



# FEMINIST COLLECTIONS

A QUARTERLY OF WOMEN'S STUDIES RESOURCES

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## FROM THE EDITORS

### WHY IS THERE A STATEWIDE WOMEN'S STUDIES LIBRARIAN IN WISCONSIN? NOW IT CAN BE TOLD

One of my first assignments as Acting Women's Studies Librarian was to help the Advisory Panel to the Office devise and conduct a self-study/program review. I would like to share with you some of what we learned through the study. Shifting focus periodically from the rush of often-splintered current activities to take stock of an operation as an organic whole, reflecting on where it has been and where it might go, is a valuable experience for the organization and the participants. I found it especially so since I was new to the Office and did not yet carry a sense of our history. I knew that the Office was "unique," but could not really answer a frequently asked question, "Why is there a statewide women's studies librarian in Wisconsin?" Now I can.

A review of the founding documents for the Office revealed that the idea emerged some three years prior to its establishment in 1977, with groundwork laid by two University of Wisconsin committees. One of these met to make recommendations to the university administration on how to develop women's studies programming throughout the newly unified campuses of the University of Wisconsin System. The second, librarians interested in educating themselves about State budget creation and the funding process for new programs, shared an interest in women's studies and a belief that library resource planning should be an integral part of new program development. This second committee came up with a proposal for a Systemwide women's studies librarian as a vehicle for incorporating library resource development into the new women's studies programming. Their proposal was adopted by the first committee as one of its recommendations to the administration, and in due course, received university funding.

The legacy of this formative period has been warm cooperation among teaching faculty, administrators, and librarians in overseeing the Office. There is an abiding sense that the Office of Women's Studies Librarian truly belongs to everyone in our System, particularly following the creation of the Women's Studies Consortium, which since 1989 has provided a formal linkage among the women's

studies programs throughout the System. To date, some forty individuals, representing each of the thirteen four-year campuses and other units that make up the System, have served terms on the Advisory Panel to the Office. The General Library System of the Madison campus has also been integral to our effectiveness over our sixteen-year history by providing a supportive home base from which we reach out to the other campuses and to our national constituents as well.

Our first publication was the now-classic *Women's Studies: A Recommended Core Bibliography* (Libraries Unlimited, 1979), by the first Women's Studies Librarian, Esther Stineman Lanigan, who served from 1977-1979. The periodical publications were all birthed under her successor, Linda Parker (1979-1982); and during Susan Searing's ten-year span, the equally acclaimed supplement to *Women's Studies*, covering 1980-85 (Libraries Unlimited, 1987), a "Women and Science" video (1985), and book-length bibliographies on the *History of Women and Science, Health and Technology* (1988) and *Women, Race, and Ethnicity* (1991) were all issued. This past year saw the publication of *WAVE: Women's Audio-Visuals In English*. On all the projects, the Office has been served by fine editors, staff, and student assistants.

Focused feedback sessions on various campuses confirmed that the publications and other services of the Office have been useful in the past to members of the university community and continue to be helpful today. *Feminist Periodicals* was singled out by many as an especially valuable resource. Participants in the feedback sessions and members of the Panel offered several suggestions for future directions for the publications, such as emphasizing access to electronic resources, using new technological developments for dissemination of our publications, making sure our publications sufficiently reflect the international character of information, and looking for opportunities to enhance our coverage of topics addressed in initiatives of the System Women's Studies Consortium. We will be making efforts in all these directions in the coming year.

The Panel also set a task of further evaluating how well the Office is reaching beyond its

principal women's studies constituency to serve researchers, instructors, and students in other areas who are incorporating gender issues into their courses and research. We welcome your feedback in this ongoing assessment and your assistance in

reaching others. Do you share your *Feminist Collections*, *New Books*, or *Feminist Periodicals* with colleagues in other disciplines? How might we reach more of them? Let us know.

■ Phyllis Holman Weisbard

## BOOK REVIEWS

### BEING SEEN AND HEARD: WOMEN WITH DISABILITIES SPEAK OUT

by Deborah Kent

Esther Boylan, ed., *WOMEN AND DISABILITY*. Atlantic Highlands, NJ: Zed Books, 1991. 111p. bibl. index. \$49.95, ISBN 0-86232-986-8; pap., \$15.95, ISBN 0-86232-987-6.

Mukti Jain Campion, *THE BABY CHALLENGE: A HANDBOOK ON PREGNANCY FOR WOMEN WITH A PHYSICAL DISABILITY*. London: Tavistock Routledge, 1990. 216p. bibl. \$55.00, ISBN 0-415-04858-3; pap., \$14.95, ISBN 0-415-04859-1.

Diane Driedger and Susan Gray, eds., *IMPRINTING OUR IMAGE: AN INTERNATIONAL ANTHOLOGY BY WOMEN WITH DISABILITIES*. Charlottetown, Prince Edward Island, Canada: gynergy books, 1992. (Address: P.O. Box 2023, Charlottetown, PEI, Canada C1A 7N7) 224p. bibl. index. pap., \$12.95, ISBN 0-921881-22-3.

Cheryl M. Heppner, *SEEDS OF DISQUIET: ONE DEAF WOMAN'S EXPERIENCE*. Washington, DC: Gallaudet University Press, 1992. 193p. \$17.95, ISBN 1-56368-016-5.

Ken Kroll and Erica Levy Klein, *ENABLING ROMANCE: A GUIDE TO LOVE, SEX, AND RELATIONSHIPS FOR THE DISABLED AND THE PEOPLE WHO CARE ABOUT THEM*. New York: Harmony Books, 1992. 207p. pap., \$22.50, ISBN 0-517-57532-9.

Susan Lonsdale, *WOMEN AND DISABILITY: THE EXPERIENCE OF PHYSICAL DISABILITY AMONG WOMEN*. New York: St. Martin's Press, 1990. 182p. bibl. index. \$24.95, ISBN 0-312-04613-8.

Jay Mathews, *A MOTHER'S TOUCH: THE TIFFANY CALLO STORY*. New York: Henry Holt, 1992. 258p. index. \$21.95, ISBN 0-8050-1714-3.

Ruth Sienkowicz-Mercer and Steven B. Kaplan, *I RAISE MY EYES TO SAY YES*. New York: Houghton Mifflin, 1989; pap., Avon, 1991. 264p. pap., \$4.95, ISBN 0-380-71245-8.

Houston Stewart, Beth Percival, and Elizabeth R. Epperly, *THE MORE WE GET TOGETHER*. Charlottetown, Prince Edward Island, Canada: gynergy books, 1992. (See address under *Imprinting our Image*.) 222p. bibl. pap., \$12.95, ISBN 0-921881-23-1.

Kelly Wheeler and Gem Wirszilas, eds. *VISIONS OF FLIGHT: A JOURNEY OF POSITIVE THOUGHT BY AND ABOUT WOMEN WITH DISABILITIES*. Surrey, British Columbia, Canada: Kelly Wheeler/Trabarni Productions, 1992. (Address: 15165 88th Ave., Surrey, BC V3S 2S6, Canada) 234p. \$7.50, ISBN 1-895666-00-7.

Donna Williams, *NOBODY NOWHERE: THE EXTRAORDINARY AUTOBIOGRAPHY OF AN AUTISTIC*. New York: Times Books, 1992. 219p. \$21.00, ISBN 0-8129-2042-2.

In 1981, Jo Campling's book *Images of Ourselves: Disabled Women Talking* (Routledge and Kegan Paul) gave expression to the feelings of women with disabilities almost for the first time. The women's movement had not recognized disabled women as a group with unique perspectives, and the disability rights movement was dominated by men. The early 1980's finally brought women with disabilities into the open. At first, scattered individuals wrote about their personal struggles, each as though she were alone on earth. Gradually, disabled women found themselves gathering, airing

grievances, sharing resources, creating a small movement of their own. For years they used most of their energy trying to tell the world that they existed, that they deserved to be heard. With this explosion of new books, they are definitely getting the word out.

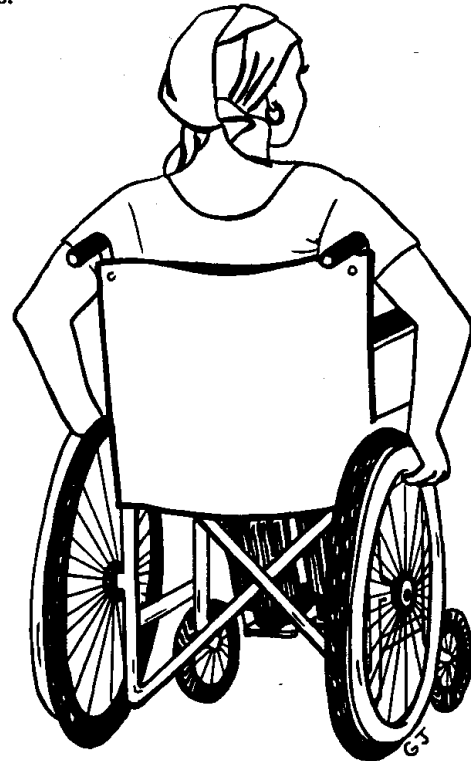
For those who have given little thought to the special problems of disabled women's double-minority status, Susan Lonsdale's *Women and Disability* is a good place to start. Drawing from a wide range of literature as well as conversations with eighteen physically disabled women, Lonsdale presents an overview of the issues confronting women with disabilities today. She deals with education, rehabilitation, employment, sexuality, and the growing self-help movement. For those well-read in the field, Lonsdale offers few new insights. But she succeeds in consolidating a large mass of material, making her points clearly and persuasively.

*The More We Get Together*, edited by Stewart, Percival and Epperly, collects twenty-two papers delivered at the 1990 conference of the Canadian Research Institute for the Advancement of Women. Most, though not all, of the papers relate to women with disabilities, the conference focus. The scholarly tone of some pieces may put a few readers off, but the ideas presented are worth the extra effort. As this conference was attended by both nondisabled women and women with disabilities, several of these papers address the ways in which the needs of both groups overlap. As Joan Meister explains in her keynote address, "The more we get together, the stronger we'll be!" (p.18).

Until now, nearly everything written by and about women with disabilities has reflected the experience of people in the industrialized nations. At last two new books take a global view of disabled women's issues. *Women and Disability*, edited by Esther Boylan, is part of a series on women's issues sponsored by UNESCO. It is designed as an educational tool, offering introductory information and highlighting brief excerpts from a variety of sources. *Imprinting Our Image*, edited by Diane Driedger and Susan Gray, is an anthology of essays by women with disabilities from around the world. Its articles discuss such previously unexplored areas as the secrecy surrounding women with leprosy in Brazil and the disabling effects of female genital mutilation in Africa. Like *The More We Get Together*, both of these books have a strong political

thrust, emphasizing the empowerment of women with disabilities through collective action.

In *Visions of Flight*, Kelly Wheeler and Gem Wirszilas build a montage of creative expression by women with disabilities -- drawings and poetry, essays and short fiction. As the editors explain in their introduction, "To live an effective life one must first grasp a personal vision, hold it; vent anguish, heal the hurt, learn self-love and love of others, blossom into being and then challenge *life again*" (p.11). Though the literary quality is uneven, most of the pieces in the anthology mirror this growth process. They reveal how women with disabilities combat their physical limitations and the limitations imposed by the outside world -- by fantasizing, by building relationships, by uniting to claim their rights.



International Women's Tribune Center (IWTC)

Generally, the women's movement interprets "reproductive choice" to mean the freedom to have an abortion on demand. Among women with disabilities, however, freedom of choice also means the right to become a mother, without pressure to be sterilized or to have an abortion. People with disabilities -- particularly women -- have long been denied sexual expression and reproductive freedom. In *Enabling Romance*, Kroll and Klein confront

sexuality head-on with explicit descriptions of techniques that may help people with a wide assortment of disabling conditions. Both male and female sexuality are addressed in nearly equal proportions. This book is strongest when dealing with the logistics of lovemaking, especially for people with limited movement. However, its attempts to deal with the complex topic of intimate relationships between couples in which one or both partners have a disability are rather superficial. There is need for further exploration in this crucial area.

Mukti Jain Campion's *The Baby Challenge* is packed with practical information about the needs and capabilities of disabled women during pregnancy and childbirth. Drawing on the principles of the women's health movement, it encourages women with disabilities to become knowledgeable about their bodies and to take an active role in prenatal care and birthing. Like *Enabling Romance*, this book offers general information, followed by a series of chapters on specific disabilities. There are some suggestions about adaptive infant care, but the larger issues of parenting for women with disabilities are beyond the scope of this book. As *The Baby Challenge* was first published in England, most of the organizations and publications in its resource list are British.

*A Mother's Touch*, Jay Mathew's story of the famous Tiffany Callo case, painfully demonstrates the need to teach the public that disabled women can handle parenting effectively. Tiffany Callo, who has cerebral palsy and uses a wheelchair, lost custody of her two young children in 1988 because a California social service agency believed her disability made her an unfit mother. This book is not only an enthralling page-turner; it raises thought-provoking questions about our society's perception of mothers and the privileges and responsibilities of parents.

Finally, we have three very different autobiographies written around a common theme -- the quest for effective communication. In *Seeds of Disquiet*, Cheryl Heppner recounts her evolution from a struggling lipreader to a fluent user of American Sign Language. Her growing involvement with the deaf community parallels her increasing activism for disability rights. In *Nobody, Nowhere*, Donna Williams translates into words the experience of growing up with autism, a disability that cut her off from everyone around her. Williams' story, told in a series of stunning vignettes, gives a rare glimpse

into a world that is both fascinating and filled with terror.

Like Heppner and Williams, Ruth Sienkowicz-Mercer spent her early life locked within her own mind, unable to share her thoughts with others. Due to cerebral palsy, she could neither move nor speak. When she was twelve, her father committed her to the Belchertown State School in Massachusetts, an institution so inhumane that even reading about it is almost unbearable. When they committed her to Belchertown, Ruth's parents knew that she was sensitive and intelligent, and that she could communicate "yes" and "no" through facial expressions. Nevertheless, her father believed that caring for her at home put an unfair burden on the rest of the family. For the sake of his other children, Ruth was sacrificed. Ruth longed to tell him "that Belchertown was so bad it couldn't possibly be good for anyone."

Improvements at Belchertown in the 1970's allowed Ruth to learn a new method of communication, by directing her gaze at words and letters printed on a series of sign boards. *I Raise My Eyes to Say Yes* is her life story, meticulously set down by Steven B. Kaplan.

In a sense, Ruth Sienkowicz-Mercer's story serves as a metaphor for all women with disabilities -- for that matter, for all of the people whom society judges dispensable. People who are poor or sick, old or disabled are routinely sacrificed for the good of the larger society. Meeting their needs is deemed too costly, the return too small to justify the investment. Yet what message does such an attitude convey? How can a society constructed on such premises be good for anyone?

This collection of new books shows that women with disabilities are becoming more assertive, fearlessly speaking out on topics long considered taboo. Only the years ahead will reveal whether anyone is taking the time to listen.

[Deborah Kent primarily writes children's books, young adult fiction, middle-grade and young adult nonfiction, and pieces related to disability (book reviews, articles, etc.). Her first book was *Belonging* (Dial Press, 1978) and her article on disabled women's writing will appear in *The Oxford Companion to Women's Literature in America in 1994*.]

## VIOLENCE AGAINST WOMEN: GATHERING VOICES

by Lori L. Kondora

Pauline B. Bart & Eileen Geil Moran, eds. *VIOLENCE AGAINST WOMEN: THE BLOODY FOOTPRINTS*. Newbury Park, CA: Sage Publications, 1993. 294p. bibl. \$46.00, ISBN 0-8039-5044-6; pap., \$23.95, ISBN 0-8039-5045-4.

