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a current listing of contents

Published by Linda Parker, Women's Studies Librarian-at-Large, University of Wisconsin System
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Periodical literature is the cutting edge of women's studies scholarship, feminist theory, and much of women's culture. Feminist Periodicals: A Current Listing of Contents is published by the Office of the Women's Studies Librarian-at-Large on a quarterly basis with the intent of increasing public awareness of feminist periodicals. It is our hope that Feminist Periodicals will serve several purposes: to keep the reader abreast of current topics in feminist literature; to increase readers' familiarity with a wide spectrum of feminist periodicals; and to provide the requisite bibliographic information should a reader wish to subscribe to a journal or to obtain a particular article at her library or through interlibrary loan. (Users will need to be aware of the limitations of the new copyright law with regard to photocopying of copyrighted materials.)

Table of contents pages from current issues of major feminist journals are reproduced in each issue of Feminist Periodicals. These are preceded by a briefly annotated listing of the journals we have selected. This listing provides the following information on each journal (as available):

1. Year of first publication.
2. Frequency of publication.
3. Subscription price(s).
4. Subscription address.
6. Editorial address (if different from subscription address).
8. Library of Congress (LC) catalog card number.
9. OCLC, Inc. Control Number.
10. Locations where the journal is held in the UW system.
11. Publications in which the journal is indexed.
12. Subject focus/statement of purpose of the journal.
Please note that in the actual text, only the numbers 1 to 12 are used to identify the different categories of information. Interested readers will find more complete information on feminist periodicals in Guide to Women's Publishing by Polly Joan and Andrea Chesman (Dustbooks, 1978) and in Women's Periodicals and Newspapers: A Union List of the Holdings of Madison Area Libraries, edited by James P. Danky, compiled by Maureen E. Hady, Barry Christopher Noona, and Neil E. Strache (Boston: G.K. Hall, 1981; due 1982).

Suggestions for improvement of Feminist Periodicals are gratefully received. We would particularly appreciate assistance from readers in the UW System with our efforts to keep the holdings information complete and up-to-date. Please let us know about new subscriptions, subscriptions we have overlooked, cancellations, or other pertinent information.

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Compilers: Carolyn Platt, A. Porter O'Neill

Graphics: Catharina Shimert
BREAD AND ROSES.
1. 1977.
2. Quarterly.
3. $7.50 (indiv.), $12 (inst.).
4. P.O. Box 1230, Madison, Wisconsin, 53701
5. Editorial staff of eight women.
6. ISSN 0197-5927.
7. Madison.
8. LC 77-649570.
9. OCLC 77-649570.
10. Madison; Milwaukee.
11. Features; editorials; reviews; news briefs; fiction; poetry; short fiction; journalism; reviews. "Focuses on cultural, political and social concerns of American women."

CALYX: A JOURNAL OF ART AND LITERATURE BY WOMEN.
1. 1976.
2. 3/year.
3. $10. Single copies: $3.50.
4. P.O. Box 7, Corvallis, Oregon, 97330.
5. Barbara Baldwin, Margarita Donnelly, Meredith Jenkins.
6. ISSN 0147-1627.
7. LC 77-649570.
8. OCLC 3114927.
10. Poetry; fiction; art; graphics.

CAMERA OBSCURA: A JOURNAL OF FEMINISM AND FILM THEORY.
1. 1976.
2. 3/year.
3. $9 (indiv.), $18 (inst.). Single copies $3.
4. P.O. Box 4517, Berkeley, CA 94704.
5. Camera Obscura Collective: Janet Bergstrom, Elizabeth Lyon, Constance Penley.
7. LC 77-641895.
8. OCLC 3232386.
9. Madison; Milwaukee.
10. Abstracts of Popular Culture; Film Literature Index.
11. Film theory and history; feminist theory; psychoanalytic theory; Marxist theory: photography; video and performance.

COMMON LIVES/LESBIAN LIVES
1. 1981.
2. Quarterly.
3. U.S.: $10, $18, $25/1, 2, 3 years (indiv.), $20 (inst.).
4. P.O. Box 1553, Iowa City, IA 52244
5. Edited collectively.
6. OCLC 8234014.
7. Madison.
8. History; biography; correspondence; journal entries; fiction; poetry; visual art. "Common Lives/Lesbian Lives seeks to document the lives of ordinary lesbians, and to reflect the diversity of the lesbian community--lesbians of color, of age and of youth, fat lesbians, disabled lesbians, poor and working-class lesbians. CL/LL wishes to insure access and visibility to lesbians who have never thought before of publishing their work.

