



# FEMINIST COLLECTIONS

A QUARTERLY OF WOMEN'S STUDIES RESOURCES

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Graphics on pp. 7, 8, and 27 are by Tracy L. Honn of Madison. Illustration on p.11 is by Rini Templeton, from *EL ARTE DE RINI TEMPLETON/ THE ART OF RINI TEMPLETON: WHERE THERE IS LIFE AND STRUGGLE*, ed. Alejandra Alvarez et al. (Real Comet Press, 1989). Photo on p.12 is from the collections of the Wisconsin Center for Film and Theater Research, State Historical Society, Madison, Wisconsin.

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## BOOK REVIEWS

### "RECONSTITUTING THE WORLD": CLAIMING AND RECORDING LESBIAN HISTORY.

by Joan Ariel

#### BOOKS

Bob Cant and Susan Hemmings, eds. *RADICAL RECORDS: THIRTY YEARS OF LESBIAN AND GAY HISTORY, 1957-1987*. London; New York: Routledge, 1988. 266p. ISBN 0-415-00201-X.

Martin Duberman, Martha Vicinus, and George Chauncey, Jr., eds. *HIDDEN FROM HISTORY: RECLAIMING THE GAY AND LESBIAN PAST*. New York: New American Library, 1989. 579p. ill. bibl. ISBN 0-453-00689-2.

Lillian Faderman. *ODD GIRLS AND TWILIGHT LOVERS: A HISTORY OF LESBIAN LIFE IN TWENTIETH-CENTURY AMERICA*. New York: Columbia University Press, 1991. 373p. ill. bibl. index. ISBN 0-231-07488-3.

*INVENTING OURSELVES: LESBIAN LIFE STORIES*. Hall Carpenter Archives, Lesbian Oral History Group. London; New York: Routledge, 1989. 228p. ISBN 0-415-02959-7.

Karla Jay and Joanne Glasgow. *LESBIAN TEXTS AND CONTEXTS: RADICAL REVISIONS*. New York: New York University Press, 1990. 393p. bibl. ISBN 0-8147-4175-4; pap., ISBN 0-8147-4177-0.

*NOT A PASSING PHASE: RECLAIMING LESBIANS IN HISTORY 1840-1985*. Lesbian History Group. London: Women's Press, 1989. 264p. bibl. index. ISBN 0-7043-4175-1.

Andrea Weiss. *BEFORE STONEWALL: THE MAKING OF A GAY AND LESBIAN COMMUNITY*. Tallahassee, FL: Naiad Press, 1988. 86p. bibl. ISBN 0-941483-20-7.

Bonnie Zimmerman. *THE SAFE SEA OF WOMEN: LESBIAN FICTION, 1969-1989*. Boston: Beacon Press, 1990. 273p. bibl. index. 0-8070-7904-9.

#### FILM

Greta Schiller and Andrea Weiss. *BEFORE STONEWALL: THE MAKING OF A GAY AND LESBIAN COMMUNITY*. 16 mm. and VHS. 87 min. Color. 1989, c1984. Video available from Facets Video, 1517 West Fullerton Ave., Chicago, IL 60614. (800) 331-6197. \$29.98.

#### NEWSLETTERS

*CLGH NEWSLETTER*. Committee on Lesbian and Gay History of the American Historical Association, 39 East Concord Street, Boston, MA 02118-1940. (617) 262-2101. \$10.00/yr. Bibliographies \$5.00 each.

*LESBIAN AND GAY STUDIES NEWSLETTER*. Gay and Lesbian Caucus for the Modern Languages. 3/yr. Jack Yeager, Treasurer, GLCML, Department of French and Italian, University of New Hampshire, Durham, New Hampshire 03824. \$10.00/yr., \$14.00/institutions.

*LESBIAN HERSTORY ARCHIVES NEWSLETTER*. Lesbian Herstory Educational Foundation, Inc. (LHEF), P.O. Box 1258, New York, NY 10116. (212) 874-7232. Donation of \$5.00/yr. for individuals, at least \$10.00/yr. for libraries and "academia" based/funded programs.

*OURSTORIES: NEWSLETTER OF THE GAY AND LESBIAN HISTORICAL SOCIETY OF NORTHERN CALIFORNIA*. Gay and Lesbian Historical Society, Box 424280, San Francisco, CA 94142. (415) 626-0980. Membership of \$20.00/yr. includes subscription.

The June 1991 illustration in the always beautiful and thought-provoking Syracuse Cultural Workers calendar says it all: "UNFORTUNATELY, HISTORY HAS SET THE RECORD A LITTLE TOO STRAIGHT." This poster by Laurie Casagrande with its striking photographs of ten women and men -- Willa Cather, Edna Saint Vincent Millay, Eleanor Roosevelt, Bessie Smith,

and Virginia Woolf, to name the women -- dramatizes the challenge: "Assume that all important contributions are made by heterosexuals, and you're not only thinking straight but narrow. Sexual orientation has nothing to do with the ability to make a mark, let alone make history."

The odds against lesbian history are enormous: misogyny, homophobia, heterosexism, trivialization of women's experience. Much of lesbian history has been lost not only to bigotry and prejudice, but also to the misguided "protective" impulses of family, lovers, literary editors, and executors. As common, perhaps, is the erasure of one's own lesbian history; we need only be reminded that Willa Cather burned her letters. In destroying our own histories, fear of disapproval or ostracism unfortunately often combines with women's own lack of understanding of the importance of their lives as a reflection of their times.

Obstacles to uncovering lesbian history, or more aptly, histories, remain daunting, but much has been accomplished over the past fifteen years. Early efforts at lesbian and gay history sought to claim forebearers, reflecting Casagrande's call to dis/cover the women-loving, women-centered lives of prominent figures in the past, thereby bringing rare positive images to the mirror of our own experience.

More recently, however, historians have extended their inquiries beyond this first phase of "biographical reclamation," and are beginning to review and revise history as we have known it through a "lavendar lens." Lesbian (and gay) history is emerging as its own distinctive field of study. This essay reviews eight North American and British books, most published in the past three years, a film, and several newsletters, which together draw upon a wide variety of approaches and methodologies to illuminate the lesbian past and its meaning for our present and future.

If any single author has pioneered lesbian history and its popularization, it is Lillian Faderman. She also has tackled one of its biggest challenges, the seemingly simple but ultimately complex question: How do we define "lesbian" across time and place, when the word "lesbian," the very concept, is a recent invention? How do we

approach problems of encoded language or interpret obvious lesbian sensibilities in the absence of self-proclaimed identities? In her most recent work, *Odd Girls and Twilight Lovers*, Faderman extends her investigation and analysis of lesbian experience, begun in 1981 with *Surpassing the Love of Men* (Morrow) and continued in 1983 with *Scotch Verdict* (Quill). Criticisms of the earlier works centered around applying the term "lesbian" to describe affectional relationships between women of former eras and generated lively debates about historical definitions of lesbianism. Faderman's latest effort tackles the very question of how such labels and definitions originate.

Faderman examines the emergence of lesbian identities and subcultures in twentieth-century America, arguing that it was only with this century that living as a lesbian became a viable choice for women, in large measure because "the possibility of a life as a lesbian had to be socially constructed in order for women to be able to choose such a life" (p.9). Outlining the construction of the lesbian "possibility," she broadens her range of source material to provide a fuller accounting than in her earlier works, which were based primarily on literature. While continuing to mine literary representations, she also draws on medical literature, numerous oral histories, letters, songs, news accounts, early periodicals, government documents, and other publications from the New York Lesbian Herstory Archives and the June L. Mazer Lesbian Collection in Los Angeles. Her blueprint traces the conceptualization of lesbianism from a pathological perversity stigmatized by nineteenth-century sexologists like Krafft-Ebbing to a self-affirming identity evidenced by 1970's lesbian-feminism and then splintered by the subsequent "factions and battles" that in turn engendered multiple identities: sex radicals, lesbians of color, politically moderate urban professionals ("luppies"), young Queer Nation activists.

In examining the evolution of lesbian identity from an "innocent" shared pillow in 1843 Vermont to self-conscious ways of life, ideologies, sexualities, subcultures, and social and political institutions, Faderman employs the conventional method of periodization by decades. Her strategy works fairly well given the apparent pattern of periods of relative acceptance (Greenwich Village and Harlem club life in the 1920's; World War II

tolerance resulting from the need for women's labor; gay liberation and the "Lesbian-Feminist Revolution") followed by resurgences of stigmatization and discrimination (1930's portrayals of the "lesbian sicko," the pervasive nuclear family ideologies and McCarthyite baiting of the 1950's). Personal testimonies give added dimension and vitality to these historical currents, yet even these suffer from relative underrepresentation of lesbians of color, the major flaw of the work as a whole.

Faderman cites the progress of the 1970's and 1980's as a source of encouragement for lesbian existence and, indeed, it has been only in these past twenty years that self-conscious lesbian identity has enabled the enterprise of lesbian history. If one event set this possibility in motion, it was the Stonewall riot of 1969, which marked the birth of the modern gay liberation movement. In 1984, looking back from this watershed event, feminist filmmakers Greta Schiller and Andrea Weiss produced *Before Stonewall: The Making of a Gay and Lesbian Community*, bringing to life through film the history of lesbians and gay men in the United States between 1900 and 1969. Like much of lesbian and gay history to date, it relied largely on oral history interviews supplemented by archival materials. Since its release, frequent showings on public television have expanded the audience and broadened public understanding of both early lesbian and gay communities and the emergence of the modern political movement for gay rights. A companion illustrated historical guide published in 1988 provides useful background and elaboration, further enhancing the power and value of the film. Weiss and Schiller trace the decades covered in the film, concluding with a short chapter, "Becoming Visible: On Doing Visual Research in Lesbian and Gay History," and a discussion guide.

With the exception of this important film and Faderman's earlier work, a perplexing hiatus marked much of the decade following the pioneering studies of Carroll Smith-Rosenberg,<sup>1</sup> Nancy Sahli,<sup>2</sup> and Blanche Weisen-Cook<sup>3</sup> in the mid-1970's. New works such as *Hidden From History: Reclaiming the Gay and Lesbian Past*, published in 1989, finally ended the fallow period. This landmark anthology of scholarly articles establishes beyond question the "legitimacy" and fertility of historical theory and praxis in this area.

Organized into five historical periods -- The Ancient World, Preindustrial Societies, the Nineteenth Century, Early Twentieth Century, and World War II and the Postwar Era -- the collection includes twenty-nine articles exemplifying some of the best work of historical reclamation during the past decade. The balance of representation still admittedly tilts in the direction of gay men, but a good third of the essays focus on lesbianism, others address both women's and men's historical experience, and many notably focus on non-white, non-Western cultures.

