

Volume 17, Nos. 3-4, Spring/Summer 1996

FEMINIST COLLECTIONS

**A Quarterly of Women's Studies
Resources**

Contesting Culture: Gender Interests and Strategies of Resistance

Book review by Sharon Tiffany

"Get Used to the Noise. The Next Generation is Coming"

Book review by Amy Shepherd

Exiles, Immigrants, and Refugees: Women Making Choices

Book review by Ivette Valdés

Come On, Join the Conversation!: 'Zines as a Medium for Feminist Dialogue and Community Building

by Angela Richardson

Plus

Videos on moving from welfare to work, produced by
the "Women in Transition" project

New reference works in women's studies

Periodical notes: new feminist periodicals and special issues

Items of note: working papers, funding for women's organiza-
tions, reports, booklets, microfilm, and much more

Computer talk: new email lists, Web sites, etc.

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BOOK REVIEWS

Contesting Culture: Gender Interests and Strategies of Resistance

by Sharon W. Tiffany

Elizabeth E. Brusco, *THE REFORMATION OF MACHISMO: EVANGELICAL CONVERSION AND GENDER IN COLOMBIA*. Austin: University of Texas Press, 1995. 203p. bibl. index. pap., \$14.95, ISBN 0-292-70821-1.

Christine Eber, *WOMEN AND ALCOHOL IN A HIGHLAND MAYA TOWN: WATER OF HOPE, WATER OF SORROW*. Austin: University of Texas Press, 1995. 303p. bibl. index. pap., \$18.95, ISBN 0-292-72090-4.

Carol Hendrickson, *WEAVING IDENTITIES: CONSTRUCTION OF DRESS AND SELF IN A HIGHLAND GUATEMALA TOWN*. Austin: University of Texas Press, 1995. 245p. bibl. index. pap., \$15.95, ISBN 0-292-73100-0.

Several months ago, Rigoberta Menchú Tum, Maya activist and winner of the Nobel Peace Prize in the year of the Columbus Quincentenary, spoke to a university audience.¹ I felt privileged to hear the words of a courageous woman who wore a magnificent ensemble of backstrap-woven and hand-embroidered cloth. I reflected on the visual aesthetics of her dress (*traje*) and its role as a culturally significant marker of gender and ethnicity. Rigoberta Menchú Tum is the complete woman, I thought. She stands firmly in the center of the Maya universe as reflected in the woven representations of space and time of her *traje*.

Based on feminist anthropological research conducted in the 1980's and early 1990's, the works under review demonstrate the variety of women's experiences in *mestizo* and indigenous worlds of Latin America. These carefully-researched ethnographies reveal the everyday lives of women

coping with the local consequences of global economic forces, political and domestic violence, and the peripheral or absent status of men in the home. Published by the University of Texas Press, these books reflect a long-standing support of quality texts in Latin American studies.

Weaving Identities is a nuanced ethnography of Kaqchikel (Cakchiquel) Maya women's roles as cultural bulwarks of indigenous identity and as bridges between Maya and *ladino* worlds.² Maya women produce and wear *traje*, garments associated primarily with backstrap-woven cloth, in the bi-ethnic community of Tecpán in the central highlands of Guatemala. *Traje* in Guatemala cannot be divorced from the history of opposition and conflict that characterizes relations between Maya and *mestizo* (*ladino*) populations. Most recently, this history includes the period known as "*la violencia*,"

the wave of terror that swept the Guatemalan highlands during the 1970's and 1980's. This cataclysm, which resulted in the deaths or disappearances of 100,000 people and the displacement of a million others — mainly Maya — continues to inform indigenous behavior and cultural codes of *traje*.

Carol Hendrickson, a student of Maya weaving, presents a sensitive analysis of *traje* within the framework of both indigenous and non-indigenous images of the "enduring Indian" — images "constructed, marketed, praised, manipulated, and denounced at the local, national, and international levels" (p.76). Often disparaged as "women's work" or "handicrafts," women's weaving is linked in the author's analysis to Western demand for ethnic commodities. It is also linked to the Guatemalan state's appropriation of *traje* for promoting *ladino*-sponsored events (such as beauty pageants) and for promoting international tourism.

Hendrickson's text is especially strong when dealing with the gendered discourse of *traje* at the level of household and community. The social meanings of women's *traje* are dense. A Maya woman's decision to wear *traje* or Western clothing (*vestido*) is determined by situation and context. Cost, climate, work experience, family connections, and ethnic pride are important considerations. By addressing the political coding of *traje*, the reader can understand individual survival strategies of accommodating or resisting *ladino* oppression by choosing to wear *traje* or *vestido* in the context of *la violencia* and its aftermath.

Women and Alcohol in a Highland Maya Town is based on fieldwork conducted in the Tzotzil Maya community of San Pedro Chenalhó in the Mexican state of Chiapas. Combining a

reflexive approach with a woman-centered analysis, Christine Eber has written a pioneering ethnography of drinking and indigenous women's strategies for dealing with alcohol use and abuse in a culturally-meaningful context of household relations, ritual, and communal values.

Like *traje*, distilled alcohol is embedded in structures of *ladino* oppression. Pedrano men and women are aware of the contradictory roles of rum. As the "water of hope," the drinking of rum during religious ceremonies solidifies community values and enhances women's roles as ritual participants and as bridges between mortals and divine forces.

Pedranos are also aware of rum's contradictory quality as "the water of sorrow" — namely, the human and social costs of compulsive drinking. The narratives of individual Maya women are compelling statements of this awareness. For instance, Angélica, herself a former drinker and wife of an alcoholic, vividly describes her childhood with drunken parents and her marriage to Victorio, who occasionally abuses her, at the tender age of twelve. Angélica recounts how she subsequently surrendered to the exhortations of the Moon Virgin, who had visited Angélica in her dreams. Such narratives contain a wealth of ethnographic detail about women's lives with abusive or improvident husbands, as well as women's efforts to provide an economic and emotional centering in the household.

Readers interested in cross-cultural issues of drinking and gender will find chapter seven of special interest. In contrast to American women's experiences with problem drinkers, the lack of "enabling" and "co-dependency" behaviors on the part of Pedrana women is notable. Indigenous wives do not perceive their alcoholic husbands as the hub around which other family members must adjust their behavior. Eber did not find in Pedrano households "the shame, secrecy, and denial reported for enabling family members" in the West (p.142). The author attributes this to the complementary division of labor by

gender in Maya communities, and to the enhanced social and ritual power of indigenous women as they move through the life course.

Women's pivotal roles as nurturers of children and providers of household resources reveal insights into why Maya women may choose to abandon tradition and convert to Protestantism. Health care, shelter, and food offered by Protestant groups constitute major incentives for women living on the economic margins. Maya men and women (even Western scholars) may see indigenous women as representatives of culture and tradition; however, Pedranas who convert also "demonstrate that they make swift, radical changes when they perceive a threat to what they hold dear" (p.222).

Indeed, conversion to Protestant evangelical groups is spreading like fire throughout Latin America; demographers estimate that Protestants will comprise the majority by the middle of the 21st century. Elizabeth Brusco's study of Colombian women and Protestant evangelism is both timely in its subject matter and unique because of its strongly feminist framework. Rather than focusing on men's leadership positions in Protestant groups, the author views *mestiza* women as significant actors in the processes of conversion, recruitment, and organization of local-level congregations whose membership is overwhelmingly female.

The Reformation of Machismo is based on fieldwork conducted in Bogotá and a rural community during the early 1980's. Situating her analysis in the global context of social and economic change, the author discusses how these forces contributed to the breakdown of peasant household production and its gendered division of labor. Increasingly dependent on men's declining waged income, Colombian women must cope with the consequences stemming from a devaluation of their productive roles in the domestic economy.

Viewing women's participation in Protestant evangelical groups as "a form of female collective action,"

Brusco argues that women are able to transform men's social roles and to redirect resources back into households dependent upon male income, thereby raising the living standards of women and children (p.3). Evangelical prohibitions against alcohol, smoking, and extramarital affairs reflect issues in which women have strategic interests. These rules, along with small congregations comprised of relatives and friends, provide supportive structures for reform to men with histories of squandering family budgets on other women or on drink.

By recruiting female relatives and neighbors for home Bible study and prayer, evangelical women provide an appropriate domestic forum for transforming the aggressive masculinity and androcentric values associated with *machismo*. Colombian women are formidable organizers of church events. They preach and teach on topics of marriage and family, and provide a comforting domestic context for encouraging men to attend meetings. Men initially attending evangelical services usually have wives or female relatives who have converted. Male converts have often had a transformative experience, typically a severe illness or other personal crisis that forced them back into the nurturing ministrations of women at home.

Scholars concerned with the rise of evangelical movements in Latin America need to rethink their premises of capitalist values and male-dominated religious institutions from a woman-centered perspective. *The Reformation of Machismo* provides this important framework. Including more narratives of individual women, who must cope with the social and economic fallout of *machismo*, would enhance the book and enable the reader to better understand the problematic meaning, for instance, of one woman's wish "that I don't die without seeing my husband come to Christ and return to the family" (p.113). Expanded case studies of the two evangelical family groups, who provided a focal core of

the author's research, would also provide a richer ethnographic content. This would enable readers to evaluate more clearly the book's thesis that "the revolutionary impact of evangelicalism is not that it transforms women's roles but that it has the power to change men to conform with female ideals and aspirations" (p.75).

Women's social and domestic burdens have increased in the postindustrial world of the late 20th century. Individualism and consumer economies threaten the foundations of family and community — institutions that provide a measure of support for women struggling against their increased marginalization in a global economy. As these books ably demonstrate, women engage in the complicated work of preserving and transforming culture. They are revolutionaries, accommodating and resisting in order to establish their practical interests in the home and in the wider world.



Miriam Greenwald

[Sharon W. Tiffany, Professor of Anthropology and Women's Studies at the University of Wisconsin - Whitewater, continues to write on feminist issues from a cross-cultural perspective. Her most recent work (co-authored with Kathleen J. Adams) is

"Housewives of the Forest: Representation in Ethnographic Film," published in the Spring 1996 issue (volume 25) of Women's Studies.]

NOTES

¹ Rigoberta Menchú Tum, "Pueblo Maya de Guatemala: Participación, Reconciliación y Paz." Distinguished Lecture Series, Wisconsin Union Theater, University of Wisconsin-Madison, October 5, 1995.

² *Ladino* (*mestizo*)

refers to non-indigenous Mexicans or Guatemalans defined by cultural markers such as Western dress, use of the Spanish language, and association with the institutions and values of the dominant national society. The Spanish term *indio* (Indian) is pejorative, particularly when used by *ladinos*; contemporary Maya prefer the self-designation of *indígena*.

"Get Used to the Noise. The Next Generation is Coming."

by Amy Shepherd

Rebecca Walker, ed., **TO BE REAL: TELLING THE TRUTH AND CHANGING THE FACE OF FEMINISM** (New York: Anchor Books, 1995). 292p. \$25, ISBN 0-385-47261-7; pap., \$12.95, ISBN 0-385-47262-5.

Barbara Findlen, ed., **LISTEN UP: VOICES FROM THE NEXT FEMINIST GENERATION** (Seattle: Seal Press, 1995). 300p. pap., \$12.95, ISBN 1-878067-61-3.

Despite all the media's hype about young women's fear and rejection of the "f" word, many young women have stepped forward to embrace feminism as a central philosophy, a way of understanding their lives. Two new collections, *To Be Real: Telling the Truth and Changing the Face of Feminism* and *Listen Up: Voices from the Next Feminist Generation*, are devoted to giving young women space to explore their feminist/womanist

identities and experiences.

Sometimes moving, often humorous, and always thoughtful, these books act as documents of a generation struggling to remake feminism in its own image. Framed by two famous feminists, Gloria Steinem and Angela Davis (who wrote the foreword and afterword, respectively), with essays by other famous feminist writers bell hooks and Naomi Wolf, *To Be Real* revisits the "personal is political," this

time for younger feminists.

Both the personal and political are up for grabs in this collection. In "Kicking Ass," Veena Cabrerros-Sud contemplates violence as a "Third World heirloom," a survival skill passed down by generations of colonized/oppressed people" (p.42). She notes the squeamishness of many white feminists regarding violence, and wonders why this distaste doesn't extend to more organized forms of violence like poverty and colonization. She proudly asserts that she is "an animal who eats, sleeps, fucks and fights voraciously," and maintains that to "deny our instinct for self-protection is to slam the door on all desires" (p.44).

Also treading in dangerous personal and political waters is Greg Tate in his essay, "Born to Dyke," which he writes with the full knowledge of the "irony" and "outrageousness" of his position as a Black man writing about Black lesbian culture (p.205). Though not convinced that he is a feminist ("unless you can be a feminist and a dick too"), he is sure that he is a "butch-hag" (p.198). He loves Black lesbians as a "genre," he explains, thoroughly enamored of Black lesbians and their culture. They help him to "foresee a time when [B]lack folk will find revolutionary solidarity by celebrating rather than chastising one another's differences" (p.199).

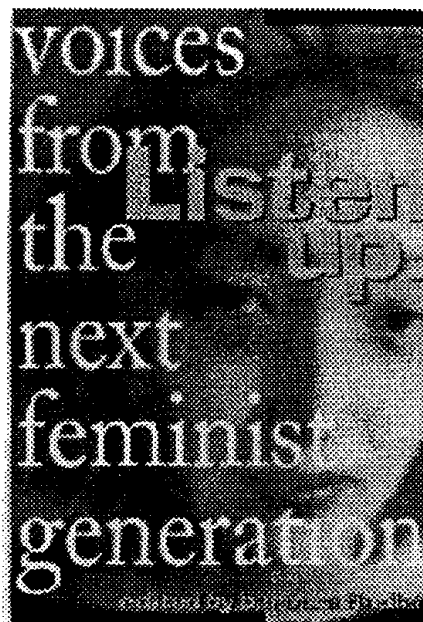
Another defining feature of *To Be Real* is the preoccupation with Second Wave feminists and feminism. Some writers in *To Be Real* seem to claim feminist membership more easily than others, many of whom perceive/d Second Wave style feminism as authoritative and irrelevant to their lives. As Walker remarks in the introduction, for many people, feminism is composed of rules, usually expressed in the negative: a feminist "must live in poverty, always critique, never marry, want to censor pornography and/or worship the Goddess.... [A] feminist must never compromise herself, must never make concessions for money or love, must always be devoted to the uplift of her gender,"

and so on (p.xxxii). The feminist has become yet another ideal, much like the Superwoman or Supermodel, that women don't believe they can measure up to. Consequently, many think that either their experiences are inauthentic in terms of feminism, or feminism itself is inauthentic because it doesn't mirror their experiences. Whether or not this rule-oriented feminism exists outside of media stereotype is debatable, but the feelings of anger and anxiety it has generated are one of the "realest" parts of this book.

Ironically, after struggling to understand their own experiences and fit them into a feminist framework, many have settled on the solution of redefining feminism to include folks like themselves. This may be less the rebellion against earlier feminists many Second Wavers perceive, says Walker, and more a generation coming of age and learning to integrate both politics and personality.

To Be Real reflects the identity politics of Generation X, which Walker says is a process marked by "searching more than arriving" (p.xxxiii). The selections echo some of the best writings of Second Wave feminism, with a sense of both discovery and confusion. What is exciting about this collection is the creation of a Third Wave feminist style, built upon the foundation laid by earlier feminists and incorporating multicultural and queer politics as only a generation growing up under their influences could.

Though based on the same idea of young women writing about feminism and the personal and political, *Listen Up* is a very different book than *To Be Real*, proving, I suppose, that there are many variations on feminism. *Listen Up*'s character, while no less interesting and engaging, is a little less slick and entertaining, more serious, and some pieces are reminiscent of women's studies class essays, although the writing styles are more varied than in *To Be Real*. From the punk overtones of "It's a Big Fat Revolution" by Nomy Lamm and the obnoxiously funny "Chicks Goin' At



It" by Anastasia Higginbotham to the quietly straightforward "Woman Who Clears the Way" by Lisa Tiger, this collection is illuminated by stories of women making a difference, to each other and to the world.

There is less debate in this collection about who is a feminist and why, and more of a sense of a shared feminist vision, even when writers like Tiger never use the word "feminist." Tiger's essay on finding "her purpose" by using her HIV-positive status to educate others, especially Native American audiences, about HIV/AIDS reflects a spirit of strong women changing the world (p.108).

Another essay, "Word Warrior" by Jennifer DiMarco, also reflects this feminist vision. She relates a summer of imprisonment and abuse by a great-uncle who invited her to New York to visit; she survived by "faith" and "love" until her two mothers could rescue her (p.57). Back in the company of her family, she wrote and healed. Her experience, as well as her feminist upbringing, has taught her that "together, all women must rise up. We must take our stand in unity and power. Raise our voices against the darkness. Then, instead of being crushed, we will stand strong. Instead of being defeated, we will be victorious" (p.61). At

In addition to these and other strong "survivor" stories, there are a few essays that address the central theme from *To Be Real*, the multiplicity of identity. In "Ruminations of a Feminist Aerobics Instructor," Alisa L. Valdes reconstructs her lucrative career as an aerobics instructor, which she ultimately abandoned for a more meaningful journalism career. Valdes stresses that while she liked the notion of the aerobics room as a female sanctuary where women could "summon the very core of their strength" and "move, really move," she had to admit all that movement was going in the direction of women's unhealthy obsession with dieting and fitness (p.18). She goes on to say that "anorexics fill my classes like worshippers in a church" and "instructors starve themselves and do cocaine for energy" (p.19). At twenty-three, Valdes could take no more; she left the profession she'd fallen into rather accidentally, gave up her steady paycheck, and went to graduate school. While understanding that her decisions stemmed from "second-class citizenship and economic disadvantage," (p.19) she laments that the world chose

to reward her "not for being a writer or musician, but for being an aerobics instructor" (p.15).

Another pair of striking essays on the multiplicity of identities are "One Resilient Baby" by Cheryl Green and "You're Not the Type" by Laurel Gilbert. Green recounts a difficult experience growing up as an African American "cripple" and attributes her coming to feminism to a foursome of feminist mentors, some also African American and disabled. She wishes that "all girls and women could have loyal mentors like the ones I finally have" (p.147). She also expresses a wish that "nondisabled women, especially feminists, will become more committed to do more than simply accommodate the disabilities of women and girls at events" (p.147).

In a memorable essay, Gilbert offers her own story as a feisty "lesbian-feminist-single-mother" (p.108) constantly confronted as not "the type" to be a teenage mother, to be a dyke, and asks us to "define, please *the type*" (p.103). She remarks that while many people assured her that "you can do it," few believed it (p.111). She surprised them all by graduating high school and going to college, all the while raising a

child. With the strength and fire of young feminists everywhere, she proudly asserts herself: "I am doing things with my life I didn't know were possible. I'm a student. Teacher. Writer. I ride horses and bake banana bread. I read *Ms.* and listen to Nine Inch Nails and the Violent Femmes. I'm a twentysomething, thirteenth-generation 'slacker' with an attitude. I am a young mother with alternative body piercings that attract questions in the mall. *I'm just the type*" (p.112).

The writers represented in *To Be Real* and *Listen Up* bear passionate witness to the fact that, despite the media's allegations, we are not living in a post-feminist era. The feminist women and men in these collections are proving that they are just the type to shake things up and make all of our futures a little brighter and more interesting. These collections are just a taste of the power and potential of the Third Wave of feminism — as Ellen Neuborne remarks in *Listen Up*, "get used to the noise. The next generation is coming" (p.35).

[Amy Shepherd is a community activist and is currently pursuing a master's degree in library science at the University of Wisconsin-Madison.]

Exiles, Immigrants, and Refugees: Women Making Choices

by Ivette Valdés

Mahnaz Afkhami, *WOMEN IN EXILE*. Charlottesville, VA: University Press of Virginia, 1994. 210p. \$35, ISBN 0-8139-1542-2; pap., \$12.95, ISBN 0-8139-1543-0.

Jill M. Bystydzienski and Estelle P. Resnik, eds., *WOMEN IN CROSS-CULTURAL TRANSITIONS*. Bloomington, IN: Phi Beta Kappa Educational Foundation, 1995. 132p. \$24, ISBN 0-87367-463-4. (Address:

408 North Union, P.O. Box 789, Bloomington, IN 47402-0789).

Pierrette Hondagneu-Sotelo, *GENDERED TRANSITIONS: MEXICAN EXPERIENCES OF IMMIGRATION*. Berkeley, CA: University of California Press, 1994. \$45, ISBN 0-520-07513-7; pap., \$16, ISBN 0-520-07514-5.

Beatrice Nied Hackett, *PRAY GOD AND KEEP WALKING: STORIES OF WOMEN REFUGEES*. Jefferson, NC: McFarland, 1996. 169p. \$27.50, ISBN 0-7864-0089-7.

Exiles, immigrants, and refugees all undertake the perilous journey of crossing borders. If we examine the specific circumstances that have forced people to flee their homelands as in Bosnia, Cuba, or Haiti — it becomes

quite obvious that exiles, immigrants, and refugees are most often portrayed as powerless victims of macro-level forces. Rejecting such negative stereotyping, feminist scholars such as Gloria Anzaldua (*Borderlands/La Frontera*),¹ Carol Boyce Davies and Molara Ogundipe-Leslie (*Moving Beyond Boundaries: International Dimensions of Black Women's Writing*),² and Carol Boyce Davies (*Black Women, Writing and Identity: Migrations of the Subject*)³ have proposed moving across borders and beyond boundaries as a means to cope with alienation and disempowerment in our modern society. For these feminist scholars, the act of crossing borders involves making choices that in turn can be sources of empowerment for women.

The four volumes reviewed here attest to the fact that even under the most dismal circumstances, women find the strength to make choices and in so doing become active agents in reclaiming their present and their future. *Pray God and Keep Walking: Stories of Women Refugees*, *Women in Exile*, and *Women in Cross-Cultural Transitions* are collections of personal narratives and life stories of women who made the decision to cross national borders. *Gendered Transitions* interweaves personal narratives of immigrant women and ethnographic research to explore the relationship between gender dynamics and migration.

Pray God and Keep Walking presents the personal narratives of twenty-eight women refugees from a broad spectrum of historical, geographical, and political backgrounds. Beatrice Hackett, an anthropologist in residence at the American University in Washington, DC, dedicates her book to all those who have fled their countries and perished with their untold stories. Hackett's primary goal is to celebrate these women whose

courage and determination to survive rises above the media accounts of refugee tragedy and destruction.