CONCERNS: NEWSLETTER OF THE WOMEN'S CAUCUS OF THE MODERN LANGUAGES.
1. 1971.
2. Quarterly.
3. $10 (indiv.).
4. Elizabeth Meese, Office of the Dean, A & S, P.O. Box 2906, University of Alabama, University, AL 35486.
5. Editorial collective.
6. WCML President Dorothy Scura. Dept. of English.
8. OCLC 2259670.
10. Milwaukee.

CONDITIONS.
1. 1977.
2. Semianual.
3. $11 (indiv.), $22 (inst.). Single copies: $4.50.
4. P.O. Box 56, Van Brunt Station, Brooklyn, NY 11215.
5. Dorothy Allison, Ely Bulkin, Cheryl Clarke, Jewelle Gomez, Carroll Oliver, Mirtha Quintanales, Rima Shore.
6. ISSN 0147-8311.
7. LC 77-64195.
8. OCLC 3314927.
10. Milwaukee.
12. Poetry; short fiction; novel excerpts; drama; critical articles; reviews. "Conditions is a magazine of women's writing with an emphasis on writing by lesbians."

CONNECTIONS: AN INTERNATIONAL WOMEN'S QUARTERLY.
1. 1981.
2. Quarterly.
4. 4228 Telegraph Avenue, Oakland, CA 94609.
5. Editorial collective.
6. OCLC 8015674.
7. Madison; Milwaukee.
9. "...the collective product of feminists of diverse nationalities and political perspectives committed to contributing to an international women's movement." Each issue focuses on a specific theme through feature articles, interviews and personal narratives, often translated from foreign-language publications.

FEMINARY: A FEMINIST JOURNAL FOR THE SOUTH EMPHASIZING THE LESBIAN VISION.
2. 2/year.
3. $6.50 (indiv.), $13 (inst.). Single copies: $5.25 plus 50¢ postage.
4. P.O. Box 954, Chapel Hill, NC 27514.
5. Editorial collective.
7. Articles; personal narratives; journal excerpts; letters; short fiction; poetry; drawings; photographs. "...a lesbian feminist journal for the South...produced by a lesbian feminist collective...As Southerners, as lesbians, and as women, we need to explore with others how our lives fit into a region about which we have great ambivalences--to share our anger and our love."
FEMINIST COLLECTIONS: WOMEN'S STUDIES LIBRARY
RESOURCES IN WISCONSIN.
1. 1980.
2. Quarterly.
3. Free of charge.
4. 112A Memorial Library, 728 State Street,
Madison, WI 53706.
5. Susan Searing, Women's Studies Librarian-at-Large
and Catherine Loeb, Women's Studies Specialist.
9. OCLC 6467769.
10. Eau Claire; Madison; Milwaukee; Parkside;
Stevens Point; Stout; Superior; Whitemarsh.
12. Editorials; features; news; bibliographies; book
reviews. Focus on feminist librarianship,
publishing, bookselling, archiving, researching
--both in Wisconsin and nationally. Review
essays strive to provide a guide to the literature
on a particular topic (e.g. sociobiology; women
in development; western women; lesbian studies;
black women; feminist science fiction.

FEMINIST ISSUES.
1. 1980.
3. 3/year.
2. Semiannual.
3. $20 (indiv.), $30 (inst.). Single copies:
$7.50 (indiv.), $10 (inst.).
4. Feminist Issues, 2948 Hillegass, Berkeley, CA
94705.
5. Mary Jo Lakeland and Susan Ellis Wolf.
7. ISSN 0270-6679.
10. Madison.
12. A journal of feminist social and political
theory, with emphasis on an international
exchange of ideas. It includes articles by
English-language feminists as well as trans-
lations of feminist texts by women of other
countries.

FEMINIST REVIEW.
1. 1979.
3. 3/year.
$6.
4. 65 Manor Road, London N16 5BH, England.
5. Editorial collective.
7. ISSN 0141-7789.
8. LC 80-647745.
9. OCLC 519783.
12. "To develop the theory of Women's Liberation
and debate the political perspectives and
strategy of the movement. To be a forum of
work in progress and current research and
debates in Women's Studies.