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The collection includes newly commissioned essays in addition to many articles that have appeared elsewhere and are conveniently collected and reprinted here -- Davis and Kennedy's study of working class lesbians in Buffalo New York, for example -- and gathers important work by leading historians of lesbian experience such as Carroll Smith-Rosenberg, Martha Vicinus, and Judith Brown. The work crosses multiple eras and cultures -- seventeenth-century China, medieval and early modern Europe, Victorian England, Jazz-Age Harlem, American Indian cultures, and Castro's Cuba -- providing new avenues into the breadth and complexity of lesbian existence.

Pieces like Shari Benstock's "Paris Lesbianism and the Politics of Reaction, 1900-1940" begin to unravel the puzzles of lesbian history and reveal the dangers of uncritical adoption of any lesbian as an exemplary foremother. Benstock exposes the reactionary, even pro-Fascist beliefs of often-celebrated lesbians like Radclyffe Hall and Natalie Barney. Barney's feminism, in particular, "was blind to questions of class, outspoken in its anti-Semitism, and male-identified in its claims to sexual privileges" (p.343). Such thought-provoking essays underscore the necessity of looking at our history in terms of its relationship to the dominant culture and placing in historical context questions of

its meaning and potential liberatory force for all lesbians, not simply those who share a narrow self-interest or privilege.

Britain in the late 1980's experienced a resurgence of unmistakable prejudice and bigotry alongside growth of critical new work in lesbian and gay history. With *Radical Records: Thirty Years of Lesbian and Gay History, 1957-1987*, Bob Cant and Susan Hemmings sought "to record, before it is too late, our recent efforts to change our lives and the wider context in which we live them" (p.1), thus motivating the first of several British anthologies. They framed this work as an effort "to make history: to describe our lives and to reflect simultaneously upon ourselves as social and political beings" (p.1). The struggles of lesbian and gay men documented here often seem quite bound by the particularities of British politics and culture, but taken together, they reveal a complex of issues and events that find resonance in the experience of North American lesbians in recent decades: questions of working with gay men and separatism, racism and anti-racist alliances, anti-lesbianism in the workplace, child custody battles, coalitions and compromises with straight progressive political groups.

This anthology was followed almost immediately by two others focused specifically on lesbian history. The British Lesbian History Group has met in London since 1984 as a "forum where we could study our own history in a supportive environment." Librarians, feminist activists, teachers of literature, and local history enthusiasts join professional historians in the group to engage in the "political process" of researching and writing lesbian history and "analysing the relationship of our lesbian past to our present politics." The first results of these efforts were published in *Not a Passing Phase: Reclaiming Lesbians in History 1840-1985*. Six pieces focus on the experience of individuals (Ellen Nussey and Charlotte Bronte, Edith Simcox, Elsie J. Oxenham, and Winifred Holtby) or groups such as spinster teachers or the North Lambeth network of women involved in the formation of the Lady Margaret Hall Settlement, the Old Vic, and Morley College. These are framed by essays by Sheila Jeffreys, the first provocatively titled "Does It Matter if They Did It?" and the last, "Butch and Femme: Now and Then." Three members of Lesbians in Libraries contribute the

concluding piece, "An Introduction to Books for Lesbian History Studies."

Both the vitality and vulnerability of lesbian history projects are witnessed further by the work of the Hall Carpenter Archives Lesbian Oral History Group in London. Established in 1982, the Hall Carpenter Archives collection of press clippings, periodicals, books, and other published materials was forced to close in 1989 due to lack of funding. During its life, however, the Lesbian Oral History Group organized to record the personal histories of lesbians, addressing such questions as: "What are the important influences on our lives as lesbians and women? How have we effected change ourselves? How have lesbians met, organized, and enjoyed ourselves in the past?"

The result of this effort, *Inventing Ourselves*, presents fifteen life stories covering the 1930's to 1987. The volume includes portraits of the lesbians who agreed to be photographed but, injecting harsh realities, notes that "some women, especially Black women speakers, could not take the risk of being photographed" (p.x). The accounts, presented without analysis or imposed interpretations, foster "a lesbian storytelling and a restructuring of important events and developments in order to question how we develop lesbian identity" (p.222). Taken together, this collection of stories reveals the complexities of lesbian experiences of childhood, family, work, love, social and political life and begins to uncover how our understandings of lesbian history are influenced by social and cultural representations.

The closer we get to our recent past, the less it seems like history. But any discussion of lesbian history in the 1990's must at least begin to look at the decades of the 1970's and 1980's. Faderman provides an important beginning, fruitfully supplemented by two recent contributions to lesbian/feminist literary criticism that also help to illuminate the lesbian past. Indeed, the intersections of history and literature form a complex weave of texts, identities, and subjectivities that, taken together, enrich our understanding of lesbian history. Readers are encouraged to explore Bonnie Zimmerman's *Safe Sea of Women*, a careful and thoughtful documentation of cultural and community history reflected through lesbian literature, and *Lesbian Texts and Contexts: Radical*

*Revisions*, a critical anthology of work on lesbian writers edited by Karla Jay and Joanne Glasgow and designed as a college text. Among the twenty-two articles in the Jay and Glasgow collection, pieces such as Kate Adams' "Making the World Safe for the Missionary Position: Images of the Lesbian in Post-World War II America" amplify the material in the more straightforward historical accounts offered by Faderman and others.

While there are other such relevant works, and recent publishers' announcements promise still more, the confines of a single review essay prohibit discussion of all of these. However, the reader seeking to keep pace with current and future work in lesbian history can begin through subscriptions to several key newsletters.



The Committee on Lesbian and Gay History of the American Historical Association publishes a quarterly newsletter that includes reviews, announcements of conference programs, calls for papers, and brief news reports. The Committee also publishes a bibliography series, the most recent numbers of which include *A Select Bibliography on the History of Sexuality* (1989), compiled in two parts by John C. Fout -- *Part I: The United States and Canada; Part II: Great Britain and Ireland Since 1500*. Unannotated author listings of book and journal articles emphasize research published since 1969, but include many important earlier studies. Each bibliography is divided into three sections:

bibliographies and handbooks; general studies; and works by and about prominent lesbian and gay activists and writers (e.g., Rita Mae Brown, Willa Cather, Virginia Woolf). Future parts of the bibliography will cover Germany and continental Europe.

*The Lesbian and Gay Studies Newsletter*, published by the Gay and Lesbian Caucus of the Modern Language Association, covers the field of lesbian and gay studies quite broadly. In addition to extensive reviews and other news notes, it also frequently includes course syllabi. Already into volume 18, the complete run will soon be available on microfilm, providing a wealth of information to anyone who wishes to track the development of this multifaceted discipline.

The Lesbian Herstory Archives in New York is the largest and oldest lesbian archive in the world. Although published irregularly, its newsletter provides information about its unique collections, a vital resource for lesbian history for over sixteen years. Photocopies of back issues contain listings of Archives holdings on various aspects of lesbian culture. In an active effort to encourage lesbians to value and record their own histories, the Archives also makes available a brief leaflet by Coordinator Judith Schwartz, "Preserving Your Individual & Community Herstory."

Founded in 1985, the Gay and Lesbian Historical Society of Northern California (GLHS) publishes a quarterly newsletter (*Ourstories*) primarily reflecting documentation of the evolution and diversity of Northern California's lesbian and gay communities. In coordination with the University of California at Berkeley Library, the Society's major holdings of San Francisco Bay Area Gay and Lesbian Serials dating from the 1950's have recently been produced as a microfilm collection, thus making available important primary source material for lesbian history.

The growing number of such microfilm projects across the country is but one indication that lesbian history holds a promising future. After seventeen years in a cramped Manhattan apartment, the Lesbian Herstory Archives recently announced an upcoming move to its own building in Brooklyn. Publishers like Garland, Columbia University, and the University of Chicago are inaugurating series

focused on lesbian and gay studies, another testimony to the growth and "respectability" of the field. While personal accounts remain central in many works, historians increasingly chronicle and analyze the experience of lesbians and gay men within a wider politic, culture, and society. At its best, lesbian history challenges and changes the way all of us look at the world and our own experience. These historical explorations help us to shape the future and to "reconstitute the world" echoing a fragment from Adrienne Rich's 1977 poem, "Natural Resources":

My heart is moved by all I cannot save:  
so much has been destroyed

I have to cast my lot with those  
who age after age, perversely,

with no extraordinary power,  
reconstitute the world.<sup>4</sup>

[Joan Ariel is Women's Studies Librarian and Academic Coordinator for Women's Studies at the University of California, Irvine. She depends upon the power of Women's Studies and multiple feminisms to "reconstitute the world."]

#### NOTES

<sup>1</sup> Carroll Smith-Rosenberg, "The Female World of Love and Ritual: Relations Between Women in Nineteenth-Century America," *Signs* v.1 (Fall 1975), pp.1-29.

<sup>2</sup> Nancy Sahli, "Smashing: Women's Relationships Before the Fall," *Chrysalis* v.8 (Summer 1979), pp.17-27.

<sup>3</sup> Blanche Wiesen Cook, "Female Support Networks and Political Activism: Lillian Wald, Crystal Eastman, Emma Goldman," *Chrysalis* v.3 (1977), pp.43-61.

Cook, "The Historical Denial of Lesbianism," *Radical History Review* v.20 (Summer 1979), pp.60-65.

Cook, "Women Alone Stir My Imagination: Lesbianism in the Cultural Tradition," *Signs* v.4 (Summer 1979), pp.718-739.

<sup>4</sup> Adrienne Rich, *The Dream of a Common Language: Poems 1974-1977* (New York: Norton, 1978), p.67.





## WOMEN'S POVERTY IN A GLOBAL CONTEXT

by Nancy Naples

Gertrude Schaffner Goldberg and Eleanor Kremen, eds., *THE FEMINIZATION OF POVERTY: ONLY IN AMERICA?* (New York: Praeger, 1990). 251p. bibl. index. \$45.00, ISBN 0-313-26421-X; pap., \$15.95, ISBN 0-275-93691-0.

Jeanne Vickers, *WOMEN AND THE WORLD ECONOMIC CRISIS*. (London and New Jersey: Zed Books Ltd., 1991). 146p. ill. bibl. index. \$49.95, ISBN 0-86232-974-4; pap., \$15.95, ISBN 0-86232-975-2.