Arranged by country, the stories in each of the thirteen chapters are made more accessible to readers with brief introductory sketches of each country's historical/political situation. I very much appreciated the Bibliographical Notes at the end of the book that provide suggestions for further reading. An index allows readers to explore intersections and convergences between stories. My only caveat is that the chapter on women internally displaced in Germany during World War II did not seem to tie in smoothly with the rest of the book, perhaps because of the time elapsed since the German women's refugee experience.

A refugee is broadly defined as someone forced to flee their home due to a calamity. Hackett interprets the refugee phenomenon — eighteen million forced to flee their homelands and another twenty-five million internally displaced — as a direct result of the mass destruction our century has seen due to weapons and wars. Of this displaced population, seventy-five to eighty percent are women and children. This volume goes a long way toward filling the void that is the absence of women's voices in recent media coverage of refugees.

Most striking and compelling for me is the complete refusal of these women to see themselves as passive victims. J. Meo Chten (the women do not use their real names for reasons of privacy) of Cambodia chose the possibility of death over certain death. "I knew if I stayed with the Pol Pot soldiers, I would die. At least I was not sure that I would die if I went with the Vietnamese. I decided to get out and find the Vietnamese" (p.18). Even in the face of their ambivalence towards the future, these women accept responsibility for their choices. As Mahasay P. of Laos so poignantly expresses, "I try to accept life, to face

life as a person who is homeless with no future. But then again, the future is in front of us. The future belongs to us; you build it yourself today — it's not too late" (pp.42-43). For the women in this volume, the ultimate choice was the one to tell their stories.

Extremely compelling and deeply moving, *Women in Exile* is a more focused and cohesive collection of life stories, decidedly more political in tone. Each of the thirteen women who shares her story, including the author herself, was forced to flee her native country due to her political activities and philosophies or those of the groups to which she belonged. Mahnaz Afkhami's sharp and insistent critique of the inhumanities that political systems have brought about through abuse of power is echoed by each woman as they make their collective journey away from mass movements and towards grassroots activism.

Each chapter is the result of a taped interview, which Afkhami transcribed and edited with the approval of each woman. Because of her experiences as an exile, Afkhami shares a deep bond with each of the women, as is obvious from her very personal introduction to each chapter and her description of the work as a "collective biography of exile" (p.x). As she states in the introduction, "[W]e shared too many experiences and feelings for an objective oral history project.... Each story is thus the product of a dynamic interaction between two women" (pp.viii-x).

For Afkhami and the other women, exile is about struggle, fear, violence, chance, choice, loss, dislocation, puzzlement, restructuring, adjustment, and rebirth. As Alicia Partnoy of Argentina so poignantly describes, "The effects of exile are with you all your life. They are like things hidden in a closet. They suddenly jump out at you, like jack-in-the-box

toys" (p.108). Breaking the silence to tell their stories is part of the healing process for these women. Healing brings empowerment, which manifests itself through the very words they choose to tell their stories, as in these moving poetic lines from Marjorie Agosin of Chile: "Don't conspire with/ oblivion,/tear down the silence./I want to be/the appeared woman/from among the labyrinths/come back, return/name myself./Call my name" (p.140).

In exploring the political causes of their exile, the women begin their individual stories by examining how society has shaped women's personalities to fit the patriarchal world. Paradoxically, though exile means losing one's culture, the loss of the traditional patriarchal culture has given these women the chance to move beyond the limitations culture had imposed on them. Like the women in *Pray God and Keep Walking*, their journey into exile has simultaneously been a journey towards articulating their feminism.

Women in Cross-Cultural Transitions is the result of a one-day conference held at Franklin College in Franklin, Indiana. The narratives of fourteen "cultural commuters" are divided into two main sections: "Reflections of Mature Women" and "Perceptions of College Women." Bringing these two seldom-heard groups together would have worked much better framed in the context of

an intergenerational dialogue. As it is, the two sections show little connection. The mature women's narratives are by far the more interesting. Because of their age and the time elapsed, they have processed their cross-cultural transitions and do a better job of contextualizing their experiences.

I had several problems with this volume. It is difficult to decipher the aims and goals of the editors, Jill Bystydzienski and Estelle P. Resnik. The section on mature women does not seem to fit with their vaguely stated aim of informing colleges and universities about the difficulties faced by foreign students. Even in the section on college women, there are few concrete suggestions. Somewhat more disturbing was the fact that these narratives are not contextualized within a broader socio-political framework or a particular academic discipline. I was also particularly troubled by the editors' simplistic essentialist assumption that it is necessary for those making cross-cultural transitions to suppress their emotions in order to function on a daily basis. "We are suggesting that it may be more painful for women to do this than for men," they say, "since women may have less experience keeping emotions under control" (p.5). Furthermore, their obviously uninformed statement, "Women frequently have fewer opportunities than do men to become fully involved in the new culture" (p.5), is categorically dis-

proved by the other three volumes reviewed here.

Gendered Transitions: Mexican Experiences of Immigration is an exciting and much-needed contribution to the literature on immigration. Using an interactionist view acknowledging the agency of members of both sexes and the fluidity of culture and social structures, Pierrette Hondagneu-Sotelo's incisive study provides a well-written and highly readable analysis of how gender and migration are reflexively intertwined.

More and more women and families are participating in undocumented migration and settlement despite the codified xenophobia of such legislative measures as the Immigration Reform and Control Act of 1986 and more recently California's Proposition 187. In Mexico, this increased immigration, along with urbanization and women's increased participation in the work force, have begun to erode the patriarchal ideals represented by ideological constructs such as machismo and marianismo. In her exploration of these transformations of gender relations, Hondagneu-Sotelo addresses three central questions: How does gender organize migration? What are the implications for gender relations among newcomers? How do women help to establish family and community life in the U.S.?

This study weaves together data gathered through participant observa-



Miriam Greenwald

tion, in-depth tape-recorded interviews, informal conversations, and a group interview with Latina immigrant women in a co-dependency group, creating a textured and multi-layered work. The site of Hondagneu-Sotelo's eighteen-month study was an unincorporated area of a city she calls "Oakview" in the San Francisco Bay area. As a child, the author regularly visited family friends in this area, which has since the 1960's been transformed into a Mexican immigration barrio. Study participants — a heterogeneous group of forty-four "illegal aliens," women and men, having resided in the U.S. for a minimum of three years — are grouped according to their patterns of migration: family-stage migration (men arriving first and later sending for families), family-unit migration (entire family migrating together), and individual migration (men and women).

Though I found the entire volume highly informative, I especially enjoyed Chapters 4 and 5 because of the interweaving of personal narratives. Chapter 4 begins with the premise, "Migration may be conceived of as an individual project or event with origins in macro-political and economic transformations, but at an intermediary level of explanation, its causes are preeminently social" (p.97). Focusing on how gender relations within families and social networks shape patterns of migration, Hondagneu-Sotelo argues against the household-strategies model of migration and instead interprets the household as a contested arena where gender and generational differences are constantly being renegotiated. These renegotiations take place within the broader context of social changes in gender relations in Mexico.

Chapter 5 examines how gender is reconstructed and selectively reproduced through immigration and particularly settlement. Not simply the result of an individual deciding to stay permanently in the U.S., settlement is closely tied to the presence of women, families, networks, and communities. Arguing for a woman-centered model of settlement, Hondagneu-Sotelo explains, "In terms of spatial mobility, household divisions of labor, and the balance of family power and authority as indicated by decision-making processes, women gain in the process of settlement while men lose" (p.146). Through daily activities such as finding and keeping stable jobs (non-seasonal work), using public and private forms of assistance, and building social ties, the Mexican immigrant women in Hondagneu-Sotelo's study helped construct and advance settlement, thus solidifying their own position within the family. Furthermore, the newly reconstructed gender relations give women the incentive to advocate for long-term settlement.

Together these four volumes can help the reader begin to understand how exiles, immigrants, and refugees make sense and create meaning out of their situation.

Jvette Valdés came to the U.S. with her family in 1967 as a Cuban refugee and exile. She is pursuing her Ph.D. in French at the University of Wisconsin-Madison. Her dissertation is on transcultural traversals and ideological transgressions in the novels of three contemporary women writers from the French-speaking Caribbean.]

OTHER TITLES OF INTEREST:

Inger Agger, *The Blue Room: Trauma and Testimony Among Refugee Women: A Psycho-Social Exploration*. Trans. by Mary Bille. (New Jersey: Zed, 1994).
 Jacqueline Bhabha and Sue Shutter, *Women's Movement: Women Under Immigration, Nationality and Refugee Law*. (Stoke-on-Trent: Trentham Books, 1994).
 Anne Leiss and Ruby Boesjes, *Female Asylum Seekers: A Comparative Study Concerning Policy and Jurisprudence in the Netherlands, Germany, France, the United Kingdom*. (Amsterdam: Dutch Refugee Council, 1994).
 Pearlle McNeill and Meg Coulson, eds., *Women's Voices: Refugee Lives. Stories from Bosnia*. (The Book People, 1995?).
 Sibylle Quack, ed., *Between Snow and Strength: Women Refugees of the Nazi Period*. (Cambridge: Cambridge University Press, 1995).
 Maxine Schwartz-Seller, *Immigrant Women*. (Albany, NY: State University of New York Press, 1994).

NOTES

¹ Gloria Anzaldúa, *Borderlands/La Frontera: The New Mestiza* (San Francisco: Spinster/Aunt Lute, 1987).

² Carol Boyce Davies and Molar Ogundipe-Leslie, eds., *Moving Beyond Boundaries: International Dimensions of Black Women's Writing* (Washington Square, NY: New York University Press, 1995).

³ Carol Boyce Davies, *Black Women, Writing and Identity: Migrations of the Subject* (New York: Routledge, 1994).

FEMINIST VISIONS

Women in Transition: Perspectives from the Chippewa Valley

by Sarah Harder

A video series created and produced by the Women in Transition Project, Women's Studies, University of Wisconsin-Eau Claire

After Cindy Klevgard finished high school in rural Wisconsin in 1975, she headed to Chicago to work as a nanny. When the family she worked for moved, she accompanied them to Florida. She had just begun classes at a community college there when she was raped, and she soon quit school to deal with the emotional trauma. Her son Matthew was about a year-and-a-half old when she finally left an abusive relationship to move back to Wisconsin.

Following some medical struggles and having lived on Aid to Families With Dependent Children (AFDC) for several years, Klevgard has become part of Women in Transition, a project based in Eau Claire, Wisconsin that tries to make educational opportunities more accessible to low-income women and help them toward self-sufficiency. One of twenty women in the project, Klevgard started basic skills training at Chippewa Valley Technical College in the fall of 1992. She's been very pleased with the staff. "They made me feel like I could really do it," Klevgard said in a recent newspaper article about the program. And she has, in fact, done well, posting a 4.0 grade point average in spring semester 1993. That report card hangs in a frame on her wall.

Klevgard's story is part of a video series put together by the WIT project in 1995. In addition to encouraging

low-income women to pursue post-secondary training to help them toward economic independence, the series hopes to help educate members of the public and policy-makers about women's poverty issues, emphasizing education as a solution to the poverty trap.

The first of the three videos, "Myths and Stereotypes" (24 minutes, 30 seconds), addresses commonly held attitudes about women in poverty. Facts that counter misinformation are presented through statistics and data, interviews with low-income women, and an AFDC budget simulation. The video also illustrates the win-win situations resulting from the decision by low-income parents to return to post-secondary education.

The second video, "Taking the First Steps" (16 minutes, 30 seconds), demonstrates concrete links between higher education and self-sufficiency, illustrating that higher education offers solutions to the poverty trap for moms, kids, and community. Personal testimonials from women once on AFDC, whose moves toward self-sufficiency were built on post-secondary education, describe both the fears they faced and the benefits their families gained from their education investment. The primary purpose of this video is to motivate other women living in poverty to consider the array of career possibilities accessed through educational credentials.

"Snakes and Ladders" (24 minutes, 30 seconds), the third video of the series, explores barriers that

low-income women frequently encounter while pursuing post-secondary training. It is designed to help the viewer form realistic expectations of what lies ahead and to plan accordingly. A supplementary fifty-page workbook and resource guide, made available to student-parents, outlines regional support systems that can help mitigate these barriers.

Given the recent "Wisconsin Works" (W2) legislation passed in Wisconsin, WIT students may indeed face significant barriers to their educational plans. Because W2 participants are to complete any education and training within twelve months and then find a job, longer-term training programs, such as the two-year medical lab technician program Klevgard hopes to enroll in, may be a lot harder for welfare recipients to finish while they're working and juggling child care.

Women In Transition, however, continues a number of initiatives designed to help low-income women access and complete post-secondary training. For example, the group facilitates a Professional Women's Clothing Bank, organizes a Children's Back-To-School clothing exchange every August, and functions as a referral service to other community resources. Members of the WIT coalition include student parents, key community leaders, and representatives of agencies, organizations, the University, and Chippewa Valley Technical College. Administered through the UWEC Women's Studies

office, this project is funded by the Otto Bremer and UW-Eau Claire Foundations.

Klevgard's plans are certainly in line with those of Women in Transition. "My goal is to have myself off the [welfare] system. My goal is to get a job that pays more than \$4.25 an hour," she says. "I'd like to be an example for another person that is struggling, someone in the same boat."

She hopes to be a model for her son Matthew, too. Now eight years old, he's already starting to save for college.

[Sarah Harder has worked for twenty years on issues involving women at grassroots, national and international levels. Coordinator of Women's Studies at the University of Wisconsin-Eau Claire and a former president of the American Association of Univer-

sity Women (AAUW), she is currently Third Vice President of the International Federation of University Women (IFUW) based in Geneva, Switzerland.]

[Eds. Note: These videos — and some eighty other titles — are available to Wisconsin residents through Interlibrary Loan from the Women's Studies Audiovisual Collection held at Karmann Library, UW-Platteville.]

COME ON, JOIN THE CONVERSATION! 'ZINES AS A MEDIUM FOR FEMINIST DIALOGUE AND COMMUNITY BUILDING

by Angela Richardson

BUST 1993 - present. 4/yr. \$10 (or \$2.50/single issue) + \$2 shipping and handling. P.O. Box 319, Ansonia Station, New York, NY 10023.

HERD 1994(?) - present. P.O. Box 476669, Chicago, IL 60647.

HIP MAMA: THE PARENTING 'ZINE 1994 - present. 4/yr. \$12-20 sliding scale. P.O. Box 9097, Oakland, CA 94613.

MY LAST NERVE - AN XX 'ZINE 9/94 - present. (on hiatus? in transformation?) 2/yr. \$1.50/issue or 6 stamps. P.O. Box 3054, Madison, WI 53704-0054.

PASTY. 2 stamps + spare change and/or trade. Sarah-Katherine, 734 20th Avenue East, Seattle, WA 98112.

were homemade, mimeographed magazines in miniature put together for and by the fans of particular punk bands. Over time, some of these "fanzines" evolved into "perzines," digests of personal diatribes, usually on subjects specific to the punk subculture.

These days, feminist 'zines include everything from poetry to comics to creative writing to doodles and paper dolls. Clip art is used in generous measure along with appropriated news items and fashion magazine spreads. Women use 'zines as a forum for interacting with, reacting to, hacking up and re-assembling pop culture. The 'zines provide a space in which we can create our own meanings, for our own pleasure and amusement.

Most 'zines are the results of hours upon hours of creative collage work and story-writing, followed by a trip to the local copy shop. Articles are sometimes hand-written (therefore occasionally illegible), more often typed or output on computer for pasteup afterwards. Some 'zines are

Finding that your views still aren't being represented in the mainstream media? Maybe it's time you started your own 'zine! If you haven't the time or resources to launch a self-publishing empire, check out some of the excellent titles available in the ever-expanding feminist 'zine scene.

Like their punk rock predecessors of the 1970's, today's 'zine publishers are usually individuals who see little of their lives reflected in the pages of

Time and *Newsweek*. The realm of modern-day 'zines exists as an arena for many marginalized populations, but perhaps for none more fittingly than feminists. Particularly in today's backlash climate, 'zines provide an alternative to, as well as an oasis from, the mainstream press's (mis)representations of our experiences as women.

Similar in form to the poetry chapbooks and small press output of the 1930' and 40's, the first 'zines

laid out entirely on computer, although this practice is frowned upon by most 'zinesters, who swear by the hands-on approach of old-fashioned cut-and-paste methods.

Some 'zines survive only single issue runs; others last for years. 'Zines often go through metamorphoses along with their authors, changing title or focus as well as address. Many 'zines are just a few pages long, great news for those of us with short attention spans.

These little magazines normally aren't done for profit, but for the personal gratification of their publishers. 'Zines are also useful tools in feminist efforts to create community and share common experiences — both positive and negative. Women speak out in their 'zines as survivors of sexual assault and harassment, which helps others to see they are not alone. What mainstream venues are available for women to announce "I was raped" and be seen as something other than just a victim?

'Zines by women often focus on the amazing aspects of the female experience that are, for the most part, invisible in the mainstream press. Many feminist self-publishers put in a lot of time doing research for each issue; women's history, for example, is explored and chronicled. 'Zines are a place where individual women stake out ideological territory, debate issues, and reclaim terms like girl and chick. It is in 'zines that new ground is broken, issues debated in exciting and fresh new ways.

For many women the opportunity to publish without the threat of the editor's red pen is liberating. 'Zines bring a sort of freedom other publications can't afford their writers. Here the 'zine queen can indulge in stream-of-consciousness writing — straight from the brain to the page — unfiltered, uncensored, and often charmingly misspelled.

Most 'zine creators trade with other 'zinesters, sometimes also sending private correspondence between issue releases; 'zines have facilitated the networking of many

young feminists across the country. Since I have yet to come across a 'zine by an elderly woman and because race and physical ability are rarely mentioned in most of the texts, I would have to guess that a lot of the women making 'zines are young, white, able-bodied, and middle-class.

In the early 1990's, as the punkish Riot Grrrl movement quickly picked up speed, more and more 'zines by girls emerged. A contagious 'zine spirit was spreading among feminists, with some titles gaining mainstream attention. Sarah Dyer, creator of *Mad Planet* and *Kikizine*, was featured in *Seventeen* magazine at the height of the Riot Grrrl 'zine phenomenon. A great resource for 'zines by young women is her brainchild, *Action Girl Newsletter*, "dedicated to networking organized girls everywhere."

With names like *Queenie*, *Heck*, *Yummi Hussi*, *Literal Bitch*, and *Conscious Clit*, 'zines from Riot Grrrls cover everything from sexism in the hardcore punk scene to girlhood dilemmas to reviews of TV shows and lists of fun stuff to do. These girls are working through a lot on paper — it's often pretty compelling reading. Feminist self-publishers everywhere are making their presence known, reaching out, inviting conversation and confrontation. The following are reviews of just a few selections from the abundant universe of feminist 'zines.

HERD (Issue 4)

At five-and-a-half by six inches, *Herd* is "pocket-size for easy reference," as Jen its publisher has noted on the front of her 'zine. The cover illustration is a lovingly hand-drawn depiction of two women on a living room couch, one woman with her hand on the other's thigh. Another special feature of this 'zine is the color photocopies interspersed throughout, providing a nice reprieve from the typical black-and-white photocopied pages of most 'zines.

Jen has compiled a feminist perzine that is fun to read, thoughtful,

and will also come in handy if you ever have car trouble. The issue I got my hands on came out in February '95, after Jen had just moved to Chicago. A brief intro to the fourth issue describes her new life there. Thumbs-up to the architecture, thrift shopping, and coffee shops; thumbs-down to the lack of dyke bars.



She starts the issue with a hand-scrawled editorial on the pitfalls of "feminine protection." Later she provides readers with a list of favorite hygiene products, including those to avoid. She also wants to know what we think, promising an in-depth review of "viewers' faves" in future issues. Turn the page and encounter a step-by-step instruction guide on how to do an oil change. Accompanied by drawings of the tools you'll need, Jen wraps up this "girls and cars feature" with a cartoon portrait of herself by her beloved automobile, wrench in hand.

Incorporating a 'zine standard, lists of likes and dislikes, Jen segues into a monologue on the joys of eating out. Next comes a page of poems, followed by a journal-like piece titled "Aggression," in which Jen reveals the very personal, highly-charged flipside of her feelings on food and body image. There are other goodies in this little gem of a 'zine, but I'll let you discover them for yourself.

Her choice of subjects and variations in writing style make for a refreshing take on the "perzine." Additionally, *Herd's* naive but clean design look enhances, rather than inhibiting, the message. As I close the cover, I feel like I know her.

BUST (Issues 2-5)

If anyone's still harboring the misguided belief that feminists have no sense of humor, the 'zine *BUST* will provide the very necessary rude awakening. These girls prove way beyond a reasonable doubt that feminist and funny definitely do go together.

The ladies at *BUST* ("the only 'zine that lifts and separates") are like the big sister I always wanted: a little kooky, smart as whips, and out to have a rockin' good time. This 'zine is one of my favorites and has been ever since I picked up my first issue a couple of years ago. The cover of issue No.2 features a gigantic, topless cartoon dog-lady on a rampage at an amusement park. Inside, readers are treated to articles like "Fun from A-DD" and "i think i love you: my life on the road with david cassidy," among others.

Each issue focuses on a carefully selected topic. Recent issues have included: Fashion and Beauty (Issue 3), Sex (Issue 4), My Life as a Girl (Issue 5), and Men We Love (Issue 6). These girls have a lot of interesting experiences under their belts and they are willing to divulge all. This 'zine is an amazing buy considering all the goodies you get: comics, short stories, reviews, cool celeb interviews, and so much more.

As time progresses, the 'zine's appearance continues to lean in the direction of the mainstream — glossy cover, slick production, ads. But appearances can be deceiving and staying true to their early years of misbehavin', the chicks at *BUST* still write unapologetically with a fierce sense of humor about life in the girl lane. *BUST* never fails to make me laugh out loud.

HIP MAMA (issues 4 & 5)

In the same realm of almost-a-magazine 'zines is *Hip Mama: A Parenting 'Zine*. On very nice, thick paper stock and with a slick cover, *Hip*

Mama looks as though it's been laid out thoughtfully using a computer.

One of this 'zine's greatest assets is its attention to diversity. We hear from lesbian moms, women of color who are mothers, and teen moms. Contributors share parenting experiences, "motherly advice," and personal triumphs.



The 'zine deftly weaves its poetry and fiction selections in between news, commentaries, and feature articles. *Hip Mama* is always full of gorgeous black-and-white photos of children and their loving parents. I especially appreciate that this 'zine makes the effort to discuss issues of class, race, sexuality, and gender as they relate to parenting. The mix makes for a rich reading experience, and although I'm not a mother myself, there's plenty of information here of interest to me as well.

PASTY (Issue 2)

Self-identifying as a "fat grrrl," Sarah-Katherine of *Pasty* has packed her 'zine with all kinds of engaging stuff. SK makes great use of clip art and found images, reworking them into feminist commentary.