Dorothy Ayers Counts, Judith K. Brown, & Jacquelyn C. Campbell, eds. *SANCTIONS AND SANCTUARY: CULTURAL PERSPECTIVES ON THE BEATING OF WIVES*. Boulder, CO: Westview Press, 1992. 268p. bibl. index. pap., \$44.50, ISBN 0-8133-7897-4.

Kay Marie Porterfield, ed. *WHAT'S A NICE GIRL LIKE YOU DOING IN A RELATIONSHIP LIKE THIS? WOMEN IN ABUSIVE RELATIONSHIPS*. Freedom, CA: The Crossing Press, 1992. 216p. pap., \$9.95, ISBN 0-89594-492-8.

Emilio C. Viano, ed. *INTIMATE VIOLENCE: INTERDISCIPLINARY PERSPECTIVES*. Washington, D.C.: Hemisphere Publishing, 1992. 293p. bibl. index. \$49.50, ISBN 1-56032-243-8; pap., \$29.95, ISBN 1-56032-244-6.

We are currently experiencing a backlash against women, given form by writers whose primary thesis is that a lot of women are "making up" stories about sexual trauma and violence. It seems that when women speak the truth about their experiences, our society wants to silence them. After all, who could believe that such heinous incidents occur in a society that we would like to believe is safe and benevolent? This reactionary backlash comes in response to the growing social and political recognition of violence against women, as attested to by the sampling of books reviewed here.

*What's a Nice Girl Like You Doing in a Relationship Like This?* is a collection of poems and prose by women who have lived with violence on a day-to-day basis. Their narratives were edited by Kay Marie Porterfield, herself a survivor of an abusive relationship. Stories in this collection are amusing, triumphant, rageful, sad, bitter, and joyous. Most importantly, they are told with passion and

offer an inside-out view of this experience. Unlike the disengaged-from-lived-experience and objectified views of women that often characterize "scholarly" writing, these intensely personal accounts offer readers a privileged glimpse inside the day-to-day experiences of surviving abusive relationships. In the story "Chronicle of Violence," author Marie Cartier describes how she has traversed her life:

I'm forgetting how you banged my head against the wall, my barrette breaking, my hair flying around my face like china. Like the cup you threw at my wall, followed by the vase, the red wax shattering...skidding across the floor. Was it you who knocked me from my seat, then slapped me when I tried to stand? I ask this question, because I need to know. I'm forgetting. I'm forgetting. I was a battered woman. ...I was a battered woman. never again Never, never again (pp.117-118).

This book resonates with the silenced voices of women who have lived with violence and are writing about it as a part of their life journeys. The five sections of the book move from living with violence in "Growing Pains," "Dark Enchantments," and "Love Betrayed" to living lives without violence in "Breaking the Spell" and "Healing." These courageous women are breaking the longstanding silence and telling their stories of abuse. A fragment of Willa Koretz' poem is a poignant example:

When I think of you,  
The smells of Spring vanish;  
And porcupines come to kiss,  
Scratching my skin  
Right down to my soul.... (p.1)

*Violence Against Women: The Bloody Footprints*, edited by Pauline B. Bart and Eileen Geil Moran, is a feminist explication of violence against women. The book's four sections, each with an introduction, address such topics as types of violence, structural supports, political and institutional responses, and research implications. The twenty chapters are written by women scholars representing such diverse fields as law, social work, medicine, community activism, anthropology, sociology,

political science, women's studies, and counseling. Comprised at least partially of previously published articles from the journal *Gender and Society*, this collection contains narrative passages from survivors, community activists, and perpetrators.

A central thesis is that institutional structures such as racism, sexism, and homophobia contribute greatly to violence against women. In addition, our society tends to establish individual approaches to dealing with the violence, which inevitably results in victim-blaming and also frees the community of responsibility. In her chapter, Michelle Fine articulates the need to move away from this individual approach:

Individualistic research on violence against women typically "makes science" of a sweeping and prevailing discourse that holds women responsible for domestic abuse. Such research at best, positions individual women as the site for remedying such violence.... We must be sure to collect the diverse voices of women, harmonious and disharmonious, across races, ethnic groups, classes, disabilities, sexualities, communities, and politics, and together with activists, create forums in which ideas, nodes of agreement, and fault lines of dissension can be aired, studied, resolved, or worked around (p.286).

*Sanctions and Sanctuary: Cultural Perspectives on the Beating of Wives*, edited by Dorothy A. Counts, Judith K. Brown (both anthropologists) and Jacqueline C. Campbell (a nurse scholar), offers seventeen chapters primarily in the ethnographic tradition. The contributors, most of whom are women, represent the academic fields of anthropology, psychology, and sociology. Together, the contributors and editors present a cross-cultural view of spousal abuse in fourteen Western and non-Western cultures -- half are societies in Oceania -- plus one chapter that deals with evolutionary origins of wife abuse by studying primates.

The book's central tenet is that complex social, cultural, economic, and political factors interact to produce widely varying interpretations of wife beating. A common thread among all societies, according to Jacqueline Campbell, is that "sanctuary for beaten women is necessary in all cultures" and "where negative sanctions against battering are combined with a sense of group honor based on nonviolence...and the decent treatment of women...there is a chance to limit battering" (p.245).

*Intimate Violence: Interdisciplinary Perspectives*, edited by Emilio C. Viano, gathers twenty-two chapters by a wide variety of persons, most of whom are academics or clinicians in sociology, psychology, social work, medicine and public policy. This collection is divided into six sections including "The Problem," "Women Who Kill," "Violence in Dating," "The Male Batterer," "Approaches and Interventions," and "Comparative Perspectives," which is a cross-cultural examination of intimate violence in five cultures.

The book contains sexist language ("policemen" [p.19], "One intelligent, beautiful woman of 35 years..." [p.24],) and largely missing from the collection are references to gay men, lesbians, persons of color, differently-abled and aging persons. While I applaud Viano for his attempt to bring international voices into the conversation regarding "intimate violence," he overlooks such institutional contributors as racism and sexism.

One of Viano's stated objectives is "the development of victimology as a serious, useful, and relevant approach to the investigation and solution of centuries-old and intractable social problems" (pp.xviii-xix). This sounds like "making science" of the experience of being a victim and in my estimation would offer few solutions. One chapter by Alfred DeMaris dealing with courtship violence seeks to explore the "commonly held assumption" (p.111) that women seldom initiate violence. In a statement that sums up his argument: "An important consequence of female initiation of violence is that it may well provide a man, not initially inclined to hit a woman, with a sense that such a response is justified as either 'self-defense' or 'retaliation.' Such an exchange may then eventuate in serious injury to

her" (p.118). The presence of this sentiment contributes greatly to the androcentric view that pathologizes abuse and sees abused women as ultimately responsible for the violence.

Each of these books offers a different view on violence against women. It is the Porterfield book that I find most compelling because of the nature of the narratives it offers. Bart and Moran's work is an important call for institutional and structural change that would reverse the insidious practice of victim blaming. Counts et al. renders an important contribution to the violence literature in making visible cross-cultural accounts of violence against women. It is imperative that these ethnographic accounts of violence against women be added to the literature, as they allow us to view this pervasive phenomenon from broader political, social, and economic perspectives. Viano's collection is inconsistent and contains survivor-blaming and misogynist perspectives.

The presence of these and other books on abuse of women reflects the fact that the silence has been broken once and for all in our society. Porterfield's collection of narratives about violence evokes thinking and serves as an important base toward knowledge development about the experience

of surviving violent situations. It is through recalling the narratives of our lives that we continue to break the silence and emancipate ourselves from old patterns of thinking that hold women responsible for violence against them. In addition, through sharing stories, women can deflect the current backlash against individuals who reveal what is happening to them. In the words of feminist thinker and author Carolyn Heilbrun, "As long as women are isolated one from the other, not allowed to offer other women the most personal accounts of their lives, they will not be a part of any narrative of their own."<sup>1</sup> It is only through a gathering of voices that speak of women's collective experience that the violence against women in our society can be overcome.

[Lori Kondora, MS, RN is currently working as an associate researcher at the School of Nursing, UW-Madison, where she is also a doctoral student. She has been a volunteer group facilitator at the Rape Crisis Center in Madison, Wisconsin since 1988 and will pursue the topics of violence against women and nursing education in her doctoral work.]

#### NOTES

<sup>1</sup> Carolyn C. Heilbrun, *Writing a Woman's Life* (New York: Ballantine Books, 1988), p.46.



Miriam Greenwald

## IMAGES OF NATIVE AMERICAN GIRLS AND WOMEN FOR YOUNG READERS

by Deborah Goding

My assignment was to review current and currently available children's literature by and about Native American women/girls. I did not think the task an onerous one. For the past decade or so, major publishers have reacted obligingly to the call for multicultural literature and several native presses have been established. So, not being a professional librarian, I went about the search as an average parent; I visited the local libraries and bookstores.

Finding children's books about American Indians was not difficult. There is a plethora of histories and retellings of legends. However, the field of available material was substantially narrowed when I sought books written by Indians and entered the realm of the minuscule when I searched for books written by and about Native American women/girls. I was appalled to discover that my task HAD become onerous.

What follows are descriptions of three picture books, a work of non-fiction for third to sixth grade, a work of fiction for middle-school children, and an autobiography appropriate for older teens, all by Native American authors about Native women or girls. Several additional reviews cover works that don't focus specifically on girls or women and books by non-Indian authors. The list of books appears at the end of the review.

*Nobody* is actually a male/female collaboration. The eldest of three children narrates this story about their mother, who finds messes and mischief all over the house. Mama impatiently inquires who put their fingers in the cake icing and who left dirty bike pieces all over the living room floor and who put food coloring in the fish tank. The children look at each other and then down at the floor and chorus, "Not me!" and "I'm innocent." Mama asks, "Who was it then? Nobody?" The children aver that, indeed, it must be some invisible person called Nobody who lives with them. After a series of hilarious messes and mischiefs, the children take pity on their increasingly frustrated mother by putting up a wanted poster for Nobody. Peace descends upon the house until one day.... This is a

very funny story to which all children (and their parents) can relate.

In *Two Pairs of Shoes*, Maggie's birthday present from her mother is the pair of black patent leather shoes that she has longed for. She races down the road to show them to her grandmother. Kokom (grandmother) compliments her on the shoes and then gives Maggie her present. Even though Kokom is blind, she was able to make Maggie a beautiful pair of moccasins. "Well nosisim," says Kokom, "today is a special day for you, for you have been given two pairs of shoes. From now on you must remember when and how to wear each pair." The story is very compact and left me wanting more, but I recommend it because of Kokom's powerful words.

*A Friend Called 'Chum'* is a rather charming little rhyming story which may help children realize that it's wrong to maltreat their pets. Marji May wakes up late one school morning so she has to scramble to get to the bus on time. Of course everything goes wrong. She can't find her shoes, she can't find her books, she trips on her shoelace and falls on her nose. By this time she is so frustrated that when she sees her dog, Chum, she gives him a kick and scolds him. Her day gets much better and she is able to fall asleep peacefully. But that night she dreams she is drowning. She calls out for this person and that person to help her, but the one she doesn't call for comes to her rescue. It is Chum. When she wakes up the next morning, she realizes that Chum is her good friend and resolves never to treat him badly again.

For third to sixth grade, *Children of the Clay: A Family of Pueblo Potters* is an excellent example of Lerner's We Are Still Here series. This series concentrates on tackling one aspect of a tribe's traditions and showing how it is being kept in contemporary America. In this selection, Gia Rose rises early, gazes across the pueblo, greets the sun and prays to be a good person. This is the day she will teach some of her grandchildren how to make pottery. As we follow them out of the pueblo to the clay pits, we receive a brief history about the pueblos and the Pueblo people. Gia Rose relates oral history (some people would call the oral history legends) about the cloud spirits, Clay-Old-Woman, and Water-Jar-Boy. The book conveys Gia Rose's deep

feelings for the old ways and her sense that the old ways will continue even if they are modernized a bit. This is a beautifully written and informative book.



Rini Templeton

For middle-school children, *Dream Quest* is an excellent selection. It is comprised of two novellas. The first, "The Big Save," has a main female character. Save Face is a nickname that Rabbit derogatorily applies to goalie Rose at the end of a hockey game. Rose ignores his attempts to taunt her, which further irritates Rabbit. On the way home, the bus is caught in a blizzard. The driver decides to seek help as they are in a dangerous position. He places Rabbit in charge. Rabbit lacks the maturity to handle the situation well and in the end, it is Rose who saves the children. The story is compelling and contemporary. In the preface, we are told, "But I'll tell you, everybody's different, got different experiences. And what they've experienced influences what they think. Everybody's got a story, a way of seeing things. And you know what I think's kind of funny, everybody thinks that the way they see something is the right way: the only way. Well, I don't know about that. I think there's many ways." The preface's message is emphasized in the story, which is written in first person with Rose and Rabbit narrating their perspectives of the events in alternating chapters.

*Lakota Woman* is a gripping autobiography appropriate for older teens. Mary Crow Dog's chronicle of her life is brutally candid. A look at some of her chapter headings tells us much of her early years: Civilize Them With a Stick (her missionary school days), Drinking and Fighting, and Aimlessness. In 1971, when she was only 18, she joined the American Indian Movement (AIM) which helped to give her life some direction. At a time when most of America's youth seemed to be rebelling against their established family patterns, Mary was seeking her grandparents within her. The book is interesting not only because of Mary's life but also because she provides some history of Sioux and U.S. government relationships, which helps the reader understand why AIM played such a large part in Wounded Knee II, the March on Washington, D.C., and the takeover of the Bureau of Indian Affairs (BIA) building.

The following selections were written by Native American women, though they do not concentrate on a female main character.

*Two-Legged Creature* is a retelling of an Ojibwe story and an excellent example of the genre. There was a time when all the animals lived in peace and harmony. Human beings were like insects. We were so ignorant and stupid that the animals took pity on us and tried to teach us how to live in a good way on this earth. But we wouldn't pay attention to the lessons being taught. We were rude and whined all the time. Finally the animals got fed up with us. They called a council together during which they decided to quit talking to us and let us get along as best we may without them. What makes this story so precious is that it is not another "Europeanized legend." I felt as though an elder were TELLING me this story. It is also a very funny story.

*Uncertain Voices* is a collection of poems and essays written by Native American youth from elementary to high school ages. It is divided into chapters covering family, identity, homelands, ritual and ceremony, education, and harsh realities. The selections run a gamut of emotions. When we read, "I'm a Navajo, and I don't act like a Navajo....," we can feel the sadness, the loneliness of the young girl who is a part of a tribe but doesn't feel as if she belongs to it. When we read, "As I look at my people, it's as if I can feel their love and caring desires for one another. My people.....are one." We feel the pride of this young man for being a part

of his nation. There is a brief biography of each writer at the end of his or her selection.

Many books are being published about Native Americans by non-Indian authors. One example is *Cherokee Summer*. In this book for third- to sixth-grade readers, we follow ten-year-old Bridget during her summer vacation. We are given a brief history of the Cherokee and the removal to the Indian Territory (now the state of Oklahoma) during the Trail of Tears. We meet her family, the current tribal chair, and briefly tour the main city, Talequah. Bridget shows us her grandparents engaged in traditional skills such as making blowguns, arrowheads, and baskets for the tourist trade. Also included is the Cherokee syllabary, a legend, and a visit to a stomp dance. The book is fine as a resource but the author makes a big mistake in writing it in the first person. We never believe that Bridget is telling us these things and this makes us wonder what else we shouldn't believe.

