works published after January 1, 1964 had their copyrights automatically renewed by statute, and works published before 1923 have generally fallen into the public domain. Between those dates, a renewal registration was required to prevent the expiration of copyright, however determining whether a work's registration has been renewed is a challenge. Renewals received by the Copyright Office after 1977 are searchable in an online database, but renewals received between 1950 and 1977 were announced and distributed only in a semi-annual print publication. The Copyright Office does not have a machine-searchable source for this renewal information, and the only public access is through the card catalog in their DC offices.

Copyright determination: resources

BROMBERG ✭ SUNSTEIN LLP

<< back to Bromberg & Sunstein home page

FLOWCHART FOR DETERMINING WHEN U.S. COPYRIGHTS IN FIXED[1] WORKS EXPIRE

EFFECT OF COPYRIGHT NOTICE

Published before March 1, 1989: Publication without copyright notice caused works to enter to public domain, subject to certain exceptions.[3]

Published on or after March 1, 1989: Copyright notice not required.[4]

Published[2] before January 1, 1923?

Yes: **Expired**

No

Published[2] before January 1, 1978?

Yes

Published[2] before January 1, 1950?

Yes

Was copyright registration renewed in year preceding the 28th

No

Expires later of
(1) December 31, 2047; or
(2) Date of expiration that applies to works not created (fixed) before January 1, 1978 (see bottom right of chart).

No

Created (fixed) before January 1, 1978?

Yes

Published[5] before January 1, 2003?

No

UW Digital Collections

Thank you!