FS, FEMINIST STUDIES.
1. 1972.
2. 3/year.
3. $15 (indiv.), $30 (inst.). Single copies:
$5 (indiv.), $8 (inst.).
4. Managing Editor Feminist Studies, c/o Women's
Studies Program, University of Maryland, College
Park, MD 20742.
5. Claire G. Moses.
7. ISSN 0046-3663.
8. LC sc76-192; 78-645276.
9. OCLC 337139; 1532509.
10. Eau Claire; Madison; Milwaukee; Parkside:
Platteville; Stevens Point.

11, America: History and Life; American Historical
Association Recently Published Articles; Bulletin
Signaletique-sociologique: Historical Abstracts;
Modern Language Association International
Bibliography: The Philosopher's Index; Psycho-
logical Abstracts; Sociological Abstracts;
Women Studies Abstracts.
12. Historical and critical articles; poetry; art;
reports from the women's movement; reviews.
"Feminist Studies was founded to encourage
analytic responses to feminist issues and to
open new areas of research, criticism, and
speculation. The editors are committed to
providing a forum for feminist analysis, debate,
and exchange.

FRONTIERS: A JOURNAL OF WOMEN STUDIES.
1. 1975.
2. 3/year.
3. $11 (indiv.), $21 (inst.). Single copies: $4
(indiv.), $8 (inst.).
4. Frontiers, Women Studies Program, University of
Colorado, Boulder, CO 80309.
5. Editorial Board, Managing Editor: Kathi George.
7. ISSN 0160-9009.
8. LC sc78-317.
9. OCLC 2586280.
10. Eau Claire; Madison; Milwaukee; Parkside;
Stevens Point.
11. Women Studies Abstracts; American Humanities
Index; Human Resources Abstracts; Historical
Abstracts.
12. Feature articles; book reviews; poetry; short
fiction. Each issue focuses on a theme, e.g.,
women's oral history; mothers and daughters;
women as verbal artists; who speaks for the
women's movement; lesbian history. "The con-
tinuing goal of Frontiers is to publish a
journal which bridges the gap between university
and community women; to find a balance between
academic and popular views on issues common to
women.

HECATE: A WOMEN'S INTERDISCIPLINARY JOURNAL.
1. 1975.
2. Semiannual.
$2.50.
4. P.O. Box 99, St. Lucia, Brisbane, Queensland,
4067, Australia.
5. Carole Ferrier.
7. ISSN 0311-4198.
10. Madison.
12. Historical and critical articles; creative
work; graphics; bibliographies; reviews.
"Hecate prints material relating to women.
We are particularly interested in contributions
which employ a Feminist, Marxist, or other
radical methodology to focus on the position of
women in relation to patriarchy and capitalism."

HISTORICAL MUSEUMS: WOMEN'S STUDIES LIBRARY
RESOURCES IN WISCONSIN.
1. 1980.
2. Quarterly.
3. Free of charge.
4. 112A Memorial Library, 728 State Street,
Madison, WI 53706.
HELC0N NINE: THE JOURNAL OF WOMEN'S ARTS AND LETTERS.
1. 1979.
2. 3/year.
4. Helicon Nine, Inc., P.O. Box 22412, Kansas City, MO 64113.
5. Gloria Vando Hickok.
6. ISSN 0197-3371.
7. LC 80-640627.
8. OCLC 5298604.
2. Quarterly.
4. P.O. Box 766 Canal Street Station, New York, NY 10013.
5. Heresies Collective.
6. ISSN 0197-3371.
7. LC 80440627.
8. OCLC 5298604.
9. International Index of Film Periodicals; Sociology Abstracts.
10. Reviews; feature articles; editorials. Special sections have included women and pornography, lesbians and film.
11. "Heresies is an idea-oriented journal devoted to the examination of art and politics from a feminist perspective."

INTERNATIONAL JOURNAL OF WOMEN'S STUDIES.
1. 1978.
2. 5/year.
5. Sherri Clarkson.
6. ISSN 0146-3411.
7. LC sc77-7974.
8. OCLC 2917688.
9. La Crosse; Madison; Milwaukee; Platteville; Stevens Point.
10. Alternative Press Index.
11. "Heroina devotes itself to women in the arts by publishing their work and sharing their ideas and opinions. Seeks poetry, fiction, art, graphics, essays, interviews with women artists and writers."

LESBIAN VOICES.
2. Quarterly.
3. $9, $17/2, 2 years (indiv.), $3.50.
4. Jonnik Enterprises, Inc., P.O. Box 2066, San Jose, CA 95109.
5. Rosalie Nichols.
6. OCLC 8103187.
7. Fiction; poetry; reviews; editorials.

