

The Fine Print

Murphy Library

University of Wisconsin-La Crosse

Number 24, Fall 1999

Murphy Library Prepares for Y2K

With the new century come many unknowns, including the big question of how computers will deal with a four-digit date. When the first computer programs were written, memory and data storage were precious, and allocating only two characters for dates seemed a logical decision. No one dreamed that these programs would still be around to haunt us today. The difficulty is not so much fixing the problem as it is determining the risk. The risk is real, but usually exaggerated.

Murphy Library has completed a full Y2K analysis of every piece of hardware and software as well as anything we thought might contain a microchip with an imbedded date. After examining over 300 computers, software applications, computer peripherals, devices that might contain embedded microchips, and outside vendors (who we rely on to provide us with such things as online services), we drew several conclusions:

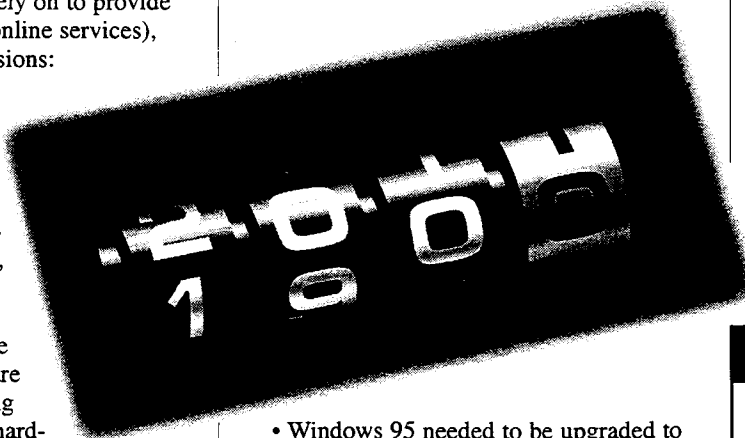
1. Many companies are afraid of stating compliancy;
2. Many companies claim to be compliant when, in reality, it seems that they are not;
3. Some companies are out of business or are no longer supporting earlier versions of hardware or software with no plans to test them for compliancy;
4. There is no way to accurately determine if the response from an outside vendor is accurate.

So, what problems did we find and what did we do about them?

- When software and hardware were not being vendor tested, we tried to determine if the item was critical. If the item did not work, how crucial was the problem? Typically, most items were deemed of minor significance. When items became more serious (as

with Windows 3.1), they were automatically upgraded;

- We knew that the library's file servers were not compliant and the necessary patches were applied;
- We have known for years that the old library catalog was not Y2K compliant. We went live with a new library catalog in August 1999. Not only is this new library catalog Y2K compliant, but it is also a much better system with more functionality for the user;
- Our 486 computers were upgradable, but since technology has surpassed these computers, we decided to make it a priority to replace all computers below the 486 level;



- Windows 95 needed to be upgraded to version B. We have been upgrading our computers for some time and are currently making one last pass to make sure we did not miss anything;
- Our office fax machine was going to print incorrect dates at the top of incoming faxes. This glitch was deemed acceptable but for other reasons we purchased a new fax machine anyway;
- Our student time clock was not compliant. We investigated new systems but did not want to spend the required money when UW System will be cen-

tralizing student payroll within a year. So, we opted to set the internal date on the time clock to 1972—the last year the same calendar as 2000 was used. The “1972” time clock was tested in August and has been in use ever since;

- When we suspected that an outside vendor was not going to meet the Jan. 1, 2000, deadline to make their changes, we contacted other vendors to be used as possible replacements if needed;

We still have some work to do, but we are comfortable that there will not be any gap in the quality service we provide to the public.

For a more thorough look at Y2K and libraries, you might want to read a recent article by William Doering in *Computers in Libraries* (volume 19, number 7, July/August 1999, pp.18-24). A bibliography of Y2K resources and a listing of hardware and software capabilities are also available at <http://perth.uwlax.edu/murphylibrary/waalconference/billshome.htm>.

— William Doering, *Integrated Systems Librarian*

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Library Instruction: A Collaborative and Creative Venture

The Murphy Library Instruction program reached more than 95 classes and 1,750 students during the first two months of the fall 1999 term.

Each library instruction session focuses on the research needs of students in a particular class and typically includes both a listing of library reference tools appropriate to the research problem and demonstrations of the online catalog and appropriate library databases. A library instruction session can also include group activity in the library as well as individual hands-on experiences.