The transformation of capitalism over the last decades of the twentieth century is shaking the already precarious economic foundations of women's lives around the world. Global economic restructuring, internationalization of capital, continued high levels of military expenditures, and growing national debts challenge a government's ability to support welfare programs. International trade agreements and "capital flight" further threaten labor's ability to negotiate for higher wages and health and safety protections. The growing impoverishment of women heading families in the United States may be one indication of a "world economic crisis" in capitalism, but it also illustrates how patriarchy and racism are woven deeply into contemporary society. In an effort to examine the complex ways that gender and race/ethnicity shape women's economic and political experiences in different contexts, feminists and other social scientists are developing and expanding cross-national research agendas.

Three main problems traditionally arise when researchers attempt to analyze social and economic conditions across national borders. First, investigators too often sacrifice sensitivity to local and regional differences in order to identify variables for cross-national analysis. Inconsistencies across data sets and conceptualization of measures contribute to the limitations of such approaches. Second, the distinction between "industrialized" and "developing" countries fosters analyses that force the so-called "Third World" into the category of "other" and inhibit exploration of economic processes that transcend the boundaries of nation-states.

The third problem follows from the second; namely, different factors are selected to analyze women's impoverishment in "industrialized" (core or semi-peripheral) countries than are used to examine women's situation in the "Third World" (or the periphery of the capitalist economic system). Two recent publications illustrate this point in their use of cross-national data to examine women's economic situation in the 1980's and to identify the constellation of factors that contribute to women's impoverishment. *Women and the World Economic Crisis* examines women's economic position in the periphery primarily within the confines of decisions made by intergovernmental groups and international trade agreements. Women's position in core countries is discussed in *The Feminization of Poverty: Only in America?* in terms of national policies and internal employment and demographic factors.

*The Feminization of Poverty: Only in America?* paints a gloomy economic picture for single mothers and their families living in the seven countries examined by the authors. Editors Gertrude Schaffner Goldberg and Eleanor Kremen were interested in the extent to which the "feminization of poverty" -- Diana Pearce's<sup>1</sup> term for the growth in the percentage of women who head families and live in poverty in the U.S. -- can be identified in other industrialized nations. They examined the impoverishment of women in Canada, France, Sweden, and Japan as well as Poland and the Soviet Union. They conclude that the "feminization of poverty" remains most evident in the U.S., yet women's inequality in the workforce, the decline in social welfare spending, and pronatalist policies coupled with women's responsibility for social reproductive work in the family leave women at risk of poverty in all the countries studied.

The introductory chapter outlines the four features of economic and political life used to examine women's situation in each country. First, impoverishment is measured by the government poverty standard in Canada, France, Japan, Sweden, and the U.S., and by the social minimum (the term used in socialist countries) in Poland and the Soviet Union. Next, each chapter includes analysis of women's labor force participation and unemployment, sex segregation in the labor force, wage discrepancies between women and men workers, and the extent to which women work part-time. Third, each author describes the degree to

which social policies promote women's equality in the labor force and the adequacy of social welfare benefits and other forms of government income transfers for protecting women from poverty. Fourth, rates of divorce, single parenthood, and adolescent pregnancy are considered.

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**Despite adequate social assistance, gender equity labor policies, and full employment policies, single mothers and their children remain at risk even in countries like Sweden and Japan that have not manifested a noticeable trend towards the "feminization of poverty."**

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Despite adequate social assistance, gender equity labor policies, and full employment policies, single mothers and their children remain at risk even in countries like Sweden and Japan that have not manifested a noticeable trend towards the "feminization of poverty." For example, though Sweden is an advanced welfare state with a commitment to women's equality and a full employment policy, Marguerite Rosenthal finds that the Swedish labor force remains sex segregated and almost half of the women who work are part-time employees. June Axinn notes that Japanese women who work earn less than their male counterparts, are found in gender-segregated jobs, and are more likely to work part-time than women in any other country studied.

*Women and the World Economic Crisis* also presents a grave account of women's economic and political situation in the periphery. This text is one of eight projected titles in the Women and World Development Series established by the United Nations/Non-Governmental Organizations Group on Women and Development. Each title draws upon data, debate, and actions that relate to development from the local level to national and international levels. Vickers prepared the text by patching together data, policy information, and quotations from numerous sources, including newspaper accounts, conference reports, UNICEF working papers, policy actors like Dr. Krishna Ahooja-Patel (former Deputy Director of the United Nations

International Research and Training Institute for the Advancement of Women, who also wrote the introduction), as well as women activists from across the "Third World."

Vickers reveals the connection between structural adjustment policies that require countries to adopt austerity measures, the debt crisis, and women's struggles for survival. Forced to turn to the International Monetary Fund for loans, "developing" countries have been required to cut back on government expenditures in order to receive the necessary funds. As a consequence, already minimal social, health and education services have been reduced, disproportionately affecting women, who are less likely to receive education and more likely to assume responsibility for health and child care. According to Vickers, the cost of loan repayments, the drop in prices for the primary raw materials exported, and the decline in commercial lending coupled with low levels of aid, "complete the four walls of the financial prison in which so much of the developing world has been incarcerated during the decade" (p.4).

After outlining the origins and processes that sparked and continue to fuel the "world economic crisis," Vickers describes the effect of structural adjustment on women, then presents three chapters that summarize responses of government and international institutions, nongovernmental organizations, and grassroots action groups, respectively. Chapters 6 through 10 explore the experiences of women and their families in Zambia, Mexico, the Philippines, Ghana, and Jamaica. Vickers includes a glossary of terms as well as information on materials for those interested in taking an active part in educating their community on the themes raised in the text. She also appends a list of organizations that provide information on women and development issues.

The "informal sector" plays a crucial role in the economic lives of women in the periphery, as Vickers emphasizes. She includes a report on how women in Zambia "toil from dawn to dusk crushing large limestones into different sizes" to support themselves and their families. According to the report, these women could earn up to 500 kwachas daily (or the equivalent of \$62 in U.S. currency), which is almost 6 times greater than the income they could earn selling in the established market.

Vickers appears enthusiastic about the work women have found in the "informal sector," despite the fact that such workers labor long hours, often under hazardous conditions, without the protection of unions or government employment policies.

Official employment statistics underestimate the number of women who are looking for work, are underemployed, or working in the "informal sector." As a consequence of the authors' reliance on such governmental employment and poverty figures, an analysis of "informal sector" work in core countries is conspicuously absent from *The Feminization of Poverty: Only in America?* Further, since they fail to situate their analyses of women's poverty within a global economic context, they miss the complicated forces that shape the lives of "Third World" women in core countries. The international division of labor places these women in the most disadvantaged jobs. Workers migrating from the periphery to core countries find employment predominantly in the "informal sector." For example, Vickers notes that 449,271 Filipinos worked overseas in 1987, an increase from 314,284 in 1983. Many of these labored as domestic workers. Consequently, the standard of living for white women in core countries is dependent upon the racial and gender division of labor that transcends national boundaries. Black, Latina, Asian, and Native women born in the U.S. and Canada also face discrimination in employment and are more economically disadvantaged than white North American women. Schaffner Goldberg and Kremen recognize this fact and note in the U.S. "nearly three-fifths of all poor families with a female householder and no husband present are either black or Hispanic" (p.18). Yet their methodological approach fails to explicate how women of color and immigrant workers are disproportionately affected by "the feminization of poverty."

Both volumes are important additions to the growing body of literature that examines the continuity and diversity of processes contributing to women's impoverishment in different regional and cultural contexts. The systematic approach used in *The Feminization of Poverty: Only in America?* provides a valuable model for cross-national studies, although greater sensitivity to the limitations of official data sources must be addressed in future analyses. The extent of information culled as well

as the diverse data and sources used to highlight the links between structural adjustment and women's poverty in the periphery is simultaneously a strength and weakness of *Women and the World Economic Crisis*. The provocative information presented should motivate readers to explore further the specific factors that shape the daily lives of women in different localities across the periphery. Researchers as well as students interested in understanding how macro-structural processes contour women's lives in different contexts would benefit from reading both texts.

[Nancy Naples is an Assistant Professor of Sociology at Iowa State University. She is currently conducting an ethnographic study of two rural Iowa towns to assess how community supports and economic development methods influence the coping strategies and resistance of low income women.]

#### NOTES

<sup>1</sup> Diana Pearce, "Decline or Impasse? The Current State of the Welfare State," *Studies in Political Economy* 26 (1978): 73-107.



## FEMINIST VISIONS

### JAZZ DANCER

by Marilyn Gottschalk

That Josephine Baker has been the object of renewed interest is evidenced by several recent biographies, by a made-for-television movie based on her life, by a PBS documentary, and by the recent availability of two of her films. The interest is understandable. The story of this remarkable and complex woman, who was born in East St. Louis, who received her training in Black vaudeville, and who became one of the most acclaimed performers in the French musical theatre during the 1920's and 1930's, is a compelling one. The three sources I wish to explore can be enjoyed individually, but together they present a gratifyingly complete picture of the "Jazz Cleopatra."



The most recent biography of Baker is Phyllis Rose's *Jazz Cleopatra: Josephine Baker in Her Times*,<sup>1</sup> published in 1989. In the preface, Rose explains what drew her to writing about Josephine Baker. She was looking for "something from Josephine Baker: a certain spontaneity, fearlessness, energy, joy" (p.xii). But Rose soon became involved in exploring how European audiences in the 1920's perceived Blacks and fantasized about them. This exploration is one of the major strengths of Rose's book, which is divided into three major sections.

The longest segment is devoted to Baker's first year in Paris (1925-26) and "explores the racial mythologies that conditioned her success as well as the career in the American theatre that preceded it" (p.xiii). The second section describes Baker's evolution into a European star; and the third section, covering World War II until Baker's death in 1975, records her involvement as a member of the French Resistance, her activities in the civil rights movement, and her adoption of a group of orphaned children from all over the world, her Rainbow Tribe. The book ends with Baker's comeback in Paris followed by her death the day after that triumph at the age of 68. *Jazz Cleopatra*, with its well-chosen bibliography, is, as the book's cover promises, a shrewd analysis of Baker's life and the myths surrounding it.

The impressive PBS documentary on Baker, *Chasing a Rainbow*,<sup>2</sup> relies on old newspaper accounts, clips from old movies and newsreels, and interviews with people who knew Baker, including some of her adopted children. We can see Baker as she progressed from the chorus of her first Broadway musical, *Shuffle Along*, to become the star of the Folies-Bergere, dressed in her elegant, elaborate costumes and headdresses, performing her most memorable numbers. Hearing her sing the famous "J'ai Deux Amours" makes us understand how she could keep an entire theatre mesmerized. The hour-long documentary covers the major events in Baker's life and gives a sense of history, of the French environment in which she lived, of the people who knew her. The magic she could create is there on the screen.