I related completely to her need to include a Paranoia Page, even though I don't share her fear of accidentally becoming impregnated while using a public toilet. Generously handing over four pages to her buddy Noah to do with as he pleases, she includes his explanation of an elaborate theory on the subject of "jumping on the bandwagon." Sometimes boys are allowed in this world of grrrlzines.

Perhaps the most fascinating portion of this issue comes towards the end as Sarah-Katherine describes how she decided to spend a day off work visiting a jail. She relates the minute and painful details of what she saw and how it made her feel.

VERBOSLAMMED (Issues 6 & 7)

I loved the title as soon as I laid eyes on it, even though I had no idea what it meant. "Verboslamméd: when men talk derogatorily about women in the presence of a woman without having any idea it might bother her." Hmmmmmm, well, of course.

This 'zine tackles a different theme each issue. Number 6 was all about women and baseball, Number 7 was on women and cars. Rebecca, this 'zine's coordinator, has done a good job of integrating articles she has written herself — often featuring individual profiles of obscure women in history — with tidbits from the mainstream and other alternative press publications.

In Issue 6, she clues readers into the history of the All American Girls Professional Baseball League. But first up is an article about Julie Groteau, the first woman to ball college baseball. She covers the topic from several angles, including mention of her own discomfort and anxiety around participating in sports. There's also lots of art, graphics, and photocopied pictures of women in action.

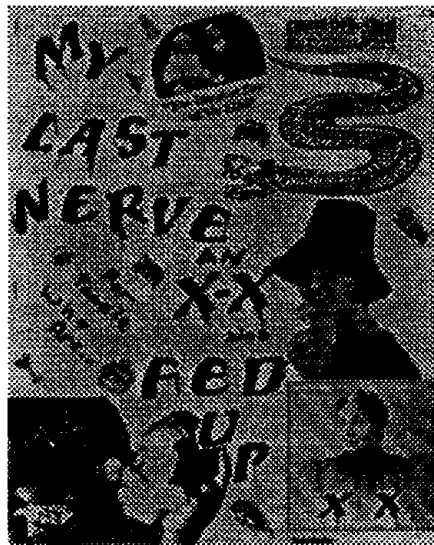
In her seventh issue, subtitled *Station Daze*, she relates her experience of working at a gas station and

the stereotyping she encountered. Interviews with female friends who own (and love) trucks are entertaining and inspirational. Rebecca also includes some of her favorite picks for underground comix, tunes, and other 'zines. Both the design and content of *Verboslammed* are dense; get out your magnifying glass if you want the full experience.

MY LAST NERVE: AN XX 'ZINE
(Issues 1&2)

My Last Nerve is a healthy combination of reviews, reactions, and funky art with a political edge. When I picked up my first copy of this 'zine I was thrilled to discover that it was produced right here in Wisconsin. As it turns out, Carol Petrucci, one of the 'zine's co-creators (along with Cheri Haines) also lives right up the street from me.

Carol explained that one of her main motivations for doing a 'zine was so she'd have something to trade, "sort of as a connection with people." At the time of *Nerve's* genesis, she and Cheri



lived on different floors of a duplex and would get together often to make collages, write reviews -- whatever struck their fancy -- as a way of having fun and making art.

The 'zine is a full eight-and-one-half by eleven inches, bound with staples down the left side. A lot of emotion is packed between its covers. The publishers weren't shy about including it all: what makes them mad, what they find funny or frightening. One of the best pieces in *Nerve's* just-about-even balance between artwork and articles is Carol's piece titled "(My) Abortion." As the author herself had to say when discussing feminist 'zines with me, "...there's a lot of wisdom in these things...."

My Last Nerve is one of those 'zines with an uncertain future. Other time commitments in the publishers' lives have made getting the next issue together difficult. Carol has ideas for a variety of other projects, so only time will tell. In any case, back issues are still available, so get a copy for yourself.

Even though a relatively short amount of time has passed since those first grrrlzines came out, feminist zines are showing up everywhere, sometimes in mutated forms -- often as homepages on the World Wide Web. It doesn't take long to realize that the world of traditional, underground print 'zines and that of the e-zine are very different. The same sense of urgency, anarchy, and mischief prevails, but the physical experience of the 'zines is not at all the same. E-zines are a little more difficult to read under the covers before you go to bed, and you don't get the pleasure of cataloging copies for your own personal shoebox library.

The electronic world affords the luxury of immediacy; instant updates and alterations to an e-zine are possible. Some webzines include really gorgeous computer graphics and a myriad of hypertexted resources. But class issues are raised: who has access to the technology to create Webzines? And who is able to view them? Money and time are involved with any kind of 'zine creation, but that's even more true of web pages as 'zines. The sad

fact is that the majority of the cyber-population is still white, wealthy, and male.

The print and digital worlds have begun to collide, though, as traditional, photocopy zinesters go online and then circle back to write about those cyber-experiences in their print grrrlzines. We can only hope that, over time, these explorations in self-publishing will grow to represent an even greater diversity of feminist points of view. They surely will continue to be an



important means by which like-minded women across the country establish communications, share ideas, and make plans for smashing the patriarchy.

[Angela Richardson works as an artist on a multimedia software development team at the University of Wisconsin-Madison. She is a volunteer producer for the public access television program, "Chick Chat." Angela collects comics, makes videos (.22 and other stories for girls) and has been to known to publish an occasional 'zine.]

COMPUTER TALK

Note that final punctuation is sometimes left off sentences in this section that list address, for purposes of clarity, since listservs and Web addresses do not include a "dot" or period at the end.

EMAIL LISTS

[To subscribe to most email/discussion lists, send a posting to the listserv (listed in this section in CAPS) with the following message in the body (not the "subject" line):
subscribe listname yourfirstname yourlastname (for example: subscribe where-l lucy jones). If you have an automatic signature file on your email account, disable it at the top of the message or add the single line END after your subscribe message. Note that some subscription messages listed below request your email address instead of your name, and some require neither.

For a thorough directory of discussion groups related to women's studies, go to Joan Korenman's list at the Web site:
<http://www-unix.umbc.edu/~korenman/wmst/forums.html>

ABIGAILS-L honors Abigail Adams and her speaking out for the "full emancipation of women." Moderated by Irene Stuber and Jennifer Gagliardi, the list comprises the former BEIJING95-WOMEN list, focusing on information exchange and feminist activism. Send a subscribe message to LISTSERV@NETCOM.COM

BRONTE is a list for discussion of the three Bronte sisters and their work. Send a subscribe message without your name to: MAJORDOMO@WORLD.STD.COM

CAMPCLIM is intended for discussion of the campus climate for women. Send subscription message to: LISTSERV@UAFSYSB.UARK.EDU

CAN-YFN is the Campus Activist Network - Young Feminist Network. Send email to CANET@PENCIL.MATH.MISSOURI.EDU with the subject line "canet" and regular subscribe message.

CHILDFREE provides space for discussion and support among those who have chosen not to have children, those trying to make such a decision, or those forced to become childless. Send the message *subscribe childfree* <your email address> to: MAJORDOMO@PETROGLYPH.CL.MSU.EDU

CLARISSA-L is a list for discussion of the work of Clarissa Pinkola Estes and the "wild woman" archetype. Send a

subscription message without your name to:
MSW@IONET.NET

COMFEMSUPREM offers discussion on "the idea that perhaps women are superior to men" and is open to both men and women. Send the single-word message *subscribe* to: FEMSUPREM-REQUEST@RENAISSOFT.COM.FEMS

CRONE provides a forum for discussion of "the changing spiritual needs of menopausal and post-menopausal womyn," inviting both women and men of all ages. Send the one-word message *subscribe* to: CRONE-REQUEST@SMARTLINK.NET

EDEQUITY is the Educational Equity Discussion List, for discussion of educational equity at all levels. Send a subscribe message without your name to: MAJORDOMO@CONFER.EDC.ORG

EFA-WOMEN offers Australian women a place to talk over issues surrounding cyberspace usage and how it affects women. To subscribe to this moderated list, a project of Electronic Frontiers Australia, send a message (without your name included) to: EFA-WOMEN@EFA.ORG.AU

FAVNET (FEMINISTS AGAINST VIOLENCE NETWORK) is open to survivors, social workers, shelter workers, lawyers, and others interested in the topic. Send an email request for subscription to MDUBIN@IX.NETCOM.COM

FEM-ALERT was established by the Feminist Majority to inform subscribers about significant feminist issues needing attention. Send a subscription message without your name to: MAJORDOMO@FEMINIST.ORG

FEMREL-L is a list for discussion of women and religion, including feminist theology. Send a subscription message to: LISTSERV@LISTSERV.AOL

The **FEMINIST ART HISTORY** listserv (FAH) is for "researchers, curators, art historians, faculty, students, and all those interested in discussing research issues and sharing resources of women artists throughout history." To subscribe, fill out the form at the FAH website: <http://www.netdreams.com/registry/> or write to the list moderator at masi@sonoma.edu

GYN-DOCS is intended for discussion among health care professionals on topics related to gynecology. Send a regular subscribe message to: MAJORDOMO@OAC1.OAC.TJU.EDU

An **HD LIST** (on poet Hilda Doolittle) is available at HDSOC-L@UCONNVM.UCONN.EDU, the list address; to

subscribe, send a regular subscribe message (without listing your name) to: LISTSERV@UCONNVM.UCONN.EDU

HILLEL-WOMEN is a discussion list for Jewish women sponsored by the campus Jewish student organization Hillel. Send a subscribe message to: LISTPROC@SHAMASH.NYSERNET.ORG

H-STATE offers discussion of scholars interested in social welfare issues, including support for mothers and protective legislation for women and children. Send a subscription message including your school (*subscribe h-state lucy jones, Midwestern U*) to: LISTSERV@MSU.EDU

INGENUE is meant for k.d. lang fans. Send subscription message to: INGENUE-REQUEST@KAI.RSMAS.MIAMI.EDU

KUSH is a list for South Asian gays and lesbians. Send your subscribe message to: KUSH-REQUEST@LISTS.MINDSPRING.COM

L-PLUS is for lesbians fifty and over (as in the Roman numeral L). Send subscribe message including your first name, last name, and email address to: MAJORDOMO@VECTOR.CASTI.COM

LDS-WOMEN is women-only and centers on discussion of feminism and gender issues within the Latter Day Saints (open only to members of the faith or former or prospective members). Listserv address is: LISTSERV@NETCOM.COM

LESBIAN COUPLES offers space for "those who are already coupled, and looking for a place to meet friends, work on relationship issues, give and receive support." Send the message *subscribe lesbiancouples <your email address>* to: MAJORDOMO@C2.ORG

LESBIAN-WRITERS is "a professional networking, support and discussion group" for lesbian writers and aspiring writers, all genres. Send your subscribe message (without including your name) to: MAJORDOMO@QUEERNET.ORG

NAISTUTKIMUS is a Finnish women's studies list, with postings in Finnish but accepting announcements in other languages. Send a subscribe message to: LISTPROC@UTA.FI

NEWW (Network of East-West Women) **LEGAL RESOURCE SERVICE ON WOMEN'S RIGHTS** is an electronic conference available in mailing list form, in either Russian or English. Each month will focus on a legal theme, such as labor law, family law, etc. in post-communist countries. Send the message *subscribe neww-rights* to: MAJORDOMO@IGC.APC.ORG

NURSERES is a moderated list for nurse researchers. Send a regular subscribe message to: LISTSERV@KENTVM.KENT.EDU

ONTARIO WOMEN'S STUDIES LIST offers Ontario residents interested in women's studies a networking home. To subscribe, send the message *subscribe ont-womens-studies-list* without your name to: MAJORDOMO@UTORONTO.CA

PARTNERS OF SURVIVORS is a closed list for "lesbian, queer and bi women...who are partners of survivors of incest and/or physical and/or emotional abuse." Send questions to owner Barbara Lerner. To subscribe, send the message *subscribe partners-of-survivors <your email address>* to: MAJORDOMO@C2.ORG

PERSONALIST-FEM is a place for exchange of communication "to do with the place of the 'personal' in feminist work/lives," including autobiographical theory, pedagogy, and life-writing. Send a subscribe message to: MAJORDOMO@QICLAB.SCN.RAIN.COM

POWR-L is the Psychology of Women Resource List, a project of the Association for Women in Psychology and Division 35 of the American Psychological Association. Subscription message goes to: LISTSERV@URIACC.URI.EDU

QSA is the Queer Studies Aotearoa list, meant for scholars and activists both in New Zealand and elsewhere. Send subscription message to: MAJORDOMO@MASSEY.AC.NZ

QSTUDY-L is intended for discussion of lesbian, gay, bisexual, or transgender studies. Send a subscribe message to: LISTSERV@UBVM.CC.BUFFALO.EDU

SEAC+WOMYN is a list for environmental activist women, a project of the Student Environmental Action Coalition. Send a subscribe message to: LISTPROC@ECOSYS.DRDR

SIS-L is an email meeting (closed) of Alcoholics Anonymous. To join, send a message noting adherence to AA's Third Tradition to: SIS-L-REQUEST@NETCOM.COM

WISA is a list for women in student affairs, sponsored by the National Association of Student Personnel Administration. Subscription message goes to: LISTSERV@ULKYVM.LOUISVILLE.EDU

WOMEN is a new Turkish list for academics and professionals interested in gender issues in Turkey and the developing world; both Turkish and English accepted. Send a subscription message (without your name) to: LISTPROC@BILKENT.EDU.TR

WOMEN-LIST was previously noted as a general announcement list, but has apparently changed its focus to offer "business-related support" to career women thinking of going into their own business or women already "pursuing that entrepreneurial dream." Send subscription message, without your name, to: MAJORDOMO@CGIM.COM

WOMEN'S HEALTH EDUCATION AND RESEARCH EXCHANGE (WHERE-L) is an unmoderated list focusing on recently published women's health articles and is open to educators, activists, laypersons, and professionals. Send a subscribe message to: MAILSERV@MEDCOLPA.EDU

WOMEN20S is meant for discussion of issues related to women in their twenties. Send a regular subscribe message to: LISTSERV@SJUVM.STJOHNS.EDU (List owners are Florence Wong and Adinah Liss.)

WOMENWORK "deals with the issues of women and work in the context of economic empowerment of women in developing countries or areas of economic hardship or crisis." Send a subscribe message (without your name) to: MAJORDOMO@HUMANISM.ORG

WOMENS-CYCLING is unmoderated and open to those interested in self-powered cycles. Send a subscribe message (*subscribe womens-cycling <your email address>*) to: LISTSERV@NETCOM.COM

WOMENWORK is a list for discussion of women and work in developing countries. Send a subscribe message without your name to: MAJORDOMO@HUMANISM.ORG

WTP-L offers discussion for scholars and artists on issues of feminism and gender as related to theater and performance. Send subscribe message to: LISTSERV@UHCCVM.UHCC.HAWAII.EDU

WWP-L is the list for the women writers project at Brown University, studying pre-Victorian writers. Subscription address is: LISTSERV@BROWNVN.BROWN.EDU

WORLD WIDE WEB SITES

ANDREA DWORKIN page contains articles, speeches, and excerpts from books by Dworkin, as well as interviews with her and information about her. Address: <http://www.igc.apc.org/womensnet/dworkin/>

The **ASSOCIATION FOR WOMEN IN SLAVIC STUDIES** site has translations of texts, articles, and bibliographic suggestions for beginners in addition to information of most relevance to women in slavic studies. Address: <http://ash.cc.swarthmore.edu/slavic/>

The **CANADIAN WOMEN'S INTERNET ASSOCIATION** at <http://www.women.ca> has a site for the

National Women's March Against Poverty. Address: <http://www.women.ca/womens-march/>

The **CANADIAN WOMEN'S HEALTH NETWORK** site is the place to go to learn about the Network's efforts to link community-based women's health groups and organizations, researchers and health providers committed to improving the health status of women in Canada. Address: <http://www.web.apc.org/cwhn/>

The **CENTER FOR RESEARCH ON WOMEN, WELLESLEY COLLEGE**, offers general information about the Center and its projects concerning school-age child care, sexual harassment in schools, gender equity, and women and leadership. Address: <http://www.wellesley.edu/Cheever/cwis.html>

The purpose of **CHICKEN SOUP FOR THE WOMAN'S SOUL** is to "touch and transform women's lives by sharing stories of other women's experiences of love, growth, and lessons learned." Address: <http://www.cgim.com/chiksoup/>

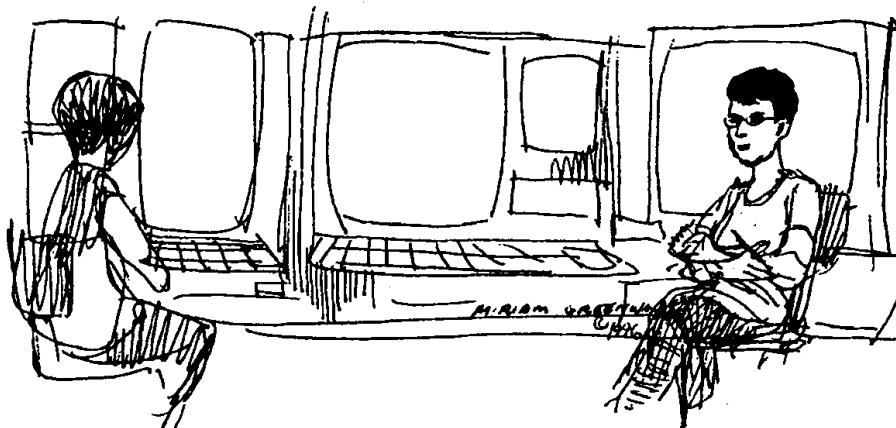
CONFEDERATION OF WOMEN IMPROVISERS AND COMPOSERS encourages women to play and write new music of all types. Still "heavily under construction," the site will have links to biographies and interviews with women in music. Address: <http://www-personal.umich.edu/~katt/cwic.html>

CYBERGRRL is A. Sherman's introduction to web sites for women. Address: <http://www.cybergrrl.com/>

DISTINGUISHED WOMEN OF PAST AND PRESENT has biographies of women writers, educators, scientists, politicians, and others, indexed by name and field of endeavor. Address: <http://www.netsrq.com/~dbois/index.html>

DUKE JOURNAL OF GENDER LAW & POLICY provides several law review articles in full-text. Address: <http://www.duke.edu/~jrd4/djglp.htm>

An **EMERGENCY CONTRACEPTION** home page is maintained by the Office of Population Research, Princeton



Miriam Greenwald

University "to provide accurate information about emergency contraception derived from the medical literature," plus a directory (by state and major cities) of clinicians who will prescribe them. Address: <http://opr.princeton.edu/ec/ec.html>

The **ENCYCLOPEDIA OF WOMEN'S HISTORY BY AND FOR THE K12 COMMUNITY** is an ongoing project created by school-age contributors. Address: <http://www.teleport.com/~megaines/woindex.html>

FEANNEX is a Canadian, non-profit corporation with a woman's information service, mentor program and virtual market place. Address: <http://raven.ritslab.ubc.ca/feannex.html>

FEMINIST ART HISTORY (FAH) list maintains the Varo registry of women artists at <http://www.netdreams.com/registry/>

An indexed list of **FEMINIST BOOKSTORES WORLD-WIDE** is maintained by Lee Anne Phillips at <http://www.igc.apc.org/women/bookstores/>. Included are links to **REVIEWS OF WOMEN'S BOOKS BY WOMEN AROUND THE WORLD**, at <http://www.cybergrrl.com/review/> and **GAY AND LESBIAN BOOKSTORES WORLDWIDE**, at <http://www.geocities.com/WestHollywood/1028/glbbsnets.html>

Read about **FEMINIST EXPO' 96** sponsored by the Feminist Majority Foundation at <http://www.feminist.org/action/expo.html>

FEMINIST SCIENCE FICTION, FANTASY, & UTOPIA fans should visit the collaborative site maintained by Laura Quilter at <http://www.uic.edu/~lauramd/sf/femsf.html>

FEMINIST.COM is a commercial site with articles and speeches by women and links to organizations, women's health information, women-owned business and other "classifieds." Address: <http://www.feminist.com/>

For information in English about Finnish women, visit **FINNISH MAIDEN**. Address: http://www.helsinki.fi/~kris_ntk/eneito.html

4,000 YEARS OF WOMEN IN SCIENCE has biographies of women in science for the last four millenia. Address: <http://crux.astr.ua.edu/4000WS/4000WS.html>

GENDER-FREE PRONOUN FAQ is a general source about alternatives to gendered pronouns through the creation of neologisms, the coining of new terms. Address: <http://www.eecis.udel.edu/~chao/gfp/>

Writer **H.D. (Hilda Doolittle)** is featured on a page at <http://www.well.com/user/heddy>

HYGEIA: AN ONLINE JOURNAL FOR PREGNANCY AND NEONATAL LOSS combines technical reviews by physicians with poems and stories of grieving, loss and hope. Address: <http://www.connix.com/~hygeia/>

INSTITUTE FOR TEACHING & RESEARCH ON WOMEN, TOWSON STATE UNIVERSITY contains research reports, the Institute's newsletter, and descriptions of its project, including its National Center for Curriculum Transformation Resources on Women. Address: <http://midget.towson.edu/~vanfoss/>

THE ISLE OF LESBOS contains lesbian art, poetry, and quotations, along with links to other lesbian sites. Address: <http://www.sappho.com:80/>

JUNE L. MAZER LESBIAN COLLECTION page includes a newsletter and information about this West Coast collection. Address: <http://home.earthlink.net/~labonsai/>

THE KASSANDRA PROJECT consists of biographical material on German women from the late eighteenth and early nineteenth centuries. Address: <http://www.reed.edu/~ccampbel/tkp/>

THE LEGAL RIGHTS OF WOMEN has selections from a legal reference text by Bruce Cornblum. Address: <http://www.launchsite.com/womensrts/>

LESBIAN.ORG, directed by Amy Goodloe, offers space on the World Wide Web free of charge to nonprofit lesbian groups. See <http://www.lesbian.org>

MANAVI: AN ORGANIZATION FOR SOUTH ASIAN WOMEN site describes the services of this group founded in 1985 to deal with the problems and needs of South Asian women who have been battered, abandoned, harassed, or otherwise victimized. Address: <http://www.research.att.com:80/orgs/ssr/people/bala/manavi>

MANUSHI is a feminist journal from India. Selected articles are displayed. Address: <http://www.imsc.ernet.in/~tabish/manushi/>

MEDIEVAL FEMINIST NEWSLETTER published a bibliography compiled by Chris Africa, University of Iowa Libraries, of recent citations in feminist historiography of late medieval and early modern Europe. Address: <http://www.lib.uiowa.edu/gw/history/spring96.html>