Some of the possibilities for library instruction are:

- **Guided hands-on instruction through worksheets utilized in the library**

Active Learning Worksheets are frequently used with classes in introductory English and Communication Studies. Classes are divided into small groups which use these worksheets to explore specific library resources. One group may be assigned to use an index to identify a reference to an article in the *New York Times*, after which they find and load the microfilm to read the article. Another group may be assigned to follow up on titles listed in the bibliography of an article in *CQ Researcher* to see if the library owns the books or journals listed. Each group reports back to the class on the resource they used, and each participant receives a summary which includes instructions for all of the resources employed. Worksheets and group activities have also been developed for specific tools and subjects. A series of worksheets focusing on World War I was developed for an English 110 class. Students in SOC 200 typically complete two worksheets, which cover both print and electronic resources in sociology.

- **Guided hands-on instruction in a computer lab**

Approximately one third of all library instruction sessions scheduled in the first two months of the fall 1999 term

took place in a computer lab. This sort of presentation is most productive when students have a specific assignment to complete and all or most of the information resources needed are available via our library research web page. The sessions are flexible enough that students have time throughout the presentation to accomplish their research and print or email references and articles to themselves. Often these sessions use a series of exercises interspersed with demonstration and lecture to introduce students to databases and levels of search techniques.

- **Evening and weekend scheduling**

During the first two months of the fall semester, 13% of library instruction sessions were held after 5 p.m. or on the weekend. If your class meets during these times, we are committed to meeting your instruction needs.

- **Multiple library instruction visits**

When necessary, an individual class may be scheduled for several library instruction sessions. The advantage of multiple sessions is the opportunity to reinforce learning and answer questions as students work through the research process. In addition, instruction can be broken into smaller segments, and students can be given an opportunity to work with one resource before exploring another.

- **Assignments and instruction developed in conjunction with classroom teachers' ideas and goals**

Library instruction becomes the most rewarding for everyone concerned when librarian and instructor have the time to meet and to develop an assignment and a research experience together. A recent example of this collaboration took place this semester when Anne Voyles and Suzanne Anglehart, both instructors in MIC 100, Microbiology and Human



Affairs, worked with a librarian to develop an assignment which required students to use an electronic newspaper database and an electronic index to periodical articles to find a newspaper article and a peer reviewed article, both reporting on the same scientific research. Students were then assigned to compare the two articles to determine if they agreed, and further analyzed them for point of view, accuracy, and clues for further research.

— *Cris Prucha, Instruction Librarian*



THE FINE PRINT is published fall and spring terms for UW-La Crosse faculty, staff, students, and friends of Murphy Library.

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Randy Hoelzen, Library Department, Chair
Anita Evans, Library Director

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Artwork Donated to Murphy Library

Several pieces of artwork, representing diverse cultures, will be added to the library facility this fall. Night Bowl (1998) is a crayon and chalk drawing by Truman Lowe. Lowe, a Winnebago artist, graduated from UW-L in 1969 with a bachelor's degree in art education. He currently holds the position of Professor of Art at UW-Madison. He is the 1992 recipient of the Maurice O. Graff Distinguished Alumnus Award which recognized his international reputation as a sculptor. Several librarians visited Lowe's studio in Madison to make the selection. This work was donated to Murphy Library by friends of Dr. Dale Montgomery, Director of Library and Media Services, 1977-1996, in honor of his retirement this past June.

Robert Walk of Brookfield, Wisconsin, parent of a current UW-L student Mike Walk, is completing work on a life-size bronze bust of William Shakespeare which he is donating to the Library. Some of Walk's other sculptures have been sold in galleries in Door County.

These are the most recent pieces in a collection of art and decorative arts which have been donated to the library over the years. A recent display in the cases by the first floor elevator explicated the history of Josiah Wedgwood's ceramics company and featured a unique Wedgwood collection donated many years ago by Mauree Applegate Clark, formally a UW-L Education Professor. This collection is permanently housed in a display case by the administrative offices.

These generous gifts greatly add to the aesthetics of library spaces.

— Anita Evans, Library Director

La Crosse Photo Collection Donated to Special Collections/Area Research Center

The heirs of Frances Burgess, former photographer for the La Crosse Tribune newspaper, recently donated a large collection of photographic negatives to the Murphy Library Special Collections/Area Research Center. An estimated 2,000 to 3,000 images, taken by Frances Burgess and other Tribune photographers, cover events and scenes beginning in the 1940s, but are primarily from the 1950s and 1960s.

Subjects in the negatives include fires, demolitions of prominent buildings, local schools, civic events, automobile accidents, churches, road construction and street scenes, civic groups and social organizations, social and political events, city infrastructure, snowstorms, athletic events, conventions, theatre and dramatic presentations, and a substantial number of images of equipment and operations within the La Crosse Tribune building. A few specific examples include:

- Road construction of Highway 53 between Onalaska and Holmen in 1953.