LILITH.
1. 1976.
2. Quarterly.
3. $8 (indiv.), $20 (inst.). Single copies: $3.
4. P.O. Box 17305, Milwaukee, WI 53217.
5. Susan Weidman Schneider.
6. 250 W. 57th Street, New York, NY 10019.
7. ISSN 0146-2334.
9. Index to Jewish Periodicals.
10. Articles; reviews; poetry; fiction. "Lilith is named for the legendary predecessor of Eve who insisted on equality with Adam.... As Jewish feminists continue to rediscover and rework Jewish practice, the contents of Lilith may serve as an evolving Prepared Table for a new code of behavior."
MAENAD: A WOMEN'S LITERARY JOURNAL.
1. 1981.
2. Quarterly.
4. P.O. Box 783, Gloucester, MA 01930.
5. Paula Estey.
6. ISSN 0275-5629.
7. LC sn81-560.
8. OCLC 7181879.
9. Articles; interviews; fiction; poetry; editorials; visual art. Themes have included violation and the lesbian/heterosexual split.

MOTHEROOT JOURNAL: A WOMEN'S REVIEW OF SMALL PRESSES.
1. 1979.
2. Quarterly.
3. $5 (indiv.). Single copies: $1.25.
4. 214 Dewey Street, Pittsburgh, PA 15218.
5. Anne Pride.
6. ISSN 0047-830X.
7. LC sn82-20180.
8. OCLC 5280133.

MOVING OUT: FEMINIST LITERARY & ARTS JOURNAL.
1. 1971.
2. Semiannual.
3. $4.50 (indiv.). Single copies: $3.50.
4. P.O. Box 21879, Detroit, MI 48221.
5. Gloria Dyc, Margaret Kaminski.
7. ISSN 0047-8318.
8. LC 72-624579.
9. OCLC 3428883; 5157262; 1285775; 5046704; 1758803; 4286295.
10. Madison; Milwaukee; La Crosse.
11. Features; fiction. "We publish quality work by women. Library Journal described our journal as one with a "well-defined aesthetic sense which considers all facets of women's lives and literature.""

MS.
1. 1972.
6. ISSN 0047-8318.
7. LC 72-624579.
8. OCLC 1285775; 5046704; 1758803; 4286295.
9. Green Bay; Eau Claire; La Crosse; Madison; Milwaukee; Oshkosh; Parkside; River Falls; Stevens Point; Stout; Superior; Whitewater.
11. Features; letters; poetry and fiction; reviews; news.

NEW WOMEN'S TIMES FEMINIST REVIEW.
1. 1978.
2. 6/yr (supplement to New Women's Times.)
3. $12 (indiv.), $24 (inst.).
5. Editorial Collective.
6. ISSN 0161-164X (New Women's Times).
7. LC sc79-4421; sn78-5963 (New Women's Times).
8. OCLC 3885912 (New Women's Times).
9. Madison; Milwaukee.
10. Supplement to New Women's Times. Reviews of books, music, visual and performance arts; drawings and photographs.

OFF OUR BACKS.
2. 11/yr.
5. off our backs collective.
6. La Crosse; Madison; Milwaukee; Platteville; Stevens Point; Superior.
7. Publisher's Index (1970-1974); Women's Studies Abstracts; Alternative Press Index; New Periodical Index.
8. International and national news; feature articles including regular reporting on work, health, prison, education, and lesbian issues; reviews; letters; coverage of the women's movement - conferences, actions, politics, theory.