MEDWEB: GYNECOLOGY AND WOMEN'S HEALTH is part of a mammoth effort at Emory University Health Sciences Library to present an organized selection of links to useful websites. Address: <http://www.gen.emory.edu/medweb/medweb.gynecology.html>

MENOTIMES is a "quarterly journal dedicated to alternative approaches to Menopause & Osteoporosis." Tables of contents, selected information, links to related sites, and subscription information is available at their site: <http://web.aimnet.com/~hyperion/meno/menotimes.index.html>

MICHIGAN JOURNAL OF GENDER & LAW site lists the tables of contents of several issues of this forum for discussing theoretical and practical perspectives on gender and law. Address: <http://www.law.umich.edu/pubs/journals/mjgl/index.htm>

MIDWIFERY INTERNET RESOURCES, compiled by Denis Anthony in the Department of Nursing, University of Birmingham covers a variety of resources on midwifery, home births, birth control, and other aspects of women's health. Address: <http://medsrv2.bham.ac.uk/nursing/midwifery/>

MS. FOUNDATION includes resources for Take Our Daughters to Work Day. Address: <http://www.ms.foundation.org/>

NARAL ONLINE is the site from the National Abortion and Reproductive Rights Action League. Address: <http://www.naral.org/>

19TH CENTURY AMERICAN WOMEN WRITERS WEB has added many works to its "virtual library" of electronic texts to its collection of poetry, novels and short stories, biographical material, documents and sites devoted to 19th century American women writers. Address: <http://clever.net/19cwww/>

NORTHWEST FEMINIST ANTI-CENSORSHIP TASKFORCE has a site with articles discussing censorship and feminism. Address: <http://www.aa.net/~nw-fact/>

NURSING INTERNET RESOURCES, compiled by Denis Anthony in the Department of Nursing, University of Birmingham, guides users to directories, Usenet, and other resources on nursing. Address: <http://medsrv2.bham.ac.uk/nursing/resources/nurse-resources/>

Rx WOMEN WEEKLY REPORT is the "Up to the Minute" series on women's health from CBS News. Address: http://uttm.com/rx_women/

SAFETYNET DOMESTIC VIOLENCE ONLINE RESOURCES includes a handbook, statistics, bibliographies, and a list of state coalitions against domestic violence. Address: <http://www.cybergrrl.com/dv.html>

SAN FRANCISCO DYKE MARCH (scheduled June 29, 1996) website is <http://www.lesbian.org:80/sf-dykemarch>

"SOCIAL AND TECHNICAL MEANS FOR FIGHTING ON-LINE HARASSMENT," is the title of a draft article by Ellen Spertus corresponding to her talk at the conference "Virtue and Virtuality: Gender, Law and Cyberspace," at M.I.T., April 21, 1996. Address: <http://www.ai.mit.edu/people/ellens/Gender/glc/>

SOJOURNER: THE WOMEN'S FORUM site has up-to-date articles on censorship on the Net and on Election '96, along with tables of contents from prior issues. Address: <http://www.tiac.net/users/sojourn/>

VS-ONLINE-STRAT is an ongoing discussion of online strategies, sponsored by Virtual Sisterhood. Reach VS by email at vsister@igc.apc.org, or archived messages at <http://www.littleblue.com/vsister/vsonline/>

WIDNET stands for Women In Development Network. The French/English site has a directory of women's organizations in the field of development, statistics on women's issues, a documents collection, and a shopping mall. Address: <http://www.synapse.net/~focusint/>

THE WITI CAMPUS is the site mounted by the International Network of Women in Technology, whose mission is to "increase the number of women hired and promoted to management and executive level positions, help women become more technology literate and financially independent, and to encourage young women to choose careers in technology and science." The site has articles and fact sheets. Address: <http://www.witi.com/>

WOMEN AND ECONOMIC RESOURCES on the WWW are brought together on the Institute for Global Communications site. Address: <http://www.igc.org/women/activist/work.html>

The **WOMEN AND SCIENCE PROGRAM, UNIVERSITY OF WISCONSIN SYSTEM** page describes its activities and participants. Address: <http://www.uwsa.edu/outside/wis/index.htm>

WOMEN AND SUSTAINABLE DEVELOPMENT: CANADIAN PERSPECTIVES is a resource guide described on the International Institute for Sustainable Development (IISD) site, at <http://iisd1.iisd.ca/women/wguide1.htm>

The actual document is available on MacIntosh or Windows diskette for \$15.00 Canadian, from IISD, 161 Portage Ave. E, 6th flr, Winnipeg, MB R3B 0Y4 Canada; Email: reception@iisdpost.iisd.ca

WOMEN IN BUSINESS CYBERSPACE FIELD OF DREAMS contains web pages from women-owned businesses. Address: <http://www.wib.com/>

WOMEN IN DECISION-MAKING is a network of experts in the European Commission pursuing gender balance in decision-making. "We offer facts and figures, principles and arguments, strategies and actions." Address: <http://drum.reference.be/wo-mancracy/>

WOMEN IN INDIA page provides an "eclectic perspective of issues facing women in contemporary India," by offering numerous articles from *The Times of India*, *The Hindi*, and other publications. Address: <http://www.webcom.com/~prakash/WOMEN/WOMEN.HTML>

WOMEN OF AFRICA RESOURCES brings together bibliographies, syllabi, articles, and other information on African women. Address: <http://www.lawrence.edu/~bradleyc/war.html>

WOMEN ONLINE WORLDWIDE offers a forum for women of all backgrounds to meet and share information on motherhood, education, work, and other topics. Address: <http://www.wowwomen.com/>

WOMEN WEBWORKS' aim is to "weave together many threads of a women's life, such as health, family, home, careers, politics and enjoyment." Address: <http://www.konnect.com/>

WOMEN'S BUSINESS OWNERSHIP HOME PAGE offers electronic access to information on programs and services of the U.S. Small Business Administration's Office of Women's Business Ownership. The programs include training on starting businesses, as well as advice to help women obtain SBA-backed loans and federal contracts. Address: <http://www.sbaonline.sba.gov/womeninbusiness/>

WOMEN'S HEALTH ISSUES lists the contents of recent issues plus ordering information for this bi-monthly publication produced by the Jacobs Institute of Women's Health, edited by Warren H. Pearse, M.D. Address: <http://members.aol.com/jacobsinst/whi.html>

WOMEN'S INFOLINK is an information and referral service from the Queensland State Government, Australia. Address: <http://www.womens-infolink.qld.gov.au/>

WOMEN'S ONLINE MEDIA PROJECT has as its goal introducing women to electronic media and acting as a "conduit" to information on women available worldwide. The group sponsors educational seminars and hold regular group meetings. Address: <http://sh.suehiro.nakano.tokyo.jp/WOM/>

The **WOMEN'S STUDIES SECTION OF THE ASSOCIATION OF COLLEGE AND RESEARCH LIBRARIES** page can be reached at <http://www.lib.siu.edu/dcallaha/wsshp.html>

WWWOMEN DIRECTORY FOR WOMEN ONLINE provides a way to search for women-focused information throughout the WWW. Address: <http://www.wwwomen.com/>

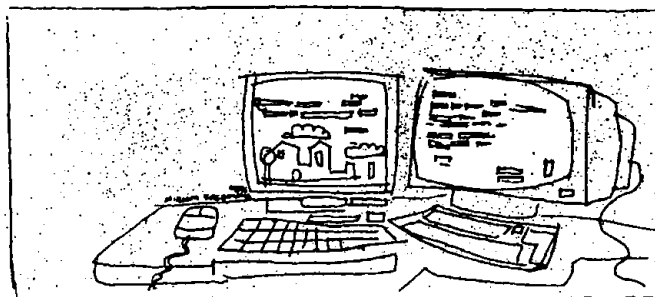
YALE JOURNAL OF LAW AND FEMINISM publishes articles about women's experiences related to law. The site includes tables of contents. Address: <http://www.yale.edu/lawnfem/law&fem.html>

YONI is a 'zine "in celebration and exploration of the feminine." Address: <http://www.ion.com.au/yoni/>

ZAN is a directory and anthology of material about Iranian women. Address: <http://www.zan.org/>

ELECTRONIC JOURNALS/MAGAZINES

COMPUTER-MEDIATED COMMUNICATION MAGAZINE's March issue (v.3, no.3, 1996) focuses on "Women and Gender Online." Among the topics: "Gender Without Bodies," "Grrrls Exude Attitude," and a review essay on four recent books. Address: <http://www.december.com/cmc/mag/current/toc.html> then select Archives and choose volume 3.



THE ETHNIC WOMAN INTERNATIONAL offers in its first issue such articles as "Congress and the Girl Child," "The Mohawk Nation - Mother Earth," and "South African Women's Equity Charter." Address is: <http://www.thefuturesite.com/ethnic>

FMST (FEMINIST STUDIES IN AOTEAROA) is an electronic journal begun in 1994 and offering papers, news, and occasional reviews on feminist studies in Aotearoa/New Zealand. Frequent bulletin-style publications. Address: <http://www.massey.ac.nz/~wwwms/FMST>

HARVARD WOMEN'S HEALTH WATCH comes from Harvard Medical School. Articles in the November 1995 issue include: "The New Weight Guidelines," "Risk: What It Means to You," and "New Screening Tests" for ovarian cancer. Address: <http://www.med.harvard.edu/publications/Women/>

JOURNAL OF SOUTH ASIA WOMEN STUDIES began publishing in 1995. The current issue we found is volume 2 (1996), containing a paper on "Hindu women's rights to property in India from the 2nd-3rd century A.D. to modern times" by Enrica Garzilli plus news items and a call for papers for an upcoming issue. Address: <http://www.shore.net/~india/jsaws/> or send email to the editor, Enrica Garzilli, at garzilli@shore.net

MEDITERRANEAN REVIEW: A SEA OF WOMEN offers both English and Italian versions. Published twice a year, the issue we looked at included articles on militarism, diversity, fundamentalism, Palestinian women in Israel, and women in the mafia, among other topics. Print issues are available for \$40 from Mediterranean Review Association, Viale dei Giardini, Coop. Caminetto, 87030 RENDE-Italy. Web address: <http://winweb.deis.unical.it/med/home.htm>

MÉTISSE calls itself "the first multicultural multiracial women's magazine online" and "a forum for young women everywhere." The name derives from a French adjective describing a multicultural, multiracial woman. Included are articles about Métisse women in the news, health and beauty tips, an advice column, and more. Address: <http://www3.nando.net/ads/metisse/>

NIRMANEE is a newsletter from Sri Lanka, produced monthly in Sinhala language (12 pages) with a summary in English for electronic distribution. For information, send email to: hyacinth@lanka.gn.apc.org

SAPPHIC INK: A LESBIAN LITERARY JOURNAL is an online periodical with fiction, poetry, and book reviews. Address: <http://www.lesbian.org/sapphic-ink/>

WOMEN'S HEALTH WEEKLY is available in both print and electronic versions. To find summaries/contents of current issues, go to: <http://www.newsfile.com/lw.htm>

OTHER ELECTRONIC RESOURCES

CONTEMPORARY WOMEN'S ISSUES™ is the name of a new CD-ROM database product from Responsive Database Services. Created to "serve the information needs of women in both developed and developing nations," the database covers 500 sources from more than 80 organizations in 20 countries, with some 9,500 full-text articles and 500 abstracts. For information, contact RDS at 216-292-9620; email: customerservice@rdsinc.com (see other CD-ROM products mentioned below and in the "New Reference Works" column).

Cybercafés are springing up all over, bringing World Wide Web and computer access to more folks. Two recently noted by *Feminist Bookstore News* are **Brooklyn's Kokobar**, a combination cafe and bookstore owned by African American women Angel Williams and Rebecca Walker (email address: kokobar@nyo.com). **Chicago's People Like Us Bookstore** now includes a 500-square-foot cybercafé, operated by Carrie Barnett. (Couldn't locate email or website for this one.)

A new directory is available on WMST-L, the women's studies list run by Joan Korenman at University of Maryland, College Park. **INTERNATIONAL DIRECTORY OF WOMEN'S POLITICAL LEADERSHIP**, prepared by the Center for Political Leadership & Participation at the University of Maryland, College Park, is organized by region then country. Web address: <http://www.inform>

umd.edu:8080/EdRes/Topic/WomensStudies/GovernmentPolitics/InternationalDirectory

VMI AMICUS BRIEFS in the case involving the Virginia Military Academy heard before the U.S. Supreme Court are available via Irene Stuber's email address. Sent out in four parts, one of these briefs was filed on behalf of "women active in the defense of our country" and the other by twenty-six women's colleges. Stube's address: ISTUBER@CSWNET.COM

A few potentially helpful tools for working on the Internet:

- * For those interested in developing Web pages, this source might be useful: **WEBZ Development, Inc.**, offers its 1-step ® as a "do-it-yourself Web site authoring tool and hosting service" which they promise can help a user "build and publish a multi-page Web site in about ten minutes." You can check out their promo at <http://webz.com/>

- * A source titled "Web Builders and Multimedia Resources" at University of Iowa has some pieces on HTML design and aesthetics that might prove helpful.

- * **FACETS'** Web site provides a listing of specialty catalogs available for free that carry listings of their 25,000+ video titles available for rent or purchase. Check their website at: <http://www.intrnet.net/~video/>

- * Here's a website/search engine that can help locate email addresses: <http://www.Four11.com/>
Happy 5th Birthday to WMST-L, WOMEN'S STUDIES LIST. Joan Korenman noted on May 16 that the list was born 5 years ago on that date. This busy list now includes more than 4,000 subscribers.

Another new CD-ROM product of interest is **WOMEN 'R'** from SoftLine, a full-text database starting with some 25,000 articles from 1990 to the present. Among the publications included are our own *Feminist Collections*, plus *Critical Matrix*, *Belles Lettres*, *Lilith*, *Issues Quarterly*, *Radiance*, *SageWoman*, *Tradeswomen*, *New Moon*, and many more. For information, contact SoftLine at 800-524-7922.

WPIS (WOMEN AS PATHFINDERS ON THE INFORMATION SUPERHIGHWAY) is a one-year project that includes a network of women in Central and Eastern Europe. Four partners -- from Moscow, Germany, Prague, and Perm, Russia -- came together for work on women's NGOs (non-governmental organizations) in the area, and hope to produce a manual pulling together some of the information gathered. They offer more news by writing to them at: wpis@syrena.muc.de

FEMINIST PUBLISHING

NEW VICTORIA PUBLISHERS has been celebrating its 20th anniversary. Beginning as an all-women print shop in 1975 (after some of the women had been fired from a male-owned shop for asking for a raise), the collective handled printing for local groups as well as some national publications (*Sinister Wisdom*, for example). After ten years, the group closed the print shop, but continued with the publishing company, turning

out lesbian fiction and nonfiction. Address: P.O. Box 27, Norwich, VT 05055; 1-800-326-5297.

A new "international collection of writings by feminist publishers from all parts of the globe" is **PUBLISHING FOR SOCIAL CHANGE: FEMINIST PRESSES NORTH AND SOUTH** edited by Ritu Menon (of Kali for Women, Delhi, India) and Florence Howe (of the Feminist Press

at the City University of New York). According to publicity, "the writers reflect on the link between publishing and social change," discussing production of literacy materials, pamphlets, fiction, poetry, international rights, co-publishing, and more. The collection is due out in July, from Kali for Women (A 36 Gulmohar Park, New Delhi 110 049 India) and The Feminist Press (311 East 94th St., New York, NY 10128).

WISCONSIN BIBLIOGRAPHIES IN WOMEN'S STUDIES

INFORMATION TECHNOLOGY AND WOMEN'S LIVES: A BIBLIOGRAPHY is the newest addition to our regular series of bibliographies. Compiled by Linda Shult, the listing includes more than 750 entries, most annotated, covering books, articles, chapters in books, and dissertations on topical areas such as gender differences

in the use of computers, the education and career paths of women in computer science, the impact of computers on office work and other women's employment, the health concerns of women workers manufacturing computer components or keyboarding long hours, and women's use of online resources, plus numerous Internet sites

focusing on the topic. Although print copies are available at no charge to anyone without Internet access, we encourage Interneters to access and/or download it from our website (<http://www.library.wisc.edu/libraries/WomensStudies/>) or directly via gopher (at <gopher://silo.adp.wisc.edu/70/11/.uwlibs/.womenstudies/.infotech>).

NEW REFERENCE WORKS IN WOMEN'S STUDIES

AFRICAN AMERICAN WOMEN

Jessie Carney Smith, ed., **NOTABLE BLACK AMERICAN WOMEN, BOOK II**. Detroit: Gale Research, 1996. 775p. index. \$80.00, ISBN 0-8103-9177-5.

Following up on the successful first volume of *Notable Black Women*, published in 1992 and profiling 500

women, Smith and over 100 contributors present appealing biographies of 300 more notables. As with the first volume, there is a mix of historical and contemporary figures from all walks of life, both well-known and those who should be better known. These women are as noteworthy as those selected for the first volume, demonstrating once again the breadth of accomplishments and contributions of African American women. Contem-

porary women whose names will bring instant recognition include singer/songwriter Whitney Houston, athletes Florence Griffith Joyner and Jacqueline Joyner-Kersey, Senator Carol Moseley-Braun (although oddly indexed only under "radio host" in the occupation index), outspoken former Surgeon General Jocelyn Elders, novelist Gloria Naylor, law professor/unsuccessful Clinton nominee Lani Guinier, and *Daughters of the Dust* filmmaker Julie

Dash. Librarians will be gratified to see recognition given to seven librarians/bibliographers, adding to the twenty women in the library professions included in the first volume (thanks, no doubt, to having a librarian/library science professor as editor.)

Most entries contain a photograph, which greatly enhances the immediacy of the life stories. There's the serious, dignified look of Colorado pioneer "Aunt" Clara Brown, born a slave in 1800, who searched in vain throughout most of her long and productive life for the daughter torn away from her, miraculously finding her when Brown was 82. Rap artist Queen Latifah's gaze is poised, but directed elsewhere, and former Wilberforce College President Yvonne Walker-Taylor smiles with her whole face, as if with pleasure knowing she's in this rich collection. The entries are culled from interviews, letters, diaries, and other writings by the individuals, and existing secondary works. Quotations abound ("When you've been second-best for so long, you can either accept it, or try to become the best. I made the decision to try and be the best in 1988" — Florence Griffith Joyner, p.363; "I don't have a quarrel with majority rule...[but] in some instances we also have to worry about protecting the rights of minorities where you have a local majority that may be acting in a prejudiced way to rig or corrupt or abuse the democratic process" — Lani Guinier, p.262; "My vanity requires public recognition; my confidence requires a mode of expression; my intelligence and training require an intellectual challenge; my fear of boredom requires that routine be avoided; my ego requires that I contribute something and become involved, and my great mistrust and dislike for do-gooders requires that I be paid well for my services..." — Michelle Clark, first Black woman network news correspondent [on CBS], p.93).

There are several good indexes, including by occupation, geographic area, and subject. A list of individuals included in the first volume is also provided. I can think of several

individuals who would be excellent choices for a third volume, such as Smith College President Ruth Simmons and law professor/writer Patricia Williams. I hope a *Notable Black American Women III* is on the way.

CD-ROM INDEXES

WOMEN'S STUDIES ON DISC: THE INDEX TO WOMEN'S STUDIES ON CD-ROM. New York: G.K. Hall, 1995. [CD-ROM]. \$495, ISBN 0-7838-2139-5. Semi-annual updates, \$295/yr. Requires IBM-compatible computer, 640K RAM, DOS 3.1 or higher, CD-ROM drive with MS-DOS Extensions 2.1 or higher.

WOMEN'S RESOURCES INTERNATIONAL. Baltimore, MD: National Information Services Corporation (NISC), 1995. [CD-ROM]. \$895 (+ \$18 shipping, U.S. or \$35 shipping, elsewhere). Semi-annual updates. Requires DOS-capable PC (386 or greater), networked or single station, CD-ROM drive, color or monochrome monitor, 180KB RAM (512KB without extended memory).

Women's Studies on Disc cumulates the five volumes of its print counterpart, *Women's Studies Index (WSI)*. *WSI* debuted in 1991, receiving very good reviews. It provides the broadest scope of the three existing women's studies periodical indexes, covering more than eighty journals and magazines, and considers non-academic researchers as well as undergraduate and advanced researchers in its coverage. In terms of depth, *WSI* indexes more than ninety percent of the main articles and reviews in scholarly journals and approximately seventy percent of the articles in more popular and news magazines. *WSI* provides complete citations, doesn't abbreviate journal titles, includes descriptive terms like "bibliography" or "book review" in citations, and uses a controlled vocabulary. In short, *WSI* is an excellent index.

The CD-ROM contains approxi-

mately 40,000 entries, covering the literature from 1989 through 1993. Semiannual updates will include all data from previous versions. The program can run directly from the CD or can be quickly and easily installed on a CD-ROM drive. A technical reference booklet explains installation, software files, customizing options, trouble-shooting tips, and the license agreement. The one-page print documentation and help screens on the CD-ROM proper provide brief explanations for function keys, keyword and index searching (name, title, subject, source, date, anyword), display formats (brief, full, custom), and sort, print, and download options. The system includes the boolean operators AND, OR, and NOT and provides one-character as well as multiple-character truncation symbols.

G.K. Hall developed its own software, CD Searcher, obviously intending it to be very user-friendly. However, experimentation reveals problems, some more serious than others. Item records and the help screen for tag searches use the term "author," but there is no author index or author tag designator, AU. The index instead uses "name" to mean author or reviewer, and tag searches must use NA. This inexplicable discrepancy is very confusing. Multi-term tag searches need quotes, a very annoying and unexplained feature. Another serious problem not mentioned in the print documentation or help screens is that tag searches require terms to be entered exactly as they appear in the corresponding indexes, including commas, apostrophes, and hyphens. Booleans and truncation therefore do not work in tag searches. These practices defeat the purposes of tag searching and differ from the majority of other CD-ROM products.

On the plus side, users can enter searches without tags or quotes from the search prompt. The default search appears to be "anyword" with a boolean AND if more than one term is entered. Entering terms like "American Indian women," "black feminism," "disabled women," "standpoint

theory," "third world," "biracial identity," "cosmetic surgery," "riot grrrls," or "lesbian avengers" from the search prompt successfully retrieves records from which users can determine standard subject headings for more thorough searches.