- The McLoone Advertising fire of 1963
- Emil Liers, "the otter man," with his trained otters in 1959
- A boulder on top of Grandad Bluff dynamited in August 1960 to keep it from falling onto the houses below
- Liberace appearing at the Cavalier Club in October 1962
- Astronaut Donald "Deke" Slayton at the La Crosse airport, May 1962

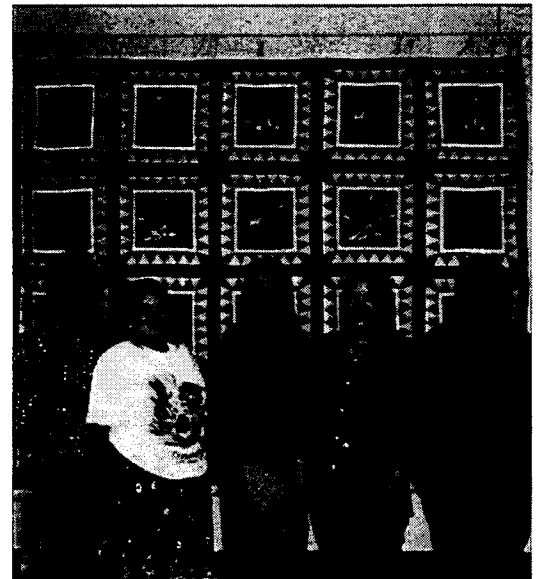
The depth and breadth of this collection will, when processing is complete, provide users with a much closer look at local and regional events, as documented by newspaper staff photographers. The staff of Special Collections are currently transferring the negatives into acid free envelopes and copying the identification information written on each negative sleeve. Processing of the collection will also entail printing and identifying the negatives and will be a long-term project, as time and funding allow.

— Ed Hill, Emeritus Faculty, Murphy Library
— Paul Beck, Special Collections Librarian

Hmong Quilt Commissioned for Murphy Library

A colorful, embroidered quilt, which depicts the story of Hmong life, will be hung at the entrance to the library in November. The quilt was commissioned by the library and funded through the library's Endowment Fund. The women artists, members of the Hmong Sewing Project who regularly meet at Christ Episcopal Church on Monday and Wednesday mornings, participated in a ceremony celebrating the quilt in Murphy Library on November 3, 1999.

An accompanying exhibit in the lobby display cases, assembled by Moni McCarty and Ginny Kreyer, both of Murphy Library, features a variety of examples of Hmong "story cloths" and embroidered fabric art. [Books about this Hmong art form such as Susanne L. Bessac's *Embroidered Hmong Story Cloths* can be found by searching Murphy Library's catalog]



Wisconsin Archives Week: Public Talk In Special Collections/ARC "History Of Wisconsin Newspapers"

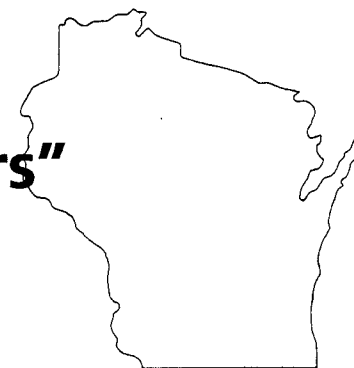
Wisconsin Archives Week is an annual event coordinated by the State Historical Society of Wisconsin and the Wisconsin Historical Records Advisory Board. The purpose of Archives Week is to promote the importance of historical records for learning and fun. Libraries and archives are encouraged to showcase their facilities and collections through posters, lectures, exhibits, panel forums, etc. Each year, a different theme is chosen to demonstrate to the public the wealth of historical materials available. This year's theme was "Making the News: Wisconsin and the Media."

As part of WISCONSIN ARCHIVES WEEK 1999, the Special Collections/Area Research Center at the Murphy Library, UW-La Crosse, and the La Crosse Public Library cosponsored a public lecture. The talk was held in the Special Collections/Area Research Center

of Murphy Library on Monday, Oct. 4, at 7 p.m.

The speaker was Professor Marshall Cook, Division of Continuing Studies, University of Wisconsin-Madison. Professor Cook teaches writing and editing, journalism, and media relations. He is a frequent speaker at national conferences and has a number of published books including *Wisconsin Folklife: A Celebration of Wisconsin Traditions* and the forthcoming *From Hot Type to Cyberspace: The Story of Wisconsin's Newspapers*.