PRIMIPARA.
2. Semiannual.
3. $5, $8/1, 2 years (indiv.). Single copies: $2.75.
4. P.O. Box 371, Oconto, WI 54153.
5. Diane Nicols.
10. La Crosse, Madison, Whitewater.
11. Poetry; drawings; reviews; articles; announcements; letters. "Contributors restricted to Wisconsin residents only-we're trying to establish a viable informal network for our state's women."
PSYCHOLOGY OF WOMEN QUARTERLY.
1. 1976.
2. Quarterly.
3. $40 (inst.). Rates for individuals available upon request.
5. Nancy Henley.
6. Psychology of Women Quarterly, Department of Psychology, University of California, Los Angeles, Los Angeles, CA 90024.
7. ISSN 0361-6843.
8. LC 76-12952; sc76-790.
9. OCLC 2529664.
10. Eau Claire; La Crosse; Madison; Milwaukee; Parkside; Platteville; Stevens Point; Stout.
11. Sociological Abstracts; Human Resources Abstracts; Psychological Abstracts; Social Sciences Citation Index; Current Contents/Social and Behavioral Sciences; Current Index to Journals in Education (CIJE); Chicorel Abstracts to Reading and Learning Disabilities; Child Development Abstracts and Bibliography; Development and Welfare (India); Human Sexuality Update and Family Review.
12. The Psychology of Women Quarterly is sponsored by Division 35 of the American Psychological Association. Empirical studies, critical reviews, theoretical articles, and invited book reviews are published in the Quarterly. The kinds of problems addressed include: Psychological factors, behavioral studies, role development and change, career choice and training, management variables, education, discrimination, therapeutic processes, and sexuality.

QUEST: A FEMINIST QUARTERLY.
2. Quarterly.
3. $39 (indiv.), $25 (inst.). Single copies: $3.35.
4. P.O. Box 8843, Washington, D.C. 20003.
5. Arleen Rogan.
6. ISSN 0098-955X.
7. LC 75-646061.
8. OCLC 2242837.
9. Eau Claire; La Crosse; Madison; Milwaukee; Parkside; Platteville; Stevens Point; Stout.
10. Sociological Abstracts; Human Resources Abstracts; Psychological Abstracts; Social Sciences Citation Index; Current Contents/Social and Behavioral Sciences; Current Index to Journals in Education (CIJE); Chicorel Abstracts to Reading and Learning Disabilities; Child Development Abstracts and Bibliography; Development and Welfare (India); Human Sexuality Update and Family Review.
12. Focus on "long-term, in-depth feminist political analysis and ideological development."

RESOURCES FOR FEMINIST RESEARCH/DOCUMENTATION SUR LA RECHERCHE FEMINISTE. (Formerly Canadian Newsletter of Research on Women. 1972-1978).
1. 1979.
2. Quarterly.
3. Canada: $15 (indiv.), $50 (inst.). Outside of Canada: $20 (indiv.), $65 (inst.).
4. Dept. of Sociology, O.I.S.E., 252 Bloor Street West, Toronto, Ontario, MSS 1V6, Canada.
5. Mary O'Brien, Jennifer L. Newton, Margaret Andersen, Jeri Wine, Marylee Stephenson, Carol Zawitz, Lynda Yee.
6. ISSN 0707-8412.
7. Madison.
11. Women Studies Abstracts; American History and Life; Canadian Educational Index; American Humanities Index; Historical Abstracts; Sociological Abstracts.
12. Abstracts; book reviews; bibliographies; periodical resource guide. An interdisciplinary international periodical of research on women and sex roles.

THE SECOND WAVE.
1. 1971.
2. Semiannual.
3. $30 (indiv.), $16 (inst.). Single copies: $2.
4. P.O. Box 344 Cambridge A, Cambridge, MA 02139.
5. Linda Stein, Marty Kingsbury, Jennifer Hagar, Miriam Kenner, Deb Gallagher.
6. ISSN 0048-9980.
7. LC 76-24874.
8. OCLC 2267579; 2978740; 392069.
9. Madison; Milwaukee; Whitewater.
10. Alternative Press Index.
11. Feature articles; poetry; fiction; reviews.
12. "All material must be related to the theme of feminism."

SEX ROLES: A JOURNAL OF RESEARCH.
1. 1975.
3. $35 (indiv.), $115 (inst.).
6. Institute for Research on Social Problems, 520 Pearl Street, Boulder, CO 80302.
7. ISSN 0360-0025.
8. LC 75-646878.
9. OCLC 28242487.
10. Eau Claire; Madison; Platteville; Stevens Point; Whitewater.
11. Feature articles; book reviews.
12. Empirical research relating to sex roles; book reviews.