In cases where searches retrieve no records, the system prompts users to conduct index searches. Browsing the indexes is easy and more than one term can be selected, connected by boolean OR. Index browsing to some extent circumvents the tag searching problems mentioned above. Users can sort search results to display, print, or download according to different priorities, such as title, source, or date, a very useful feature. Response time is very good even for searches on very broad subjects like "feminism" or "book reviews." The price of this product is reasonable, particularly since there is no extra charge for local area networks (serving one building). Finally, semiannual updates will in time correct one of the major drawbacks to the print version, which is published annually.

G.K. Hall needs to immediately correct the above-mentioned software problems in tag searches, provide more complete documentation, and include cross-references in the indexes. The addition of proximity operators and abstracts (many journals provide these) would greatly enhance this product and should be considered for future versions. Smaller academic libraries and selected large public libraries will find *Womens' Studies on Disc* highly useful.

However, libraries in institutions with strong women's studies programs or research institutions should examine another new CD-ROM, *Women's Resources International (WRI)*. Produced by the National Information Services Corporation (NISC), *WRI* provides access to more than 101,000 records from several important women's studies resources, including

Women Studies Abstracts (1984-), the University of Toronto's *Women's Studies Database* (1972-), *Women of Color and Southern Women: A Bibliography of Social Science Research* (1975-) from the University of Memphis, a bibliography from the World Health Organization, and four files compiled by the University of Wisconsin System Women's Studies Librarian's Office, most notably *New Books on Women & Feminism* (1987-).

The combination of databases on *WRI* obviously provides broader and longer coverage than *Women's Studies on Disc*. Several of the sources have been essential tools in the field for years and researchers everywhere will rejoice at the inclusion of abstracts with many of the citations. *WRI*'s software is much more sophisticated than *CD Searcher*, with three search modes, full Boolean and proximity operators, truncation, and field indexes. However, *WRI*'s price is eighty percent higher than that of *Women's Studies on Disc*.

Both databases provide badly needed electronic access to essential information in women's studies, much of it not covered in subject CD-ROMS. Both are recommended. Libraries should buy the product most suitable to their needs and budgets.

(Reviewed by Linda Krikos, Head of the Women's Studies Library, The Ohio State University, Columbus, Ohio.)

DIRECTORY/CATALOG

Rosoff, Ilene, ed., *THE WOMAN SOURCE CATALOG & REVIEW: TOOLS FOR CONNECTING THE COMMUNITY OF WOMEN*. Berkeley, CA: Celestial Arts, 1995. 504p. index. \$19.95, ISBN 0-89087-768-8.

"Information midwives" Rosoff and her staff ("The Launch Pad") gave birth to the *WomanSource Catalog*

from a desire to educate and empower women about resources. The gestation was over a two-year period, during which the loyal band of editors and volunteers assembled and verified material in all formats — print, audiovisual, and electronic. Inspired by the *Whole Earth Catalog*, *WomanSource* offers do-it-yourself and alternative information about a myriad of topics from journal-keeping to car repair.

The book is divided into seven sections. "WomenSpirations & Celebrations" includes a calendar commemorating women's birthdays and events in women's history. "Ways of Living" covers all sorts of advice on basic human needs, like food, shelter, and work. Everything from a woman-crafted language to sources on women's theater and music are surveyed in "Ways of Communicating." Health, sexuality, and religion are addressed in "Being & Growing," while relationships are emphasized in "Ways of Caring." "Seeing & Understanding" is where women's studies, women's history, and feminist humor are described. "Playing & Creating" catalogs a variety of recreational resources.

What gives the book its flavor, however, is how the material is presented. One page in the "Ways of Communicating" section describing information gateways is a good representative for the book as a whole. There's a review, excerpt, and photo-image of the newsletter *Action Agenda* (co-published by Media Watch and Media Action Alliance), with contact information and mention of two Media Watch videos. *Private Screenings: Television and the Female Consumer*, edited by Lynn Spigel and Denise Mann (University of Minnesota, 1992) receives similar treatment, including an excerpt from what is identified as "Defining Women: Cagney and Lacey." (It took some doing to figure out that "Defining Women" was an

essay from *Private Screenings*, as *WomanSource* used no quotation marks for the title, nor did they list the author, Julie D'Acci. Compounding the confusion, D'Acci later published a book with almost the identical title.) Three other elements make this sample page worth noting: a pithy statement in italics under the rubric "Parlor Talk;" a boxed feature, "Lexi's Lane," with definitions of the terms "alternative press" and "mass media"; and two road-sign-style cross-references to other pages with related information. The visually-appealing pages use white-on-black, shadows, boxes, and graphics to pack in a great deal of information.

One of Rosoff's goals is to demonstrate the interconnectivity of resources. *Woman Source Catalog & Review* does this as well as anything can short of electronic hypertext links. The Launch Pad may try something along those lines as well. A notice on the last page refers to *The WomanSource Catalog & Review* online and CD-ROM as future projects, along with a *Quarterly* that will update information in the *Catalog*. I look forward to seeing these additional resources come into being.

DIVORCE

Cynthia David, *WOMEN ON THE BRINK OF DIVORCE: A GUIDE TO SELF-HELP BOOKS*. Fort Atkinson, WI: Highsmith, 1995. 272p. index. \$29.00, ISBN 0-917846-54-0.

Self-help books are one of the categories we cover only selectively in *New Books on Women & Feminism* and rarely in *Feminist Collections*. There are simply too many — and too few that say anything new — to warrant inclusion. But a *guide* through the warren? That's something worth shouting about — especially if it is as

good a guide as is *Women on the Brink of Divorce*.

Though I've placed *Women on the Brink of Divorce* under the rubric "Divorce," that short-circuits the intent a bit, which is that couples on the brink may be able to salvage their marriage if inclined to try. For them, as well as for those stepping over the brink, the first several chapters are crucial. Books about self-understanding are followed by those that help in understanding men, provide an overview of marriage/love/divorce, deal with ways to save a marriage, and address problem areas in marriage generally and extramarital affairs in particular. The remaining chapters continue in logical progression as they would occur to a woman going through divorce: the break-up and transition, the impact on children, and legal and financial aspects, with sections thereafter on recovering ("Smart Cookies Don't Crumble"), living alone, and finding a new relationship; an epilogue covers remarriage and stepfamilies. The subject index can be used by readers interested in cross-cutting topics, such as communication, conflict resolution, and forgiveness.

Lesbian couples are not dealt with in the book, although "lesbian" occurs twice in the subject index, leading to two books that devote some space to lesbians. Nevertheless, most of the topics and many of the entries are relevant to lesbian couples as well.

There are 553 books described in paragraph-long annotations in *Women on the Brink of Divorce*. Most were published in the 1980's and 1990's, except for some "classics," such as *Fascinating Womanhood* by Helen Andelin (updated in 1992), *Open Marriage* by Nena and George O'Neill (1972), and Gail Sheehy's famous *Passages* (1974). Author David tells us that she is not evaluating the books, but rather summarizing their stated goals, subject matter, and theories

(Preface). She has, however, been selective in what she included, aiming for numerical balance in covering the topics. David is true to her objective — a little too true for my taste. I would have liked to see more analysis of the books and spice to the entries, rather than the even-handed descriptive tone David maintains. But libraries, women's centers, marriage counselors, and others will be able to use *Women on the Brink of Divorce* as an excellent listing of books on all the topics covered.

DOMESTIC VIOLENCE

Carol J. Adams and Marie M. Fortune, eds., *VIOLENCE AGAINST WOMEN AND CHILDREN: A CHRISTIAN THEOLOGICAL SOURCEBOOK*. New York: Continuum, 1995. 515p. pap., \$29.95, ISBN 0-8264-0830-3.

"But no one ever comes to me with this problem," was the common response the editors heard when they began educating clergymen about sexual and domestic violence in the late 1970's. Adams and Fortune knew this was true, but that the reason was the victims were afraid of what their reception would be. Clergywomen were having a different experience. Battered women, incest and rape survivors, and victims of sexual harassment were coming to them in droves. But they felt unprepared to deal with the problems. This sourcebook grew out of the First Theological Education and Domestic Violence Conference held in San Antonio in 1985 and subsequent discussions. The collection of articles can help to clergy move from a belief in "keeping the family together" to an "informed pastoral response that focuses on ending the violence" (p.10), and to find resources within their tradition that can promote healing for victims while holding perpetrators

accountable. The anthology should also be useful for staff in women's centers.

ECONOMICS/ECONOMIC CONDITIONS

Joan Nordquist, *WOMEN IN THE UNITED STATES: ECONOMIC CONDITIONS: A BIBLIOGRAPHY*. Santa Cruz: Reference and Research Services, 1995. 71p. (Contemporary social issues series, no.38.) \$15.00, ISSN 0887-3569.

The economic conditions of women's lives are affected by whether or not they are in the workforce, their marital status, ethnicity, and age. Joan Nordquist's new bibliography recognizes these factors. First she surveys books and articles that look at the subject as a whole. Then she cites material on the economic conditions of African American women, Latinas, women heads-of-households, teenage single mothers, older and divorced women. These are followed by a section focusing on homeless women and ending with a page each of references to statistical and bibliographic resources. While many of the citations Nordquist includes can be retrieved by searching online databases, her work is a real time-saver. One would need to search more than a score of databases as well as print indexes to duplicate the retrieval, and would still lack the organized presentation.

FILM STUDIES

Gwendolyn Audrey Foster, *WOMEN FILM DIRECTORS: AN INTERNATIONAL BIO-CRITICAL DICTIONARY*. Westport, CT: Greenwood Press, 1995. 443p. index. \$76.00, ISBN 0-313-28972-7.

Filmmaking today is an international enterprise, blurring distinctions based on nationality of the filmmaker, film crew, or producers. Which country has the best claim on Agnieszka

Holland, for example? Born in Poland, she made her first films there in the 1970's and early 1980's. Then she moved to Paris, but her next film, *Angry Harvest*, was produced in West Germany, followed by *Europa, Europa*, produced in France. Gwendolyn Foster solves the dilemma by crediting all her countries, plus the United States (does she live here now? Foster doesn't say). Holland's films, like those of most of the contemporary filmmakers included in this *Dictionary*, may also be seen throughout the world. It is no wonder, therefore, that *Women Film Directors* is international in scope. This pattern was also followed by *Women in Film: An International Guide*, edited by Annette Kuhn with Susannah Radstone (Fawcett/Columbine, 1990), which included women associated with all aspects of films as well as concepts of filmmaking. Foster's work is confined to directors and is further restricted to women who direct fictional narrative films and documentaries. But these restrictions allowed her the space to cover the biography and work history of her subjects in more detail, in entries ranging from about one page for Ingemo Enström (Finland/Germany) and newcomer Rose Troche (*Go Fish*, 1994) to four pages for the Hollywood actor/director Ida Lupino and seven for pioneer Alice Guy, who in 1896 directed *La Fée aux Choux*, which Foster calls "probably the world's first film with a plot" (p.161).

About two hundred women are included in the book. Each entry sketches out the life and work of the filmmaker, followed by a selected filmography and bibliography of interviews and articles about her. Bibliographic citations are almost always to English-language material only (exception: an autobiography by Russian filmmaker Esther Shub). With the international attention women filmmakers are receiving, perhaps it is time for the next bibliography on women's filmmaking to offer multilingual citations — at least covering the countries where the filmmaker has been active.

Foster's introductory essay is a nice overview of the field to date, and the indexes (country, film title, chronology by decade, and general subject) are useful. Anyone who enjoys works by women filmmakers will find much of interest in *Women Film Directors*.

FINANCIAL AID

Elizabeth A. Olsen, ed., *DOLLARS FOR COLLEGE: THE QUICK GUIDE TO FINANCIAL AID FOR WOMEN IN ALL FIELDS: SCHOLARSHIPS, FELLOWSHIPS, LOANS, AND OTHER PROGRAMS*. Garrett Park, MD: Garrett Park Press, 1995. unpagd. index. \$6.95, ISBN 1-880774-20-8.

The title, subtitle, and price for this booklet really say it all. This is the women-focused volume of a series of quick guides from Garrett Park Press consisting of listings with short descriptions of financial aid sources. Others in the series cover particular disciplines, and a related series offers sources of financial aid for minority students.

This guide lists 349 organizations, foundations, and college funds designated for women. Most have restrictions — geographic, disciplinary, prior connection to the organization, and for use at the particular college only. Descriptions are brief, in keeping with a "quick guide." Examples: "Over 600 scholarships are available to students enrolled in this all-women's college, including Trustees Awards, Presidential Honor Awards, and Presidential Merit Awards; also available are Fort Howard Scholarships for area students" (number 8, Alverno College in Milwaukee, WI); "Scholarships of \$300 to \$1,000 are available based on need and academic record" (number 181, National Association of Negro Business and Professional Women's Clubs). While these booklets in no way replace the general directories of college aid, or those specifically

addressed to women (especially the *Directory of Financial Aid for Women*), the *Quick Guide* is certainly a good place for students and parents to start their search for aid.

HISTORY - AMERICAN

Kathryn Cullen-DuPont, *THE ENCYCLOPEDIA OF WOMEN'S HISTORY IN AMERICA*. New York: Facts on File, 1996. 339p. index. \$45.00, ISBN 0-8160-2625-4.

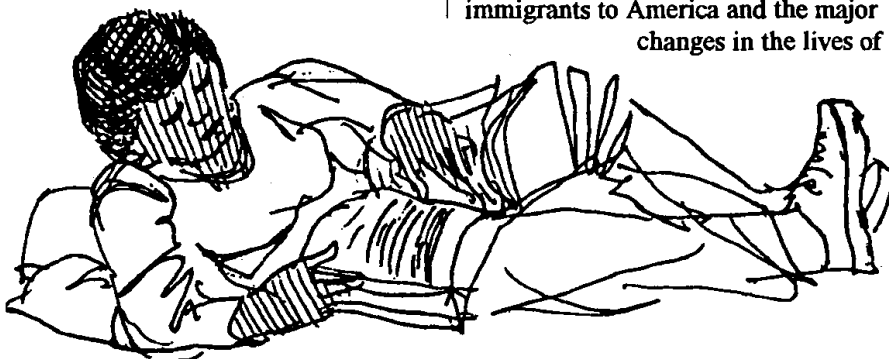
EVERY high school, public, and college library should have on hand an encyclopedia of women's history in America. While this one isn't perfect, it is quite serviceable and recommended. Readers can find entries for organizations, events, books, laws, and individuals chosen because they have "affected the general course of American history... [were] important in the struggle for (or, sometimes, against) equal rights... [were] first to make their way into ...professions and government offices... made...significant contributions,... created and/or inspired lasting community service organizations, new public policy initiatives, and even religions, and made prominent contributions to the cultural and intellectual life in America" (p.ix).

The entries are based on secondary sources, identified in references, and a subject index allows readers to find information on topics and individuals mentioned but not treated to full articles. Thirty-four documents, ranging from the Record of Mary Brent's Request for Suffrage, 1647, to excerpts from *Harris v. Forklift*, 1992 (the "hostile work environment" case), are found in an appendix.

What would I wish for that isn't here? Illustrations, first of all (there are none). Also, there's no entry or subject index term for National Women's History Week/Month, something I get calls about every March. Nor is there mention of Kathryn Clarenbach, a N.O.W. founder who presided at the International Women's Year conference, or the Jane Collective of abortion providers in pre-

Roe v. Wade Chicago. The rich archival collections such as the Sophia Smith Collection, Smith College, and the Schlesinger Collection, Radcliffe College have done so much to preserve the history of American women. Shouldn't they rate entries in an encyclopedia on the subject? But I like the mix of entries for literary authors and titles, psychologist Carol Gilligan, and the term "mommy track," alongside Carrie Chapman Catt, the Female Anti-Slavery Societies, and the apparently obligatory inclusion of Deborah Sampson.

A good purchase for libraries and women's studies programs.



JEWISH WOMEN

Ann S. Masnik, *THE JEWISH WOMAN: AN ANNOTATED SELECTED BIBLIOGRAPHY, 1986-1993 (WITH 1994-95 RECENT TITLES LIST)*. New York: Biblio Press, 1996. 171p. index. \$11.95, ISBN 0-930395-25-5.

"Judge for yourself" is a statement Ann Masnik sometimes makes in annotating the prodigious number of articles and books on Jewish women that she has collected. While Masnik says she uses it to denote "controversial" material (p.1), it is a good reminder to users of any bibliography or secondary resource (including this review!). I encourage people researching Jewish women to use *The Jewish Woman* and its predecessors and judge the selections, annotations, and arrangement for themselves. Here are my thoughts anyway.

First, I love the appearance of the book. It has a wonderful soft brown cover with both a woodcut and pen drawings of women. I searched but could find no acknowledgement of the artist or source, unless "Production/Design by Rivanne, Brooklyn, NY" includes the cover. At any rate, it is lovely. The print font is large and very readable.

The book opens with an excellent introduction by Marcia Cohn Spiegel, known for her work in educating Jewish adult women. Her essay begins by initially reviewing the historical barriers to Jewish women's participation in study and writing. She moves through the activities of Jewish women immigrants to America and the major changes in the lives of

their descendants, developments in feminist spirituality and religion, the situation of Israeli women and Jewish women elsewhere, and the experience of women in the Holocaust. Spiegel cites significant recent scholarship in each of these areas, all listed in the bibliography proper.

The bibliography starts with a section of additions to Aviva Cantor's *The Jewish Woman 1900-85* (Biblio Press) for that time period, then uses Cantor's arrangement to list and annotate material from 1986-1993 (History, Holocaust/Resistance, Religion/Biblical Studies, United States, Israel, Other Countries, and Literature, subdivided by genre), and ends with an unannotated section of books and articles from 1994-1995. Since the subject and author indexes cover the three chronological divisions, it may be easier for researchers to start from the index. This is also true for subject searches less tied to country than to topic. The Cantor arrangement works fairly well, although a topical

breakdown of the United States section in particular would be helpful in a future edition. I also think Canada could be treated better. There is no entry for Canada in the subject index, although there are citations that could have been indexed that way. I would favor either a separate section for Canada, or renaming the United States section "North America," and subdividing by topic. In the Preface, Masnik says that coverage of the arts and sciences has been more selective than the social sciences, history, religion, and literature. It would be useful to expand attention to these areas in a future edition also.

Choosing what to include in a "selective" bibliography is up to the compiler. I would have liked to see more selections of articles from women's studies periodicals than Masnik made, and if space was a consideration, then fewer single-page articles on topics widely written about. Ideally, the more that can be included, the better for researchers. There is less represented or available on Jewish women outside the United States or Israel, and this is an area where the women's studies periodicals could have added contributions. For example, *Canadian Journal of Women and the Law* devoted an entire issue (v.5, no.2, 1992) to responses from Jewish women and others to the anti-semitism of a Canadian feminist leader, Clara Brett Martin. Deborah Fuller Hahn's analysis "Soviet Jewish Refugee Women: Searching for Security," *Women and Therapy*, no. 1/2 (1992):79-87, would have added the dimension of late-twentieth century experiences and views on immigration. Though the "Religion" section has numerous citations to *Na'amat Woman*, an Orthodox publication less likely to be available in a university collection, I saw only one citation from *Journal of Feminist Studies in Religion*, which often includes articles on Jewish feminist theology and concerns.

Now some nitpicking: Simone Weil was not a convert to Judaism (p. 20) — in fact, she was born a Jew, and though she found her mystical/spiritual home in Christianity, she was never baptised. Our *Women, Race, and Ethnicity*, cited as a resource (p.158), is a book-length bibliography with numerous citations to material on Jewish women; it is not, as listed, an issue of *Feminist Collections*.

All-in-all, an attractive, useful book that lays the groundwork for a more comprehensive bibliography on Jewish women.

LESBIANS

Margaret Gillon, ed., *LESBIANS IN PRINT: A BIBLIOGRAPHY OF 1,500 BOOKS WITH SYNOPSES*. Irvine, CA: Bluestocking Books, 1995. 478p. index. pap., \$19.50, ISBN 1-887237-13-5, (P.O. Box 50998, Irvine, CA 92619)

If you are a librarian in any type of library — academic, public, or high school learning center — you do not need to read this review any further. Just go immediately and order this book. Here for a modest \$19.50 you can offer patrons a way to identify novels, short story collections, poetry, drama, and young adult novels as well as a host of nonfiction works, all featuring lesbians and lesbian themes. It should go without saying that interested individual readers might want to purchase *Lesbians in Print* also.

The synopses are quite helpful in conveying the plot or content of each book and are entertaining, too. Gillon describes *Lifting Belly* by Gertrude Stein with: "*Lifting Belly* is erotic. *Lifting Belly* is a fire. *Lifting Belly* is a mythology. In *Lifting Belly* a rose is a rose is a rose is arouse..." (p.191). She says of *Falling Through the Cracks*, a novel by Fritzie Rogers: "California

dreamin' was becoming a reality of soup kitchens and unemployment lines in the early '70s. Sex was easy, money was hard and Venice, California was packed with gays and lesbians sleeping everywhere and doing everything, just to survive. In a largely autobiographical novel, Rogers recounts her journey from programming computers for the defense industry to hawking jewelry on the streets. A story of disturbing relevance to the '90s" (p.108). Annotations for nonfiction works are somewhat longer — up to half a page. Gillon also quotes from published reviews.

The book is arranged alphabetically by title, with author and category indexes. I have a few niggling criticisms of the arrangement. Books with titles beginning with the initial article "A" are found under "A." Librarians won't know to look there. Almost all the books categorized under "Ethnic Lesbians" concern Jewish lesbians. Why not index by identity rather than this collective term? I also wish Gillon would have included year of publication in the book entries. Still, the basic function of bringing together information on 1,500 lesbian books is fulfilled nicely.

LITERATURE

Barbara Fister, *THIRD WORLD WOMEN'S LITERATURES: A DICTIONARY AND GUIDE TO MATERIALS IN ENGLISH*. Westport, CT: Greenwood Publishing Group, 1995. 390p. index. \$75.00, ISBN 0-313-28988-3.

Readers and instructors of women's literature alike will be pleased with *Third World Women's Literatures*. They can consult it for biographical background on numerous writers, with citations to translated works and available critical studies in English; a selective sample of indi-

vidual titles that have their own entries (starred when mentioned in author entries); and thematic essays on literary concepts such as autobiography or *bildungsroman*, common to all literatures, as well as subjects peculiar to a literature within the Third World, as in the Sistren Theatre Collective Jamaica.

The biographical entries are brief, but do seem to cover the salient biographical facts relating to the setting or topics in the writers' work. The reader learns that Russian-Argentinian poet Alejandra Pizarnik committed suicide at age thirty-six and that her work "explores the limits of language and the nature of death" (p.241). South African Miriam Tiali tried to study in different fields and colleges, from medicine in Lesotho to secretarial school in South Africa. She drew on her experiences as a clerk in her novel *Muriel at Metropolitan* (1987), which was banned in her homeland.