Professor Cook's topic was "The History of Wisconsin Newspapers." His talk began with the first newspaper established in Wisconsin in 1833 in the community that later became Green Bay. Professor Cook continued with capsule histories of newspapers throughout the



state citing famous and not-so-famous incidents, editors, and papers. After the talk, a lively question and answer session looked to the future with the rise of web-based newspaper editions and with concerns expressed about the consolidation of newspaper ownership into the hands of a few large syndicates.

The Special Collections/Area Research Center mounted a corresponding exhibit relating to Professor Cook's talk. The exhibit consisted of historical newspapers from La Crosse and surrounding communities, including foreign language papers and the La Crosse campus paper, the *Racquet*.

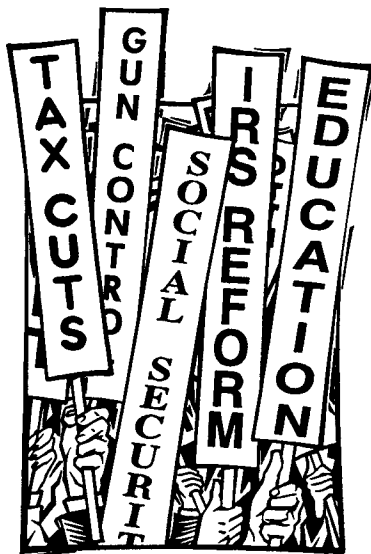
— Paul Beck, Special Collections Librarian

Library Helping Students to Vote Smarter

Murphy Library is teaming up with Project Vote Smart to help our students and staff become more knowledgeable before the upcoming presidential election. Project Vote Smart is a non-partisan, non-profit organization developed to help voters find information about candidates and issues. Political figures as diverse as Bill Bradley and Newt Gingrich are included on its bipartisan board.

In the 1998 presidential election, Project Vote Smart successfully distributed materials to over eight hundred libraries. For the year 2000 election, with the help of funding from the Carnegie Foundation, they plan to provide materials to a much larger group of public and academic libraries.

The crown jewel of Project Vote Smart is its web site, <http://www.vote-smart.org>, voted in 1998 by the American Political



Science Association to be the most dependable, accurate, relevant, and user-friendly political database on the web. This site also links to numerous other political and government sites on the Internet and is continually being updated.

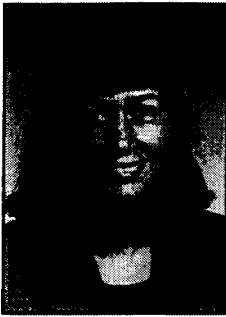
In addition to the web site, Murphy Library's patrons will have access to a toll-free Voter's Research Hotline 1-800-622-SMART or 1-888-VOTE-SMART to ask individual questions about candidates, incumbents, or legislation.

We will also receive print materials: two copies of the *Vote Smart Yellow Pages*, an annual index to political and government web sites; and two copies of *The Reporter's Source Book*, with issue briefings and referrals to advocacy groups on all sides of each issue. Copies of these will be available in the Reference Collection and on the Government Documents Reference shelves. We will also have available for free distribution copies of the *Voter's Self-Defense Manual*, with voting records, interest group ratings, and campaign finance data for all candidates and incumbents.

—Sandy Sechrest, Documents Librarian

Anita Evans Appointed Library Director

Congratulations to Anita Evans who, on July 1, was appointed Director of the Murphy Library Resource Center after serving as Interim Director since 1996. Anita has had more than two decades of experience in academic libraries, first at Oklahoma State University and then at Michigan State University before coming to La Crosse in 1987. Prior to assuming the Interim Director position, she served as Chair of the Library Department. She holds a BA and AMLS from the University of Michigan and an MA from Michigan State University.



Anita Evans

Evans has been active in numerous national and state library organizations. She was a member of the Board of the American Library Association Reference and Adult Services Division, 1991-94. She is currently serving a three-year term on the OCLC (Online Computer Library Center, Inc.) Users Council and is on the Board of the Wisconsin Library

Association (WLA). She also served on the WLA Conference Planning Committee for the annual conference held in La Crosse this October. Research interests have encompassed provision of digital information: she published "Electronic Reference Services: Mediation for the 1990s," in *Reference Librarian* (1992) and presented "Practical Access to Internet Resources for Instruction and Research: A Hands-on Tour," at a 1995 American Association of Higher Education workshop.

Actively involved in a number of community organizations, Evans has served on the board of the League of Women Voters of La Crosse and the People's Food Co-op.

According to Evans, she assumes her new position at a very auspicious time: "UW-L faculty are active participants in developing library collections and services; the Library has an excellent, committed staff; and the recent approval of the state budget initiative for UW libraries will help to offset inflation and position Murphy Library to offer necessary information resources for the future."