SIGNS: JOURNAL OF WOMEN IN CULTURE AND SOCIETY.
1. 1975.
2. Quarterly.
3. $22.50 (indiv.), $40 (inst.), $16 (student rate). Single copies: $5.75 (indiv.), $9.50 (inst.).
4. Signs, The University of Chicago Press, 5801 Ellis Avenue, Chicago, IL 60637.
5. Barbara Charlesworth Gelpi.
7. ISSN 0097-9740.
8. LC 75-649469.
9. OCLC 1362618.
10. Green Bay; Eau Claire; La Crosse; Madison; Milwaukee; Parkside; Platteville; Oshkosh; River Falls; Stevens Point; Stout; Superior; Whitewater.
11. Women Studies Abstracts; Current Contents; Psychological Abstracts; Sociological Abstracts; Social Science Citation Index; America: History and Life.
12. Feature articles; research; review essays; reports; book reviews; letters/comments; archival notes.
12. Feature articles; poetry; fiction; art; reviews.
"13th Moon is a literary magazine publishing quality work by women. Eclectic, but particularly interested in feminist and working class lesbian literature."

WOMAN'S ART JOURNAL.
1. 1969.
2. 2/year.
3. $10 (indiv.), $15 (inst.).
4. 3028 Greenmount Avenue, Baltimore, MD 21218.
5. Editorial Collective.
6. ISSN 0043-7433.
7. LC 73-13942.
8. OCLC 1696334.

WOMAN'S ART JOURNAL.
1. 1979.
2. Quarterly.
3. $27.50 (indiv.), $37 (inst.).
4. 13th Moon Press Building, Washington, D.C.
5. Editorial Collective.
6. ISSN 0038-7308.
7. LC sn79-609; sc79-3832.
8. OCLC 1766357; 5071945; 5914383.
9. Green Bay; Eau Claire; Madison; Milwaukee; Oskosh; Stevens Point; Superior.
11. News Periodicals Index.
12. News; features; reviews.

12. Feature articles; poetry; fiction; art; reviews.
"13th Moon is a literary magazine publishing quality work by women. Eclectic, but particularly interested in feminist and working class lesbian literature."
WOMEN & LITERATURE. (Formerly The Mary Wollstonecraft Newsletter and The Mary Wollstonecraft Journal, 1972-1974).
1. 1975.
2. Quarterly.
3. $10 (indiv.), $15 (inst.).
6. ISSN 0147-1759.
7. OCLC 2715989.
8. Madison; Milwaukee; Parkside; Platteville; Whitewater.
10. Critical articles; book reviews; annual bibliography on women and literature.

WOMEN'S STUDIES INTERNATIONAL FORUM (Formerly Women's Studies International Quarterly).
1. 1978.
2. Bi-monthly.
4. Cambridge University Press, 40 West 20th Street, New York, NY 10011.
5. Dale Spender.
7. ISSN 0148-0685.
8. OCLC 3712026.
9. Madison; Milwaukee.
11. The policy of the journal is to publish research communications, review articles and book reviews that reflect the multidisciplinary international area of Women's Studies both inside and outside formal education, acknowledging differences originating from different cultural backgrounds and encouraging similarities based on a shared framework in which feminism sets the terms of discussion and debate with the goal to promote the international exchange of ideas reflecting feminist scholarship in its diversity.

WOMEN'S STUDIES QUARTERLY. (Formerly Women's Studies Newsletter).
1. 1972.
2. Quarterly.
3. $10 (indiv.), $15 (inst.).
4. The Feminist Press's Clearinghouse on Women's Studies, P.O. Box 334, Old Westbury, NY 11568.
5. Florence Howe.
6. ISSN 0363-1133.
7. OCLC 0363-1133.
8. LC sc76-476.
9. OCLC 1714552.
10. Madison; Stevens Point; Stout.
12. A publication of The Feminist Press and The National Women's Studies Association (NWSA). Editorials; letters; features; news; reports; reviews. Mainly relating to the theory and practice of women's studies and to women in academic professions.

WOMEN & POLITICS.
1. 1980.
2. Quarterly.
3. $24 (indiv.), $40 (inst.), $48 (libraries).
5. Sarah Slavin Schram.
6. Women's Studies International Forum, Rosetta House 4, Flood Street, London SW3 5TF.
7. ISSN 0195-7732.
8. OCLC 0272-1996.
9. Madison; Milwaukee.
11. Feature articles; research; bibliographies; book reviews; news and notes.

WOMEN'S STUDIES.
1. 1972.
2. 3/year.
3. $29 (indiv.), $64 (inst.).
5. Wendy Martin.
6. Wendy Martin, Department of English, Queens College, CUNY, Flushing, NY 11367.
7. ISSN 0049-7878.
8. LC sc76-476.
9. OCLC 1714552.
10. Eau Claire; Madison; Milwaukee; Parkside; Platteville; Stevens Point; Whitewater.
12. "Women's Studies provides a forum for the presentation of scholarship and criticism about women in the fields of literature, history, art, sociology, law, political science, economics, anthropology and the sciences." Also includes poetry.