Entries for individual titles provide basic information about theme, setting, plot, and/or style. The novel *Dogeaters* by Jessica Hagedorn (1991), says Fister, is "a complex and multifaceted novel about recent Philippine history, making use of a...polyphonic narration.... This fragmented and multivocal method lends itself to depicting a surreal and post-modern, postcolonial Philippines" (p.90).

The entry for *bildungsroman* is a good example of Fister's treatment of a literary concept. She begins by defining the term as a novel about education and moral upbringing — a coming-of-age novel, which includes ethical decisionmaking. She then points out the additional choice educated Third World heroines must make: which culture to claim as their own, since Euro-colonial education is at odds with their cultural identity. She illustrates the importance of this issue

with examples from writers Merle Hodge and Zaynab Alkali, and she quotes an interview with Hodge by Kathleen M. Balutansky in *Callaloo* (v.12, Fall 1989). Finally, Fister provides citations to twelve novels (all of which also have separate entries) and the Balutansky articles. Additional concepts not treated in individual entries but mentioned in other entries are accessible through the subject index.

Fister provides five useful appendices: a list of authors by region or country, a chronological list of authors by century, resources for research (reference books, bibliographies, periodicals and publishers), anthologies, and general works of literary criticism. The anthology section is conveniently divided by region. It is not, however, comprehensive. *One Hundred Years After Tomorrow: Brazilian Women's Fiction in the 20th Century*, edited and translated by Darlene J. Sadlier (Indiana University Press, 1992); *When New Flowers Bloomed: Short Stories by Women Writers From Costa Rica and Panama*, edited by Enrique Jaramillo Levi (Latin American Literary Review Press, 1991); and *Breaking the Silences: an Anthology of Twentieth-Century Poetry by Cuban Women*, translated and edited by Margaret Randall (Pulp Press, 1982), are examples of missing titles.¹

Fister is careful to title her work *Third World Women's Literatures*, in recognition of the diversity of cultures represented. Her work will help bring the wealth of women's experiences in Third World countries to English-language readers.

Folger Collective on Early Women Critics [Virginia Walcott Beauchamp, et al.], eds., *WOMEN CRITICS 1660-1820: AN ANTHOLOGY*. Bloomington: Indiana University

Press, 1995. 410p. index. \$39.95, ISBN 0-253-32872-1; pap. \$19.95, ISBN 0-253-20963-3.

The process of discovery and recovery of "lost" women writers has been going for over twenty-five years. Thousands of women's stories, novels, poems, and plays, as well as diaries, letters, and memoirs have been published. Many now have several editions available or have been anthologized in more than one collection. It is therefore surprising to see that the category of early criticism by women has been almost completely ignored until the appearance of this volume. An extended note in the introduction considers other anthologies of early criticism (only one such anthology includes more than one woman, and then only three), finding similar fault with anthologies of early women writers. The editors do not speculate on why the women critics have been neglected, but focus instead on what can be gleaned by reading them.

Although no "distinctly female critical tradition" (p.xiii) is suggested, and the women wrote from their own historical contexts as did their male counterparts, some differences are noted between the women and men critics. Some of selections by women had to be teased out of fictional dialogues, poems, or letters. Many more women than men chose anonymity. Women wrote with a consciousness of their gender and assigned role, which perhaps is what led many of them to question racial assumptions. They were also interested in how women were portrayed in novels compared to real life, and recognized reading and writing as empowering acts.

The *Anthology* includes works by forty-one critics. Entries are arranged chronologically by birth date, giving Madeleine de Scudéry, 1607-1701, the

first slot, followed by Margaret Cavendish, Duchess of Newcastle, 1623-1673. Aphra Behn, 1640?-1689, considered the first woman to support herself by writing, is the third entrant. Most of the women included are from England, with a smattering from France (e.g., Germaine de Staël and de Scudéry), Germany (e.g., Sophie Guntermann von LaRoche), and the United States (e.g., Rachel Mordecai Lazarus, Hannah Webster Forster, and Phillis Wheatley).

Women Critics 1660-1820 should be welcomed by literature instructors and students.

MUSIC

Margaret D. Ericson, *WOMEN AND MUSIC: A SELECTIVE ANNOTATED BIBLIOGRAPHY ON WOMEN AND GENDER ISSUES IN MUSIC, 1987-1992*. New York: G.K. Hall, 1996. 400p. index. \$95.00, ISBN 0-8161-0580-4.

Four hundred pages on issues of women, gender, and music over a mere five years? Yes, indeed, and this is without dwelling on the music issue recently raging across the women's electronic lists — the fact that women musicians are patently excluded from the Vienna Philharmonic Orchestra! Ericson has found plenty of topics to cite and discuss about the "collective musical activities of women in historical and contemporary cultural contexts...[and] also the manner in which gender, as a sociocultural construct, has been an influential factor in the formation and production of musical culture, and thus also influences a woman's role in and relation to that culture" (Preface, p.ix). An operative word here is "collective"; no biographies or studies of individual women musicians have been included except those treated in monograph-length essay collections. According to Ericson, the publications described in *Women and Music* reflect both new areas of inquiry and traditional research, and she had to create a way

to organize and classify the material. Her experience as a music librarian at Ithaca College and active role in the Women and Music Roundtable of the Music Library Association certainly qualify her to do so.

Ericson used a mixture of conventional organization that recognizes historical and geographic divisions; format (reference books, scores, sound recordings, media); and new subject groupings, such as "Feminist Musical Aesthetics," "The Construction of Gender in Western Art Music," "Gender and Audience Reception...," and "Psychological and Physiological Studies on Women and Gender Issues in Music." This approach seems sensible, and the subject index provides other means of access for those interested in topics like "Festivals," "Jazz," or "Black Musicians." A generous section on "Women, Gender, and Music in Non-Western Cultural Contexts," sub-divided by region, demonstrates the wide sweep Ericson made to find material published in contexts outside the disciplines of music or women's studies. She cites, for example, an article in *Cahiers de Littérature Orale* in French with English abstract about *cok*, a women's funeral song of the Jorai peoples of Austronesia, and another from *Asian Folklore Studies* about *sohar*, songs sung by women in Uttar Pradesh during the cycle of pregnancy and childbirth. The annotations range from a phrase to a paragraph.

Undoubtedly, musicologists, folklorists, and historians of women's history and culture will all find useful information in *Women and Music*.

ORGANIZATIONS

Sarah Slavin, ed., *U.S. WOMEN'S INTEREST GROUPS: INSTITUTIONAL PROFILES*. Westport, CT: Greenwood, 1995. 645p. index. \$99.50, ISBN 0-313-25073-1.

Readers will probably use *U.S. Women's Interest Groups* primarily as a source of descriptive information about

the 180 national U.S. organizations profiled. They can learn of the origins and development of a group, its organizational and funding structure, what policy issues concern it, and what tactics it uses to address those issues. To be included a group had to meet one or more of five criteria ("women" reference in the group's name; mainly women members; explicitly serves women's interests; represents a traditional women's role; or takes a position on one or more issues distinctly of concern to women). I would add a sixth: the group had to be willing to answer a prescribed set of questions that runs to eighteen pages in the book's Appendix. Many of the questions are tough ones, too. ("How is ability rewarded in your organization's [national] office?" "For each of the following federal laws, please indicate on the scale provided the law's importance to your organization today" — the laws listed included SALT Agreements, War Powers Act of 1973, *Roe v. Wade* [a judicial decision, not a "law"], and thirty-five more. The qualifying and willing organizations were interviewed by Slavin and/or more than one hundred contributors to the volume, who also reviewed publications by the groups and writings about them in order to compose coherent essays.

There are many types of "women's issues" groups in the book. Slavin counts eighty-four as "civic," such as the Sorooptimist International and Zonta International, and thirty-one as professional/occupational, including the American Library Association and the American Nurses' Association. Catholics for Free Choice, Church Women United, and the National Council of Jewish Women are some of the thirteen "church-related" groups. The Coalition of Labor Union Women and the Communication Workers of America are two of the eight union groups in the book, and the Wisconsin Women's Council represents state-level governmental agencies. The remainder sample social, youth-serving, sororial, sports, elderly, research, and political interest groups. Slavin made a con-

scious effort to be inclusive with respect to ethnic organizations. Among these groups profiled are Las Hermanas (Catholic Hispanic women), Mana (Latina), National Black Women's Political Leadership Caucus, National Federation of Afro-American Women, National Organization for Native American Women, Organization of Chinese American Women, and four Black sororities.

According to a summary of the profiles in the introduction, the women's issues groups are concerned with abortion, aging, children, economics, education, free speech and press clauses of the First Amendment, health and safety, housing, international relations, minority women, and public office holding. As of the writing of the book, the most pressing issues related to health and safety.

In addition to the readers who are simply interested in more information about a particular organization, Slavin aims her book at political scientists who examine group formation and maintenance and who might like to use it as a basis to make comparisons between the women's issues groups in the United States and those in other countries, or between the women's issues groups and groups coalescing around other issues. This intended audience will be more familiar than the general reader with the terms and usages found in the introduction, such as "entrepreneurs" for the organizational leadership, "converting bystander publics" or "exchange relations." I suspect specialists would want more in the way of composite data than is offered in the introduction, however, to actually use it in the ways Slavin suggests, and I think the general reader would have understood the summary better with less technical language. The essays themselves stay away from such terminology, although sometimes they adhere a bit too rigorously to the responses to the questionnaire to let the spirits of the organizations come through.

The essays do sometimes reveal tantalizing hints at what goes on behind the scenes in the organizations. One yearns for more details than space

permits in a single-volume reference work. A few suggestions for further reading beyond the names of the organizations' publications would have helped readers know where to turn next, though in some cases there isn't much else out there to point to. In any event, bringing together comparative information on 180 diverse women's issues groups makes for a useful compendium.

POLITICS/GOVERNMENT

Elizabeth M. Cox, *WOMEN STATE AND TERRITORIAL LEGISLATORS 1885-1995: A STATE-BY-STATE ANALYSIS, WITH ROSTERS OF 6,000 WOMEN*. Jefferson, NC: McFarland, 1996. 248p. index. bibl. \$48.50, ISBN 0-7864-0078-1.

Elizabeth M. Cox has painstakingly gathered an abundance of information on American women who have served as state and territorial legislators. This was no easy task. As a reference librarian researching similar questions, I know tracing women state legislators is a time-consuming, difficult, and tricky prospect. Hats off to Elizabeth Cox for undertaking the research!

Women State and Territorial Legislators 1885-1995 provides an overall summary of women's earliest service in state legislatures and the growth in their numbers. Then for each state and territory, Cox includes a brief history of women legislators and lists the names of the women with the houses in which they served, their places of residence, party affiliations, and legislative years served. Graphs and statistics augment and highlight the information. Additionally, there are an index of names, a bibliography, and appendices on topics ranging from "First Women Legislators" to party leaders and ethnic backgrounds of legislators.

A useful starting point, the book includes an impressive amount of raw data for which scholars of local and women's history can be grateful. What is left are the rest of the stories. Who

were each of these women and what did they accomplish? And for whom?

In my work as an aide for the Wisconsin Legislature, I never met as brilliant or productive a legislator as Rep. Mary Lou Munts. Cox's book lists Rep. Munts as a Democrat representing Madison and serving consecutively from 1973-1984. It doesn't mention her successful bills on divorce reform, marital property reform, groundwater, or mental health issues; nor does it note her role as the first woman to co-chair the powerful Joint Finance Committee. Her story begs to be told, and I am sure there are other narratives as meaningful from Wisconsin and other states. Cox has identified women serving legislatures from our states and territories. It is up to others to tell their stories.

[Reviewed by Margery Katz, Librarian Consultant for the State Historical Society of Wisconsin.]

RELIGION

Dale A. Johnson, *WOMEN AND RELIGION IN BRITAIN AND IRELAND: AN ANNOTATED BIBLIOGRAPHY FROM THE REFORMATION TO 1993*. Lanham, MD: Scarecrow Press, 1995. 288p. index. \$37.50, ISBN 0-8108-3063-9.

Mayer I. Gruber, *WOMEN IN THE BIBLICAL WORLD: A STUDY GUIDE*. Lanham, MD: Scarecrow Press, 1995. 271p. index. \$39.50, ISBN 0-8108-3069-8.

These two reference works are part of a series co-published by Scarecrow and The American Theological Library Association (ATLA). The series began in the 1970's covering topics like *The Sermon on the Mount: A History of Interpretation and Bibliography* (1975) and *Paul Tillich* (1983). There were no bibliographies specifically on women until 1995, when three were announced (the third, *Of Spirituality: A Feminist Perspective*, by Clare B. Fischer, has not yet arrived at our library).

Women and Religion in Britain and Ireland is arranged by period, sub-divided by religion (e.g., Roman Catholicism, Methodism, Quakers) and topics (e.g., Reform, Philanthropy, and Witchcraft). Literary studies and studies on individual religious figures are sub-divisions in each historical period. Citations come from journals of religion, history, literature, the better-indexed women's studies journals (*Signs* and *Feminist Studies*), and monographs. Annotations are short but instructive. An entry for a biography, *Ellice Hopkins* by Rosa M. Barrett (1907), identifies Hopkins (1836-1904) as an "Anglican leader of the 'social purity' crusade," who "was a tireless advocate for a single standard of sexual morality" (p.169). The issue of ordination of women in the Church of England is divided into time periods and pro and con arguments. I found few citations concerning non-Western religions practiced by women immigrants to Britain and Ireland. By the time the author is ready to tackle a second edition, there should be many more studies of these women to be cited.

The Gruber book is actually the first of two proposed volumes on women in the Biblical World. This volume covers "Women in the World of Hebrew Scripture" with almost 3,000 citations in English, German, French, and Hebrew. A second volume will cover women in the Apocrypha and New Testament. The introduction to the volume at hand includes a list of 111 women named in the Hebrew Bible, with chapters and verses where they are cited. Besides citations to women and womanhood in the Hebrew Bible, the book surveys general works on women in antiquity, and women in ancient Egypt and among other societies of the ancient Near East. Gruber says he compiled the *Study Guide* to bring together relevant material from Assyriology, Ugaritology, and history of medicine, from popular as well as academic journals. As he says, "With respect to the subject at hand neither type of journal has a monopoly on either wisdom or foolishness" (p.xi). He also

comes to redress the "stubborn refusal of many otherwise competent biblical scholars to recognize feminist scholarship as a legitimate branch of biblical research and women in the biblical world as a subject worthy of inquiry" (p.x). I like his reasoning. I hope that his credentials in Near Eastern Studies (Ph.D. Columbia University) and the presence of this bibliography in a recognized series on religion will help lend legitimacy to feminist scholarship published in the *Journal of Feminist Studies in Religion* and elsewhere.

SOUTH ASIAN WOMEN

Josephine C. Naidoo, *RESEARCH ON SOUTH ASIAN WOMEN IN CANADA: SELECTED ANNOTATED BIBLIOGRAPHY WITH SURNAME INDEX, 1972-1992*. Waterloo, Ontario, Canada: Wilfrid Laurier Printing Services, 1994. 111p. index. ISBN 0-921821-22-0.

Josephine Naidoo is professor of multi-cultural research in the Psychology Department of Wilfrid Laurier University. Her research guide covers a period during which the South Asian population of Canada rose dramatically. Naidoo gathered citations that describe the plight of immigrant women in transition; their struggles to adapt to Canadian society; immigration's effect on their family structures, child-rearing practices, and relationships with their husbands; and their health status. Most of the citations come from Canadian sources, including research reports, books, dissertations, and articles. Each entry has a paragraph-long annotation and several "key-words," hinting perhaps that a future version might include a keyword index (the items are arranged alphabetically by author, and there is no subject index this time).

There is, however, a novel index of 3,600 South Asian surnames culled from tele-

phone directories and lists provided by South Asian organizations. Such an index is useful to researchers doing surveys of the South Asian population.

STATISTICS

Cynthia M. Taeuber, *STATISTICAL HANDBOOK ON WOMEN IN AMERICA*. 2nd. ed. Phoenix: Oryx, 1996. 354p. indexes. \$54.50, ISBN 1-57356-005-7.

I've never met Cynthia Taeuber, but if our paths ever cross, she should be prepared for a hug. The first edition of her compilation of statistics from U.S. government sources has saved me countless hours of work trying to figure out which unit of the federal bureaucracy collects the particular type of information a researcher asks about — and, of course, the actual answer to the researcher's question is often right there in the book anyway. The second edition is able to make full use of the 1990 census, which updates several tables considerably. The Bureau of the Census continues to issue "Current Population Reports" on a variety of subjects between the decennial counts, but as Taeuber pointed out in her preface to the first edition, data on races other than White or Black, and detailed analyses on other topics await

MiriamGreenwald



the ten-year collections. Many agencies such as the Bureau of Labor Statistics issue new figures frequently. For material from those sources, researchers can either use the figures provided by Taeuber or use her citation information for that series to find more current information from the latest issue in a government documents collection. One simple improvement in this regard in the second edition is that citations appear just below the tables, rather than in a separate section in the back of the book.

Besides updating previous tables, this revision has some interesting additions. While the first edition covered birth rates to women by age, education, and marital status, Taeuber now includes data from the Alan Guttmacher Institute to cover the *intent* of the mothers (intended, mistimed, and unwanted are the categories). The percent of *intended* births rises with education and income. Still in time for use in the welfare reform debates are a set of tables on public assistance, including "Mean Age at First Birth Among Mothers, By Current AFDC Status and Current Age, Summer 1993" (AFDC mothers were younger when they had their first child) and "AFDC Mothers Compared With Non-AFDC Mothers, Summer 1993" (most striking is the difference in educational attainment, with 43.5 percent of the AFDC moms having no high school diploma compared to only 14.5 percent of those not on AFDC). Another new table of possible note to unmarried heterosexuals looking for mates is the "Ratio of Unmarried Men Per 100 Unmarried Women, by Metropolitan Areas: 1990." (Ranked 355th is the retirement community of Sarasota, Florida, where there are only 65.57 men for every 100 women, compared to first ranked Jacksonville, North Carolina, where the presence of a military base must be what tips the ratio to 223.64 men for 100 women.)

The second edition also includes a glossary of concepts (ex: "Net worth" is the sum of the market value of assets minus liabilities, secured or unsecured). The subject index gives credit

to the indexer (Virgil Diodato) — a practice I'd like to see all publishers adopt.

Even if your library has an extensive government documents collection, the *Statistical Handbook on Women in America* is so handy when you need just the right number to clinch an argument on a women's issue that it should be acquired by all.

WOMEN AND DEVELOPMENT

Maria de Bruyn, ed., *ADVANCING WOMEN'S STATUS: WOMEN AND MEN TOGETHER? CRITICAL REVIEWS AND A SELECTED ANNOTATED BIBLIOGRAPHY*. Amsterdam: Royal Tropical Institute, 1995. 200p. indexes. ISBN 90-6832-630-9.

This is a useful resource that might be missed in the United States because it is compiled and published in Amsterdam. It combines cogent review essays with annotated bibliographies on women's status and rights, education and training, economic parity, and sexual/reproductive health in developing countries, all identified as critical, interrelated themes by the United Nations Fourth World Conference on Women. An introductory essay by the editor explains the gendered nature of these issues through examples of gender-based norms and values in societies. "Motherhood" as validation of a woman's status and rights is one such norm, points out de Bruyn; while "most societies also value 'fatherhood,' male status is not mainly dependent on producing and caring for children" (p.12). Programs will not succeed in advancing women's status without an understanding of the underlying role of gender in the social order. The rest of the essays analyze each theme and cite the published literature from research reports, UN documents, books and articles. Most of the material is in English.

The book also has subject, geographical, and author indexes, plus

a bibliography of reference publications and resources. All items cited are held in the Royal Tropical Institute ("KIT") Library, and the KIT shelf numbers are given. Publishers may be disconcerted by a statement that readers should "state this shelf-mark number in your photocopy request" (p.7), implying that KIT will copy any of the references, including whole books. U.S. copyright law precludes such a practice here.

¹ For a comprehensive bibliography of anthologies of women's literature in translation through 1991, see "Women and World Literature" by Carolyn Kruse, *Wisconsin Bibliographies in Women's Studies*, no.61. This bibliography is accessible on the Internet at the URL: gopher://gopher.silo.adp.wisc.edu/70/11/.uwlibs.womenstudies/bibs/littrans. Single free print copies are also available upon request from the Office of the Women's Studies Librarian, 430 Memorial Library, 728 State St., Madison, WI 53706.

• *P.H.W. (with contributions from Margery Katz and Linda Krikos)*

PERIODICAL NOTES

New and Newly Discovered Periodicals

50/50 1995-. Ed.-in-chief: Wendy Jill York. 6/yr.? \$24 + \$3 shipping (U.S., six issues); \$32 + \$4 shipping (Canada); \$48 + \$5 shipping (elsewhere). Single copy: \$3.95; \$4.95 (Canada). 2336 Market St., #20, San Francisco, CA 94114. Email: fift50mag@AOL.com. (Issues examined: Premiere Issue; No.2; No.3, 1995)

The title of this slick, full-of-photography magazine was chosen to indicate equal coverage of lesbian and gay issues. Lesbian-related features in the three samples we received focus on the Indigo girls, glamour photographer Sunny Bak, artist Luise J. Harrison, comedian Marga Gomez, female cigar smokers, writer Sarah Schulman, the Legacy Fund for financial support of lesbian organizations and causes, food columns, and much more.

ARROWS FOR CHANGE 1995-. 3/yr. Asian-Pacific Resource and Research Centre for Women (ARROW), 2nd Floor, Block F, Anjung Felda, 54000 Kuala Lumpur, Malaysia. Email: arrow@po.jaring.my (Issues examined: v.1, no.1, April 1995 - v.1, no.3, December 1995)

Following the International Conference on Population and Development in Cairo in 1995, *Arrows for Change* was begun to monitor "changes in policies and programmes related to women's health and reproductive health" and to provide practical information. Topics in the first three issues include family planning in rural Chinese communes and the Philippines, national women's health policy in Australia, and violence against women. Each issue also offers a country-by-country evaluation of progress on the Cairo Program of Action and a listing of resources from the documentation Centre.

ASIAN JOURNAL OF WOMEN'S STUDIES 1995-. Ed.: Cho Hyung. 1/yr. \$12/volume + \$5 postage outside Korea. ISSN 1225-9276 55. Asian Center for Women's Studies, Korean Women's Institute, Ewha Womans University, Seoul 120-750, Republic of Korea. (Issue examined: v.1, 1995)

Published by the brand-new Asian Center for Women's Studies of the 109-year-old Ewha Womans University, the staff of this new journal hope it will be "the first contribution to the ongoing discussion in developing theories of women's studies in Asian contexts" and serve "to diffuse widely the outcomes of feminist scholarship, research and practice." Among the articles in the inaugural issue are studies of all-women police stations in India; of gender,

class, and family in Korea; and of Japanese women's participation in local governments; plus "country reports" from India and Taiwan.