Staff Updates

- **Jenifer Holman** is the new Periodicals Librarian. Jen comes to us from Viterbo College's Todd Wehr Memorial Library where she served as Serials Librarian and web site manager for three years.

A 1993 graduate of the University of Michigan's School of Information and Library Studies, Holman's first professional position was that of Collections Archivist at The Joint Archives of Holland (Hope College). Holman also holds an A.B. in Religion from Hamilton College. She currently lives in Holmen with her husband and two small children.

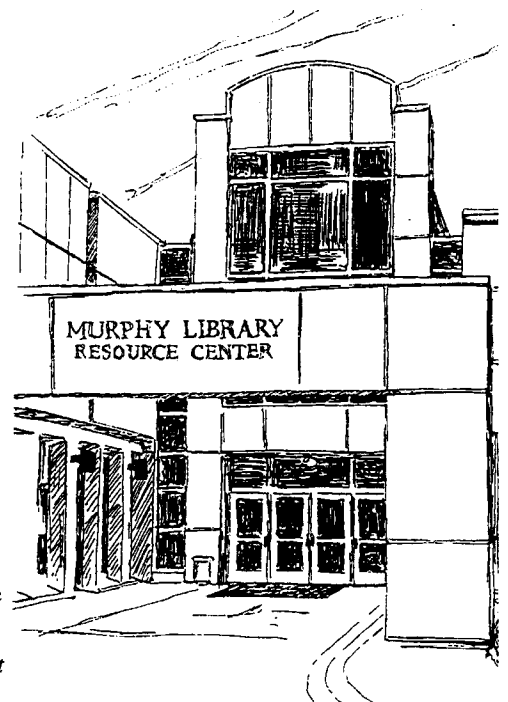
- **Cris Prucha** returned to her permanent position as Library Instruction librarian after serving as Periodicals Librarian for the last three years.
- **Nancy Steinhoff** accepted a position at Viterbo College, where she is now Instruction & Reference Librarian. We wish her all the best in her new endeavors!
- A search is currently underway for an Electronic Resources Librarian. The new person should be on board in time for spring semester.

Documents Department Passes GPO Inspection

Every five to seven years, federal documents depositories such as the one in the Documents Department at Murphy Library are evaluated by the Government Printing Office to see if they should retain their depository status and continue receiving thousands of dollars worth of government publications each year. In the past, depository libraries had government inspectors making daylong visits to evaluate them. In recent years, self-studies have become the norm; depository libraries fill out lengthy forms, provide documentation for their statements, and send them back to Washington for evaluation. If the GPO decides a site visit is necessary, they will send an inspector to evaluate the site.

We received our Self-Study Evaluation Results in September, nearly a year after submitting them to the GPO. We were pleased to get a favorable evaluation. Grades are not given but we were found to be in compliance, with no major deficiencies in our operation. A few minor corrective actions of a procedural nature were requested and are being accomplished. The GPO also offered some recommendations to improve our overall effectiveness. They are being studied and several are included in next year's Documents Department goals.

— Sandy Sechrest, Document Department



New Murphy Catalog Tutorial

Many people have, by now, taken a look at the new library catalog. Some were pleased with its ease of use, others found it different enough from the old system to be confusing. Some people have looked at the catalog's advanced features, and others found just what they needed with basic, simple searches.

Whatever your experience has been, we would like to invite you to spend a few minutes with the Murphy Library Catalog Tutorial, where you can take yourself to the "next level" of catalog searching. The tutorial is available in several locations on the Murphy Library web site, or it can be accessed directly at

<http://perth.uwlax.edu/murphy/library/catalogtutorial/>.

The tutorial is interactive and consists of eight separate modules, each exploring one specific feature of the catalog. Each module takes just a few minutes to complete, making it easy to focus on those areas of the catalog that meet your immediate needs. Whether you are a beginner or an "old hand," we encourage you to visit this light-hearted tutorial where you can pick up important and effective tips and tricks, and also have a little fun in the process.

— Stefan Smith, Outreach Librarian



New Catalog Frequently-Asked Questions

Most library users give the new library catalog high marks for ease of use and value-added features. One of the most-liked features is the "Your Record" button, which allows people to see what they have checked-out, if they have overdue books, if they have items on hold, and more.

The system is not completely without its occasional unintuitive blips, however, so library staff have assembled a few of the questions and answers that pop up from time to time:

Q How can I find out if Murphy subscribes to a particular journal or magazine?

A Choose Author/Title/Subject and select the Journal Title option. Then enter one or two of the first words in the title and press **Search**

Q I know you subscribe to *The Economist*. Why does it not show up when I do a title search for it?