WOMEN LIBRARY WORKERS JOURNAL: NEWS/VIEWS FOR WOMEN AND LIBRARIES.
1. 1976.
2. Quarterly.
3. $15 (inst. and non-members of WLW).
4. WLW Journal, 2027 Parker St. Berkeley, CA 94704.
5. Carol Statt.
6. ISSN 0272-1996.
11. Library Literature.
12. Book, film and music reviews; feature articles; conference reports; news and notes.

WOMEN'S STUDIES QUARTERLY. (Formerly Women's Studies Newsletter).
1. 1972.
2. Quarterly.
3. $10 (indiv.), $15 (inst.).
6. Women and Literature, Department of English, Douglass College, Rutgers University, New Brunswick, NJ 08903.
7. ISSN 0147-1759.
8. OCLC 2715989.
9. Madison; Milwaukee; Parkside; Platteville; Whitewater.
10. Abstracts of English Studies; Modern Language Association Bibliography; Women Studies Abstracts.
11. Critical articles; book reviews; annual bibliography on women and literature.
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Collective Statement

SHARON NIEMCZYK  “Careful honey, he’s anti-choice”
Sharon Niemczyk teaches animation to children in Portland, Ore., and makes lemonade, notebooks with Project Art Productions. This image came from an ad for deodorant soap.

NANCY BUCHANAN National Mortality Consciousness Day
Nancy Buchanan is a Los Angeles visual artist who makes drawings, videos, photos, environmental, conceptual pieces and performances.

NANCY LINN Wanta & Santini
Nancy Linn lives and works in NYC. She has been photographing in a hospital clinic for the last two and a half years.

FAITH RINGGOLD with Michele Wallace I Love My Mother
Faith Ringgold, painter, sculptor, art performer and writer, has exhibited in the U.S., Europe and Africa. Michele Wallace, author of Block Money and The Wrath of the Witch, will soon publish her first novel, Former Friend (both Dias Press).

KAZUKO Room Dedicated to Terno
Kazuko, born in Japan, is a member of A.I.R. Gallery (NYC) and also shows her work in Paris and Tokyo.

CANDACE HILL-MONTGOMERY Legal Kissing License
Candace Hill-Montgomery, an artist working in a multitude of media, lives and teaches in NYC.

BARBARA LATHAM Video Storyboard
Barbara Latham is a video artist who is Aree Head, Video, School of the Art Institute of Chicago.

THE GIRL ARTISTS Looking Toward the Future
The Girl Artists (Cher Bre нашем, Kathy Clark, Cristina DeGennaro, Susan Martin and Lisa Sessel) do exhibitions, environmental installations and performances in Portland, Ore.

SANDRA PAYNE Excursion Through Adversity
Sandra Payne, born in St. Louis, lives and works as an artist and librarian in NYC.

THULANI DAVIS (fragment)
Thulani Davis, author of All the Renegade Ghosts Rise (Amenome Press), has done performance work and is a senior editor at the Village Voice.

HELEN OJI Inky
Helen Oji, born in Sacramento, now in NYC, recently showed at Museum of Modern and the Drawing Center (NYC) and University of California, Davis.

NAN BECKER The Grand Prairie
Nan Becker, who works in NYC, uses mass-media techniques to speak to social issues. Her book Guerrilla Strategies: Eumenides is available from Printed Matter.

THE BLANK PAGE (verses written into the magazine)

JANET OLIVIA HENRY Coming Soon. Daisy’s Christian Cullid Lady
Janet Henry is an artist, author, breatheworl and working in NYC.

JENNY HOLZER Excerpt from the Black Book
Jenny Holzer is a NY artist whose books include Truisms and Signs (NYSCAD Press). Her latest book is Through Listening (Tanan Press).

JOAN LYONS Medium
Joan Lyons has been responsible for the development and operation of the Visual Studies Workshop, Rochester, NY, since 1972.

DOLORES NEUMAN A Photo Collage
Dolores Neuman is a freelance feminist photographer based in Washington, DC.

LORRAINE O'GRADY Mille Bourgeoise Noire Goes to the New Museum
Lorraine O’Grady, a NY performance artist who teaches literature at the School of Visual Arts, is currently preparing a multi-disciplinary exhibition for the Museum.