According to archaeologists, Mound Builders lived in the United States from 400 B.C.E. to 1700 C.E. The Hopewellian culture existed from 400 B.C.E. to 900 C.E. and the Mississippian from 700-1700 C.E. *The Earthshapers* is set between the two cultural periods. Yellow Moon and her family are Mound Builders of the Bear clan. The author uses the daily life of the clan to teach us many domestic facts, such as how the people from this time hunted, fished, gathered vegetables, made clothing, and the types of tools they used. In this respect, the book is rich in archaeological detail (its accuracy was verified by the Midwest Archaeological Center of the National Park Service) and would make a good resource for young people studying this time period. While the story is interesting, the characters, unfortunately, are one-dimensional, and their interactions idealized. Everybody is simply too good, kind, patient, and wise to be believable.

This criticism applies equally to *Morning Girl*. The story is set on a Caribbean island just prior to Columbus' arrival from Spain. Morning Girl and her brother narrate events in alternating chapters. Star Boy is only a little bit naughty and Morning Girl is not always as patient as an older sister should be. The parents are loving and supportive. The characters accept nearly everything thrown at them (including a hurricane) with good humor and acceptance. It seems certain that the author created this utopia in order to contrast with

what happened to the Caribbean island people after Columbus arrived, but it's a trite gimmick. I was concerned by my reaction so I talked to three other people who have read the book. One agreed with me, the others thought it was a poetic allegory. Though the book received a lot of promotional publicity due to the author's name and association with writer Louise Erdrich, I would not recommend it.

*Dancing Feathers* is another fine selection from the Spirit Bay series, the same series that gave us *Dream Quest*. The story is narrated by eleven-year-old Tafia who, with her Aunt Lily and best friend Mavis, will spend a few days in Toronto and attend the pow-wow that weekend. During this time, Tafia reflects upon her Native American heritage and how her life contrasts with that of the Indians in the city. Aunt Lily helps her put things in perspective when she tells the girls about her boarding school days, about how she felt out of place at home in Spirit Bay and out of place at school; she seemed to lose herself for awhile. It's a difficult concept for Tafia to grasp at first, but she learns the lesson well by the end of the book. Most importantly, she learns about personal respect. The author is not a Native American and some of the words used to describe the pow-wow did not ring true and were a bit offensive (she talked, for example, about the chanting; drummers don't chant, they sing) but all in all, it's a fine effort.

I believe that publishers have made a good-faith effort at providing children's literature focusing on Native Americans, but their task is incomplete. With the exception of Annick and Pemmican (both Canadian presses), the vast majority of available literature is consigned to retellings of legends, nonfiction, and historical fiction. Publishers must give up their beads and feathers mentality and provide fiction recognizing Native Americans as contemporary people.

[Deborah Goding is a member of Woodland Writers.]

#### BOOKS REVIEWED:

Amy Jo Cooper, *DREAM QUEST*. Toronto: Annick Press, 1989. ISBN 0-920303-86-2; pap., ISBN 0-920303-84-6.

Mary Crow Dog, *LAKOTA WOMAN*. New York: HarperPerennial, 1991. \$11.00, ISBN 0-06-097389-7.

Michael Dorris, *MORNING GIRL*. New York: Hyperion Books for Children, 1992. ISBN 1-56282-284-5 (trade); 1-56282-285-3.

Arlene B. Hirschfelder and Verly R. Singer, *UNCERTAIN VOICES*. New York: Charles Scribners' Sons, 1992. \$12.95, ISBN 0-684-1907-1.

Diane Hoyt-Goldsmith, *CHEROKEE SUMMER*. New York: Holiday House, 1993. \$15.95, ISBN 0-8234-09953.

Christel Kleitsch, *DANCING FEATHERS*. Toronto: Annick Press, 1985. ISBN 0-920303-25-0.

Esther Sanderson, *TWO PAIRS OF SHOES*. Winnipeg: Pemmican Publications, 1990.

Karen Speerstra, *THE EARTHSHAPERS*. Happy Camp, CA: Naturegraph Publishers, 1980. ISBN 0-87961-108-1; pap., 0-87961-109-X.

Rina Swentzell, *CHILDREN OF THE CLAY: A FAMILY OF PUEBLO POTTERS*. Minneapolis: Lerner Publications, 1992.

Anna Lee Walters, *THE TWO-LEGGED CREATURE*. Flagstaff, AZ: Northland Publishing, 1993. \$14.95, ISBN 0-87388-553-4.

Bernelda Wheeler, *A FRIEND CALLED 'CHUM.'* Winnipeg: Pemmican Publications, 1984. ISBN 0-919413-13-X.

Meguido Zola and Angela Deveume, *NOBODY*. Winnipeg: Pemmican Publications, 1983.

## FEMINIST VISIONS

### THE ARTICLE YOU WANT WHEN YOU WANT IT: AN INTRODUCTION TO DOCUMENT DELIVERY SERVICES

by Judith Pryor and Ann Margaret Scholz

Ever-increasing journal subscription prices coupled with stagnant library budgets have librarians stretching to meet users' research demands. Traditional interlibrary loan often takes more time than most researchers are willing to spend. In fact, a survey of chemistry, physics, and biochemistry faculty at Washington State University and Arizona State University indicated that seventy-five percent expected waiting periods of two weeks or less for their requests.<sup>1</sup> Yet, it is common for traditional interlibrary loan service to take longer. If libraries, then, are forced to cut their periodical budgets, they must also provide more-efficient ways to deliver documents to researchers. This essay will introduce some of the ways document delivery services are meeting the need to more effectively provide journal articles to researchers. Women's studies researchers should also keep in mind that women's studies publications are poorly represented in existing CD-ROM index products, which are based on standard mainstream print indexes such as Humanities Index, Social Scienc Indes, etc. Document delivery can help retrieve material, but not if the service doesn't cover the periodicals in which the most relevant articles may be found.

At its broadest definition, document delivery is any service that delivers information to a researcher at the time it is needed. For our purposes, a document delivery service provides reproductions of needed information and delivers them to the user. Document delivery may either be incorporated into interlibrary loan service or it may be entirely separate.

Two basic types of providers offer document delivery: libraries and commercial vendors. Commercial document delivery services provide access to documents either by offering full-text online retrieval or by indexing available documents, which may then be delivered through fax, mail, or rush delivery. Library document delivery projects usually scan documents to be sent by fax or via a network connection to a personal computer (PC).

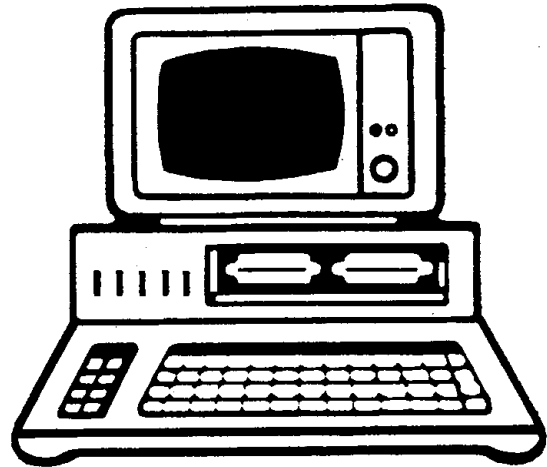
Examples of commercial document delivery service providers of full-text online databases include DIALOG and BRS. Since articles are immediately accessible, there is no waiting period for the information as is the case with almost every other document delivery method. Documents may either be printed while connected online or downloaded for later use. The cost for obtaining documents in this manner is often equal to or less than traditional interlibrary loan service. Another advantage to full-text online databases is that the indexing is much more sophisticated than any of the table of contents services, which generally provide keyword searching of article titles. However, there are some

disadvantages. Since documents are delivered in text format, the graphics in the original article are not included. Another setback is that for most titles there is no retrospective coverage. A recent survey by David Everett has also revealed a lack of full-text coverage in the social sciences and humanities.<sup>2</sup> In addition to Dialog and BRS, other more specialized commercial databases that make full-text documents available include: Mead Data Central's LEXIS (legal information) and NEXIS (current events and newspapers) services, and STN (science and technology).

One of the largest areas of commercial document delivery is through a company that either faxes or mails a copy of the original. More than twenty companies currently operate this type of service. Many attempt to offer article coverage in all disciplines, while others specialize in a particular area. For example, ERIC Document Service, Inc. covers different types of documents in the area of education, including journal articles, curricula materials, and conference proceedings. Many of these companies offer customers a variety of ways to order articles, including fax orders, Internet access, UPS, phone, or mail. We will concentrate, for example's sake, on Internet access to two of the major document delivery services, CARL UnCover and OCLC's ContentsFirst and ArticleFirst. For a more complete listing of commercial document-delivery service providers, see Mounir Khalil's February article in *Library Journal*.<sup>3</sup>

CARL UnCover 2 was introduced in October 1991. UnCover is produced by the Colorado Alliance of Research Libraries (CARL), with journal articles supplied by CARL system libraries. The database currently includes more than 14,000 journal titles in a variety of disciplines, with coverage going back to 1989. Internet access is gained through telnet. Once in the CARL system, the user must choose UnCover, and a password is required to access the system. (A single-user password is available for a \$900 fee.<sup>4</sup>) Once in the UnCover database, the user may search for article entries by personal name, title, and keyword (as found in article title or journal name). The user may also browse journals by title and examine titles of articles published in specific issues. The latter is the most common method of searching, since subject searching in UnCover is limited to words that actually appear in titles. Another word of caution is worthwhile here for women's studies researchers: a

1992 search of CARL found that nearly two-thirds of the journal titles in *Feminist Periodicals* were included in the database -- a much better record than mainstream indexes -- but there were also many gaps (missing issues and little retrospective coverage), therefore many fewer actual tables of contents to be searched.<sup>5</sup>



Once an individual article has been located, the user receives instructions on ordering. Cost may be charged to the user's credit card or charged to a deposit account (usually set up by the individual's library). The CARL library owning the journal then retrieves the article, scans it, and sends it to Denver, where it is faxed to the requestor. Turnaround time is guaranteed at twenty-four hours. Certain publishers allow CARL to save the scanned image so that if the article is requested again, transmission time is considerably less.<sup>6</sup>

There is a standard service fee of \$6.50 per request, plus a copyright fee, which varies according to publishers' agreements with CARL. The general range of copyright fees is between \$7.50 and \$12. If CARL is unable to fill the request from its own system libraries, it uses its backup supplier, the British Library Document Supply Centre.

The University of Wisconsin-Parkside has used UnCover 2 for document delivery to its faculty members since October 1991. There were sixty-seven

uses of UnCover as of May 1993, the majority by science faculty members. The library has promoted usage of CARL UnCover through workshops and individual tutoring. If users can wait for a traditional interlibrary loan request, they still seem to prefer this method. (According to a study by Elizabeth Roberts, cost and time seem the most significant factors, with availability of equipment as another consideration.) For some faculty members, having access to the tables of contents of journals not owned by the university is a great research aid.

In March 1993, CARL Systems, Inc. and B.H. Blackwell, Ltd. announced the formation of the UnCover Company, a new commercial joint venture with expansion of journal coverage to 20,000 titles and increased marketing efforts. They also announced plans for new ordering options for interlibrary loan departments that will include new payment options.<sup>7</sup>

OCLC<sup>8</sup> introduced its own document delivery service in September 1992. Its service provides access to more than 11,000 journals in all academic areas. OCLC uses two databases for accessing journal article information: ArticleFirst and ContentsFirst. ArticleFirst allows the user to search by author, title, abstract, keywords, journal title, publication date, issue description, language, and article type. ContentsFirst is a table of contents database that may be searched by journal title, journal subject headings, ISSN, publisher, volume, and issue number.

Both databases are available through OCLC's FirstSearch service, which provides a user-friendly interface, as well as through OCLC's EPIC system for searches in command mode.<sup>9</sup> Both of OCLC's systems are available through the Internet. Charges for searching EPIC databases are based on time spent online (for example, cost is \$25 per connect hour while searching ContentsFirst). Charges for using FirstSearch are incurred on a per search basis, ranging from \$.50 to \$.90 each, depending on the number of searches purchased.

OCLC also provides document delivery for several other databases, including UMI's<sup>10</sup> Periodical Abstracts (PA). As of August, document delivery should be available for A&H Index, an arts and humanities citation index through ISI<sup>11</sup> Genuine Article. Dynamic Information also provides OCLC with document delivery service. OCLC is currently negotiating with several other document delivery

services to provide more articles for its EPIC and FirstSearch databases.

Users may request articles through OCLC while searching an individual database. There are currently three methods for obtaining materials: traditional mail service, fax service, or overnight rush delivery. Traditional mail service is the least expensive, with fees averaging around \$8. Suppliers guarantee to place orders in the mail within 24 hours for costs ranging from \$19-\$22. Overnight rush delivery averages a few dollars more than fax service. Copyright fees are included in all pricing. OCLC does offer volume discounts to libraries and other organizations.

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**For some faculty members, having access to the tables of contents of journals not owned by the university is a great research aid.**

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CD-ROM full-image stations offer another method of document delivery. Articles from selected journal titles are scanned onto CD-ROM discs, from which they may then be retrieved and printed. Initial setup of such systems requires investment in a computer with a special graphics monitor, software, CD-ROM drive (or in some cases a CD-ROM jukebox that allows users to access more than one disc at a time), plus a laser printer. Some companies offer initial lease programs for the equipment.

UMI offers CD-ROM full-image systems for over 1,500 titles through its ProQuest MultiAccess System. General Periodicals Ondisc (GPO) offers coverage of over 1,000 general magazines and basic journals (all of which are indexed in GPO's companion index *Periodical Abstracts*). Business Periodicals Ondisc (BPO) provides coverage of business magazines and journals. Its companion index is *ABI/Inform*. Another full-image system is available for newspapers such as the *New York Times*.

Costs for these systems vary and UMI offers a lease program for its equipment that includes maintenance charges. Costs for the full-image databases and their companion indexes start at around \$10,000 for a yearly subscription. A ten-cent per page copyright fee is included.

In addition to commercial document delivery efforts, there are a number of library projects designed to enhance interlibrary loan departments. Three well-developed projects are Research Libraries Group's (RLG) Ariel, North Carolina State University's Digitized Document Transmission Project, and Ohio State University's Network Fax Project. All of these strive to make document delivery faster and more efficient with the use of new technology. Detailed descriptions of all these projects can be found in Mary Jackson's article "Document Delivery over the Internet" and in an ftp document, "Survey of Projects and Services in Document Delivery," written by Maria Heijne.<sup>12</sup>

In general, these projects go beyond use of phone lines and fax machines, which can be expensive and produce poor quality copies. Ariel scans the document, compresses it, and sends it over the Internet to another Ariel workstation, where it is decompressed, laser printed, then deleted. Ariel users were initially frustrated with the low number of fellow users. However, in recent months purchases of the Ariel software have increased. As these different systems grow, lack of standardization among them will eventually have to be addressed.

All of the above services illustrate that libraries need to examine more efficient ways of providing research materials to their user communities. The inflation rate of journal pricing is already well above the standard rate of inflation and there are no signs that this trend will slow. Therefore, both libraries and researchers must be prepared to face the library of the future, where the emphasis will be on getting materials to the user just-in-time instead of striving to collect all materials just-in-case researchers may need them.

The just-in-time model of libraries will ultimately have to be reflected in library budgets. As indicated in some of the examples above, commercial document delivery is not an inexpensive option. Unless library budgets themselves increase, money to fund such ventures will need to be reallocated from other areas.