A Never start with a leading article such as a, an, the, der, la, los. To find *The Economist*, simply type **economist**.

Q Why is it that sometimes when I hit my browser's "back" button, I get strange results?

A Many web-based databases function poorly with browser "back" buttons. The library catalog creates context-sensitive buttons to match your immediate searching activities; if you look at the upper part of the screen you should see a catalog button (as opposed to a browser button) that will take you where you want to go.

Q How do I find videorecordings on this system?

A All library videorecordings are cataloged and in the system. You can search by title or author if you know these. To find videos by keyword, click on the **Limits** button. Next, in the **Medium** selection box, select **videorecordings**. Then use one of the keyword searches.



Q I tried to limit my search but it doesn't seem to work.

A Limits work only with the three keyword search options: Relevance, Boolean, and Menu. Limits do not work with Author/Title/Subject searches.

Q When I select Keyword-Boolean and enter my search I get poor results.

A Two reasons for this. One, make sure you capitalize all Boolean operators such as AND, OR, and NOT. Two, make sure any phrase of two or more words is in quotation marks. If you forget these rules, Boolean searching will not work.

Q When should I use punctuation?

A In general, try to avoid punctuation except in call number searching. With hyphenated words, either leave a space where the hyphen would be, or include the hyphen without spaces before or after it.

Q I marked some records to email to myself, but I only got a few of them.

A By default, the catalog displays only 20 titles per page. If you mark a few items within the first 20 titles and then move to the page with titles 21-40, the records you marked on the first page are automatically unmarked. Yes, just by viewing the next page, any records you marked on the previous page become unmarked. The solution is to print, email, or save just one page worth of marked records at a time.

— Stefan Smith, Outreach Librarian

Copyright In the New Millennium

Librarians from Murphy Library had a unique opportunity in October to attend two excellent presentations on the current state of copyright. The first program was a teleconference held on campus on Oct. 14. Entitled *Libraries, Copyright and the Internet*, the conference featured three panelists who are considered experts in the fields of librarianship and intellectual property issues. Through the use of scenarios and questions from the participants, they covered many of the sticky and complicated issues of copyright in an electronic era.

The second panel discussion was presented on Oct. 22 at the annual Wisconsin Library Association Conference held in La Crosse. Entitled *Copyright in the Digital Millennium*, the presentation featured speakers from the Wisconsin Department of Public Instruction, Division for Libraries, Technology and Community Learning. They outlined the major provisions of the latest copyright act (see below for details).

Copyright is far more complex now than it ever was in a paper environment. In addition, the latest laws are not considered "user friendly" because they are biased toward protection of the copyright holder.

Highlights from both presentations, of interest to librarians and educators alike, follow:

Sonny Bono Copyright Term Extension Act (CTEA). This act extends the term of copyright by 20 years and is retroactive. Copyright basic term is now life + 70 years.

Berne Convention Implementation Act. Effective March 1, 1989, this international convention now makes the copyright notice on a work optional. So any creative work issued after that date will have copyright protection, notice or not.

Digital Millennium Copyright Act of 1998 (DMCA). Signed into law on Oct. 28, 1998, this act is a major revision of the Copyright Act of 1976. Specific provisions include:

- *Anti-circumvention* - bans use of devices used to circumvent technological measures that control access to copyrighted works. There is a two-year moratorium on this section while the Library of Congress investigates the implications for library access.
- *Online Service Providers (OSPs)* - includes many requirements for exemption or limitation of liability, such as registration as an agent with the Copyright Office for "receiving complaints" and prohibition from acting as a selector or editor of materials. In regard to the question of who is liable as an OSP—the parent institution, i.e. the university, or the department, library, etc.—the consensus was that the parent institution would be liable.
- *Distance Learning* - restrictions for online distance learning include performance of a non-dramatic work, which must be relevant to the learning process and must be transmitted to a classroom. The Copyright Office had a six-month period in which to investigate and make a report of recommendations back to Congress. Some of the recommendations included in the report are: fair use is "technology neutral" and should be written into the law; the restrictions listed above should be applied after fair use; asynchronous use of copyrighted information should be allowed (web-based courses); and it should not be restricted to classroom use.
- *Library Preservation* - extends the provisions of earlier laws to include digital formats as acceptable forms of reproduction for preservation purposes; increases the number of copies that can be made from one to three; allows for reproduction in the case of "obsolete format"; requires a notice of copyright on all reproductions or distributions, including addition of a statement that the work may be protected by copyright if no copyright notice is found.