LINDA NISHIO Reading in Crescendo
Linda Nishio is a Los Angeles performance artist who also has books.
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<td>The Waiting Game</td>
<td>Beverly Naidus</td>
<td>Beverly Naidus is a freelance artist/teacher, educational consultant and illustrator working in the Metropolitan Museum's High School Outreach Program.</td>
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<td>Theresa Hak Kyung Cha</td>
<td>Theresa Hak Kyung Cha, a Korean-born artist and writer, lives in NYC. She is an editor of Apparatus and author of Dictée. She also has work in hotels.</td>
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<td>Seeker '82</td>
<td>Catti</td>
<td>Catti is a visual artist and multi-media specialist, living in Hasbushon-Hudson, N.Y.</td>
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<td>Shifting Ground</td>
<td>K Webster</td>
<td>K Webster is an artist/tradeswoman living in NYC.</td>
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<td>Pies and Cakes</td>
<td>Claudia Bruce and Linda Mussmann</td>
<td>Claudia Bruce, a performer, is an administrator for Time &amp; Space Limited (NYC) and a publisher of TSL Press; artist/bojos. Linda Mussmann, an editor of TSL Press, is also a publisher of TSL Press and recently published her own book, Room/Raum.</td>
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<td>Woman</td>
<td>Heather McAdams</td>
<td>Heather McAdams, a Chicago artist, does cartoons for the Reader and is trying to get her book of drawings published.</td>
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<td>Wildlife of L.A.</td>
<td>Jerr Allyn</td>
<td>Jerr Allyn, who recently moved to NYC from LA, co-founded the Women's Video Center.</td>
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<td>Grace Y. Williams</td>
<td>Grace Y. Williams, a NYC artist, is working on The Village of Enchantment - &quot;a total environment, sharing space without prejudice and encompassing an international culture.&quot;</td>
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<td>The Cost of Political Irresponsibility</td>
<td>Michael Kendall</td>
<td>Michael Kendall is a painter who teaches at Montclair State College and the Studio Museum in Harlem.</td>
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<td>Tomie Arai</td>
<td>Tomie Arai is an artist who does freelance graphics and has directed several community mural projects in NYC.</td>
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<td>Postscripts from the Patriarchy</td>
<td>Gloria Bornstein</td>
<td>Gloria Bornstein lives in Seattle with her three daughters. She uses personal life-stream images to express political issues.</td>
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<td>Laura Newman</td>
<td>Laura Newman is a painter who lives in Hoboken.</td>
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<td>Moon Journey</td>
<td>Ntozake Shange</td>
<td>Ntozake Shange is the writer of three pieces: Sossofross, Cypress and Indian: Nappy Edges; and For Colored Girls.</td>
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<td>36</td>
<td>Untitled</td>
<td>Lanee Lee</td>
<td>Lanee Lee was born and is currently working and living in NYC.</td>
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<td>Art Quiz</td>
<td>Barbara Noah</td>
<td>Barbara Noah is an editor and working in Seattle.</td>
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<td>Can you find your way...?</td>
<td>Liliana Porter</td>
<td>Liliana Porter, born in Buenos Aires, now lives in NYC. She has shown her work in the U.S., Europe and South America.</td>
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<td>39</td>
<td>Starfish Regenerations</td>
<td>Selena Whitefeather</td>
<td>Selena Whitefeather's work includes books, slides, videos and installations tracking plant and animal life in relation to our visions of ourselves.</td>
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<td>Deposition</td>
<td>Sarah Swenson</td>
<td>Sarah Swenson lives in Johnson, VT. Her monoprints are adapted from films and series of paintings inspired by the frescoes in the &quot;Villa of the Mysteries,&quot; Pompeii.</td>
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<td>41</td>
<td>reading between the lines</td>
<td>Helen S. Langa</td>
<td>Helen S. Langa is a Jewish lesbian artist who lives in Durham, N.C., and is a member of the collective that publishes Feminista.</td>
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<td>42</td>
<td>A Woman Who Sees</td>
<td>Eleanor Holland</td>
<td>Eleanor Holland, a lesbian feminist, lives in Durham, N.C., and is a member of the Feminista Collective.</td>
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<td>Social impressions</td>
<td>Elizabeth Kulas</td>
<td>Elizabeth Kulas, a NYC activist, image-maker, book-maker, photographer and writer, is a member of PADD (Political Art Documentation Distribution).</td>
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Erratum

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