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Business School and the Engineering/Computer Science department for collection development, instruction, and research. She holds a B.A. from the University of Missouri-Columbia and an M.S. in Library and Information Science from University of Illinois at Urbana-Champaign. Judith Pryor is coordinator of library instruction at UW-Parkside, teaches course-related bibliographic instruction in women's studies and other areas, and is responsible for collection development in women's studies. She has been on the Advisory Panel to the UW System Women's Studies Librarian since 1985, serving as chair 1992-93, and has been on the UW-Parkside Women's Studies Steering Committee since 1988.]

#### NOTES

<sup>1</sup> Elizabeth P. Roberts, "ILL/Document Delivery as an Alternative to Local Ownership of Seldom-Used Scientific Journals," *Journal of Academic Librarianship* v.18 (March 1992): 30-34.

<sup>2</sup> David Everett, "Full-Text Online Databases and Document Delivery in an Academic Library: Too Little, Too Late?" *Online* v.17 (March 1993): 22-25.

<sup>3</sup> Mounir Khalil, "Document Delivery: A Better Option?" *Library Journal* v.118 (February 1, 1993): 43-47.

<sup>4</sup> Ronald Leach and Judith E. Tribble, "Electronic Document Delivery: New Options for Libraries," *Journal of Academic Librarianship* v.18 (January 1992): 359-364.

<sup>5</sup> From communication with Women's Studies Librarian Phyllis Holman Weisbard regarding her informal search of the CARL database.

<sup>6</sup> Leach and Tribble.

<sup>7</sup> Ted Koppel, "UnCover Company Formed," *PACS-L* (March 23, 1993).

<sup>8</sup> Online Computer Library Center.

<sup>9</sup> Susan M. Riehm, "A First Look at FirstSearch," *Online* v.16 (May 1992): 42-53.

<sup>10</sup> University Microfilms, Inc.

<sup>11</sup> Institute for Scientific Information.

<sup>12</sup> Mary E. Jackson, "Document Delivery over the Internet," *Online* v.17 (March 1993): 14-21; Maria A.M. Heijne, "Survey of Projects and Services in Document Delivery," Utrecht, The Netherlands: SURFnet (ftp info.nic.surfnet.nl surfnet/projects/docdel file studyreport-01-en.tst): 22 pages.

## RESOURCE ROUNDUP: WOMEN WITH DISABILITIES

by Deborah Kent

### FILMS/VIDEOS/AUDIOCASSETTES

The immediacy of a documentary film can often have a more powerful impact than the printed word. The past few years have brought forth dozens of films about the lives of people with disabilities, and many of them focus specifically on women. Here is a small sampling of some of the most interesting and original.

*Weirded Out and Blown Away* features five people with disabilities, three of whom are women, in a series of conversations about work, friendships, sexuality, and dealing with the public. Harilyn Rousso, a woman with cerebral palsy, is especially straightforward in sharing how she was taught to believe that her disability rendered her asexual. She describes her emergence into the dating scene at the age of twenty-eight, and the revelation that she could be desirable and attractive. Mark Gash, an artist who uses a wheelchair, recounts the painful experience of being abandoned on a date when a nondisabled man came along. Gash's comments are a reminder that men with disabilities, too, experience the grinding effects of prejudice every day.

Two excellent films focus exclusively on the lives of women with disabilities. *Positive Images: Portraits of Women with Disabilities* features in-depth interviews with three active, self-affirming women. Carol Robertson, director of the Mayor's Office for the Handicapped in New York City, speaks candidly of her family's distress when she decided to marry and have children -- anxiety in part because of her disability, in part because she is Caucasian and her husband is African-American. She also shares the difficulties of expressing anger to her partner, on whom she is dependent for many of her physical needs. Deirdre Davis, an African-American attorney and disability-rights activist, contrasts racial discrimination with discrimination due to her disability. She contends that disability discrimination has been the more severe impediment in her life. Barbara Canapelle, a lesbian who is deaf, also speaks of the complexity

In *Toward Intimacy*, four Canadian women who is blind, talks about her life while camping with

her teenaged son. Helen Spurrell, a woman with brittle-bone disease, speaks with sparkling humor and self-assurance about her sexuality and marriage. Amethya Weaver frankly discusses life as a deaf lesbian. Gail St. Croix, who has cerebral palsy, movingly relates her childhood memories of physical abuse. All of these women are survivors, in one way or another, and all have come through with strength, warmth, and gusto.



Merrill Ann Gonzales

In general, women with mental retardation are overlooked in materials relating to women with disabilities. A film which does its part to set the record straight is *Bravo Gloria!*, a glimpse into the life of a thirty-two-year-old retarded woman. Gloria leads a rich and rewarding life -- she works in a day-care center, enjoys reading and shopping, and studies voice. She is impeccably groomed, and speaks with clarity and confidence. One drawback, however, is her mother's comment that Gloria has no interest in sex. Since Gloria has had three boyfriends, this area of her life deserves further exploration.

All of the films described above can offer much-needed role models to women with disabilities, and can educate nondisabled audiences as well. However, by showing only women who have surmounted barriers and become highly successful in their careers and personal lives, they may convey the misleading notion that women with disabilities have finally emerged from the shadows. The bleak facts remain that most disabled women are unemployed or underemployed, that only a small percentage complete higher education, and that many live in isolation and poverty. The physical stress of chronic illness and the emotional pain of repeated rejection are mentioned, but are never really shown. In an effort to be upbeat, to erase stereotypes, these films portray middle-class women, most of them from supportive families -- women who have enjoyed many advantages denied to their less fortunate sisters.

A pair of Australian films, *Pins and Needles* and *Riding the Gale*, do not gloss over the physical and psychological ordeal of life with a progressively disabling illness, multiple sclerosis. Husband Kim and wife Jenny reveal their day-to-day struggles and pleasures, near the onset of Jenny's illness in the first film, and in the second, eight years later, when the disease has reached life-threatening proportions. They talk about the strain of Jenny's increasing helplessness, the moments when her illness undermines their relationship. Yet in the final scenes, they enjoy a longed-for trip to remote South Australia. "I couldn't imagine that our lives could have been any richer or fuller," Kim says, "no matter what might have happened." Sadly, Kim and Jenny are an exception. Statistically, only a handful of marriages survive when the wife becomes disabled.

In these films, we see women with disabilities fighting for their rights, nourishing their relationships, and thoroughly enjoying their lives. Though their outward differences are apparent, they clearly share the same hopes and anxieties as any other group of women. As Gloria comments, "I love being with people who love me and who I love too." In the end, don't we all?

*Bravo Gloria!* 1988. 28 mins. Producer: James B. Maas. Director: Arlene Alda. Filmmakers Library, 124 E. 40th St., New York, NY 10016

*Pins and Needles* (37 mins.) and *Riding the Gale* (1989, 57 mins.). Filmmakers Library, 124 E. 40th St., New York, NY 10016; (212) 808-4980

*Positive Images: Portraits of Women with Disabilities.* 1989. 58 mins. Producers: Julie Harrison and Marilyn Rouso. Women Make Movies, 225 Lafayette St., Suite 212, New York, NY 10012; (212) 925-0606, Fax (212) 925-2052

*Toward Intimacy.* 61 mins. Director: Debbie McGee. The Women's Studio of the National Film Board of Canada, Studio D, P-43, P.O. Box 6100, Station A, Montreal, Quebec, H3C 3H5, Canada; (514) 283-9533

*Weirded Out and Blown Away.* 1985. 43 mins. Producers: Sharon Greytak and Rolf Orthel. Cinema Guild, 1697 Broadway, Room 802, New York, NY 10019; (212) 246-5522, Fax (212) 246-5525

## PERIODICALS/NEWSLETTERS

Several periodicals also deal with disabled women's issues. These magazines and newsletters all encourage networking among their subscribers.

The oldest of these is the *Womyn's Braille Press Newsletter*, founded in 1980, and available in Braille, large print, and cassette formats. Published quarterly, the newsletter includes articles by subscribers, resources, and listing of new books in Braille and on tape available through WBP. Womyn's Braille Press also produces a number of feminist periodicals on cassette, including *off our backs*, *Sinister Wisdom*, and *Sojourner*.

*Women in Touch*, an Australian quarterly, also targets blind women. Produced on audiocassette, it contains articles and comments from subscribers on parenting, employment, self-image, relationships, and a variety of other topics.

Another quarterly publication is *Hikane, the Capable Woman*. *Hikane* is a forum for women with all forms of disability, from mobility impairment to psychiatric and environmental illness. Each issue is organized around a specific theme, and contains graphics and poetry as well as essays, letters to the editor, and media reviews. Past issues have handled such themes as sexuality, body image, artistic expression, and the outdoors. Although the focus is primarily lesbian, all women with disabilities are encouraged to contribute.

*Dykes, Disability, and Stuff* is an occasional newsletter featuring articles and news of interest to

disabled lesbians. It is available in print and Braille and on cassette.

The women's committee of Disabled People's International publishes an annual newsletter, *Disabled Women's International Newsletter*. Each year this periodical is produced in a different country, providing a unique focus on global issues. The 1990 issue, published in New York, included articles on rehabilitation in developing countries, an interview with a disability-rights leader in Brazil, a study on the status of women with disabilities in Israel, and a profile of Wry Crips, a disabled women's theater group in California. There are book reviews, conference notes, and updates on disability and women's-rights legislation around the world.

*Disabled Women's International Newsletter*: 12 Ravenswood Ave., Randwick, New South Wales 2031, Australia

*Dykes, Disability, and Stuff*: P.O. Box 8773, Madison, WI 53714. (subscription rates on a sliding scale)

*Hikane: the Capable Woman*: P.O. Box 841, Great Barrington, MA 02130 (\$14 per year)

*Women in Touch*: 43 Woodside Ave., Burwood, Sydney, New South Wales 2111, Australia  
*Womyn's Braille Press Newsletter*: P.O. Box 8475, Minneapolis, MN 55408 (subscription rates on a sliding scale, from \$5 to \$25 per year)

## DIRECTORY

*Bridging the Gap: A National Directory of Services for Women and Girls with Disabilities*, lists some three hundred organizations, publications, and support groups across the United States. Included are accessible women's health clinics and martial arts classes, Scout troops with special programs for girls who are disabled, and cultural programs by and about disabled women. As the guide was published in 1990, not all of the names and addresses may be current. Nevertheless, it is a treasure-house of useful information. Copies can be purchased for \$14.95, in Braille, print, or on cassette, from: Educational Equity Concepts, Inc., 114 E. 32nd St., New York, NY 10016; (212) 725-1803.

[Eds. note: *Feminist Collections* is also available on audiocassette, at regular subscription rates. Contact us at 608-263-5754 or write to Women's Studies Librarian, 430 Memorial Library, 728 State St., Madison, WI 53706.]

## WOMEN IN THE RURAL ECONOMY: A RICHLAND COUNTY VIDEO PROJECT

As part of a campus committee on women's history, Dorothy Thompson regularly helps plan activities that focus on women's unique position in society. Her interest in media expresses itself somewhat in part-time work for a local cable television company, Nova Video. When Thompson, who is Public Information Officer at UW Center-Richland Co., saw an announcement about the mini-grants available from the UW Women's Studies Consortium Outreach program, something sparked in her head about how to get information on women to a larger audience than might drive to campus for a lecture or two during Women's History Week. "We've brought in many different speakers," says Thompson, "but it seems like we're always preaching to the converted." She wanted to try reaching people

who wouldn't attend a talk but might watch a cable video program.

The history committee tossed the idea around a bit, decided to write the grant proposal, and found themselves funded. Linda Gentes of the Continuing Education Division of UW-Extension became the grant administrator. Out of the project eventually came four videos, averaging about fifteen minutes each, that describe and explore the position and problems of women living in the rural economy of southwestern Wisconsin. The series was originally aired in May of this year on the local cable channel, during the weekly "Our Town" hour-long news and feature program on the Richland County area. The time-slot has a regular audience, and the producers did some promotion to pull in more viewers as well.

Local businesses agreed to sponsor each of the segments for the initial run.

Carol Roth, the county's Extension Home Economist, leads off the series with a factual, statistical presentation based on data from the 1990 census. "Women and the Economy: A Richland County Profile" details the demographic, financial, and social status of women in the area. Says Thompson of this segment, "It's one thing to know that women earn \$.59 to every \$1.00 earned by men, but to find out that the average hourly wage in Richland County is \$2.90 for women but \$6.00 for men really brings it down to the local level."

The second video features Dr. Emil Haney, an economist who focuses on national and international economic trends and how they affect women in Richland County. "What's Good for Women is Good for the Economy" puts the local economy into a larger context, and includes discussion of the problems women face at work, including sexual harassment. Dr. Wava Haney, UW Center-Richland professor of sociology, discusses women's social roles, unpaid employment, rural forces affecting women, and other topics in the third video, "Women in the Rural Economy: A National Profile." For the fourth of the series, "Balancing Work and Family Life," psychologist Dr. Margaret Armstrong focuses on not only how individual women cope with childcare, work schedules, double duties at work and home, and the like, but on ways that communities can help make life better for women and children.

Integrated throughout the videos are portions of interviews with five area women. A woman who farms with her husband talks about their struggles as she also works at a parttime job. A former full-time worker decided to stay home with her children; she describes the financial sacrifices and the give-and-take involved in living with that decision. A high school student talks about the opportunities she sees for women in society, noting that she fully expects to encounter sexism in the workplace. There's a single parent who discusses the specific difficulties of managing her life, and a nurse talks about returning to school somewhat after most students complete their university degrees. Thompson believes these interviews really make the information in the videos come alive. "When I saw the tapes after they were all put together, it made

me sad to see how hard these women are trying and how difficult things are for them," she says.

The videotapes were purposely produced in four segments to encourage high school and college classes to use them, and the series will be promoted to homemaker groups in the area in the fall. Though the individual parts build on the others, each can also stand on its own. Copies are available to Wisconsin residents via interlibrary loan through the Women's Studies Consortium Audiovisual collection at the Karrmann Library at UW-Platteville, and they will be shown at the 1993 Women's Studies Statewide Conference at UW-Parkside. Other campuses have expressed interest. Attenders at a recent UW-Centers Women's Studies meeting said they believed the tapes could be useful in their areas as well.

Thompson believes the project has in fact reached some of the people the committee originally hoped to target, such as members of the County Board and other powerful individuals in the area who might not have come to campus for a lecture. She sees the videos as a way to reach more people, to make women's studies more real, with greater impact because it's centered on a specific local situation but related to broader trends and conditions as well. For more information on the project, contact Dorothy Thompson, UW Center-Richland, 1200 Hwy. 14W, Richland Center, WI 53581; phone:608-647-6186.



Rini Templeton

## COMPUTER TALK

### EMAIL LISTS

**GEOGFEM** is a new list open to discussion of gender issues in geography, including theoretical and empirical issues, book reviews, calls for papers, and conference information. To subscribe, send to [LISTSERV@UKCC](mailto:LISTSERV@UKCC) or [LISTSERV@UKCC.UKY.EDU](mailto:LISTSERV@UKCC.UKY.EDU) the command *sub geogfem yourfirstname yourlastname*. A similar list is **GEGSTAFF**, for gay, lesbian, and bisexual geographers, for discussion of issues related to sexuality and gender in geography. Owner of both moderated lists is Jeff Jones, [jajone02@ukcc](mailto:jajone02@ukcc) (Bitnet) or [jajone02@ukcc.uky.edu](mailto:jajone02@ukcc.uky.edu) (Internet).

For electronic discussion of women's history, **H-WOMEN**, based at the University of Illinois at Chicago, offers a forum for communication of current research and research interests, articles, books, papers, approaches, methods, new ideas, and tips on teaching. Working with an editor and editorial board, H-WOMEN will publish syllabi, handouts, bibliographies, listings of new sources and archives, news on new software, datasets, and CD-ROMs, with reports on the 1993 Berkshire Conference, subscriber questions and comments, and more. To subscribe, send via Bitnet to [LISTSERV@UICVM](mailto:LISTSERV@UICVM) the message: *sub H-WOMEN yourfirstname yourlastname*.