Josephine Baker made only three feature films. *La Sirene Des Tropiques* (1927) has for the most part been lost. But *Zou Zou* (1934) and *Princesse Tam-Tam* (1935), both created as vehicles for her, are now available on videotape.<sup>3</sup> *La Sirene Des Tropiques* and *Princesse Tam-Tam* each focus on the same idea: an innocent girl from the tropics, a Black primitive "savage," goes to Paris and is transformed into a sophisticated woman by elegant clothes. *Princesse Tam-Tam* has been described as the Pygmalion story in an exotic setting. The plot involves a French novelist who dreams of making a Tunisian goat girl into a glamorous and sophisticated woman whom he can take into Parisian society to make his wife jealous. After her journey to Paris, the Tunisian girl returns to her home to marry a servant and live happily ever after. According to Phyllis Rose, the film's best scenes are the dance sequences.

*Zou Zou* has a predictable plot, but it does have some things going for it. One is Jean Gabin, who stars opposite Baker and who conveys a natural charm that is quite appealing. The overall acting in the film is good, and the musical numbers are interesting for their decor and choreography, reminiscent of the Ziegfield Follies or Busby Berkley. As the film opens, Gabin and Baker are being raised in a circus under the illusion that they are brother and sister. When they are grown, the brother, released from his tour of duty in the navy, decides to go to Paris, where he lands a job as a lighting technician for a music hall revue. *Zou Zou* follows him, finds work as a laundress and, as part of her job, delivers laundry to the theatre. The star of the show walks out; *Zou Zou* takes her place and becomes an overnight star! Part of the plot involves *Zou Zou*'s realization that she loves Gabin, but she sees that her best friend loves him, too. *Zou Zou* gives up her love at the end; in the last shot, elegantly dressed, she is a star, alone, watching Gabin depart with her friend.

Despite Baker's overacting in the first part of the film, and regardless of the trite plot, the film is interesting to watch. Baker's energy and vitality are present in full force, as are her sense of humor and the clowning that were always a part of her. But the three musical numbers in the film are particularly worth waiting for. The first is an unbelievable shadow dance, which *Zou Zou*

performs solo in front of a theatre drop curtain. In the second number, we see *Zou Zou* as the star of the show, sitting in a gigantic bird cage, almost nude, singing about how she misses her island home of Haiti. The third number stages *Zou Zou* in a sophisticated evening gown, surrounded by the chorus, as she sings a torch song.

Josephine Baker overcame the triple jeopardy of being born poor, Black, and female to become the adored star of the French musical theatre. Her courage, vitality, and idealism produced a performer who can still delight us and a human being who merits our respect.

[Marilyn Gottschalk is an academic staff lecturer at the University of Wisconsin-Platteville. She teaches in the English Department and in the Women's Studies Program. She currently teaches "Introduction to Women's Studies" and has also taught courses on women and the arts.]

#### NOTES

<sup>1</sup> Phyllis Rose, *Jazz Cleopatra: Josephine Baker in Her Time* (New York: Vintage Books, 1989).

<sup>2</sup> *Chasing a Rainbow*. Documentary produced by Channel 4 of London. Though not available for home video, the documentary has been aired several times by Public Broadcasting Service (PBS) in the U.S.

<sup>3</sup> *Zou Zou* and *Princesse Tam-Tam* are available from: Evergreen Video, 228 West Houston, New York, NY 10014 (800-225-7783) (purchase or rental); and Facets Cinematheque, 1517 W. Fullerton Ave., Chicago, IL 60614 (800-331-6197).

For more information on Josephine Baker, these sources might be helpful:

Josephine Baker and Jo Bouillon, *JOSEPHINE*. Trans. by Mariana Fitzpatrick. New York: Harper & Row, 1977; pap., Paragon House, 1988.

Bryan Hammond and Patrick O'Connor, *JOSEPHINE BAKER*. Boston: Little, Brown, 1991.

Stephen Papich, *REMEMBERING JOSEPHINE*. Indianapolis: Bobbs-Merrill, 1976.

William Wiser, *THE GREAT GOOD PLACE: AMERICAN EXPATRIATE WOMEN IN PARIS*. New York: Norton, 1991.

A recent 129-minute video, *THE JOSEPHINE BAKER STORY*, is a fictional work on Baker that was produced by HBO Pictures (John Kemeny, producer; Brian Gibson, director) and is available in many video stores.

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The WOMEN'S STUDIES AUDIOVISUAL COLLECTION that is housed at the Elton S. Karrmann Library at UW-Platteville has several other films by or about Black women. Among the titles are *Fundi: The Story of Ella Baker*; *Never Turn Back: The Life of Fannie Lou Hamer*; *Illusions*; and *Sugar Cane Alley*. Other films feature women of different ethnic groups, international women,

experimental treatments by women directors, etc. More than ninety-two films have been requested so far during 1991-92.

All films are available free of charge through interlibrary loan, and a system for advanced booking allows films to be selected for a particular date. Submit your request through the interlibrary loan service of your home campus library, specifying the date on which you plan to show the film. Remind the interlibrary loan office to include first and second choices for dates (in case the film has already been requested by someone else) and to list the street address of the library in order for UPS to deliver the film.

For a catalog of the films available (but NOT to request a film), write to UW System Women's Studies Librarian, 430 Memorial Library, 728 State St., Madison, WI 53706.

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## FINDING FUNDING: GRANT-GETTING TIPS FOR WOMEN

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by Phyllis Holman Weisbard

In the old days it used to be called "grantsmanship" -- that wily art of locating sources of money and actually getting funded. No single gender-neutral term replaces it; the best, perhaps, is the phrase "grant-getting skills."<sup>1</sup> But whatever we call it, the finding and securing of funding is increasingly crucial to the success of individual women and to agencies and causes of interest to women.

Grant-getting ability, like any other set of skills, can in some measure be acquired. Through diligent study every would-be grant-getter can and should become familiar with the resource tools and introductions to the grants world now available in profusion. But before embarking on that exploration, there are some daunting figures to keep in mind. Besides the ever-increasing demand on a finite supply of funding for all proposals, there are special problems associated with getting money for women's projects. Drawing on 1990 Foundation Center data, the National Council for Research on Women points out that less than 6 percent of all foundation funds -- \$165.8 million out of \$3.25

billion spent -- was designated for women's programs.<sup>2</sup> According to NCRW sources, in recent years "having women or girls in the name of an organization or the focus of an organization's proposal is the 'kiss of death' for successful fund-raising."<sup>3</sup> NCRW attributes this sorry state not to the "success of the women's movement," as some grant-givers have retorted, but to the unwillingness of grantors to recognize continued gender-based discrimination and gender-based needs.

There is still a gender gap with respect to financial aid awarded to students, too. The American Association of University Women's preliminary analysis of student aid awarded in 1989-90 found that women received less federal and institutional support than did men.<sup>4</sup> The widest gap was that between Black women and men awarded federal Supplemental Educational Opportunity Grants. In 1990, the average amount provided Black men was eighty percent higher than the average amount given to Black women.

Perhaps some of the problem with respect to foundation grant-giving lies in the low number of women grant-givers. As the Women and

Foundations/Corporate Philanthropy network tells it in a series of "Far From Done" Reports, women are still woefully underrepresented both as grantees and within the leadership structure of the grant-makers.<sup>5</sup> The latest in the series, "Getting It Done: From Commitment to Action on Funding For Women and Girls,"<sup>6</sup> signals that there are two struggles for grant-seekers to wage simultaneously: the individual, painstaking learning and researching of the grants world, and the collective resolve to place more women's issues on the tables of the corporate and foundation board rooms by having more women occupy the chairs around those tables. At the same time, the AAUW and other groups need to continue monitoring and publicizing breeches of gender equity in the awarding of governmental and institutional aid. While not losing sight of the collective activity, the rest of this article will address the tasks of the individual grant-seeker, by providing a guide to some of the fundamental tools of the grants trade.

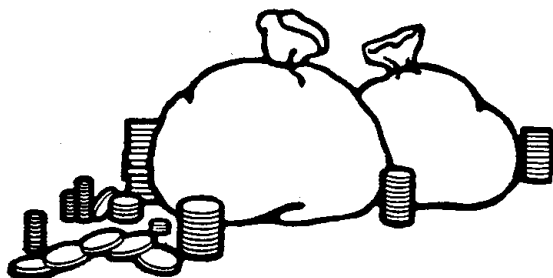
#### FUNDING FOR PROGRAMS AND INSTITUTIONS

Since most funding is targeted either at institutions or at individuals, but not both, the resource tools generally follow suit. A good place to start, especially if you are searching on behalf of an institution or project, and whether or not you think you will ultimately be a suitable candidate for private foundation funding, is with the publications and resources of The Foundation Center. This is a national organization supported by foundations to provide authoritative information on foundation giving. The Center maintains large reference collections in New York, San Francisco, Washington, and Cleveland. A network of cooperating institutions throughout the country, including UW-Madison's Memorial Library and Marquette University's Memorial Library, house smaller collections of Foundation grant-seeking

information. The Center's principal publications include *The Foundation Directory* (current edition is the 13th, 1991), covering foundations with assets over \$1 million or with annual grants of \$100,000 or more; a new companion volume, *The Foundation Directory, Part Two*, for grants from \$25,000 to \$100,000 (1st edition, 1991-2); the *Grants Index*, an annual (with quarterly updates) listing grants of \$10,000 or more made to nonprofit organizations; and the *National Directory of Corporate Giving* (2nd edition, 1991), which lists over 1,500 companies making contributions to nonprofit organizations.

Rather than start with these publications directly, a novice might consult two other Foundation Center publications that serve as introductions to grant-seeking, both of which treat corporate and governmental as well as private foundation funding. *Foundation Fundamentals: A Guide for Grantseekers* (4th edition edited by Judith B. Margolin, 1991) defines foundations, helps readers develop search strategies for locating potential grantors, and provides detailed descriptive examples of how to effectively use the main publications of the Foundation Center and other groups. Chapters are also devoted to corporate grant-giving and to effective program planning and proposal-writing. *Foundation Fundamentals* includes an extensive annotated bibliography of additional readings. Of particular note is the section on proposal development.