Other issues that came up for discussion were:

E-Reserves. Copyrighted works need password protection, at least at the institution level; best practice is at the course level. One-time use before permission is gained is still the rule. The whole issue of who pays for copyright clearance has to be decided by each institution.

Hot Links to Web Pages. If you link to another site on your web page, should you ask permission of the site first? The best-practice answer is "yes," particularly for commercial sites.

Areas of concern to librarians, educators, and other users are the more restrictive bills and model legislation currently in progress. At least one bill now in the House of Representatives would expand copyright protection to hitherto public domain information. It would restrict access to, and excerpting from, factual compilations such as stock quotes, court decisions, and sport statistics. Normally, copyright covers creative works only. In addition, there is new model legislation regarding contract law for database licensing that would pre-empt fair use.

For More Information

Dozens of Internet sites deal with all aspects of intellectual property rights and restrictions. An especially useful site with a lot of hot links to other web pages is *Copyright Resources for Schools and Libraries* (Wisconsin Department of Public Instruction) at <http://www.dpi.state.wi.us/dpi/dltcl/lbstat/copyres.html>. The *Crash Course on Copyright* web page (University of Texas System) at <http://www.utsystem.edu/OGC/IntellectualProperty/cprtindx.htm> is also very informative. For those interested in the copyright implications of web use see the *WebLaw FAQ* at <http://www.patents.com>. Finally, take time to visit Murphy Library's updated copyright source page at <http://perth.uwlax.edu/murphylibrary/copyrgt.html>, also found by clicking on *The Faculty Page* - hot link on the Murphy Library home page.

— Michele Strange, Interim Circulation Librarian

MURPHY LIBRARY HOURS FALL 1999

Regular Academic Year Hours

Sunday	1 p.m.-midnight
Monday-Wednesday	7:45 a.m.-midnight
Thursday	7:45 a.m.-11 p.m.
Friday	7:45 a.m.-8 p.m.
Saturday	10 a.m.-8 p.m.

Extended Hours Study Room

Open Sunday-Thursday until 2 a.m.
 Friday & Saturday until 10:30 p.m.
 Sunday 10 a.m.-1 p.m. when school is in session

Thanksgiving Recess

Nov. 24, Wed.	7:45 a.m.-10 p.m.
Nov. 25, Thurs.	Closed
Nov. 26, Fri.	1 p.m.-4:30 p.m.
Nov. 27, Sat.	Closed
Nov. 28, Sun.	1 p.m.-midnight

Finals Week (Dec. 16-21)

Dec. 16 - 17, Thurs. & Fri.	7:45 a.m.-midnight
Dec. 18, Sat.	7:45 a.m.-10 p.m.
Dec. 19, Sun.	1 p.m.-midnight
Dec. 20, Mon.	7:45 a.m.-midnight
Dec. 21, Tues.	7:45 a.m.-10 p.m.

Intersession & Special Hours (Dec. 22 - Jan. 2)

Dec. 22-23, Wed.-Thurs:	8 a.m.-Noon
Dec. 24 - 26, Fri.-Sun.	Closed
Dec. 27 - 30, Mon.-Thurs.	1-5 p.m.
Dec. 31-Jan. 2, Thurs.-Sun.	Closed

Intersession & Special Hours (Jan. 3 - 23)

Monday-Thursday	1 p.m.-8 p.m.
Friday-Saturday	1 p.m.-5 p.m.
Sunday, 1/9 & 1/16	Closed
January 17 & 23	Closed

Reference Desk (Regular Academic Year)

Monday-Thursday	9 a.m.-9 p.m.
Friday	10 a.m.-3 p.m.
Saturday	1 p.m.-4 p.m.
Sunday	1 p.m.-4 p.m. 6 p.m.-9 p.m.

During Finals Week Reference Service will be available 10-3 p.m. Closed during Intersession.

Area Research Center (Regular Academic Year)

Sunday	Closed
Monday-Friday	10 a.m.-5 p.m.
Friday	7 p.m.-9 p.m.
Saturday	1 p.m.-4 p.m.

Intersession hours as posted

Curriculum Resource Center

Open during library hours. Staffed as posted

NASA Collection

As posted



MURPHY LIBRARY TELEPHONE CONTACTS

Acquisitions	785-8397	Hours	785-8808
Administrative Office	785-8520	Government Documents	785-8513
Automation	785-8399	Interlibrary Loan	785-8636
Cataloging	785-8638	Library Instruction	785-8395
Circulation/Reserves	785-8507	Outreach	785-8396
Curriculum Resource Center	785-8651	Periodicals	785-8510
Database Searches	785-8805	Reference Desk	785-8508
Electronic Resources	785-8738	Special Collections	785-8511

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La Crosse in Light & Shadow

Edited by Ed Hill and Doug Connell

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Please make checks payable to UW-L Foundation—Murphy Library and mail with this form to: La Crosse History Book, Murphy Library Resource Center, University of Wisconsin-La Crosse, 1631 Pine Street, La Crosse, WI 54601-3792
Proceeds from the sale of the book go to the Murphy Library Endowment Fund.