**BRIDGES**, the Jewish feminist journal, has begun its own electronic list through which readers can respond to articles immediately, exchanging ideas with other subscribers. Subscribe by sending the message *sub bridges yourfirstname yourlastname* to [LISTSERV@ISRAEL.NYSERNET.ORG](mailto:LISTSERV@ISRAEL.NYSERNET.ORG).

**WHIRL** is a new discussion list on Women's History in Rhetoric and Language, meant to promote research, scholarship, and quality teaching by providing for information sharing and collaboration. Includes all historical eras and membership is free. To subscribe, send the following message to [LISTSERV@PSUVM](mailto:LISTSERV@PSUVM): *sub whirl yourfirstname yourlastname*.

**MENOPAUS** is an open list for discussion, sharing of remedies and personal experiences, open to women of all ages and other interested parties, including those in the medical field. A list of files in the archives is available by sending the command: *index menopaus* within the body of an email message to [LISTSERV@PSUHMC](mailto:LISTSERV@PSUHMC) on Bitnet or [LISTSERV@PSUHMC.HMC.PSU.EDU](mailto:LISTSERV@PSUHMC.HMC.PSU.EDU) on Internet. To subscribe, send to either of the above listservs the following message: *sub menopaus yourfirstname yourlastname*. Owner is Judy Bayliss.

### UPDATE ON WOMEN'S STUDIES DATABASE

New files and capabilities are frequently added to the inforM Women's Studies Database at the University of Maryland. Summer additions include: "Teaching About Violence Against Women: An Interdisciplinary Resource Guide," prepared by a women's studies class at Gettysburg College; "Women's Access to On-line Discussions About Feminism," a full-text article by Ellen Balka; and a bibliography on feminism and world politics.

To access the inforM database, telnet to [INFORM.UMD.EDU](telnet:INFORM.UMD.EDU). When prompted to enter your terminal type (or accept the default), press "enter" and begin. Use either arrow keys or number keys to select "4.Educational Resources," then "12.Women's Studies." The Gopher interface allows users to send files to their email accounts. To do this, scroll to the end of the file, type "m," or press "q," then "m." Local Gopher systems may be set up to automatically link to the Women's Studies Database (check "Other Systems" or "Other Gophers" directory or ask your system administrator for help).

When you reach the women's database directory, you will see a sub-directory listing the types of material included. Bibliographies, for example, reside in the "Resources" sub-directory and the Balka article is found under "Computing." It is also possible to search the system by keyword in title. Choose "Search titles in inforM <?>" from the inforM main menu. Questions or comments on the database should be directed to Paula Gaber, Coordinator, Women's Studies Database ([gaber@inform.umd.edu](mailto:gaber@inform.umd.edu)).

## ELECTRONIC JOURNALS

**CHRONIC FATIGUE SYNDROME ELECTRONIC NEWSLETTER** is retrievable from CICnet, which is archiving a comprehensive collection of public domain electronic journals on the Internet. To retrieve current issues of the newsletter, locate CICnet from your gopher server, follow the menu path "Electronic Serials/Alphabetical List/C/Chronic.... [Note: Because Internet resources are frequently changing, the pathway may look different should you try it. This worked for us in August 1993.] Though not focused on women, people affected by the disease are predominantly women.

## OTHER

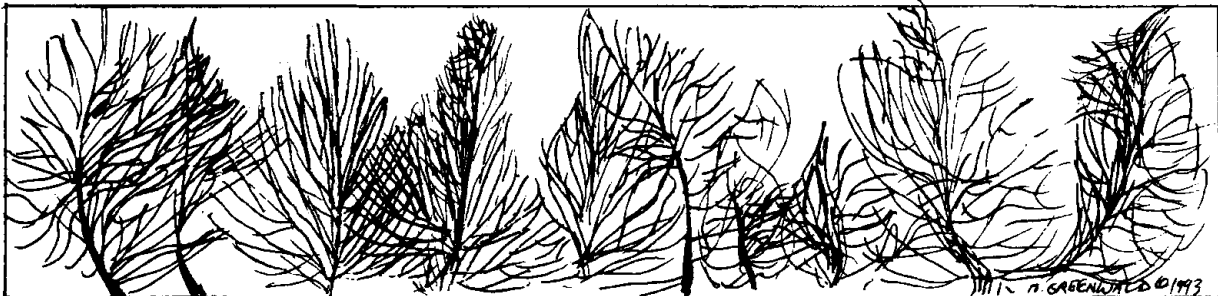
McGraw Hill is offering an electronic publishing system called Primis. A number of texts -- introductory materials, a reader on research experiences, a *Psychology Today* reader, and a psychology of women book -- are available in modules of about twenty-five pages each. Instructors may select modules from the catalog (for which students pay a small price per page), and these are bound and sent to your local bookstore. For a copy of the catalog, call 800-962-9342 and ask for "Pathways to Psychology."

## FEMINIST PUBLISHING

**VIRAGO PRESS** is celebrating its 20th birthday this year. *Everywoman's* interview with editor Ruthie Petrie (June 1993, p.15-16) reveals that the press' early publications were nonfiction, with its well-known fiction reprint series, Virago Classics, getting a start in 1978 with Antonia White's *Frost in May*. Currently author Maya Angelou tops the Virago sales list. The press, which bought itself out from Random House in 1987 amid the then-flurry of corporations buying up smaller publishers, credits its ongoing success with keeping a "finger on the pulse," aware of the many feminisms that have replaced

what used to be one, and publishing the variety of books that speak to that diversity.

On a sadder note, **BOOKSLINGER** is closing up shop after years of distributing -- over the last five years alone, some 300,000 books from more than 400 small presses in the U.S. and Canada. Hit hard by financial problems, particularly during the Gulf War and the recession that followed, the business' operators decided to begin returning books -- many to small publishers of feminist titles -- on May 1.



Miriam Greenwald

## NEW REFERENCE WORKS IN WOMEN'S STUDIES

### ABORTION

**ABORTION: A REFERENCE HANDBOOK**, by Marie Costa. Santa Barbara, CA: ABC-CLIO, 1991. 258p. index. ISBN 0-87436-602-X. LC 91-15231.

Here's one we missed last year that we thought should be mentioned. This "balanced" handbook will be of most interest to our public library subscribers, in contrast with Maureen Muldoon's *The Abortion Debate in the United States and Canada: A Sourcebook* (Garland, 1991), reviewed in *FC* v.13, no.3 (Spring 1992), which is more appropriate for college collections.

*Abortion: A Reference Handbook* contains a chronology of abortion laws and actions, biographical sketches of prominent persons in the abortion arena, facts and statistics on abortion laws and policies from throughout the world, a review of abortion techniques, complications, and long-term impact, a directory of organizations, a selected annotated bibliography, and descriptions of audiovisuals on the subject.

Costa dedicated her book to the search for a common ground between the opposing camps. I cannot say whether that goal is achieved or achievable, but the work does succeed in providing a resource for informed opinions on abortion.

### ARCHIVES

**AMERICAN WOMEN AND THE U.S. ARMED FORCES: A GUIDE TO THE RECORDS OF MILITARY AGENCIES IN THE NATIONAL ARCHIVES RELATING TO AMERICAN WOMEN**, compiled by Charlotte Palmer Seeley, revised by Virginia C. Purdy and Robert Gruber. Washington, DC: National Archives and Records Administration, 1992. 355p., index. \$25.00, ISBN 0-911333-90-8. LC 91-40430.

The "acronymous" U.S. government is represented in full in this guide to records in the National Archives from federal military agencies -- archival material from the WACs (Women's Army Corps), the Navy's WAVES (Women Accepted for Voluntary Emergency Service), the Coast Guard

SPARs (from the Coast Guard motto "Semper Paratis, Always Ready"), the WAFS (Women's Auxiliary Ferry Service) and WASPs (Women Airforce Service Pilots). Always going it alone, the Marine Corps simply calls women marines "Women Marines." Because virtually all military agencies have dealt with women in some capacity, the listings cover much more than these women-only service corps.

The records are arranged by Record Group, usually corresponding to the records of a single agency; sometimes similar functions are grouped together. The Record Groups are divided by series (bodies of records arranged in some serial or logical fashion). There is, for example, a series in the Army Staff Record Group on "Monthly Reports of Civilian Personnel, 1946-51," which includes separate statistics for men and women hired by the Army, as well as statistics on women Army veterans. Another Army Staff series is "Records of the Women's Interest Section, 1941-49." This section of the Army Bureau of Public Relations had an Advisory Council consisting of the presidents of most large national women's organizations. They attended meetings and conferences and funneled information about the Army to their organizations. The records consist of correspondence, minutes, clippings, press releases, and a periodical, *Bulletin of Information*.

Coverage begins with eighteenth-century records, although the *Guide* tells us that women had relatively little contact with military agencies until the twentieth century. While no closing date is provided for the records listed in the book, some of the record series no doubt continue at least through the Vietnam War era, since "Vietnam" appears in the subject index. Recent records -- from the Gulf War, for example -- would most likely still be active and therefore reside at their creating agencies rather than at the Archives. Descriptions are also provided of related material in presidential libraries.

Records that have been microfilmed are indicated in the entries and in an appendix. These records can be viewed either at the National Archives in Washington or at any of its twelve regional branches, such as the National Archives Great Lakes Region in Chicago. Microfilmed records are also available for purchase from the National Archives Trust Fund Board.

This volume is one of a series of topical guides to the National Archives. Others cover American Indians (1981), Black History (1984), and the Still Picture Branch of the Archives (1990). According to the Introduction (p.ix.), the Archives is now preparing a guide to records relating to women from civilian agencies.

Because the records in this volume deal with wives and mothers of soldiers and military suppliers as well as participants and victims of war, they provide valuable material for women's history. The *Guide* should be purchased by all research libraries as a pointer to this archival trove.

**CANADIAN WOMEN'S MOVEMENT, 1960-1990: A GUIDE TO ARCHIVAL RESOURCES**, edited by Margaret Fulford. Toronto: EWC Press, 1992. 380p. indexes. \$70.00, ISBN 1-55022-156-6. Cn92-095255-0.

Archives are created in a variety of ways. Whenever we move, most of us encounter our personal archives of scrapbooks, photo albums, and letters, perhaps augmented with those handmade greeting cards sent to parents, but returned to us when they retire to condoland. At moving time, some of us discover we are also repositories for organizational records: files, posters, and buttons representing the groups we've cared about. Do we really want to move all this stuff? We don't want to throw it out. Some of it is valuable. So we start calling friends, trying to find a new home for it, but no one else seems to have a place for it, either. Eventually someone suggests calling "the library." Sometimes the library is equipped to care for such a collection, sometimes there will be a further referral to an archival institution.

More rarely, an individual deliberately sets out to create organizational archives. Pat Leslie, and other members of the collective that published *The Other Woman*, a Toronto-based feminist newspaper in the 1970's, made a concerted effort to collect information on the women's movement in Canada. When the newspaper folded, Pat took the files home, organized them, and continued to add material. By the mid-1980's, the collection had outgrown Pat's basement and was combined with the Toronto Women's Information Center to form the Canadian Women's Movement Archives/Archives canadiennes du mouvement des femmes (CWMA/ACMF). By 1991 the CWMA/ACMF collective could no longer

manage their growing archives independently and placed the collection at the University of Ottawa. This recently published *Guide* grew out of a preliminary CWMA/ACMF survey (funded by the Canadian Secretary of State in 1985-86) on resources on the Canadian Women's Movement.

Following a bilingual introduction that describes the painstaking choices about what to include, the content is divided into two parts: records held by archives and those held by groups. Each section begins with coverage of national organizations, followed by regional records, by province. Of some interest perhaps to their sisters to the south, the provincial order used is not alphabetical, but rather geographical west to east; i.e., British Columbia to Newfoundland and Labrador. There are also ample indexes by organizational name and by English and French subjects.

One of the difficult choices was to select only some of CWMA/ACMF's own collection for inclusion -- 300 of the "most significant" of their more than 2,000 organizational record collections, 800 posters, 250 sound recordings, 450 buttons, 1,300 photos, and 800 periodical titles. Many items could not be included because they lacked descriptive finding aids on which to base information for the *Guide*. To assemble information for Part Two, the compilers were able to send questionnaires to only 3,000 of the 4,000 organizations they had identified as potential record holders. Again they exercised judgment -- being most diligent with respect to geographic areas not well represented in the archives section. Thus, the 1,368 entries are not yet a comprehensive guide to the women's movement in Canada.

Nevertheless, a great deal of archival information is located and described for organizations large and small, long-lived and of short duration, from the Coalition to Answer Anita Bryant (a 1978 Saskatoon group formed to oppose a campaign by Anita Bryant against rights for lesbians and gays and against reproductive choice) with 1 centimeter of material, to the National Council of Women of Canada (a federation of local and provincial councils) with numerous records held in the National Archives of Canada and eleven other locations. Several Native women's organizations are described, as are various groups of immigrant women, lesbians, older women, and peace activists,

plus women's caucuses of professional organizations, and groups addressing sexual assault.

Fulford and the CWMA/ACMF have done a great service for historians of the women's movement in Canada.



Rini Templeton

## FEMINIST THEORY

**FEMINIST THEORY: A BIBLIOGRAPHY**, compiled by Joan Nordquist. Santa Cruz, CA: Reference and Research Services, 1992. 76p. \$15.00, ISBN 0-937855-55-3 (Social theory: a bibliographic series, no.28; ISSN 0887-3577).

Works *about* feminist theory published in English-speaking countries during the last fifteen years are listed in bibliographer Nordquist's new work. She primarily lists books but does include periodical articles and essays within books covering aspects of feminist theory not well represented by whole books.

Nordquist divides feminist theory into three main sections: general works, feminist theory in the social sciences (subdivided by discipline), and literary criticism. An especially helpful feature for researchers interested in feminist theory within particular groups is that both the general section and that on literary criticism have subsections on women of color, African American women, Latinas, Asian American women, Native American women, and lesbian theory/criticism. Postmodernism and Socialist/Marxist feminism round out the general section. Nordquist puts "Feminist Concepts of Knowledge" in the social sciences; I would have looked for it in the general section.

I find several Nordquist bibliographies exceedingly useful to have at hand for student inquiries. *Feminist Theory* will join *The Feminist Movement* (1991) and *Reproductive Rights* (1988) on the bookshelf where I keep my most frequently consulted reference sources.

## GOVERNMENT PUBLICATIONS

**UNITED STATES GOVERNMENT DOCUMENTS ON WOMEN 1800-1900: A COMPREHENSIVE BIBLIOGRAPHY, VOLUME I: SOCIAL ISSUES; VOLUME II: LABOR**, by Mary Ellen Huls. Westport, CT: Greenwood Press, 1993 (Bibliographies and indexes in women's studies, no.17). index. \$79.50 each. ISBN 0-313-26712-X (v.1), 0-313-28157-2 (v.2), 0-313-29016-4 (set). LC 92-38990.

If you have ever cringed at hearing "I'll bet there's something on your topic in the government documents collection...", anticipating a complicated search through quirky guides to government publications, then you should be delighted that help has arrived from librarian Mary Ellen Huls. Huls found her citations through the *Monthly Catalog of United States Government Publications*, *The Cumulative Title Indexes to United States Public Documents, 1789-1976*, the *Checklist of U.S. Public Documents, 1789-1976*, and *CIS' Serial Set Index, U.S. Congressional Committee Hearings Index*, and *Annual*. Huls examined all the documents she includes and provides short annotations (one to three sentences) that considerably enhance the usefulness of her bibliography over the source indexes. She includes all documents entirely devoted to women or to a "closely-related topic," regardless of length, but excludes many Congressional hearings dealing with women as part of more general issues, ERIC documents, technical reports, most reprints of journal articles, and a few documents she was unable to obtain even with extensive efforts to do so. Huls directs readers looking for *all* such material to the *CIS Annual*.