ASIAN WOMEN 1995-. Ed.: Jeong Shin Han. 1/yr. ISSN 1225-925X. Sookmyung Women's University, 53-12 Chungpa-dong 2 ka, Youngsan-ku, Seoul, 140-742, Korea. (Issue examined: v.1, 1995)

Another substantial new journal on Asian women is this English title from the publishers of *The Journal of Asian Women*, which has been published in Korean since 1960. Begun to promote research on women's issues across a variety of cultures to benefit both academics and activist women, the journal also promises to "provide easier access for Western scholars" to research on Asian women that has largely thus far been produced only in Asian languages. Topics in this issue include women in ancient China, Japanese women in politics, recent gender inequality trends in the U.S. workforce, Canadian feminism under Mulroney's government, and feminine muteness and blindness in Korean literature.

BALANCE 1994-. Ed.: Ferrel Christensen. 4/yr. \$10 (U.S.); \$12.50 (Canada). Single copy: \$2.80 (U.S.); \$3.50 (Canada). #366, 9768 - 170 Street, Edmonton, Alberta Canada T5T 5L4. (Issue examined: v.1, no.1, Fall 1994)

Subtitled "The Inclusive Vision of Gender Equality," the 44-page premiere issue opens with an editorial introduction that states "feminism has paradoxically become a major source of sexist intolerance and injustice in today's society." Included are articles on preferential hiring policies as harmful to women, on divorce laws' unfairness to noncustodial parents and some attempts at reform in Canada, and "positive enforcement of child support" laws. An interview considers "the current high level of injustice toward accused men," and there's also a review of *Who Stole Feminism?*

BLUE JEAN MAGAZINE 1996-. Ed.: Bernadette Serrano. 6/yr. \$29. Single copy: \$5.95 P.O. Box 90856, Rochester, NY 14609. (Issue examined: v.1, no.1, March/April 1996)

Actively seeking submissions of artwork, poetry, photography, fiction, and nonfiction from teenage girls, this magazine "For Teen Girls Who Dare" offers profiles of "interesting and exciting teen girls in action." A hockey player, a race car driver, top chess players, and founders of the I Am corporation appear in this issue; regular columns cover such areas as music, movie, and book critiques, health

issues (on teen depression this issue), ecology, and a "College Corner."

GENDER & PSYCHOANALYSIS 1996-. Ed.-in-chief: James W. Barron. 4/yr. \$37.50 (indiv.); \$47.50 (foreign indiv. + \$24 postage); \$70 (inst.); \$72 (foreign inst. + \$24 postage). International Universities Press, Inc., 59 Boston Post Road, P.O. Box 1524, Madison, CT 06443-1524. (Issue examined: v.1, no.1, January 1996)

"While psychoanalytically informed," says the Introduction in explaining the founding of this journal, "we represent different disciplines, theoretical perspectives and ideologies, and are committed to full, open exploration of the complexities of gender." A lengthy introductory essay and comments by Associate Editors are followed by: "In Defense of Gender Ambiguity" (Jessica Benjamin); "Gender and Sexual Orientation in the Age of Postmodernism: The Plight of Perplexed Children" (Stephen A. Mitchell); "Body-Smarts: An Adolescent Girl Thinking, Talking, and Mattering" (Carla Massey), plus several commentaries.

herStoriA: SOUTH AFRICAN WOMEN'S JOURNAL 1995-. Ed.: Sandra Braude. 3/yr. R30.00 (South Africa); \$15 (U.S., surface mail); £10.00 (elsewhere, surface mail). Single copy: R10.95 + R1.10 postage. ISSN 1024-5057. P.O. Box 813, Houghton, 2041, South Africa. (Issue examined: v.1, no.3, December 1995)

Several pieces about the Fourth World Conference on Women in Beijing, short stories, poetry, and an interview make up this 5-3/4 by 4-1/4-inch literary publication. Founded with the ideal of offering "a forum where the multi-faceted voice of South African women can be heard, in all its variety and richness," the journal hopes to fulfill the "need in the country for a literary journal dealing with women's issues" (letter from editor).

THE INTERNATIONAL JOURNAL OF WOMEN'S STUDIES 1994-. Editorial board. Single copy: \$20. Dr. Grace C. Offorma, Dept. of Education, University of Nigeria, Nsukka, Enugu State, Nigeria. (Issue examined: v.1, no.1, September 1994)

Within the 160 pages of this new journal are 16 articles, most on education, including: "Gender Differences in Educational Participation and Performance in Science, Technology and Mathematics: A Nigerian Perspective" (Mike A. Madubuam); "Widowhood Practices in Nigeria: A Case Study of Afikpo Community" (Uche Azikiwe); "Women's Employment and Family Stability: A Survey on Working Mothers in Lagos" (Veronica I. Okeke); and "Role Conflicts Among Female Teachers in Primary Schools" (Oby Nwafor).

LATINA STYLE 1995-. Ed.: Anna Maria Arias. 4/yr. \$20 (10 issues). Single copy: \$2.50. 955 L'Enfant Plaza, North, S.W., Suite 4000, Washington, DC 20024. (Issue examined: v.1, no.3 Fall 1995)

"A National Magazine for the Contemporary Hispanic Woman" is the subtitle of this slick publication. Within its 48 pages, the sample issue carries stories of 11 important, activist Latinas "past, present, and future"; Latina actions to prevent violence against women; the organization "100 Hispanic Women," which helps Latinas with educational needs and career opportunities; and adoption of Hispanic children. Departments cover Touring, Su Vida, Money Talks, a pediatric doctor's advice, Reviews, Career Moves, and more.



LESBIAN PRIDE NEWSLETTER 1996-. Ed.: Mel White. 12/yr. \$20 (Canada, \$25). Single copy: \$2 (Canada, \$3) postpaid. Makaw Press, P.O. Box 18561, Denver, CO 80218. (Issues examined: v.1, no.1, January 1996 - v.1, no.3, March 1996)

The lavender-paper, 6-page issues of this newsletter promise "Good News and Positive Reminders By, For and About Lesbians." Each issue includes affirmations for lesbians, suggestions for lesbian reminders (as a note in a Goodwill-bound shirt that says "donated by a lesbian"), a commentary by the editor, and newsy tidbits.

MAGISTRA 1995-. Eds.: Judith Sutura, OSB, Deborah Vess. 2/yr. \$20 (indiv.); \$30 (inst. and outside U.S.). ISSN 1079-7572. Dr. Deborah Vess, De Kalb College Social Sciences, 2101 Womack Rd., Dunwoody, GA 30338. (Issue examined: v.1, no.1, Summer 1995)

Calling itself "the daughter of *Vox Benedictina*," a journal that recently ceased after ten years of publication, this "Journal of Women's Spirituality in History" includes original articles as well as translations "by or about women and their spirituality, from any period of history and any faith tradition" (flier). Among the articles in this issue: "Feminizing the Rule of Benedict in Medieval England" (Frank Henderson); "The Androgynous Mysticism of Julian of Norwich" (Roger Corless); "The Nun of Watton" (trans. by Jo Ann McNamara); and "Anglo-Saxon Monastic Women" (Robert Schoenbechler).

NEWSLETTER: NATIONAL NETWORK FOR WOMEN IN PRISON 1991?- . Pacific Oaks Center for Children of Incarcerated Parents (CCIP), National Network for Women in Prison, 714 West California Blvd., Pasadena, CA 91105. (Issue examined: v.5, Winter 1995-96)

Within seven pages, this newsletter announces an upcoming national Roundtable and a manual for grandparent caregivers of prisoners' children, introduces a new member of the national board, discusses health issues in Indiana's women's prisons and the outcomes of several legal cases related to prisoners, and features a commentary article about visiting restrictions.

OUT & ABOUT 1992?- . Ed.: Billy Kolber. 10/yr. \$49; \$59 (Canada/Mexico); \$69 (elsewhere). Single copy: \$4.95. ISSN 1066-7776. 8 W. 19th St., Suite 401, New York, NY 10011. (Issue examined: v.5, no.1, January/February 1996)

In its neatly organized, no-ad, non-splashy sixteen pages, this publication aims to provide "essential information for gay & lesbian travelers" (subtitle). The sample issue features travel in Costa Rica and Fort Lauderdale, with brief overall descriptions of each area and some of the local highlights, how to find your way around gay night life, suggested guidebooks, and a sampling of accommodations. Seems much more gay than lesbian oriented, but offers some good travel information.

PARTS OF SPEECH: A JOURNAL OF GENDER STUDIES 1993-. Editorial board. Box 2080, Vassar College, Poughkeepsie, NY 12601. (Issues examined: Spring 1993; Spring 1994)

Representing "a forum outside the classroom in which to present and exchange our ideas" (Spring 1993 issue, p.1), eleven papers with a variety of styles and topics fill the 78 pages of the Spring 1994 spiral-bound, 8-1/2 x 11-inch publication. Among the titles: "Responding to Oppressive Violence: Theory and Practice" (Meg Stone); "See What Dick Can Do...(And What Jane Can't): Sex-Role Stereotyping in Children's Literature" (Sally McBride); "Motherhood as Means of Anti-War Protest: Women Strike for Peace

During the Vietnam War"; (Elisa Herrera); and "Studying Race, Class, and Gender in Feminism: How Oppression Hierarchies Silence Discourse" (Yolanda Ramos).

RESISTER 1996-. Ed.: Evelyn McDonnell. 2/yr. Single copy: \$3. P.O. Box 1479, New York, NY 10276-1479. (Issue examined: v.1., no.,1, Winter 1996)

From a contributor to *Village Voice*, *Rolling Stone*, and *Ms.* comes this magazine "borrowing willy-nilly the best aspects of both mainstream and marginal publishing while respecting none of their conventions..., a scholarly arts and literary journal for the masses, a fanzine of the mainstream" (editorial). Short fiction, poetry, artwork, a critique of pop culture, a "punk's-eye view" of music of the early decades this century, a "wedding manifesto," and much more fill the 48 pages of the premiere issue.

SISTER NAMIBIA 1989-. Eds.: Editorial group. 6/yr. N\$30 (Namibia); US\$15 (elsewhere in Africa); N\$15 (students/unemployed); US\$30 (U.S.). Single copy: N\$2. P.O. Box 40092, Windhoek, Namibia. (Issues examined: v.7, nos.1-4, March/April - September/October 1995)

"Committed to the elimination of gender oppression, racism, homophobia and other issues that oppress and divide women," this magazine intends to "challenge structures, myths and stereotypes" about women (p.2, each issue). With some articles also in Afrikaans or Oshiwambo, the sample issues cover topics such as pornography, protests about rape laws, teenage pregnancy, rights of domestic workers, abortion, condoms and safer sex, and understanding homosexuality.

SO TO SPEAK 1991?- . Ed.: Anne Marie Yerks. 2/yr.? \$10. Single copy: \$5. George Mason University, 4400 University Drive, SUB 1, Room 254A, Fairfax, VA 22030-4444. (Issue examined: v.4, no.2, Fall/Winter 1995-96)

This "Feminist Journal of Language and Art," apparently the work of students at George Mason University, includes essays, fiction, poetry, and reviews. The 64 pages of the sample issue are nicely laid out in seven- by ten-inch pages complete with photos and other graphics, even a comic. Their Web address is: <http://osf1.gmu.edu/~ayerks/sts.html>

WAHINI 1995-. Ed.: Elizabeth A. Glazner. 4/yr. \$11.50 (U.S. and Mexico); \$20.95 (elsewhere). Single copy: \$2.95. 5520 East Second St., Suite K, Long Beach, CA 90803. Email: wahinemag@aol.com (Issues examined: v.1, no.1, August 1995, v.2, no.1, 1996)

This new "watersport & beach culture magazine for women" offers splashy (ahem!) pages picturing the "sheroes" of surfing (mostly board surfing, but also windsurfing, with promises about sailing, diving, kayaking, canoeing, and more). One piece compares brands of women's wetsuits in detail, another offers websites for weather checking, a longer article evaluates swimsuits, another discusses Donna Olson's film *Surfer Girls*.

WIG: WOMEN IN GENERAL 1995? Ed.: Kathleen Gasperini. 4/yr. \$14.95. Single copy: \$3.95 (\$4.95 Canada). P.O. Box 158, Heber City, UT 84032. Email: wigwag@aol.com (Issues examined: v.1, no.2; v.1, no.3)

Wildly creative and very splashy (if hard to read for those of us past forty), this colorful publication seems geared to the "F" Generation (term used in an article on 'zines). Lots of snowboarding blurbs (and ads), plus articles on such topics as race car drivers, hair, tree-squatting protesters, mountain biking, women filmmakers, surfing. There are marvelous photos, as in "Women Around the World," poetry, reviews, and a powerful visual experience.

WILLA 1992-. Eds.: Jo Gillikin, Fran Holman Johnson. \$10; \$15 (outside U.S.). Irene Myles, P.O. Box 224, Ruston, LA 71273-0224. (Issue examined: v.1, Fall 1992)

Published by the Women in Literature and Life Assembly of the National Council of Teachers of English, this periodical was founded "to sustain focus on the crucial issues regarding the status and image of women and girls in every educational setting" (p.3), and named *Willa* in honor of "the latest woman author to be canonized." The sample issue includes several reminiscences about NCTE events, an interview with the then-President-elect of NCTE, several literary pieces, poetry, and an article on teaching.

WOMEN IN ASIA. Eds.: Anne Cullen, Louise Edwards. 3/yr. \$15 (waged); \$7.50 (unwaged). Anne Cullen, Asian and International Studies, Griffith University, Nathan, Qld 4111, Australia. (Issue examined: November 1995)

According to correspondence from the editors, this newsletter "provides an interdisciplinary forum for academics, students and members of the public interested in recent research and news on women in Asia." The eleven-page sample issue includes a guest columnist's comments on women of privilege at the Beijing conference, a postgraduate's research description, a book review, a graduate women's studies program outline, and various conference announcements and other reports.

WOMEN'SPACE 1995-. Eds.: Scarlet Pollock, Jo Sutton. 4/yr. Can.\$15; U.S.\$14; \$19 (elsewhere). RR#1, Scotsburn, Nova Scotia, B0K 1R0 Canada; Email: diamond@fox.nstn.ca (Issue examined: v.1, no.4, April/May 1996)

Chock full of information on how to use Internet resources as well as how women are using email, gopher, and the Web, this twenty-three-page issue includes Internet sites for battered women, people with disabilities, feminist bookstores, women in the former Yugoslavia, and health care resources. There are also troubleshooting tips, book reviews, and an article on activists online.

WOOLF STUDIES ANNUAL 1995-. Ed.: Mark Hussey. 1/yr. ISSN 1080-9317. \$59.50, ISBN 0-944473-20-2; pap., \$24.50, ISBN 0-944473-21-1. Pace University Press, One Pace Plaza, New York, NY 10038. (Issue examined: v.1, 1995)

Birthing to represent "the breadth and eclecticism in critical approaches to Woolf" that have developed over the last twenty years, this 165-page premiere issue includes eight articles and four reviews. Among the titles: "Virginia Woolf's Daily Drama of the Body" (Teresa Fulker); "A Feast of Words in *Mrs. Dalloway*" (Molly Hoff); and "A Previously Unpublished Letter from Virginia Woolf to St. John Hutchinson" (with commentary by Deirdre Gunnison).

WORLD: WOMEN ORGANIZED TO RESPOND TO LIFE-THREATENING DISEASES 1991-. Ed.: Rebecca Denison. 12/yr. \$20-\$50 (indiv.); \$50-\$100 (inst. and nonprofits); \$0-\$20 (low-income and prisoners). Single copy: \$1. P.O. Box 11535, Oakland, CA 94611. (Issues examined: no.2, June 1, 1991 and various issues through no.56, December 1995)

Originally "A Northern California Newsletter By, For and About Women Facing HIV Disease," this monthly has since expanded its reach. Beginning each issue with an autobiographical story of an infected woman, the newsletter offers facts (worldwide, "an estimated 3,000 women become infected and 500 die of AIDS every day"), encouragement, resources, discussion of treatment options, political action, national and international calendar of events, and the constant reminder, "You are not alone."

Special Issues of Periodicals

BRIARPATCH v.25, no.2, March 1996: "Women & Work." Ed.: George Manz. Subscriptions: \$24.61 (indiv.); \$35.31 (inst. and unions). Single copy: \$3. ISSN 0703-8968. Huston House, 2138 McIntyre St., Regina, Saskatchewan, S4P 2R7, Canada. (Issue examined)

Partial contents: "Women in Trades" on why women aren't yet seen as equals on some job sites; "Pay Equity"; "A Very Hard Life," on women's work on (and off) the farm; "On the Home Front," on organizations seeking to end the isolation of women working at home; "The Perfect Solution?" on the problems of women working for themselves; and "Breaking Stereotypes," on the cultural work of Latinas in Canada.

CANADIAN JOURNAL OF DEVELOPMENT STUDIES 1995 special issue: "Evaluating Experiences: Doing Development with Women." Guest eds.: Brigitte Lévy, Caroline Andrew. Subscriptions: \$50 (indiv.) \$55 (indiv., U.S.); \$60 (indiv., elsewhere); \$60 (inst.); \$65 (inst., U.S.); \$70 (inst., elsewhere). Airmail: \$25 (U.S./Mexico); \$45 (elsewhere). University of Ottawa, 550 Cumberland, Rm.

160B, Ottawa, Ontario K1N 6N5 Canada. Email: alalonde@acadvm1.uottawa.ca

English contents: "Restructured Worlds/Restructured Debates: Globalization, Development and Gender" (Patricia Connelly et al.); "Accompanying the Process: Principles for International Development Practice" (Maurcen G. Wilson, Elizabeth Whitmore); "Evaluating Experiences: CIDA's Women in Development Policy, 1984-94" (Rajani E. Alexander); "Integrating Gender Into Environmental Education in Africa" (Eva M. Rathgeber); "Resistance Against Seclusion: Women, Work, and Patriarchy in Bangladesh" (Habiba Zaman); and "NGOs, Feminist Politics and Neo-Liberal Latin American State Formations: Some Lessons From Chile" (Veronica Schild).

COBBLESTONE: THE HISTORY MAGAZINE FOR YOUNG PEOPLE, v.15, no.6 (June 1994): special issue on women inventors. Subscription: \$22.95 (plus \$8 outside U.S.; Canadians add 7% GST). Single copy: please request. ISSN 0199-5197. 7 School St., Peterborough, NH 03458. (Issue examined)

The issue provides interesting stories of inventions by women, including Margaret E. Knight ("A Lady in a Machine Shop"); Rose O'Neill and Kewpie dolls; Hedy Lamarr, a movie star inventor, and Nobel Prize winner Gertrude Elion. Women inventors during World War I is another category, and a piece on Mary Kies notes she received the first U.S. patent given to a woman.

CUPA JOURNAL v.46, no.3, Fall 1995 interrelationship of work and family. Issue ed.: Kathy Hagedorn. Subscription: \$40 (members); \$75 (nonmembers). Single issue: \$20. ISSN 1046-9508. College and University Personnel Association, 1233 20th St. NW, Suite 301, Washington, DC 20036-1250. (Issue examined)

Partial contents: "Managing the Overlap of Work and Family: A Shared Responsibility" (Rhonda Benedict and Corliss A. Taylor); "Issues in Establishing an Infant/Toddler Day Care Center" (Sheila J. Curran); "Helping Employees Manage the Stress of Working in Higher Education: A Challenge to Human Resource Managers" (David C. Munz); "Elder Care Comes of Age" (Mary D. Herndon); "Telework is Coming...Ready or Not!" (Richard D. Meade); and "College and University Summer Camps: Creative Alternatives to Day Care" (Matthew F. Wever).

EXPLORATIONS IN ETHNIC STUDIES v.17, no.1 (January 1994): "Race, Class and Gender." Ed.: Miguel A. Carranza. Membership: \$45 (indiv.); \$65 (inst.). ISSN 0736-904X. National Association for Ethnic Studies, Dept. of English, Box 870302, Arizona State University, Tempe, AZ 85287-0302. Email: NAESI@asuvm.inre.asu.edu (Issue examined)

Partial contents: "A Pattern of Possibility: Maxine Hong Kingston's *Woman Warrior*" (Thelma J. Shinn); "The Creation of Education by Hispanic Women" (Heidi Howarth); "Welfare Policies and Racial Stereotypes: The Structural Construction of a Model Minority" (Mary E. Kelsey); Media Discourse and the Feminization of Poverty" (Carmen L. Manning-Miller); "Race, Gender, and the Status-Quo: Asian and African American Relations in a Hollywood Film" (Clarence Spigner); plus "Selected Readings on Race, Class, and Gender" (comp. by Alberto L. Pulido and Jennifer L. Pierce).

INDONESIA CIRCLE no.67, November 1995: "Gender and the Sexes in the Indonesian Archipelago." Eds.: Laura Summers and William D. Wilder. Subscriptions: \$28/£15 (indiv.); \$38/£22 (inst.); \$14/£8 (students). Single copy: Inquire. ISSN 0306-2848. Journals Subscriptions Dept., Oxford University Press, Walton Street, Oxford OX2 6DP, UK. (Issue examined)

Partial contents: "Gendered Possession and Communication Among the Rejang of Sumatra" (Enid Nelson); "Transgressing Boundaries: The Changing Division of Labour in the Balinese Weaving Industry" (Ayami Nakatani); "Rethinking the Mother's Brother: Gendered Aspects of Kinship and Marriage among the Northern Lio, Indonesia" (Signe Howell); "More on Madness: The Case of Malay Divorce?" (William D. Wilder); and "Of Houses, Hearths, and Granaries: Some Aspects of Gender Among the Temanambondro of South-east Madagascar" (Philip Thomas).

JOURNAL OF GAY & LESBIAN SOCIAL STUDIES v.3, no.1, 1995: "Lesbian Social Services: Research Issues." Guest ed.: Carol T. Tully. Subscriptions: \$32.40 (indiv.); \$43.20 (inst.); \$60 (library). ISSN 1053-8720. Haworth Press, 10 Alice St., Binghamton, NY 13904-1580.

Contents: "In Sickness and in Health: Forty Years of Research on Lesbians" (Carol T. Tully); "Potential Use of Single-System Designs for Evaluating Affirmative Psychotherapy with Lesbian Women and Gay Men" (Ann E. MacEachron); "Studying Partner Abuse in Lesbian Relationships: A Case for the Feminist Participatory Research Model" (Claire M. Renzetti); "Methodological Issues in Research on Older Lesbians" (Sharon Jacobson); "Research in Lesbian Communities: Ethical Dilemmas" (Natalie Jane Woodman et al.); and "Fusion and Conflict Resolution in Lesbian Relationships" (Vickie Causby et al.).