As its title aptly suggests, an even more painless introduction is provided by the Center's *User-Friendly Guide: Grantseeker's Guide to Resources* (edited by Judith B. Margolin, 1990). According to its preface, the *User-Friendly Guide* is organized around ten questions most frequently asked of the Center's public service staff and "should respond to 99% of your initial concerns." (Among the questions: "How Do I Find Out About Grants for My Subject Area or Field of Interest?") Appendices offer sources of information on corporate and governmental funding, a list of periodicals of interest to grant-seekers, helpful hints on using Foundation Center reference books, and a glossary of terms (for example: "Form 990-PF - The public record information return that all independent foundations are required by law to submit yearly to the Internal Revenue Service; also referred to as a foundation 'tax return'").



If you are interested in foundations and corporations that have supported programs aimed specifically at women and girls, you can bypass the general guides and go directly to The Foundation Center's *National Guide to Funding for Women and Girls* (hereafter *Guide for Women and Girls*), which includes a great deal of introductory explanatory material. Edited by Stan Olson, Ruth Kovacs, and Suzanne Haile, *The Guide for Women and Girls* is compiled from *The Foundation Directory*, the *Grants Index*, and the *National Directory of Corporate Giving*. The 641 grant-making foundations and 74 direct corporate-giving programs included "have shown a substantial interest in programs for women either as part of their stated purpose or through the actual grants of \$5,000 or more reported to the Foundation Center in the latest year of record." Although based on the same database and time period as the information used by the NCRW, which had found \$165 million given to projects for women and girls, the *Guide* located 2,806 grants representing over \$190 million in support of a variety of programs for women and girls, including family planning and reproductive rights, girls' clubs, female educational institutions, and welfare services for disadvantaged women" (p.v.). The *Guide* urges users to thoroughly research foundations of interest<sup>7</sup> and to investigate additional sources of local giving, especially for small grants with purely local impact. Arranged geographically, the *Guide For Women and Girls* contains indexes of donors, officers, and trustees; types of support (ex.: lectureships, publications, capital campaigns); subject; program name; and a more detailed, cross-referenced geographic index. (Remember, these are grants to institutions, not directly to individuals.)

The grants listed in the 1991 *Guide For Women and Girls* were generally awarded for 1988 or 1989. For example, in looking for foundations that provide institutional fellowship assistance to Midwest women, one of the foundations you would find is the Monticello College Foundation of Godfrey, Illinois, which supports programs that assist advanced education for women. In 1988 the Foundation gave \$10,000 to the Newberry Library, Chicago, to support a woman doing post-doctoral research at the Library; and \$10,000 that same year went to the Interlochen Center for the Arts, Interlochen, Michigan, for an endowed scholarship fund to support young women in pre-professional training in the arts.

The *Guide For Women and Girls* is one of a series of *National Guides*. Others, including the *National Guide to Funding for Libraries and Information Services* and the *National Guide to Funding in Higher Education*, are arranged in similar fashion. Each book in this series contains bibliographies leading to further reading on grant-seeking in the particular field of interest.

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**The 641 grant-making foundations and 74 corporate-giving programs included "have shown a substantial interest in programs for women either as part of their stated purpose or through the actual grants of \$5,000 or more reported to the Foundation Center in the latest year of record."**

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Another excellent general tool is the *Grant Seekers Guide*, edited by Jill R. Shellow and Nancy C. Stella (3rd edition, 1989), published by the National Network of Grantmakers, a coalition of individuals involved in grant-making who are "committed to social and economic justice" (p.vii). The grant-making programs listed in the *Grant Seekers Guide* have assets of \$1 million or more, grantmaking budgets of at least \$100,000 annually, and are interested in funding grassroots-type, progressive projects smaller than the typical listings in the Foundation Center guides. One example is The Funding Exchange, founded in 1979 by young people with inherited wealth. Among the Funding Exchange's priorities: "Women's movement activities, including women and work, reproductive rights [and] violence against women" (p.221.)<sup>8</sup> In addition to program descriptions, the *Grant Seekers Guide* contains several chapters addressing strategies and issues involved in such fund-raising, an index of contact people (generally program officers at the foundations), and an index by fields of interest ("women" is one of them).

State directories are also available for most states. Grant-seekers in Wisconsin can consult the biennial *Foundations in Wisconsin: A Directory* (10th edition, 1990, by Susan H. Hopwood) from Marquette University Memorial Library, Milwaukee,



for information on 755 active grant-making foundations in the state. The directory is indexed by county and by area of interest. "Women and girls" is listed under the broader heading "Human Services." "Higher Education," "Student Aid," and "Libraries" all appear under "Education."

## FUNDING FOR INDIVIDUALS

While most foundation money goes to institutions, there are more sources of information on financial aid to individuals. Again, there are standard, general tools such as the *Annual Register of Grant Support: A Directory of Funding Sources, Foundation Grants to Individuals* and the *Directory of Research Grants* (16th edition, 1991). The *Annual Register* covers financial assistance made both directly to individuals and indirectly through payment to sponsoring institutions. It includes study grants and fellowships aimed primarily at graduate and post-graduate levels as well as "construction, facilities or project costs for education, medical research, health care, civic empowerment, etc." (25th edition, "1992," published in September, 1991, p.xi). The subject index combines specific subject areas ("Family Life," "Women's Issues," etc.), type of grant ("Construction," "Higher Education," etc.), and eligibility/limitations. The first of sixty-six entry numbers under "Women, Eligibility of" leads to the entry for the Directing Workshop for Women of the American Film Institute. Professional women who have had "considerable experience in media arts, but who have not yet had the opportunity to direct" are eligible to apply for cash awards of \$5,000 (Entry 593, p.233).

*Foundation Grants to Individuals* (7th edition edited by Suzanne W. Haile for the Foundation Center, 1991) covers over 2,000 foundations awarding at least \$2,000 per year directly to individuals for educational assistance (scholarships, fellowships, loans, internships, residencies, and research grants); general welfare expenses; unsolicited awards and prizes for past achievements; and company employee grants.

The *Directory of Research Grants* (and its corresponding database "Grants," updated monthly) describes programs that offer "nonrepayable research funding for projects in medicine, the physical and social sciences, the arts and humanities, and education" (Preface). A keyword thesaurus of terms

extracted from program descriptions constitutes the subject index, providing more detailed access to programs than is available in tools with broader subject indexing. This means, however, that terms such as "Women," "Women's Education," "Women's Studies," and "Feminism" should be searched in addition to subjects specific to the type of research proposed. One of the listings under "Feminism," for example, leads to the entry for the Joan Kelly Memorial Prize in Women's History, an annual award of \$1,000 given to the author of a book on women's history and/or feminist theory that "best reflects the high intellectual and scholarly ideals exemplified by the life and work of the late Joan Kelly" (Entry 2996, p.450).

If you are interested in fellowships, grants, etc. designed primarily for women, you should consult the *Directory of Financial Aids For Women 1991-92* by Gail Ann Schlachter. A useful feature of the book is that aid sources are culled from a wide array of sponsors. The first section contains 1,650 entries on support offered by "government agencies, professional organizations, corporations, sororities and fraternities, foundations, religious groups, educational associations, and military/veteran organizations" (p.iv). Section two lists state agencies providing educational support, and the third section is an annotated list of sixty other financial aid directories for women and men. Funding is indexed by program title, sponsoring organization, geographic area, subject, and filing date.

Among the grants described in the directory are several types funded by the American Association of University Women Educational Foundation. For the final year of doctoral study, AAUW Dissertation Fellowships carry stipends of \$12,500. Founders Fellowships offer \$25,000 for postdoctoral research by women who received the doctorate degree more than three years prior. AAUW International Fellowships provide \$13,000 for advanced study and training for non-U.S. citizens, with most recipients pursuing graduate study or postdoctoral research at U.S. institutions. Various other AAUW Fellowships are also described. Another program providing dissertation support is the Life Patterns/Life Choices Dissertation Award Program of the Henry A. Murray Research Center, Radcliffe College, Cambridge, Massachusetts, which offers resources to graduate students who think they can "make creative

use of Murray Center resources" (p.143). The directory includes some scholarships available to undergraduates, such as the Lillian Moller Gilbreth Scholarship from the Society of Women Engineers for junior and senior women engineering students. (Non-engineers: Gilbreth is the engineer/mother in *Cheaper By the Dozen...*) The Fund for the Feminist Majority Internship Program in Feminism and Public Policy is one example of the many internships listed. This program provides modest stipends and housing assistance for undergraduates or graduate students interested in working for the Fund as research assistants, writer/assistant editors, and press assistants.<sup>9</sup>

The National Council for Research on Women produces several useful publications for grant-seeking women. *Opportunities for Research and Study 1991-92*, compiled by Paulette Tulloch and Debra Schultz (26p., 1991), is the current edition of the Council's annual compilation of fellowships, affiliated scholar programs, grants, and internships sponsored by member centers of the NCRW. "Why Fund Women and Girls," quoted above, is a two-page statement developed by NCRW that the Council offers for inclusion in grant applications (NCRW encourages photocopying or quoting from the statement). The Council's newly released *Directory of National Women's Organizations* (1992) includes many useful entries for grant-seekers, such as one for the National Network of Women's Funds, a coalition of organizations funding women.<sup>10</sup>

## GOVERNMENT GRANTS

Information on federal grants for both institutions and individuals may be approached through the *Catalog of Federal Domestic Assistance* (latest is the 24th edition, 1990) using its numerous indexes: program, applicant eligibility, deadline, functional category, and subject. To locate authoritative, current information on budget levels and funding priorities, consult the *Federal Register* (FR), a daily publication of federal announcements and regulations. For example, the August 26, 1991, issue contained the notice inviting applications for new awards under the Fund for the Improvement of Postsecondary Education (FIPSE), Comprehensive Program, for Fiscal Year 1992. An estimated 75 awards with an average size of \$70,000 were

expected to be made to programs seeking to improve postsecondary education.

The January 14, 1992 *Federal Register* (57 FR 1628) added a Special Focus Competition Invitational Priority: College-School Partnerships to Improve Learning of Essential Academic Subject, Kindergarten Through College. This announcement projected three to six awards averaging \$100,000/year each to projects that aim to improve teaching and sequencing of curricula across grade levels. Deadline for applications: March 18, 1992.

How would you know when and where to look in the *Federal Register*? An excellent index to FR is the *Congressional Information Service (CIS) Federal Register Index*, published weekly, cumulated periodically, and bound semiannually. It contains subject and name indexes.