Finding twice the quantity of material anticipated, Huls expanded the work from one volume to two. Volume One covers general works and social issues: women's rights, contraception and maternity, health, public assistance, retirement income, and violence against women. It also includes chapters on notable women, homemaking and home economics education, and women in other countries.

Volume Two includes documents on women in paid employment, including protective labor legislation, affirmative action, federal employment and training programs, vocational counseling, women entrepreneurs, household workers, and day care. Both volumes have personal author and subject indexes.

Computerized catalogs make it easier to learn of government documents than was formerly the case. National computer catalogs such as OCLC and RLIN now contain records for cataloged government publications, and the *Monthly Catalog* is available on CD-ROM. *United States Government Documents on Women* will therefore be of most interest in researching earlier periods and for rapid subject browsing of this valuable resource category.

## LITERATURE

**AMERICAN WOMEN PLAYWRIGHTS, 1964-1989: A RESEARCH GUIDE AND ANNOTATED BIBLIOGRAPHY**, by Christy Gavin. New York: Garland, 1993. 493p. indexes. \$32.00, ISBN 0-8240-3046-X. LC 92-42768.

With the appearance of Susan Steadman's *Dramatic Re-Visions: An Annotated Bibliography of Feminism and Theatre, 1972-1988* (Chicago: American Library Association, 1991)<sup>1</sup> and this new title by Christy Gavin, the contributions of women and feminism to the theater are much clearer and better documented. The strength of Steadman's book is in its introductory review essay interrelating feminism and theater and also in its emphasis on works about feminist theater and theater groups. Gavin's book follows a more traditional bibliographic approach by providing a comprehensive listing of full-length plays by individual women writers ("who have demonstrated a sustained record of achievement and who have produced at least one play on Broadway, Off Broadway, or Off-Off Broadway from the early 1960s through 1989" -- *Preface*), citing performance dates and places, and listing interviews with the playwrights and reviews of the plays. Some interviews and reviews are annotated.

*American Women Playwrights* also opens with an introductory bibliographic essay on contemporary

American women playwrights, in which Gavin pays particular attention to women playwrights of culturally diverse backgrounds. In an appendix, she also lists those she calls "multicultural playwrights" -- African-Americans, Asian-Americans, Hispanic Americans and one Native American. Playwrights who draw on other backgrounds, such as Wendy Wasserstein's and Barbara Lebow's Jewish heritage, are not so listed.

Although the individual playwrights are treated in alphabetical order, there is no general listing of playwrights covered. A table of contents with names would have made *American Women Playwrights* somewhat easier to use. An author index provides access to authors of annotated entries only.

*American Women Playwrights* will be welcomed by students and scholars of the contemporary theater, theater criticism, and women's studies.

**H.D.: A BIBLIOGRAPHY 1905-1990**, by Michael Boughn. Charlottesville: University Press of Virginia, 1993. 229p. indexes. ISBN 0-8139-1412-4. LC 92-28953.

Except for a jacket photograph and single paragraph of biographical information about poet H.D. (Hilda Doolittle), referred to on the jacket as "H.D. Hilary Doolittle," there is unfortunately nothing in this bibliography for the uninitiated. The descriptive elements provided relate primarily to the physical appearance (color, size, watermarks, textual and cover decorations) of her books but not to content of her poems. No annotations are given for the many books, articles, and dissertations listed about H.D. This bibliography will therefore have an audience restricted to literary scholars and traditional bibliophiles. In Part I they will find very thorough coverage of H.D.'s books, pamphlets, broadsides, contributions to books and periodicals, and translations into Danish, French, German, Hungarian, Italian, Japanese, Portugese, Romanian, Russian, Spanish, and Swedish. In Part II they will be able to trace reviews of H.D.'s writings and other works about her. The indexes provide access to the titles of publications and individual poems by H.D. and to authors and titles of works on H.D.

**LOUISIANA WOMEN WRITERS: NEW ESSAYS AND A COMPREHENSIVE BIBLIOGRAPHY**, edited by Dorothy H. Brown and Barbara C. Ewell. Baton Rouge: Louisiana State University Press, 1992. 349p. index. \$32.50, ISBN 0-8071-1743-9. LC 92-48.

Louisiana has a multicultural history all its own, quite naturally reflected in the literature produced by writers associated with the state. In her introduction to this volume of essays and extensive bibliography, Barbara C. Ewell calls Louisiana "singularly romantic even among southern states" (Introduction, p.1). Louisiana women writers, continues Ewell, write about life at the margins -- "at the crossroads of dominant and muted cultures, of role definition and identity, of race and class, or place and places. The peculiar otherness of that experience, imposed onto the more familiar layers of southern myth, gender roles, and color prejudice, is precisely the ingredient that distinguishes the contribution of this group of writers to the fascinating place that Louisiana and its Crescent City occupy in the American psyche" (Introduction, p.12).

The intent of the book is to stimulate interest in the rich literary legacy of Louisiana women writers, both through essays on significant writers (Confederate diarist Sarah Morgan Dawson, Creole writer Sidonie de la Houssaye, African-American Alice Dunbar-Nelson, young adult novelist Berthe Amoss, Grace King, Kate Chopin, Mollie Moore Davis, Ada Jack Carver, Katherine Anne Porter, Shirley Ann Grau, Ellen Gilchrist, Sheila Bosworth, and Nancy Lemann) and through the 124-page bibliography by Dorothy H. Brown.

The definition of a "Louisiana woman writer," for purposes of the bibliography, is any writer of fiction, drama, or poetry born in Louisiana or who lived and wrote there. Brown excluded travelers passing through the state and on the whole recorded only English-language writers (except for Sidonie de la Houssaye, who wrote in French but is included because she is the subject of one of the essays in the volume). Besides literary and biographical reference guides, Brown consulted church and parish records, newspapers and magazines, and solicited help from contemporary writers and the general public through notices in newspapers and periodicals.

Each of the approximately two hundred entries includes biographical information, a list of

publications, and secondary sources on the writer. Many entries are accompanied by photographs.

Would that every state had such a volume of exploration and recovery of its women writers.

## MUSIC

**AMERICAN WOMEN SONGWRITERS: A BIOGRAPHICAL DICTIONARY**, by Virginia L. Grattan. Westport, CT: Greenwood Press, 1993. 279p. indexes. \$39.95, ISBN 0-313-28510-1. LC 92-32211.

The purpose of this book, as Virginia Grattan states in her preface, is "to provide biographical information about the key American women who have written popular songs." One hundred eighty four lyricists, composers, and singer-songwriters are profiled. The entries are limited to women born in the United States, but extend from the 19th century to the present, from Mary Lathbury, who wrote "Day Is Dying in the West," to Madonna. Since the focus is specifically upon popular music, composers of cantatas, art songs, and operas are not included.

The biographical profiles are grouped by type of music, such as pop rock, motion pictures, musicals, blues, jazz, folk, country, hymns, and gospel, plus one grouping by time period for early women songwriters. Profiles of women who wrote in more than one genre appear in the area in which they did most of their work, with cross-references from their other genres. Each section is headed by a brief introduction providing historical background. Each entry includes a brief biography with career highlights, a sampling of songs written, and a list of sources for further information.

The book concludes with a bibliography, a general index, and a song index. Coverage is fairly extensive for books, but much more selective for periodical and newspaper articles. The song index lists all titles mentioned in the text, whether or not they were written by the women profiled. Unfortunately, therefore, the index cannot be used as a list of song titles written by American women.

Grattan includes a wealth of detail. We learn how "Happy Birthday to You" came to be written, how Bessie Smith's career began as a child

by singing and dancing for pennies on the streets of Chattanooga, the chance contact that began the singing careers of Naomi and Wynonna Judd. I wonder, however, why only a sampling of each woman's song titles is given. Why not a complete list? I also find problems with the book's arrangement, which requires a lot of flipping back and forth. In "Folk," for example, we find Bonnie Raitt, with a cross-reference to "Pop Rock," then must either flip back to "Contents" or forward to the general index to find the whereabouts of "Pop Rock" and Bonnie Raitt. The arrangement by genre does make sense, but a running genre or section title at the top of each page would help immensely.

The author's credentials do not include a music background, she claims neither to be selective nor complete, and does not indicate selection criteria other than that the writers are native-born American composers of popular songs. Thus, we don't know if omissions are deliberate or an oversight. I am inclined to think the latter. Whereas Grattan includes all seven women in David Ewen's *American Songwriters* (H.W. Wilson, 1987), which is listed in her bibliography, she fails to include some women profiled in sources *not* listed in her bibliography. Among the prominent omissions are Laura Nyro, Micki Grant, and Carol Hall. Also, the exclusion of women songwriters who were born elsewhere (such as Canada) can be confusing, especially if they live, write, and perform in the United States.

Despite these deficiencies, *American Women Songwriters* deserves a place on the reference shelf. It is the only resource of its kind, bringing together a wide variety of both well- and little-known songwriters.

(Reviewed by Virginia Dudley, UW-Madison School of Library and Information Studies practicum student)



Rini Templeton

## PROSTITUTION

***PROSTITUTION: A GUIDE TO SOURCES, 1960-1990***  
ed. by Vern L. Bullough and Lilli Sentz. New York: Garland, 1992. 369p. indexes. \$56.00, ISBN 0-8240-7101-8. LC 92-5112.

Vern Bullough is well-suited to the task of compiling this bibliographic guide, since he has authored monographs on the history of prostitution, homosexuality, and sex and society and has edited earlier bibliographies on prostitution (Garland, 1977) and homosexuality (1976). According to Bullough and Sentz, scholarship on prostitution has exploded in the past fifteen to twenty years due to the influence of feminist research, a greater willingness on the part of researchers to deal with homosexuality and homosexual prostitution, and the spread of AIDS.

*Prostitution: A Guide to Sources* has a wide scope, covering material in English, European languages, and non-European languages with English abstracts. Much material, both historical and current, is arranged by region or country. There are also sections on feminism, prostitution as represented in the various humanities, legal, psychological, and medical aspects, religion and morals, substance abuse, war, and the participation of juveniles and males in prostitution. Each citation includes a brief annotation and the book ends with author and subject indexes. The subject index will be especially useful since citations are listed only once, although many could have logically appeared in other places. The twenty-seven-entry section on feminism, for example, should be augmented with analyses by feminists listed throughout the other sections. Furthermore, since the editors do not divulge their search strategy, it would also be advisable for those interested in feminist research on prostitution to review *Women Studies Abstracts*, *Studies on Women Abstracts*, and *The Alternative Press Index* for likely additional citations.

## WOMEN WORLDWIDE

***RESEARCHING WOMEN IN LATIN AMERICA AND THE CARIBBEAN***, edited by Edna Acosta-Belén and Christine E. Bose. Boulder, CO: Westview, 1993. 201p. index. \$35.00, ISBN 0-8133-8465-6. LC 92-43417.

*Researching Women...* is intended to be a "state-of-the-art assessment and a major reference tool regarding a wide range of scholarship that also gives testimony to the many creative ways in which women are confronting the problems facing their impoverished nations.... It broadens the scope of our understanding of the commonalities and differences among women from different parts of the world and their multiplicity of identities and oppressions, underscoring the global connections and comparative perspectives that will ultimately enhance research on all women," say the editors in their introduction. Acosta-Belén goes even further in her excellent closing essay, "Defining a Common Ground: The Theoretical Meeting of Women's, Ethnic, and Area Studies," in which she says these new understandings are needed to help advance "cultural democracy" (Catharine Stimpson's term), a more inclusive space in which to listen to all voices.

*Researching Women...* largely succeeds in providing a review of interdisciplinary research on women and gender issues in Latin America and the Caribbean. In addition to Acosta-Belén's essay, seven others by scholars residing in the United States draw from history, anthropology, political science, sociology, and literature. Historian Asuncion Lavrin opens with an overview of a variety of research topics and trends. Norma Stoltz Chinchilla looks at the trends in women's participation in Latin American social and political movements. In an essay on development, Edna Acosta-Belén and Christine E. Bose examine the legacy of the patriarchal character and power relationships of colonialism. Lynn Stephen reviews five trends in anthropological research, including a shift from "women" to "gender." Elsa M. Chaney looks at how women migrants adapt to change and the impact the migration has on a household. The new distinctive voice of Latin American women writers is highlighted by Margarite Fernandez Olmos, and A. Lynn Bolles provides case studies of women and development groups active in the English-speaking Caribbean. Each essay has an appended bibliography of English and Spanish sources. This is not the book, however, to consult for a guide to research on women in a particular country, or for a comparison among countries in the region. There is, in fact, no access by country even in the subject index.

What *Researching Women...* does best is show how complex the topic is. It loses sight neither of the challenges of researching women in Latin

America and the Caribbean, nor of the challenges that women face in their daily lives.

*WOMEN IN THE ECONOMY: A SELECT ANNOTATED BIBLIOGRAPHY OF ASIA AND PACIFIC*, compiled by Vanita Nayak-Mukherjee. Kuala Lumpur: Asian and Pacific Development Centre (APDC), in collaboration with Development Alternatives With Women for a New Era (DAWN), 1991. 156p. \$10.00, ISBN 967-9928-28-4.

"If one were to characterize women's economic participation, very briefly, just two terms would eloquently sum it up. Firstly, 'gender division of labour' and secondly, 'limited options' in a labour surplus economy." This is the depressing conclusion by Nayak-Mukherjee to the first section of this two-part book, a thirty-seven page "Overview of Women in the Economy." The second part is the annotated bibliography, with citations to studies of efforts made by women workers to organize and devise economic alternatives.

The bibliography is arranged with works on the region as a whole, or on several countries together, followed by country-specific coverage. Nations within the South Pacific are dealt with first, followed by countries with large agricultural sectors (Bangladesh, China, India, Indonesia, Nepal, Pakistan, and Sri Lanka), then newly industrializing economies (Malaysia, the Philippines and Thailand), and a small number of listings for the industrialized economies (Japan, Singapore, South Korea and Taiwan). This arrangement allows for easy comparison between countries at a similar stage of development.

Selected material comes from books, articles, doctoral dissertations, working papers, and conference and seminar papers, published and unpublished. Many are from governmental or international agencies. The annotations are clearly written, each about a paragraph long.

*Women in the Economy* will help women's studies researchers and students interested in global concerns understand some of the daunting issues facing women in development. It will also be of help to economists who wish to include in their pursuits discussions of women workers and gender divisions in the economies of Asia and the Pacific.

**THE WOMEN OF PAKISTAN: A SELECTED BIBLIOGRAPHY WITH ANNOTATIONS**, edited by Farida Shaheed. Lahore: Shirkat Gah, 1992. 238p. \$30.00 (plus \$2 shipping), available from Shirkat Gah, 18-A Mian Mir, P.O. Mughalpura, Lahore, Pakistan.

Shirkat Gah is a Pakistani women's collective, with research centers in Karachi and Lahore, that publishes *SUBHA*, a quarterly newsletter in Urdu and English on women and development. In 1978, Shirkat Gah published *Women in Pakistan and Other Islamic Countries - A Selected Bibliography With Annotations*, a pioneering systematic review of the topic. The current work updates the earlier edition through July 31, 1990, for works on women in Pakistan only. While the earlier edition was restricted to English-language sources, the current one adds transliterated citations to Urdu and regional language material. Shirkat Gah expects to expand the coverage of non-English sources through annual updates.