LUSITANIA #6 (1994): "Vulvamorphia." Ed.: Martim Avillez. Subscriptions: \$17. ISBN 1-882791-02-9. 104-108 Reade St., New York, NY 10013. Email: lusitani@panix.com. (Issue examined)

"Vulvamorphia is not about voyeurism," says the back cover. "Nor is it specifically about female genitalia or 'askew' iconic references to female genitalia." Images of female genitalia certainly appear in the 163-plus pages of this French/English "Journal of Reflection and Oceanography," but articles such as "Shaved Heads and Marked Bodies: Representations from Cultures of Trauma" (Kristine Stiles), "Vaginal Architecture" (Terri Kapsalis), and "The 'M' Word" (on menopause, by Maureen Connor) also offer intriguing viewpoints, and there's much artwork plus some fiction.

METAPHILOSOPHY v.27, nos.1-2, January/April 1996: "Contributions and Controversy in Feminist Philosophy." Guest eds.: Kathleen Wallace and Majorie Cantor Miller. Subscriptions: \$66 (indiv., North Am.); £42 (indiv., UK/Europe); £52 (indiv., elsewhere); \$186 (inst., North Am.); £90 (inst., UK/Europe); £111 (inst., elsewhere). Single copy: Inquire. ISSN 0026-1068. Journals Subscriptions Dept., Marston Book Services, P.O. Box 87, Oxford OX2 0DT, UK. (Issue examined)

Partial contents: "The Feminist as Other" (Susan Bordo); "Decentering Women" (Rebecca Kukla); "From Husserl to de Beauvoir" (Debra B. Bergoffen); "The Heideggerian Bias toward Death" (Leslie MacAvoy); "Essence Against Identity" (Teresa Brennan); "Art, Politics and Knowledge" (Amy Mullin); and "Some Reflections Concerning Feminist Pedagogy" (Erin McKenna); plus a "Roundtable on Feminism and Philosophy in the Mid-1990s: Taking Stock" with 10 commentators.

MICROFORM REVIEW v.24, no.3, Summer 1995: section on "Reviews of Women's Studies Microform Collections, Past and Present." Ed.-in-Chief: Wendy Thomas. Subscriptions: DM 248.00. K.G. Saur, Reed Reference Publishing, 121 Chanlon Rd., New Providence, NJ 07974. ISSN 0002-6530. (Section examined)

This thirteen-page section includes a bibliography of women's studies collections reviewed in the magazine's previous issues, plus reviews of several new collections, such as "Quaker Women's Tracts," "Records of the National Association of Colored Women's Clubs, 1895-1992," and several series from the Women's Studies Manuscript Collections from the Schlesinger Library" (on suffrage, national politics, and sexuality and reproductive rights).

THE PRISON JOURNAL v.75, no.2, June 1995: "Women in Prisons and Jails." Guest eds.: Barbara Bloom, Russ Immarigeon, and Barbara Owen. Subscriptions: \$44 (indiv.); \$85 (inst.). Single copy: \$13 (indiv.); \$22 (inst.) + \$8 postage outside U.S. ISSN 0032-8555. Sage Publica-

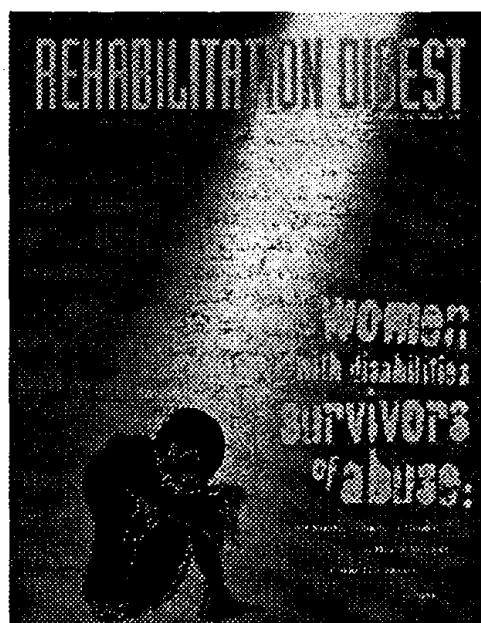
tions, 2455 Teller Rd., Thousand Oaks, CA 91320. (Issue examined)

Partial contents: "Feminine Fortresses: Woman-Centered Prisons?" (Kelly Hannah-Moffat); "Profiling Women Prisoners: Findings from National Surveys and a California Sample" (Barbara Owen and Barbara Bloom); "Gender Issues in the New Generation Jail" (Patrick G. Jackson and Cindy A. Stearns); "Child Custody Issues of Women Prisoners" (Denise Johnston); and "A Prison Superintendent's Perspective on Women in Prison" (Elaine Lord).

RADICAL HISTORY REVIEW no.64, Winter 1996: section on "Teaching Gender in American History." Issue coord.: Robin D.G. Kelley et al. Subscriptions: \$27 (indiv., U.S.); £21 (indiv., elsewhere); \$56 (inst., U.S.); £39 (inst. elsewhere); \$22 (students, U.S.); £19 (students, elsewhere). ISSN 0163-6545. Cambridge University Press, Journals Dept., 40 West 20th St., New York, NY 10011-4211. (Issue examined)

Contents: Introduction (Karen Sotiropoulos, Kevin Murphy); "Historical Reflections on Teaching Women's History" (Ellen Carol DuBois); "The World of Suzie Wong and M. Butterfly: Race and Gender in Asian America" (Yukiko Hanawa); "History of Manhood in America" (Bruce Dorsey); "Gender and Cultural History" (Lisa Duggan); and "Teaching the U.S. Women's History Survey at a Catholic University" (Gail Bederman).

REHABILITATION DIGEST v.26, no.2, October 1995: "Women With Disabilities: Survivors of Abuse." Ed.: Heather Stonehouse. Subscriptions: \$21 (Canada); \$24



(outside Canada). ISSN 0048-713. Easter Seals/March of Dimes National Council, 45 Sheppard Avenue East, Suite 801, Toronto, Ontario M2N 5W9, Canada. (Issue examined)

Partial contents: "Women and Abuse: No Blood, It Doesn't Count" (Susan Buchanan); "A House Defiant: Ten Years of Confronting Violence and Abuse Against Women Who Have Disabilities" (Judith O'Leary); "There is a Choice: College Course Teaches Personal Safety and Self-Protection" (Marie Renaud and Raylene Manolescu); "Success Stories: from the Canada Pension Plan's National Vocational Rehabilitation Project"; and "Through Other Eyes: A Vision for Client Services" (Gillian Kearney).

SYNTHESIS: LAW AND POLICY IN HIGHER EDUCATION v.6, no.4, Spring 1995: "Sexual Orientation." Ed.: Gary Pavela. Subscriptions: \$64.50. ISSN 1042-0169. College Administration Publications, 830-D Fairview Road, P.O. Box 15898, Asheville, NC 28813-0898. (Issue examined)

An editorial piece discusses "Gay Rights, Human Rights"; Evan Wolfson of the Lambda Legal Defense and Education Fund talks about key policy issues for gay and lesbian Americans, including domestic partnership; a case study about campus harassment of lesbians and gays is presented, with commentary on the questions raised; and both an article and an extended excerpt from a legal analysis examine the definition of domestic partnership.

Anniversary Issues

AFFILIA: JOURNAL OF WOMEN AND SOCIAL WORK has reached its tenth year of publication. Ed.-in-chief: Carol H. Meyer. Sage Publications, 2455 Teller Rd., Thousand Oaks, CA 91320.

HERIZONS celebrates five years of publishing with its Spring 1996 issue (v.10, no.2). Ed.: Penni Mitchell. P.O. Box 128, Winnipeg, Manitoba, R3C 2G1, Canada.

Transitions

CONNEXIONS has ceased its quarterly issues pending a new publisher or "the means to resume publication." In a letter dated January, the staff offers hope of being able to start publishing again. P.O. Box 14431, Berkeley, CA 94712.

DENEUVE, a lesbian periodical announced in FC v. 13, no.2 (Winter 1992), has been forced to change its name. Sued by French film actress Catherine Deneuve for trademark infringement, the publication, which boasts a readership estimated at 200,000, has been renamed **CURVE** to avoid litigation costs. FRS Enterprises, 2336 Market St., #15, San Francisco, CA 94114.

LAYA FEMINIST QUARTERLY has just sent notice of a temporary halt in publication. They plan to resume publishing soon. 35 Scout Delgado St., Roxas District, Quezon City, Philippines.

NORA: NORDIC JOURNAL OF WOMEN'S STUDIES has moved. Formerly published in Oslo, Norway, the periodical's new address is: Institute of Women's Studies, Åbo Akademi University, FIN-20500 Åbo, Finland.

WOMEN'S HEALTH JOURNAL, formerly published by ISIS International, is now an independent publication of the Latin American and Caribbean Women's Health Network, Casillo 50610, Santiago 1, Santiago, Chile. (The Spanish-language version is titled *Revista Mujer Salud*.)

Ceased Publication

HYSTERIA no.1, Spring 1993 - no.7, Fall/Winter 1994. Ed.: Deborah Werksman. Box 8581 Brewster Station, Bridgeport, CT 06605. (Information via phone from publisher, which is now producing books on humor.)

• L.S.

ITEMS OF NOTE

As a result of a meeting for editors of women's magazines and newspapers from eight different countries, the booklet **CONVEYING CONCERNS: WOMEN WRITE ON REPRODUCTIVE HEALTH** was compiled. It highlights country perspectives and key concerns on topics such as discrimination against women, maternal mortality, and adolescent and women's rights. Write to: Population Reference Bureau (PRB), 1875 Connecticut Ave. NW, Suite 520, Washington, DC 20009.

WOMEN IN INTERNATIONAL PERSPECTIVE: SELECTED COURSE OUTLINES (1995), edited by Iris Berger, is a compilation of twenty-four undergraduate and graduate course syllabi. The price is \$10 plus \$2 shipping and handling; make check payable to: Research Foundation of SUNY. Order from: Institute for Research on Women, Social Science Room 341, University at Albany, 1400 Washington Ave., Albany, NY 12222. Phone: 518-422-4995.

Nancy F. Cott is the editor of a new series, **THE YOUNG OXFORD HISTORY OF WOMEN IN THE UNITED STATES**. Focusing on changes in women's lives and the variety of their experiences, the series puts an emphasis on dramatic incidents and personal accounts, with extensive use of primary sources. The eleven-volume series costs \$199 (or \$19.95 each) and is available from: Oxford University Press, 198 Madison Ave., New York, NY 10016. Phone: 800-334-4249.

GIRLS: CHALLENGING THE WORLD is a United Nations leaflet for secondary-school students that raises issues of international women's rights

through narratives of girls in different situations. For a copy, contact: United Nations, 2 United Nations Plaza, Sales Section, Publishing Division, Room DC2-853, New York, NY 10017. Phone: 212-963-8302.

DEFINING WORK AND FAMILY ISSUES: LISTENING TO THE VOICES OF WOMEN OF COLOR, by Jennifer Tucker and Leslie R. Wolfe, is a seventeen-page publication describing work and family issues pertaining to African American women. To receive a copy, contact the publisher: Center for Women Policy Studies, 2000 P Street NW, Suite 508, Washington, DC 20036.

New from the Center for Research on Women is **BACK TO THE BASICS: WOMEN'S POVERTY AND WELFARE REFORM**, an executive summary of a larger report of the same title by Dorothy Seavey. This report analyzes the myths about welfare recipients and argues that policy-makers need to look at the underlying roots of women's poverty. Send \$3 (or \$15 for the longer report) to: the Center, Wellesley College, 106 Central St., Wellesley, MA 02181-8259.

A new wallchart, **THE WORLD'S WOMEN 1995**, presents data pertaining to the quality of women's lives. Written by Machiko Yanagishita and Nancy Yinger, the wallchart addresses: demography, education, labor force, public life, and reproductive health. The cost is \$3.50 from: Population Reference Bureau, 1875 Connecticut Ave. NW, Suite 520, Washington, DC 20009-5728.

SHADOWLINE INCORPORATED, a women's intimate apparel manufacturer, has financial aid available for women's organizations. Shadowline

focuses on supporting smaller organizations or local chapters of national groups. For more information or an application packet, contact: Kim Myers, Shadowline Inc., 550 Lenoir Rd., Morganton, NC 28655-2604. Phone: 704-437-3821; fax: 704-437-8423.

CAIRO, BEIJING AND BEYOND: A HANDBOOK ON ADVOCACY FOR WOMEN LEADERS addresses fundraising, creating positive public relations, developing messages, and building coalitions. The handbook costs \$5 and is also available in French and Spanish. Order from: CEDPA, 1717 Massachusetts Ave. NW #200, Washington, DC 20036. Phone: 202-667-1142.

Some recent titles from the **WORKING PAPER SERIES** of Brandeis University's Women's Studies Program include "Part-Time Work and Training: Caring for Family and Making Work Pay," by Hilda Kahne (November 1994); "We Are (Cyborg) Family: Lesbian Artificial Insemination," by Amy Carol Agigian (March 1994); and "A Contextualized Chronology of Women's Sociological Work," by Shulamit Reinharz (September 1993). The price of each paper is \$5 plus \$1 mailing cost. For a series title list and additional information, write to: Women's Studies Program, Rabb 120A, Brandeis University, Waltham, MA 02254. Phone: 617-736-3039.

INTERNATIONAL CAMPAIGN AGAINST MATERNAL MORTALITY is a report describing campaign activities for 1993 and 1994 by women's groups internationally, including posters and brochures used for the programs. Request a copy from: Women's Global Network for Reproductive Rights, NZ Voorburgwal

32, 1012RZ Amsterdam, The Netherlands. Phone: 3120-620-9672; fax: 3120-622-2450.

A new booklet analyzing gender bias in the area of development is **GEN-
DER CONCEPTS IN DEVELOP-
MENT PLANNING: BASIC AP-
PROACH**. To obtain a copy, write to: Social Affairs Officer, United Nations International Research and Training Institute for the Advancement of Women (INSTRAW), Apdo. Postal 21747, Santo Domingo, Dominican Republic.

THE CHILLY CLASSROOM CLIMATE: A GUIDE TO IMPROVE THE EDUCATION OF WOMEN is a report by Bernice Resnick Sandler, Lisa A. Silverberg, and Roberta M. Hall. The research examines gender bias patterns in the classroom and offers strategies and actions for improvement. Cost is \$15 to members of the National Association for Women in Education; \$20 to nonmembers. For more information, contact: National Association for Women in Education, 1325 18th St NW, Suite 210, Washington, DC 20036-6511. Phone: 202-659-9330; fax: 202-457-0946.

A report providing statistics on women faculty and students is **WOMEN IN HIGHER EDUCATION TODAY: A MID-1990's PROFILE**. The eleven-page report costs \$10 from 1995 Research Brief Series, American Council on Education, Department 36, Washington, DC 20055-0036.

A BIBLIOGRAPHY OF SOURCES ON SEXUAL AND DOMESTIC VIOLENCE IN THE JEWISH COMMUNITY is compiled by Marcia Cohn Spiegel. This frequently updated bibliography is available for \$2.50 from Marcia Cohn Spiegel, 4856 Ferncreek Dr., Rolling Hills Estates, CA 90274.

An updated volume of **SEXUAL HARASSMENT: RESEARCH & RESOURCES** has been published. This handbook contains definitions, policies and procedures, legal recourse,

sexual harassment and population groups, a bibliography, and more. To obtain a copy, sent \$9.60 to the National Council for Research on Women, 530 Broadway, 10th floor, New York, NY 10012-3920. Phone: 212-274-0730.

LATIN AMERICAN WOMEN: COMPARED FIGURES details the living situations of women in nineteen Central and South American countries. The report offers data comparing women's progress in these countries and the inequalities they still face. Contact: FOCAL, 230-55 Murray St., Ottawa, Ontario, K1N 5M3, Canada. Phone: 613-562-0005; fax: 613-562-2525.

Led by the Milwaukee Women's Center, **THE SAFE AT HOME PROJECT** is a public awareness campaign on violence against women, offering information on resources to help break the family violence cycle. Four posters on domestic violence are also available. For more information, contact the Milwaukee Women's Center, 611 N. Broadway, Suite 230, Milwaukee, WI 53202-5004. Phone: 414-272-6199; fax: 414-272-0757.

An annotated bibliography, **WOMEN IN THE MILITARY**, has been published by the Military Family Clearinghouse. The twenty-seven page bibliography also lists research materials distributed free from the Clearinghouse. Request a copy from: Military Family Clearinghouse, 4015 Wilson Blvd., Suite 903, Arlington, VA 22203-5190. Phone: 703-696-5806; fax: 703-696-1703.

PART 5: PROSTITUTION AND "WHITE SLAVERY," 1902-1933 of the *Records of the Immigration and Naturalization Service Series A: Subject Correspondence Files* is available on microfilm for \$875. The records address coercion in prostitution; early 20th century attitudes toward sex; and the Immigration and Naturalization Service's investigations of prostitution. For additional information, contact: University Publica-

tions of America, 4520 East-West Highway, Bethesda, MD 20814-3389. Phone: 800-692-6300; fax: 301-657-3203. Email: info@upapubs.com.

HOPES AND REALITIES: CLOSING THE GAP BETWEEN WOMEN'S ASPIRATIONS AND THEIR REPRODUCTIVE EXPERIENCES reports on women's childbearing expectations and actual experiences around the world. For a copy, contact: Alan Guttmacher Institute, 120 Wall St., New York, NY 10005. Phone: 212-248-1111; fax: 212-248-1951.

List Five from Bolerium Books is **GAY AND LESBIAN STUDIES**, containing over four hundred unique titles. To receive the catalog, contact: Bolerium Books, 2141 Mission, Suite 300, San Francisco, CA 94110. Phone: 800-326-6353; fax: 415-255-6499.

HEALTH IN OUR HANDS: PROCEEDINGS AND POLICIES OF THE 1994 WOMEN'S HEALTH CONFERENCE includes recommendations and presentations given at the first South African Women's National Health Conference. Contact: Women's Health Project, Center for Health Policy, P.O. Box 1038, Johannesburg 2000, South Africa.

A new report, **THE GENDER PERSPECTIVE**, asserts that equality between women and men is still not a reality. It discusses the fundamental rights of women. For a copy send \$12 to: Council of Europe Publishing, Council of Europe, F-67075 Strasbourg, France. Phone: 33-88-41-25-81; fax: 33-88-41-27-80.

A nine-volume series of occasional papers on the Fourth World Conference on Women is **INTEGRATING GENDER INTO DEVELOPMENT POLICY**. The papers focus on inequality of women pertaining to economic policies and the lack of organizational tools for promoting the advancement of women. The papers are available free of charge from: United Nations Research Institute for

Social Development (UNRISD), Palais des Nations, CH-1211 Geneva 10, Switzerland.

Many items held by the *ISIS INTERNATIONAL DOCUMENTATION CENTER* are available in photocopied form. Among the papers are "Successes and Failures in Population Policies and Programs"; "International Survey on Laws and Policies Affecting Women's Reproductive Health"; "Women and Reproductive Health in North Africa and the Middle East, and in Asia"; and "A Study-Tour Report on Emergency Contraception in Seven European Countries." For additional titles and ordering information, write to Isis International, Casilla 2067, Santiago, Chile.

RETHINKING THE DISCIPLINES is a series of reports resulting from the Seminar on Scholarship and the Curriculum: The Study of Gender,

Race, Ethnicity, and Class (1992-1993) held at the City University of New York. Each paper contains essays from panel participants, and each is devoted to a different discipline, such as biology, sociology, history, and literature. Contact: The CUNY Academy for the Humanities and Sciences, City University of New York, 33 W. 42nd St., New York, NY 10036-8099.

Two new materials are available on loan from the *VOCATIONAL EQUITY RESOURCE CENTER*. "Career Development with Hmong Women" by Sarah Hendon (1995) is a curriculum guide with biographical sketches, activities, and stories. "Empowering America's Families: Documenting the Success of Vocational Equity Programs for Women and Girls" provides data on the family empowerment programs that have given women high-wage career

options. For more information, write to the Vocational Equity Resource Center, Center on Education and Work, 964 Educational Sciences Building, 1025 West Johnson St., Madison, WI 53706.

INCLUDING DIVERSE WOMEN IN THE UNDERGRADUATE CURRICULUM: REASONS AND RESOURCES has been prepared by the American Psychological Association Division 35's Task Force on Representation in the Curriculum. It provides background information, typical units found in undergraduate psychology courses, and a list of references. Request a free copy from: Margaret E. Madden, Office of the Dean of Faculty, Lawrence University, Appleton, WI 54912.

• R.B.

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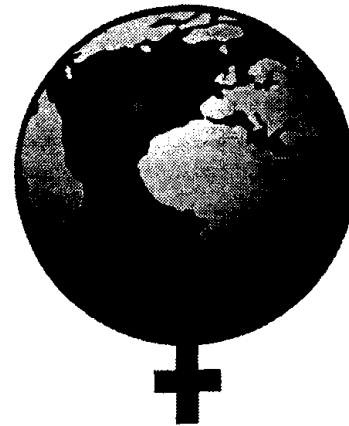
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New Books on Women & Feminism (1987-present) is the complete guide to feminist publishing provides 22,000 citations. About 2,800 records are added per year.

WAVE: Women's Audiovisuals in English: A Guide to Nonprint Resources in Womens Studies (1985-90) is a guide to 800 feminist films, videos, audiocassettes, and filmstrips. Includes distributor contact info.

Women, Race, and Ethnicity: A Bibliography (1970-90) is an annotated, selective bibliography of 2,400 books, journals, anthology chapters, and nonprint materials.

The History of Women and Science, Health, and Technology: A Bibliographic Guide to the Professions and the Disciplines (1970-95 — selective coverage) is an excellent tool for curriculum development: over 2,350 records from biographical and historical books and articles.

Women of Color and Southern Women: A Bibliography of Social Science Research (1975-present) is produced by the Research Clearinghouse on Women of Color and Southern Women at the University of Memphis in Tennessee and provides over 7,600 citations on eighteen different ethnic groups. About 500 records are added per year.

Women's Health and Development: An Annotated Bibliography (1995) provides 200 records drawn mainly from English-language journals and other holdings of the World Health Organization library in Geneva. The bibliography was compiled by the Division of Publishing, Language & Library Services, Office of Library & Health Literature Services, and is dedicated to the memory of the late chief of the library, Dr. Deborah Avriel (1935-95).

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