Fredricks Memorial Endowment Fund in Oral History

The Fredricks Memorial Endowment Fund in Oral History now exceeds \$20,000, according to our last report. This fund, established in 1994 in honor of history professor and oral historian Howard Fredricks, supports the university's oral history program, which is an active and useful primary resource for the region. Contributions are always welcome and may be sent to:

UW-L Foundation-Fredricks Fund
 Murphy Library Resource Center
 University of Wisconsin-La Crosse
 1631 Pine Street
 La Crosse, WI 54601-3792

Thank You!

Murphy Library Endowment Fund

I/We wish to contribute to the Endowment Fund and the Excellence of Murphy Library:

Please accept this donation of \$ _____.

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Gifts are tax deductible to the fullest extent of the law as applied to the circumstances of each donor.

Name: _____

Address: _____

Phone: _____

Send to: Chair, Murphy Library Resource Center, University of Wisconsin-La Crosse, 1631 Pine Street, La Crosse, WI 54601-3792

MURPHY LIBRARY HOURS FALL 1999

Regular Academic Year Hours

Sunday	1 p.m.-midnight
Monday-Wednesday	7:45 a.m.-midnight
Thursday	7:45 a.m.-11 p.m.
Friday	7:45 a.m.-8 p.m.
Saturday	10 a.m.-8 p.m.

Extended Hours Study Room

Open Sunday-Thursday until 2 a.m.
 Friday & Saturday until 10:30 p.m.
 Sunday 10 a.m.-1 p.m. when school is in session

Thanksgiving Recess

Nov. 24, Wed.	7:45 a.m.-10 p.m.
Nov. 25, Thurs.	Closed
Nov. 26, Fri.	1 p.m.-4:30 p.m.
Nov. 27, Sat.	Closed
Nov. 28, Sun.	1 p.m.-midnight

Finals Week (Dec. 16-21)

Dec. 16 - 17, Thurs. & Fri.	7:45 a.m.-midnight
Dec. 18, Sat.	7:45 a.m.-10 p.m.
Dec. 19, Sun.	1 p.m.-midnight
Dec. 20, Mon.	7:45 a.m.-midnight
Dec. 21, Tues.	7:45 a.m.-10 p.m.

Intersession & Special Hours (Dec. 22 - Jan. 2)

Dec. 22-23, Wed.-Thurs:	8 a.m.-Noon
Dec. 24 - 26, Fri.-Sun.	Closed
Dec. 27 - 30, Mon.-Thurs.	1-5 p.m.
Dec. 31-Jan. 2, Thurs.-Sun.	Closed

Intersession & Special Hours (Jan. 3 - 23)

Monday-Thursday	1 p.m.-8 p.m.
Friday-Saturday	1 p.m.-5 p.m.
Sunday, 1/9 & 1/16	Closed
January 17 & 23	Closed

Reference Desk (Regular Academic Year)

Monday-Thursday	9 a.m.-9 p.m.
Friday	10 a.m.-3 p.m.
Saturday	1 p.m.-4 p.m.
Sunday	1 p.m.-4 p.m. 6 p.m.-9 p.m.

During Finals Week Reference Service will be available 10-3 p.m. Closed during Intersession.

Area Research Center (Regular Academic Year)

Sunday	Closed
Monday-Friday	10 a.m.-5 p.m.
Friday	7 p.m.-9 p.m.
Saturday	1 p.m.-4 p.m.

Intersession hours as posted

Curriculum Resource Center

Open during library hours. Staffed as posted

NASA Collection As posted



MURPHY LIBRARY TELEPHONE CONTACTS

Acquisitions	785-8397	Hours	785-8808
Administrative Office	785-8520	Government Documents	785-8513
Automation	785-8399	Interlibrary Loan	785-8636
Cataloging	785-8638	Library Instruction	785-8395
Circulation/Reserves	785-8507	Outreach	785-8396
Curriculum Resource Center	785-8651	Periodicals	785-8510
Database Searches	785-8805	Reference Desk	785-8508
Electronic Resources	785-8738	Special Collections	785-8511

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La Crosse in Light & Shadow

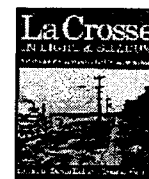
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