The bibliography is divided into four parts. "Society" covers marriage, purdah, violence against women, and other societal issues. The second section, "Rights, Status, and Movement," includes historical treatments and women's literature reflective of views on women's roles and gender relations. A section on "Development" covers policies and programs but not technical reports such as the numerous studies on the health and fertility of Pakistani women. "Research and Resources" lists helpful periodicals, organizations, manuals, and additional bibliographies. No overall subject index is provided.

Beyond familiar citations to Western academic journals, *The Women of Pakistan* cites a large number of articles and unpublished research studies prepared in Pakistan. All are annotated with the exception of M.A. theses from Pakistani universities. It is also interesting to browse the theses titles (many with dates before 1978). Some would seem right at home in American universities -- "Impact of T.V. Advertisements on Housewives" and "Mother's Education and Its Effects on the School Motivation of Their Male Children," while others are specific to conditions in a particular country -- "A Feasibility of a Separate University of Women in Pakistan," and "Attitude and Modern Orientation of Lawyers Towards Women's Testimony in the Law Of Evidence."

American libraries are unlikely to hold most of the titles cited in the bibliography. Nevertheless, it will be helpful for researchers to become aware of the work on women being undertaken in Pakistan; and perhaps, by using the full citations provided, it will be possible to obtain some of them from Pakistan.

#### BRIEFLY NOTED

**THE BORDEN MURDERS: AN ANNOTATED BIBLIOGRAPHY**, by Robert A. Flynn. Portland, ME: King Philip Publishing, 1992. 113p. index. ISBN 0-9614811-3-7. LC 91-75384.

What! Can there possibly be enough written about poor Lizzie to fill a book-length bibliography? Well, yes, although it is a slim volume (113 pages) with large type and a generous amount of blank lines and margins. Did she or didn't she? Fall River native Robert Flynn takes no stand, but all his life he has pondered the axe murder of Lizzie Borden's parents in his home town, and in retirement has turned to collecting and reprinting facsimiles of older books about the murder. In collaboration with David Kent, Flynn has also published *The Lizzie Borden Sourcebook* (Boston: Branden, 1992), replete with newspaper reports, documents, photographs and artwork about the murder.

Drawing primarily from mainstream and crime/mystery publications (ex: *The Encyclopedia of Unsolved Crimes*), Flynn has compiled and briefly annotated this list of books and articles on Lizzie Borden along with fictionalized accounts in novels, short stories, theatrical and television dramas, operas, ballets, poetry, and musical numbers. The fascination will no doubt continue into the twenty-first century.

■ P.H.W.

#### NOTES

<sup>1</sup> Reviewed in *Feminist Collections* v.14, no.2 (Winter 1993), p.27.

## PERIODICAL NOTES

### NEW AND NEWLY DISCOVERED PERIODICALS

**ABAFAZI** 1990-. Eds.: Della Scott, Michael Williams. 2/yr. \$15 (indiv.); \$25 (inst.). Simmons College, 300 The Fenway, Boston, MA 02115-5898. (Issues examined: v.3, no.1, Fall 1992; v.3, no.2, Spring/Summer 1993)

Subtitled "The Simmons College Review of Women of African Descent," the twenty-one pages of each sample issue carry poetry, photography, short fiction, interviews (with writer Paule Marshall and journalist Bebe Moore Campbell), book reviews, and lead articles (on Pan-Africanism and on World War II Red Cross worker Odette Harper Hines). A "Potpourri" column offers listings of conferences, fellowships and grants, workshops, and the like.

**THE AMERICAN UNIVERSITY JOURNAL OF GENDER AND THE LAW** 1993-. Editorial staff. \$15/copy (indiv.); \$30/copy (inst.); \$10/copy (students, with photocopy of student identification). Washington College of Law, 4400 Massachusetts Avenue, N.W., Washington, DC 20016-8084. (Issue examined: v.1, no.1, Spring 1993)

Continuing in the tradition of American University's two feminist founders, the editorial committee for the journal wants to "explore gender-related issues and how they relate to the law" (p.v). Articles in the inaugural issue are from a Fall 1992 Symposium: "Discovering Our Connections: Race and Gender in the Theory and Practice of the Law," with keynote by Margaret Walker Alexander. Among other papers are: "Racism and Patriarchy in the Meaning of Motherhood" (Dorothy E. Roberts); "Roe v. Wade and the Dred Scott Decision: Justice Scalia's Peculiar Analogy in *Planned Parenthood v. Casey*" (Jamin B. Raskin); and "The LSAT: Narratives and Bias" (Leslie G. Espinoza).

**AWSDA** 1990-. 4/yr. Ed. and Executive Director: Elizabeth A. Kennedy. \$35 membership. American Women's Self Defense Association, 713 N. Wellwood Ave., Lindenhurst, NY 11757. (Issues examined: v.2, no.1, Fall 1991; v.2, no.2, Winter 1991; v.3, no.1, Winter 1992-1993)

Sample issues are sixteen-eighteen pages in length, and contain the usual organizational information (benefits of membership, members' achievements, seminars/programs offered, etc.), but

also articles on such topics as types of training, firearms, guidelines for choosing a self-defense course, analyzing the attacker, fighting sexism, use of chemical irritants, and what to do if you are raped.

**CONNECTIONS** 1992-. Ed.: Sharlene Hesse-Biber. National Association for Women in Catholic Higher Education, Boston College Women's Studies Program, Dept. of Sociology, McGuinn Hall 519A, Chestnut Hill, MA 02167. (Issues examined: v.1, no.1, Oct. 28, 1992; v.1, no.2, [1993?])

The National Association for Women in Catholic Higher Education (NAWCHE) is "made up of faculty and administrators from Catholic colleges and universities which encourages research on women's lives, the development of Women's Studies Programs, and the enhancement of the professional quality of life" for women at these Catholic institutions (publicity flyer). Sample issues of the newsletter are eight and ten pages, and focus on the National Association, with news of women's studies programs at various Catholic colleges; research, opinions, and other reports from members; conference notices, and the like.

**HARD LABOUR: WOMEN WORKERS IN THE ASIA PACIFIC REGION** 1992?-. US\$10. Australia Asia Worker Links (AAWL), P.O. Box 254, Fitzroy, Victoria, 3065, Australia. (Issue examined: no date)

Though it is unclear whether this publication is to be a continuing one, the sample issue "was written for Victorian women workers by Victorian women workers" (p.1). Following a regional overview of women in industry in the Asia/Pacific area, some articles cover topics such as Asian labor migration, the sex industry, and Korean women's struggles. Most articles profile women workers, like Andrea, who works in a New Zealand spinning plant; Hye Kyong, an electronics factory worker in Seoul, South Korea; Janice Dale, union steward at her manufacturing plant in Australia; and Lakshmi Sooriyaperuma from Sri Lanka.

**HOT FLASHES** 1993-. 4/yr. \$9 (women and people of color); \$12 (white males). Single copy: \$3. Guerrilla Girls, 532 LaGuardia Pl. #237, New York, NY 10012. (Issue examined: v.1, no.1, 1993)

This newspaper-size, single-sheet newsletter is from the Guerrilla Girls ("an anonymous group of women in gorilla masks who fight sexism, racism and

homophobia in the art world" -- ad copy). The issue critiques art coverage in *The New York Times*, offering statistics on the percentage of women covered in the *Times*' 1992 reviews (67.5% white men, 23.8% white women, 1.9% women of color), a history of various *Times* critics, an "Obituary Dept.," and other tidbits about coverage of women's art.

**MIDLIFE WOMAN** 1992- . Eds.: Sharon Slettehaug, Carole Moore. 6/yr. \$25 (indiv.); \$50 (inst.). ISSN 1061-348X. Midlife Women's Network, 5129 Logan Ave. South, Minneapolis, MN 55419-1019. (Issues examined: v.1, no.5; v.1, no.6; v.2, no.3)

The newsletter's goal being "to inform and empower women so they may take control of their health and enrich their lives during the important midlife years," (ad copy) each of the sample issues centers on a theme -- one on sexuality, another on osteoporosis, the third on midlife emotions. Having expanded issues to twelve pages, the editors plan to keep that length ("without making the newsletter so long that you set it aside to 'read later'"). An "Update" column offers news briefs of interest, the "Letters" section is prominent, and book reviews focus on titles related to midlife.

**NORA** 1993- . 2/yr. Eds.: Harriet Bjerrum Nielsen, Torill Steinfeld. NOK 195 (indiv. outside Scandinavia); NOK 160 (indiv., Nordic countries); NOK 330 (inst. outside Scandinavia); NOK 295 (inst., Nordic countries). ISSN 0803-8740. Scandinavian University Press, P.O. Box 2959, Tøyen, N-0608 Oslo, Norway; or 200 Meacham Ave., Elmont, NY 11003. (Issue examined: v.1, no.1, 1993)

This new English-language publication hopes to "enrich and broaden the register of views and standpoints that informs modern feminist inquiry by making research from the Nordic countries more accessible to an international readership" (p.1). Taking the journal's name from Nora in Ibsen's play *A Doll's House*, editors hope to make the journal interdisciplinary and to include non-Nordic research as well. Articles in the first issue discuss the Women's Liberation Movement and unemployment policy in Denmark, poet Edith Södergran, the victim as expert, spatial imagery in feminist theory, and feelings as a basis for feminist epistemology.

**NURSING HISTORY REVIEW** 1993- . Ed.: Joan E. Lynaugh. \$35 (indiv.); \$50 (inst.). ISSN 1062-8061; ISBN 0-8122-1450-1 (Vol.1). University of Pennsylvania Press, 418 Service Dr., Philadelphia, PA 19104-6097. (Issue examined: v.1, 1993)

A wealth of material appears in the 281 pages of this new publication. Among the articles in this first issue: "Restraining the Troublesome Patient: A Historical Perspective on the Contemporary Debate" (Neville E. Strumpf and Nancy Tomes); "Medieval Nursing" (Vern L. Bullough and Bonnie Bullough); "Nursing on the Canadian Prairies, 1900-1930: Effects of Immigration" (Ina J. Bramadat and Marion I. Saydak); " 'Making Do' with the Midwife: Arkansas's Mamie O. Hale in the 1940s" (Pegge L. Bell); "A Profession in Caricature: Changing Attitudes Toward Nursing in the *American Medical News*, 1960-1989" (Judith A. Chaney and Patrick Folk). A historiographic essay and a number of book reviews complete the issue.

**OH...** 1992- . 4/year. US\$15; CDN\$18; GB Sterling 11.00. Single copy: US\$3.95; CDN\$4.95; GB Sterling 2.50. ISSN 1192-4047. P.O. Box 41030, 5134 Cordova Bay Road, Victoria BC V8Y 2K0, Canada. (Issue examined: May 1993)

The forty-one pages of this quarterly consist mostly of cartoons (several serial comics) and humorous writing. The cartoonists: Amy English, Leanne Franson, Dianne Reum, Hope, and Joan Hilty. Columns range from "Femail" to "Mal(e) content," "Woman to Woman" (a listing of lesbian publications), and "P.S." (blurbs on women cartoonists and their work).

**VENA** 1989- . 2/yr. Editor-in-chief: Marijke van den Engel. Fl.30 (2 years). Single copy: Fl.10. ISSN 0925-9333. Women and Autonomy Centre (VENA), Leiden University, Wassenaarseweg 52, P.O. Box 9555, 2300 RB LEIDEN, The Netherlands. (Issue examined: v.4, no.2, 1992)

The Center exists to "collect data and to promote the acquisition of knowledge and experience in all areas with relevance for the empowerment and the autonomy of women." The sample journal issue focuses on women and violence, with more than seventy pages of articles covering both general commentary and articles on Africa, Brazil, Asia, Peru, Ghana, and Colombia. Organizational contacts, a bibliography, and news of the Center complete the publication.

**WOMEN ENVISION** 1993- . 12/yr. Isis International Manila, P.O. Box 1837, Quezon City Main, Quezon City 1100, Philippines. (Issue examined: No.1, May 1993)

This new monthly publication from Isis is aimed at preparing women for the Fourth World Conference and NGO Forum on Women in 1995 in Beijing, China. The premier issue includes an overview of the conference planning process; synopses of the work already underway by various international groups; names/addresses of both United Nations and NGO (non-governmental organization) contacts; and summaries of other conferences and women's campaigns of relevance.

**YOKOHAMA WOMEN'S FORUM** 1993- . 2/yr. Yokohama Women's Association for Communication and Networking, 435-1 Kamikurata-cho, Totsuka, Yokohama, 244 Japan. (Issue examined: No.1, Spring 1993)

With the goal of communicating "the voices of Japanese women to women in other parts of the world," (p.1), this eight-page newsletter explains the Women's Forum program, carries greetings and the expectations of local and international friends of the Association, briefly describes the city and its planning for women, and offers a Networking Information page for exchange of ideas.

## SPECIAL ISSUES OF PERIODICALS

**AMERICAN BEHAVIORAL SCIENTIST** v.36, no.5, May/June 1993: "The Impact of Arrest on Domestic Assault." Eds.: Eve S. Buzawa, Carl G. Buzawa. \$45 (indiv.); \$147 (inst.). Single copy: \$14 (indiv.); \$28 (inst.). ISSN 0002-7642. Sage Publications, 2455 Teller Rd., Newbury Park, CA 91320. (Issue examined)

Partial contents: "Constraints Against Family Violence: How Well Do They Work?" (Richard J. Gelles); "Does Arrest Deter Domestic Violence?" (Janell D. Schmidt & Lawrence W. Sherman); "Determining Police Response to Domestic Violence Victims: The Role of Victim Preference" (Eve S. Buzawa & Thomas Austin); "Battered Women and the Criminal Justice System" (Barbara Hart); and "Mandatory Arrest of Batterers: A Reply to Critics" (Evan Stark).

**COMMUNICATION RESEARCH TRENDS** v.12, no.1, 1992: "Women and Men in the Media." Issue ed.: Margaret Gallagher. US\$23; US\$10 (student). ISSN 0144-4646. (Centre for the Study of Communication and Culture, 221 Goldhurst Terrace, London NW6 3EP, England. (Issue examined)

This special issue includes a lengthy review of a number of books on these topics: "Feminist Theory, Communication and Politics"; "Content, Image, Representation"; "Audience, Reception, Consumption"; "Production of the Media Content: Making a Difference." A listing of current research around the world on gender and mass media, plus a twelve-page annotated bibliography on the topic, complete the issue.

**FAMILY AND CONCILIATION COURTS REVIEW** v.30, no.1, January 1992: "Gender." \$40 (indiv.); \$85 (inst.). Single copy: \$13 (indiv.); \$25 (inst.). Add \$6 outside U.S. ISSN 1047-5699. Sage Publications, 2455 Teller Rd., Newbury Park, CA 91320. (Issue examined)

Partial contents: "Will Women Judges Really Make a Difference?" (Bertha Wilson); "A Not So Modest Proposal to Humanize the Legal Profession" (Fern Topas Salka); "Women's and Men's Views of Mediation in Voluntary and Mandatory Mediation Settings" (Joan B. Kelly and Mary A. Duryee); "Sex and History: The Effects of Attorney Gender, Prior Mediation, and Litigation on Conciliation Court Mediation Outcomes and Parent Attitudes" (Leland C. Swenson); "Psychological and Structural Factors Contributing to the Disengagement of Noncustodial Fathers After Divorce" (Edward Kruk).