## KEEPING UP ON WHAT'S AVAILABLE

One way to keep posted on current sources of funding for women and women's projects is to scan general current awareness periodicals in the grants field, such as the Academic Research Information System (ARIS) *Funding Reports: Creative Arts and Humanities Report; Social and Natural Science Report; and Biomedical Science Report*. Each announces governmental and non-governmental sources of funding for institutions and individuals. For easy scanning, application deadlines appear as a boldfaced column. *Grassroots Fundraising Journal*, published by Kim Klein and Lisa Honig, includes both "how to" suggestions and announcements of current possibilities. *The Grantsmanship Center News* and *The Chronicle of Philanthropy* are two other sources of note.

If you wish to track trends, statistics, and themes in the grants periodical literature, try *The Literature of the Nonprofit Sector: A Bibliography With Abstracts*, an annual index established by the Foundation Center in 1988. One interesting entry in volume 3 of the *Bibliography* (Entry 27, p.8) is for the article "Young Women Seen As Top Leaders and Backers of Social-Action Causes," by Kristin A. Goss, which appeared in *Chronicle of Philanthropy* v.3 (January 15, 1991), pp.21, 24. According to the abstract, this article reports on a survey of five hundred donors, which found that women comprise

sixty percent of the donors to such causes as gun control, abortion rights, and environmental protection. Women under forty-five make up almost one-fourth of those donors.

Many of the periodicals in women's studies have notice columns announcing grant and fellowship opportunities. See the "News" column in the National Women's Studies Association's *NWSA Journal* or "Newsbriefs" in *Women's Studies Quarterly*. Newsletters from women's research centers and other university offices also contain funding announcements. *New Directions for Women* often spotlights grants to women's groups.

This article has focused on some fundamental resources for women seeking grants. Hundreds more exist, many directed at other specialized groups ("minorities," "disabled," "artists," etc.) that may also be appropriate to your situation. And, of course, learning about possible sources of funding is not all there is for the grant-seeker to do. Writing a suitable proposal is an art unto itself. But that sounds like another article to me. Meanwhile, have faith that the proposal process, too, can be learned; and let us all work on the public activity necessary to substantially increase the funding for women.

[Many of the resources mentioned in this article are also accessible on-line through Dialog or other information database vendors. The *Foundation Directory I and II*, *National Data Book of Foundations*, and *National Directory of Corporate Giving* constitute one Dialog database; the *Foundation Grants Index* comprises another. "Grants" is the Dialog database for the *Directory of Research Grants* and its companion volumes from Oryx Press, and FAPRS (Federal Assistance Programs Retrieval System) corresponds to the *Catalog of Federal Domestic Assistance* (non-Dialog).]

#### NOTES

<sup>1</sup> I am reminded by Elizabeth Breed, Grants Center Librarian, Memorial Library, UW-Madison, that "grantsmanship" has not been completely eliminated. The principal organization providing grants training is still called the Grantsmanship Center. She also points out that a variety of terms,

not just the up-to-date ones, may be found in the grants literature to refer to the same categories. For example, although "returning" or "re-entry" women may be the preferred terms for older women re-entering the labor force, "displaced homemakers" still has a place in grants terminology.

<sup>2</sup> "Why Fund Women and Girls?" National Council for Research on Women statement, n.d., p.1.

<sup>3</sup> *Ibid*, p.1.

<sup>4</sup> Anne C. Bryant, Executive Director of AAUW, testimony before the House Committee on Postsecondary Education, May 9, 1991.

<sup>5</sup> Women and Foundations/Corporate Philanthropy is a coalition of staff members and trustees of grant-giving institutions who are committed to furthering the funding of projects for women.

<sup>6</sup> By Angela Bonavoglia (New York: Women and Foundations/Corporate Philanthropy, 1992).

<sup>7</sup> Additional information on a foundation may be found in another Foundation Center publication, *Source Book Profiles: An Information Service on the 1,000 Largest Foundations*, edited by Francine Jones. The most detailed information available for a foundation is from its form 990-PF. Consult a Foundation Center cooperating library or the Internal Revenue Service for information on obtaining this form.

<sup>8</sup> For a description of The Funding Exchange and its new executive director, Cecilia Rodriguez, see *New Directions for Women* (September/October 1991), p."Metro 1."

<sup>9</sup> See the Feminist Majority's "Empowering Women In Philanthropy," (15p., 1991) for a lively discussion of why so little funding has been directed at women. (See also "Items of Note," p.29.)

<sup>10</sup> The Spring 1992 issue of *Teachers College Record* is devoted to philanthropy and education. See especially "Philanthropy and the Emergence of Women's Studies" by Mariam Chamberlain (founding president of NCRW) and Alison Bernstein.

**PUBLISHERS/RESEARCH ORGANIZATIONS  
MENTIONED**

American Association of University Women  
2401 Virginia Avenue, NW  
Washington, DC 20037  
(212) 728-7700

Dialog  
1-800-3-DIALOG

The Foundation Center  
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Fund for the Feminist Majority/Feminist Majority  
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(703) 522-2214  
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National Council for Research on Women  
Sara Delano Roosevelt Memorial House  
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New York, NY 10021  
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Women and Foundations/Corporate Philanthropy  
141 Fifth Avenue, Fl. 7-S  
New York, NY 10010  
(212) 460-9253

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## ***A DIFFERENT WORLD: BELOIT'S FEMINIST BOOKSTORE***

by Linda Shult

As I talked by phone with Judee Post-Woodman, both her determination and her disappointment came through. She had opened A Different World Bookstore in May of 1989 with high expectations, and at this point was struggling through the reality of limited success and frustrated dreams. She's been through two picketings, a mail-order business that never took off, and many smaller headaches, but last year she purchased the building that houses the bookstore and has done extensive remodeling, is restructuring the business, expanding the number of gift items, and hoping she can find her niche in Beloit, a community of 35,000 in southern Wisconsin.

A recovering alcoholic/cocaine addict, Post-Woodman was seeking something to really put her energy into when she decided that she would most like to build on her love of books, particularly books by women writers. An 1889 building in

downtown Beloit housed a shoestore that was just going out of business. "I stopped by one day, walked in the door, and just loved it," she says. The building needed work -- the rear was formerly a stable -- but it was in a good location and available for rent. Post-Woodman dived into the enterprise, bouncing ideas off friends, ordering books, setting up displays.

The store was picketed the day it opened. "I hadn't a clue to the reaction I'd get," she recalls. One of the demonstrators outside was overheard saying something like, "She has books in there to make people think for themselves!" She attributes the response to the fundamentalist parts of the community. "I understand the fear of some of the women here," she says, noting that even her mother cautioned from the store's inception that she would not become a "convert." Still, Post-Woodman believes she's seen a lot of growth in women who have frequented both the bookstore and the workshops in the adjoining space.

New Beginnings Center is the name of the upstairs meeting/office space in the same building. Though Post-Woodman is involved with some of the workshops, the nonprofit Center leases space from her and carries on its own programming, governed by a board of directors. The Rape Crisis Hotline occupies an office there, as do a therapist and a part-time spiritual/yoga teacher. Originally the bookstore and meeting space were more integrated, but part of the business restructuring has meant drawing clearer lines between the two. Both *A Different World* and the New Beginnings Center focus on recovery, healing, and spirituality. Post-Woodman is especially pleased with the bookstore's large children's section. She offers a number of titles by minority women writers and has had a good response from Beloit's Black community (about fifteen percent of the city's population is Black). Though Beloit College is not far away, faculty generally order through the college bookstore, so she doesn't get much academic traffic. The bookstore also carries jewelry, candles, incense, oils, New Age items, and a number of gifts. Three part-time staff help with the store's operation.

Just last year the store was picketed again, this time by a woman who formerly shared space



with the bookstore and disputed the terms of her departure. It was devastating to the business, Post-Woodman says. "I got lots of press, but I'm not one of those who believe any press is good press." She has since chosen to "back off from politics" and help the business recover. "I'm going to give it another year," she says, but beyond that she's not sure.

As sole proprietor, Post-Woodman admits that one of her biggest problems has been lack of business courses in her background. "If I had business sense along with my other skills, I probably could do much better," she says. "I've made so many mistakes that I otherwise wouldn't have made." Other bookstores were helpful in getting started -- *A Room of One's Own* in Madison and *Women and Children First* in Chicago. Her banker was also instrumental, spending considerable time going over basic business concepts, expressing confidence in her abilities and determination. Asked about the store's financial outlook at this point, Post-Woodman says, "I haven't broken even yet, but that's not unusual for the first few years of a bookstore business." She seems optimistic about the restructuring and is still eager to share the books she loves with whomever walks in the door. She just hopes there are no more pickets any time soon.

The store's address is 414 E. Grand Ave., Beloit, WI 53511; telephone: 608-365-1000; FAX 608-365-1451.

## RESEARCH EXCHANGE

Tamar Mayer is soliciting manuscripts for an anthology on the impact of the Israeli military occupation on Jewish Israeli, Arab, and Palestinian women in Israel/Palestine. The anthology will examine women's social, political, and economic lives as affected by the Israeli occupation. Send abstracts to Tamar Mayer, Geography Department, Middlebury College, Middlebury, VT 05753; phone: 802-388-3711, ext. 5568; Bitnet: mayer@midd.

Patricia Bell-Scott and Sandra Murray Nettles are seeking contributions for an anthology of

contemporary Black women's journals. Journal excerpts from women of all ages, backgrounds, and world views are welcome, particularly submissions from Black girls or entries written during girlhood, as the editors want to document the diversity, continuities, and contradictions in Black women's lives. Submit 10 to 30 pages in triplicate by July 1, 1992, with a stamped, self-addressed envelope, to Patricia Bell-Scott, Dept. of Child and Family Development, Dawson Hall, University of Georgia, Athens, GA 30602.

-- Compiled by L.S.

## FEMINIST PUBLISHING

**SCARLET PRESS** is a new feminist publisher based in London. Founded by five women who met as postgraduate students in women's studies, the press will publish nonfiction aimed at both academic and general audiences. Among their first four offerings this spring will be a *European Women's Almanac* and the beginning of a series called *What's Best for Women*. A pamphlet series is also scheduled, beginning with "Lesbians Talk Issues." Funded by the Greater London Arts and supported by Pluto Press, the publications will be distributed through Drake Marketing Services, Oxford, with U.S. distribution plans still in the works. The press may be contacted at 5 Montague Rd., Hackney, London E8 2HN, UK.

Ros de Lanerolle, formerly managing editor for the Women's Press/U.K., has tentatively titled her new press **MIMOSA BOOKS**. Staffed largely by other former Women's Press employees (all of whom

resigned when owner Mr. Naim Attallah took over temporary management in 1991), the press intends to form a limited liability company with ownership by women and is seeking funding from private investors in the form of interest-free loans. Mimosa plans to publish thirty books its first year. For information on contributing or investing, write to Ros de Lanerolle, 147 Northchurch Road, London N1 3NT, UK.