**HISTORY AND THEORY** v.31, no.4, 1992: "History and Feminist Theory: Beiheft 31." Issue ed.: Ann-Louise Shapiro. \$25 (indiv.); \$40 (inst.). ISSN 0018-2656. Wesleyan University, 287 High Street, Middletown, CT 06459. (Issue examined)

Though it may be difficult to locate (the fourth issues of each volume are often bibliographies and therefore placed separate from the other issues in some library collections), this special issue offers some articles worth seeking out. Among the titles: "Introduction: History and Feminist Theory, or Talking Back to the Beadle" (Ann-Louise Shapiro); "Historiography, Objectivity, and the Case of the Abusive Widow" (Bonnie Smith); "Feminist Theory and Historical Practice: Rereading Elizabeth

Blackwell" (Regina Morantz-Sanchez); "Ideology and 'the Status of Women' in Ancient Greece" (Marilyn Katz); and "Moments of Danger: Race, Gender, and Memories of Empire" (Vron Ware).

**JOURNAL OF BUSINESS AND TECHNICAL COMMUNICATION** v.5, no.4, October 1991: "Gender and Professional Communication." Ed.: Thomas Kent. \$36 (indiv.); \$85 (inst.). Single copy: \$12 (indiv.); \$25 (inst.). Add \$6 outside U.S. ISSN 1050-6519. Sage Publications, 2455 Teller Rd., Newbury Park, CA 91320. (Issue examined)

Partial contents: "Feminist Theory and the Redefinition of Technical Communication" (Mary M. Lay); "Gender Issues in Technical Communication Studies: An Overview" (Jo Allen); "Who Owns This Work?: The Question of Authorship in Professional/Academic Writing" (Diane D. Brunner); "Gender Scripts in Professional Writing Textbooks" (David Carrell); and "Men and Women on the Job: Gender Bias in Work Teams" (Carroll Halterman et al.).

**LUSO-BRAZILIAN REVIEW** v.30, no.1, Summer 1993: "Changing Images of the Brazilian Woman: Studies of Female Sexuality in Literature, Mass Media, and Criminal Trials, 1884-1992." Guest ed.: Sueann Caulfield. \$27 (indiv.); \$73 (inst.). Single copy: \$15. ISSN 0024-7413. Journals Dept., University of Wisconsin Press, 114 N. Murray St., Madison, WI 53715. (Issue examined)

Articles in English: "The Art of Seduction: Representation of Women in Brazilian Silent Cinema" (Maria Fernanda Baptista Bicalho); "50 Years of Virginity in Rio de Janeiro: Sexual Politics and Gender Roles in Political and Popular Discourse, 1890-1940" (Sueann Caulfield & Marth de Abreu Esteves); "Xuxa and the Politics of Gender" (Camelia S. Simpson). Book reviews focus on family, commercial sex, everyday violence, and Brazilian women's rights.

**MEDIA STUDIES JOURNAL** v.7, nos.1-2, Winter-Spring 1993: "The Media and Women Without Apology." Editor-in-chief: Everette E. Dennis. \$20. Single copy: \$5. ISSN 1057-7416. Freedom Forum Media Studies Center, Columbia University, Financial Department, 2950 Broadway, New York, NY 10027.

Partial contents of this 260-page double issue: "Bandwagons, Women and Cultural Mythology" (Caryl Rivers); "The Media and the Year of the Woman" (Kay Mills); "Deciding What's

'Women's News'" (Marion Tuttle Marzolf); "Requiem for the Boys on the Bus" (Maureen Dowd); "Surviving Being a Survivor, Or, Whatever Became of What's Her Name?" (Betsy Wade); "Fresh Lipstick -- Rethinking Images of Women in Advertising" (Linda M. Scott); and "From Aunt Jemima to Anita Hill: Media's Split Image of Black Women" (Audrey Edwards).

**RADICAL TEACHER** #42 [Fall 1992]: "Feminist Pedagogies and Difference in the Classroom - Part II." \$8 (employed); \$11 (inst.); \$4 (part-time, unemployed, retired). Single copy: \$3. P.O. Box 102, Kendall Square Post Office, Cambridge, MA 02142. (Issue examined)

Partial contents: "Teaching to Support Unassimilated Difference" (Elizabeth Ellsworth); "Working-Class Students Speak Out" (Gwendolyn Lewis et al.); "Anger in the Classroom: Women, Voice, and Fear" (Elizabeth A. Fay); "Changing Visions of Audience: Gender in the Writing Classroom" (Patrick McGann); and "Bridges Over the Gender Gap: Male Students in Women's Studies" (Diana Hume George).

**SOUTHERN QUARTERLY** v.31, no.3, Spring 1993: section on Katherine Anne Porter. Ed.: Stephen Flinn Young. \$10 (indiv.); \$25 (inst.). Single copy: price varies. ISSN 0038-4496. University of Southern Mississippi, Box 5078, Hattiesburg, MS 39406-5078. (Issue examined)

This special section consists of: "The Man in the Tree": Katherine Anne Porter's Unfinished Lynching Story" (Jan Nordby Gretlund); "Katherine Anne Porter and Henry James: A Study in Influence" (Darlene Harbour Unrue); "Reading the Endings in Katherine Anne Porter's 'Old Mortality'" (Suzanne W. Jones).

**STUDIES IN 20TH CENTURY LITERATURE** v.17, no.1, Winter 1993: "Contemporary Feminist Writing in French: A Multicultural Perspective." Guest ed.: Laurie Edson. \$20 (inst.). Single copy: \$15.

Partial contents: "Mariama Bâ and the Politics of the Family" (Laurie Edson); "Feminism and Islamic Tradition" (Winifred Woodhull); "The Mother Tongue of Leila Sebbar" (Danielle Marx-Scouras); "Inventing Antillean Narrative: Maryse Condé and Literary Tradition" (Leah D. Hewitt); "Private Life and Collective Experience in Quebec: The Autobiographical Project of France Théoret" (Mary Jean Green).

**WORK AND OCCUPATIONS** v.19, no.4, November 1992: "Sex Segregation and Gender Stratification." Issue ed.: Jerry A. Jacobs. \$44 (indiv.); \$118 (inst.). Single copy: \$16 (indiv.); \$33 (inst.). ISSN 0730-8884. Sage Publications, 2455 Teller Rd., Newberry Park, CA 91320. (Issue examined)

"Jobs, Authority, and Earnings Among Managers: The Continuing Significance of Sex" (Barbara F. Reskin and Catherine E. Ross); "Cumulative Versus Continuous Disadvantage in an Unstructured Labor Market: Gender Differences in the Careers of Television Writers" (William T. Bielby and Denise D. Bielby); "Gendered Instructions: Cultural Lag and Gender Bias in the Hay System of Job Evaluation" (Ronnie J. Steinberg); "Occupational Sex Segregation and Women's Early Career Job Shifts" (Rachel A. Rosenfield and Kenneth I. Spenner); and "Trends in Occupational and Industrial Sex Segregation in 56 Countries, 1960-1980" (Jerry A. Jacobs and Suet T. Lim).

## ANNIVERSARY ISSUES

**THE TRIBUNE**, the regular publication of the International Women's Tribune Centre in New York, has published a celebratory 50th issue in the form of four bulletins focused on different subjects. The "Call to Action" centers on getting women's rights "onto the world's human rights agenda"; the "'95 Preview" covers plans and preparations for the Fourth World Women's Conference in Beijing in 1995; "Computer Newsnote" gives basic information on computers, desktop publishing, and electronic mail networks; and the "Conference Calendar" carries news of upcoming conferences related to women and development. Contact the publication at 777 United Nations Plaza, New York, NY 10017; phone 212-687-8633.

## CEASED PUBLICATION

**FEMINISMS** 1988 - v.5, no.3, May/June 1993. Ed.: Cecilia C. Kavanaugh. (Formerly *Women's Studies Review*). Center for Women's Studies, Ohio State University, 207 Dulles Hall, 230 W. 17th Ave., Columbus, OH 43210. (Information from publisher)

■ L.S.

## ITEMS OF NOTE

The guide and index to the **PAPERS OF ELIZABETH CADY STANTON AND SUSAN B. ANTHONY ON MICROFILM** have been discounted until September 7, 1993. The editors, Ann D. Gordon and Patricia G. Holland, reduced the price so that individuals and smaller libraries can afford these documents. The collection is national in scope, with local details, and is indexed by place name, individual name, organization, and type of document. Cost is now \$25, but will double in September. Contact: Scholarly Resources Inc., 104 Greenhill Ave., Wilmington, DE 19805-1897.

The new Girls Incorporated pamphlet **PAST THE PINK AND BLUE PREDICAMENT: FREEING THE NEXT GENERATION FROM SEX STEREOTYPES** argues for fair treatment of girls to help them

become self-sufficient and confident. The twenty-five-page resource shows how outdated notions affect girls' opportunities, makes recommendations, and provides a bibliography for further reading. Cost is \$2. Contact: Girls Incorporated National Resource Center, 441 W. Michigan St., Indianapolis, IN 46202. Phone: 317-634-7546.

Susan Adler's **MS MUFFET FIGHTS BACK: A PENGUIN BOOKLIST TAKING A CLOSER LOOK AT GENDER IN CHILDREN'S BOOKS** is designed to help parents and teachers who are concerned about sexism in children's books. The thirty-two-page pamphlet includes books that feature interesting, active females and storylines that will challenge readers. The guide includes picture books as well as materials for older readers and teenagers. For more information, contact: Penguin Group Children's

Publishing, 27 Wrights Lane, London W8 5TZ England. Telephone: 071-417-3000. Fax: 071-416-3099. Cost: inquire.

The bias-free language guide, **WORDS THAT COUNT WOMEN IN** by the Ontario Women's Directorate will help writers concerned with inclusive language. This free brochure includes a glossary, a timeline featuring breakthroughs in the language debate, a few rules, and a bibliography. Contact the Directorate at 2 Carlton St., 12th Floor, Toronto, Ontario M5B 2M9 Canada. Telephone: 416-314-0300.

Two versions of the **REPORT OF THE NATIONAL INSTITUTES OF HEALTH: OPPORTUNITIES FOR RESEARCH ON WOMEN'S HEALTH**, based on a 1991 workshop on the topic, have been released by the Office of Research on Women's Health (part of the National Institutes of Health). The Summary Report costs \$4.25 (\$5.31 foreign); S/N 017-040-00521-1. The Full Report costs \$19 (\$23.75 foreign); S/N 017-040-00522-9. Contact: Superintendent of Documents, Government Printing Office, P.O. Box 371954, Pittsburgh, PA 15230-7954.

The Canadian Federation of University Women surveyed forty-five institutions for their **WOMEN IN UNIVERSITIES: A SURVEY OF THE STATUS OF FEMALE FACULTY AND STUDENTS AT CANADIAN UNIVERSITIES**. Available in either French or English, the report features the survey results as well as suggestions for a "woman-friendly university." Cost: \$10. Contact the Federation at 55 Parkdale Ave., Ottawa, Ont. K1Y 1E5. Telephone/fax: 613-722-8732.

**FAKTA, A MEDIA BUREAU HIGHLIGHTING WOMEN OF THE FORMER EAST GERMANY**, has been set up in Berlin to bring attention to the history and concerns of these women. FAKTA also publishes a monthly newsletter called **FAKTA für Frauen**. Contact: FAKTA, FrauenMedienBüro e.V., Lehderstrasse 93, O-1120 Berlin, Germany. Telephone: 9669435.

A feminist book series from the University Press of Virginia, **FEMINIST ISSUES: PRACTICE, POLITICS, THEORY**, brings together thought and history from a variety of fields. The series editorial board is chaired by Alison Booth and Ann Lane of the University of Virginia. Published titles include *Androgyny and the Denial of Difference*, by Kari Weil,

and *Unheard Voices: The First Historians of Southern Women*, by Ann Firor Scott. More titles are forthcoming. Contact the Press at Box 3608 University Station, Charlottesville, VA 22903. Telephone: 804-924-3468. Fax: 804-982-2655.

The Commission of the European Communities has released **RESOURCES FOR PROVIDING INFORMATION AND DOCUMENTATION IN THE FIELD OF EQUAL TREATMENT FOR MEN AND WOMEN IN THE EUROPEAN COMMUNITY**. The study, by Marieke Kramer of the International Information Center and Archives for the Women's Movement (IIAV) and Jytte Larsen of the Center for Interdisciplinary Information on Women's Studies (KVINFO), analyzes women's information directories, networks, and collections in individual member states and at the Community level. The sixty-six-page document includes contact addresses, recommendations, and a bibliography. Contact: IIAV, Keizergracht 10, 1015 CN Amsterdam, The Netherlands; or KVINFO, Nyhavn 22, 1051 Copenhagen K, Denmark.

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- AS YOU DESIRE.** Moore, Madeline. Spinsters Ink, 1993.
- BEHIND CLOSED DOORS.** Sommers, Robbi. Naiad, 1993.
- THE BIRTH-MARK: UNSETTLING THE WILDERNESS IN AMERICAN LITERARY HISTORY.** Howe, Susan. University Press of New England, 1993.
- BLOOD SISTERS: THE FRENCH REVOLUTION IN WOMEN'S MEMORY.** Yalom, Marilyn. Basic, 1993.
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- CANADIAN WOMEN'S MOVEMENT, 1960-1990: A GUIDE TO ARCHIVAL RESOURCES/ LE MOUVEMENT CANADIEN DES FEMMES, 1960-1990: GUIDE DE RESSOURCES ARCHIVISTIQUES.** Fulford, Margaret, ed. ECW Press, 1992.
- THE CAT CAME BACK.** Mullins, Hilary. Naiad, 1993.
- CHAIN HER BY ONE FOOT: THE SUBJUGATION OF NATIVE WOMEN IN SEVENTEENTH-CENTURY NEW FRANCE.** Anderson, Karen. Routledge, 1991.
- CHANGING SUBJECTS: THE MAKING OF FEMINIST LITERARY CRITICISM.** Greene, Gayle & Kahn, Coppelia, eds. Routledge, 1993.
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*Updated and expanded edition edited by Phyllis Holman Welsbard and Rima D. Apple*

Available in October 1993. This classified bibliography focuses on the history of women working in scientific, medical, and technical fields, the effects of science on women's lives, scientific views of women, and feminist critiques. Based on the first edition, published in 1988 and edited by Susan E. Searing with the assistance of Rima D. Apple, this updated and expanded version is partially annotated, with over 2,000 citations arranged by subject and indexed by author.

The bibliography is organized into six sections. "Overviews" includes practical articles and books aimed at the teacher, reference sources, multidisciplinary works, traditional scientific views of women, and feminist critiques. "Women in the Scientific Professions" is divided by the branches of the sciences: astronomy, chemistry, geology, mathematics, natural sciences, and physics. "Health and Biology" covers general works on women and health, women in the health professions (physicians, dentists, nurses, midwives, medical researchers, pharmacists, and others), and health care issues. Sections on "Home Economics/Domestic Science," "Technology," and "Books for Older Children and Young Adults" complete the coverage.

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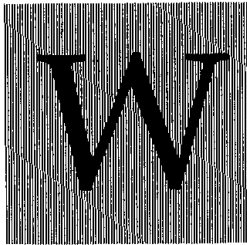
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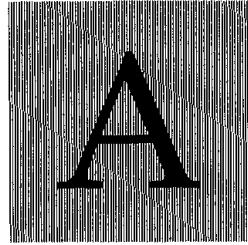
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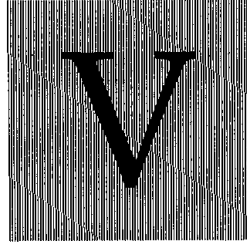
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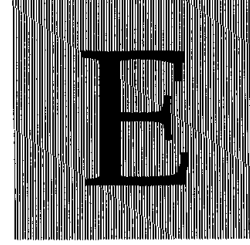
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