Another British press, **SILVER MOON BOOKS**, began publishing in 1990 and has at least four books to its credit. Silver Moon is an outgrowth of Silver Moon Bookstore in London, run by owners Jane Cholmeley and Sue Butterworth. Their first list includes reprints of U.S.-published lesbian novels, and all seem to be selling well. Address is 68 Charing Cross Road, London WC2, UK.

-- Compiled by L. S.

## COMPUTER TALK

Gustavus Adolphus College is compiling a **DATABASE OF THIRD WORLD WOMEN'S LITERARY WORKS**. Listing more than six hundred novels, short story collections, plays, collections of poetry, and personal narratives, the database is searchable by title, author, region, country, and partially by genre and key words. For information on searching the database, contact Barbara Fister, Folke Bernadotte Memorial Library, Gustavus Adolphus College, St. Peter, Minnesota 56082; telephone 507-933-7553; internet address, FISTER@GACVX.1.GAC.EDU.

The **RESEARCH-IN-PROGRESS DATABASE** of the **NATIONAL COUNCIL FOR RESEARCH ON WOMEN** is available online through the RLIN (Research Libraries Information Network), which is also accessible to individuals. (To obtain a personal account, call 1-800-537-RLIN.) The database includes citations to books, articles, dissertations, working papers, curricula, art, software, reports, and more. Check your academic library's reference department, which is likely to have access to RLIN, or contact NCROW at Sara Delano Roosevelt

Memorial House, 47-49 East 65th St., New York, NY 10021; telephone 212-570-5001.

**GRACE** is the name of the **EUROPEAN DATABASE ON WOMEN'S STUDIES**, coordinated by GRIF, the Brussels-based Feminist Research and Information Group. The database is in two interconnected parts, a listing of individuals and a listing of women's centers. Information available includes areas of research, teaching, and publications; and records are largely either in English or French. Plans are underway for dissemination of the database through computerized systems, but for now requests are handled by phone or correspondence. For information, contact GRIF at 29 rue Blanche, B-1050 Bruxelles, Belgium; telephone 32.2.538.84.87.

An **EMAIL DIRECTORY OF LESBIAN AND GAY SCHOLARS** is being put together by Louie Crew of Rutgers University. The idea is "to help lesbigay scholars connect regarding on-going manuscripts, conferences, and other scholarly projects." The directory is available to all who

agree to be listed. For information, the Email address is LCREW@ANDROMEDA.RUTGERS.EDU; "snail mail" address, P.O. Box 30, Newark, NJ 07101.

A new **EMAIL LIST IN FEMINIST PHILOSOPHY** is now up and running. Handled primarily by the Society for Women in Philosophy but available to anyone interested, the list is meant for information on SWIP meetings and related meetings and conferences, calls for papers, job announcements, and ongoing discussion on issues in feminist philosophy. To subscribe, send the following one-line message to `LISTSERV@CFRVM` or `LISTSERV@CFRVM.CFR.USF.EDU`: *subscribe SWIP-L your name*. To post messages on the list, send them to `SWIP-L@CFRVM` or `SWIP-L@CFRVM.CFR.USF.EDU`. (For more information, contact Linda Lopez McAlister at Women's Studies, University of South Florida, Tampa, FL 33620; telephone 813-974-5531.

**EDUCOM-W** is a new **WOMEN AND TECHNOLOGY EMAIL CONFERENCE**, a moderated list meant to facilitate discussion of issues in technology and education that are of interest to women. To subscribe, send to `LISTSERV@BITNIC` (Bitnet) or `LISTSERV@BITNIC.EDUCOM.ORG` (Internet) the following message: *subscribe EDUCOM-W your name*. To post messages on the list, send to `EDUCOM-W@BITNIC`.

For academically focused online discussion of **COMMUNICATION ISSUES RELATED TO GENDER**, you might want to subscribe to **GENDER**. Send the message: *join gender your name* to one of these addresses: `COMSERVE@RPIECS` (a Bitnet address), or `COMSERVE@VM.ECS.RPI.EDU` (for Internet). Discussion is open to all communications fields and participants are invited "to pose questions, supply information, discuss, and debate" any relevant topics. For more information, contact moderator Karla Tonella at `KDTONELL@VAXA.WEEG.UIOWA.EDU` or `KDTONEVA@UIAMVS`.

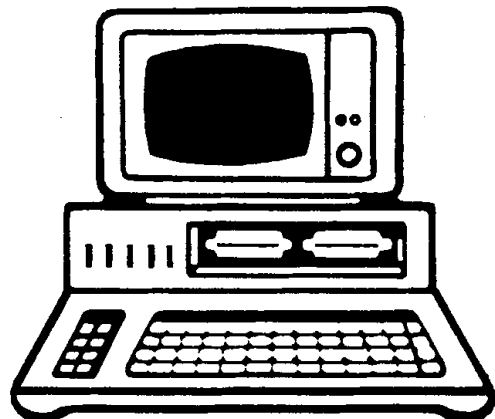
**WOMEN AND RELIGION/FEMINIST THEOLOGY** are the topics for the **FEMREL-L** online discussion list. "All religions, creeds, beliefs, opinions, etc. are welcome," but participants are asked to respect individual differences. Send a

subscribe command in the form: *sub femrel-l your name* to `LISTSERV@UMCVMB`. Submissions to the list should go to: `FEMREL-L@UMCVMB.BITNET`. For information, contact owners Cathy Quick at `c497487@UMCVMB.BITNET` or Bonnie Vegiard at `c421536@UMCVMB.BITNET`.

**FEMECON-L** is a new **LIST FOR FEMINIST ECONOMISTS**. The list owners hope participants will share research, syllabi, pedagogy discussions, resources, job listings, and more general concerns. To subscribe to the list, send to `MAILSERV@BUCKNELL.EDU` or `MAILSERV@BKNLVMS.BITNET` the following command: *subscribe femecon-l your name*. For information, contact Jean Shackelford, email address: `JSHACKEL@BUCKNELL.EDU` or `JSHACKEL@BUCKNELL.BITNET`; telephone: 717-524-1476.

Another new list, **AUSTEN-L**, is for **READERS OF JANE AUSTEN**. Dr. Jacqueline Reid-Walsh of McGill University's education faculty is owner of the list, which is for readers of Austen and other women writers of the period, such as Frances Burney, Maria Edgeworth, and Mary Wollstonecraft. To subscribe, send to `LISTSERV@MCGILL1` the following message: *subscribe austen-L your name*.

-- Compiled by L.S.





## ARCHIVES

The Doris Lewis Rare Book Room at the University of Waterloo Library actively collects archives, books, documents and other materials on women's history. The nucleus collection, the Lady Aberdeen Library on the History of Women, has been supplemented by other archival and rare book collections, including British Women's Periodicals, 1893-1977; British Women Poets (340 nineteenth-century titles); Marie Stopes and Birth Control Collection; the papers of children's author Barbara Smucker, news broadcaster Claire Wallace, Dr.

Elizabeth Shortt (one of the first three women medical graduates in Canada); and politician/political wife Martha Louise Black. A recent Canadian survey has described the University of Waterloo's collections as "the strongest research collection in the area of Canadian women's history." For details on these and other parts of the collection, contact Susan Bellingham, Head, Special Collections, Porter Library, University of Waterloo, Waterloo, Ontario, Canada N2L 3G1.

## PERIODICAL NOTES

### NEW AND NEWLY DISCOVERED PERIODICALS

**DENEUVE** 1991-. Ed: Frances Stevens. 6/yr. \$24. FRS Enterprises, 2336 Market St., #15, San Francisco, CA 94114. (Issue examined: v.1, no.4, November/December 1991)

The forty pages of this slick publication, subtitled "Lesbian Magazine," include articles, poetry, fiction, book reviews, cartoons, and other items. The focus of this issue is on lesbian clubs around the country, and the editors' note suggests that "Deneuve" encourages you to play hard and think harder." Among the articles: "Drawing the Line on Censorship" by Diane Anderson, "Taking Militance to the Mainstream" by Val C. Phoenix, and "Physical Graffiti" (on tatooing) by Raven Gildea.

**FEMINIST MAJORITY REPORT** 1988-. Eds.: Clea Benson, Eleanor Smeal. 4/yr. ISSN 1055-9949. \$25. Fund for the Feminist Majority, 1600 Wilson Blvd., Suite 704, Arlington, VA 22209. (Issue examined: v.3, no.4, Fall/Winter 1991)

The issue at hand focuses on sexual harassment, offering statistics on harassment, a history of related U.S. laws, and a list of resource organizations, as well as a number of newsbits on topics such as the gag rule, Wichita clinic demonstrations, RU 486, and the gender gap in the medical field. The eight pages include product listings and suggestions for action.

**JOURNAL OF CHILD SEXUAL ABUSE** 1992-. Ed.: Robert Geffner. 4/yr. Haworth Press, 10 Alice St., Binghamton, NY 13904. (Issue examined: galley of v.1, no.1, 1992)

This multidisciplinary periodical is "devoted to contemporary research, intervention techniques, programs, legal issues, and reviews on all aspects of childhood sexual abuse" (instructions for authors). The articles in the first issue are grouped under "Intervention Issues" ("The Memory Retrieval Process in Incest Survivor Therapy" by Christine A. Courtois is one article; "Research Issues" ("Relationship Between Childhood Sexual Abuse and Borderline Personality Disorder in Women Psychiatric Inpatients" by Christine M. Lobel is one example); and "Prevention Issues" ("Sexual Abuse Prevention for Preschoolers: A Survey of Parents' Behaviors, Attitudes, and Beliefs" by Sandy K. Wurtele, Mary Kvaternick, and Corrina F. Franklin).

**MAMARROOTS** 1990?-. Ed.: Asungi. 3/yr. \$25 - \$75; \$45 (inst.) Single copy: \$8. Mamaroots Publications, 3661 N. Campbell Ave., Suite 108, Tucson, AZ 85719-1524. (Issue examined: v.2, nos. 1 & 2)

With the subtitle "An Afracentrik Spiritual & Cultural Triune Forum," this twenty-five-page publication is aimed at "sistahs in search of their Afracentrik and Afragoddess selves". The issue features a compilation of responses from an Afracentrik spirituality questionnaire, poetry, and reflections on growing up struggling with identification as a Black woman-loving woman.

**MEDIASWITCH** 1989- . Ed.: Alison Milne. \$20 (ind.); \$50 (inst.); \$10 (unemployed). P.O. Box 779, Epping, NSW 2121, Australia. (Issue examined: No.2, September 1990)

The eight-page sample issue carries several articles on portrayal of women in the media, copies of correspondence to offending media producers, news of MediaSwitch representation at various conferences, and announcement of a media monitoring kit, complete with suggestions of what to watch for, to whom to complain, and a logsheet for comments.

**MIDWIFERY TODAY AND CHILDBIRTH EDUCATION** 1987- . Ed.: Jan Tritten. 4/yr. \$30 (indiv.); \$37 (inst.). Single copy: \$7.50. ISSN 0891-7701. P.O. Box 2672, Eugene, OR 97402. (Issues examined: no.19, Autumn 1991; no.20, Winter 1991-1992)

Each issue is fifty pages, filled with photographs, reviews, journal abstracts, and newsnotes in addition to such article topics as midwifery education, working with health care providers, use of new diagnostic technology, the traditional midwife, diversity in practice settings, and the paths women take to midwifery.

**NETWORKING FOR WOMEN** 1987?- . 4/yr. \$25. Israel Women's Network, P.O.Box 3171, 91031 Jerusalem, Israel. (Issue examined: v.4, no.3, Spring 1991)

The sample issue includes in its eight pages an analysis of women's status during the Gulf War, notes on reproductive rights, immigrant rights, family day care, political representation of women, domestic violence, single parent families, and other newsbits.

**OFFSHOOTS** 1989- . Ed.: Susan M. Tiberghien. \$5. (New Words Bookstore will take mail orders and invoice for charges: 186 Hampshire St., Cambridge, MA 02139; phone 617-976-5310.) ISSN 1015-5848. American Women's Club, 15 bdv Helvetique, 1207 Geneva. (Issue examined: v.II, July 1991)

Originally from the U.S., Poland, Argentina, Egypt, and elsewhere, these expatriate writers have put together ninety-two pages of essays, poetry, short fiction, and plays, all in English, with photographs of Geneva as illustration. The issue is dedicated to the seven-hundredth anniversary of Switzerland, the writers' adopted home.

**SHORT FICTION BY WOMEN** 1991- . Ed.: Rachel Whalen. 3/yr. \$18. Single copy: \$6. Box 1276, Stuyvesant Station, New York, NY 10009. (Issue examined: Issue 1, Fall 1991)

All previously unpublished, the thirteen short stories and novel excerpts in this issue come from the U.S., England, and France. The works range from two to eighteen pages and are contributed by both new and established writers.

**TEMA INTERNATIONAL** 1991- . Ed.: Masha Gessen. 4/yr. \$15-\$100 donation. Single copy: \$2. International Gay and Lesbian Human Rights Commission, 540 Castro St., San Francisco, CA 94114. (Issue examined: Issue 2, Autumn 1991)

Named in honor of *Tema*, the publication of the Moscow Union of Lesbians and Gay Men, this quarterly grew out of the formation in Moscow in 1991 of the International Gay and Lesbian Human Rights Commission. The issue examined centers on the oppression of lesbians and gay men in Russia, but includes articles on Europe, Nicaragua, Mexico, Amnesty International, and immigration into the U.S., plus brief notes on other topics.

**WOMEN & CRIMINAL JUSTICE** 1990- . Ed.: Clarice Feinman. 2/yr. \$24 (indiv.); \$32 (social service inst.); \$48 (libraries). ISSN 0897-4454. Haworth Press, 10 Alice St., Binghamton, NY 13904-1580. (Issue examined: v.1, no.2, 1990)

Taking on the "myriad issues associated with women and criminal justice from an interdisciplinary perspective" (editorial), this 129-page journal carries book reviews as well as such articles as: "The Logic of Sexism Among Police" (Jennifer C. Hunt); "Spousal Violence and Alcohol/Drug Problems Among Parolees and Their Spouses" (Brenda A. Miller et al.), and "Female Homicide and Substance Use: Is There a Connection?" (Coramae Richey Mann).

**WOMEN & RECOVERY** 1992- . Ed.: Margaret J. Cole. 12/yr. \$18 (plus \$3 for bulk mail, \$4 for first class). Women to Women Communications, P.O. Box 161775, Cupertino, CA 95016. (Issue examined: v.1, no.1, February 1992)

In a format very similar to *Women Oughta Know*, by the same editor/publisher, this newsy eight-page monthly serves up paragraph-length notes on resources (from calls for papers to summaries of reports, to slide-tape presentations, to new recovery programs), under such topical headings as

"Codependence," "Drugs," "Eating Disorders," "Incest," "Money," "Physical Abuse," and "Publications." A directory of recovery resources around the country appears as a paid listing.

**WOMEN EAST-WEST 1991?** . Ed.: Mary Zirin. 5/yr. \$15 (membership to AWSS); \$7 (students). Association for Women in Slavic Studies, Mary Zirin, 1178 Sonoma Dr., Altadena, CA 91001. (Issue examined: No. 20/21, January 1992)

In addition to the usual position and conference announcements, conference reports, bibliographic resources, and news notes, this twelve-page newsletter of the Association for Women in Slavic Studies includes a forum on patriarchy.

**WOMEN IN HIGHER EDUCATION 1992-** . Ed.: Mary Dee Wenniger. 12/yr. \$73. 2325 West Lawn Ave., Madison, WI 53711-1953. (Issue examined: v.1, no.1, January 1992)

This newsletter seeks to "provide women on campus with practical ideas and insights to be more effective in their careers and lives...." Filling its eight pages are the profile of a college president, a book review on communication styles, an article on preventing sexual harassment, and "News/Research Briefs," plus a "What Should She Do?" column.

## SPECIAL ISSUES OF PERIODICALS

**AMERICAN BOOK REVIEW** v.13, no.4, October/November 1991: special focus section on "Women and Experiment." Eds.: Rochelle Ratner, John Tytell. \$18 (indiv.); \$23 (inst.). ISSN 0149-9408. Publications Center, English Dept., Box 494, University of Colorado, Boulder, CO 80309. (Issue examined)

Among the books reviewed in this special section: *Breaking the Sequence: Women's Experimental Fiction* ed. by Ellen G. Friedman and

Miriam Fuchs; *A Form off Taking It/ All* by Rosmarie Waldrop; *Draft X: Letters* by Rachel Blau DuPlessis; *A Reading (11-17)* by Beverly Dahlen; *In Memoriam to Identity* by Kathy Acker; *Simulant Portrait* by Johanna Drucker; and *Onion Leaves, Her Map Untended* by Liz Was.

**ANTITHESIS** v.3, no.2, 1990: "Feminism in Contemporary Culture." Eds.: Anna Funder and Philippa Watt. \$15 (indiv.); \$30 (inst.). ISSN 1030-3839. English Dept., University of Melbourne, Parkville, Victoria 3052, Australia. (Issue examined)

Articles, reviews, poetry, creative writing, and graphics fill the 228 pages of this special issue. A partial listing of articles: "Still Ripping One Hundred Years On: Regarding the Ripper Centenary" (Lenore Stephens); "Post-Feminism?" (Sue Marson); "Deconstructing Misogyny in Nietzsche" (David Rathbone); "Problems in Reading the Australian Colonial: Representations of Land, Women and Aboriginal in Australian Poetry" (Barbara Holloway).

**DISCOURSE: THEORETICAL STUDIES IN MEDIA AND CULTURE** 13.2, Spring/Summer 1991. Eds.: Roswitha Mueller, Kathleen Woodward. \$25 (indiv.); \$50 (inst.). Single copy: \$10 (indiv.); \$20 (inst.). Indiana University Press, 10th & Morton Sts., Bloomington, IN 47405. (Issue examined)

Produced by the Center for Twentieth Century Studies at UW-Milwaukee, this issue is not labeled as focusing on women, but all articles/reviews relate to feminist or gender critique. Among them: "Gender and advertising in American Silent Film" (Lynne Kirby); "Screen Embodiments: Valie Export's *Syntagma*" (Roswitha Mueller); "Death by Text: The Word on Ethel Rosenberg" (Virginia Carmichael); "Performative Masculinities, or, 'After a Few Times You Won't Be Afraid of Rape at All'" (Susan Jeffords).



**THE NEW INTERNATIONALIST** No. 227, January 1992: "Feminism in the 1990s." Ed.: Cooperative. U.S.: \$42 (indiv.); \$50 (indiv., air); \$58 (inst.). 1011 Bloor St. W., Ste. 300, Toronto, Ontario, Canada M6H 1M1. (Issue examined)

With the ongoing goal of providing "penetrating analysis of current debate on Third World and development related issues," *New Internationalist* in this issue offers an overview of feminism ("We've Only Just Begun" by Vanessa Baird), looks at the high tech offshore work of women, a Black feminist's perspective, why women in Africa remain so poor, Afghani women's struggles with fundamentalism, young feminists who don't wannabe like their moms, "New Age patriarchs," and offers a humor column, profiles of a number of women, and more.

**SCIENCE FICTION STUDIES** #51, v.17, part 2, July 1990: "Women and Science Fiction." Eds.: Robert M. Philmus, Charles Elkins. \$14 (indiv.); \$21 (inst.). Single copy: \$5. ISSN 0091-7729. Prof. R.M. Philmus, English Dept., Concordia University, 7171 Sherbrooke St. W., Montreal, Quebec, Canada H4B 1R6. (Issue examined)

This second special issue on science fiction by women (the first was in March of 1980), includes: "Post-Modernism and Feminist Science Fiction" (Robin Roberts); "The Land-Lady's Homebirth: Revisiting Ursula K. Le Guin's Worlds" (Elizabeth Cummins); "Rescuing the Female Child: The Fiction of Joanna Russ" (Kathleen Spencer); "Utopia, Dystopia, and Ideology in the Science Fiction of Octavia Butler" (Hodi M. Zaki); plus critiques of the work of Alice Sheldon ("James Tiptree") and Doris Lessing, a book review, and an introductory overview.

**THAI DEVELOPMENT NEWSLETTER** No.19, 1991: "Women in the Development Process." \$10 (4 issues). Single copy: \$2. Thai Development Support Committee, 530 Soi St. Louis 3, South Sathorn Rd., Yannawa, Bangkok 10120, Thailand. (Issue examined)

In addition to brief general news from Thailand and an extensive resource list, there are articles on Thai women's situation touching a variety of issues: women and the development process, women farmers, discrimination in employment and education, the cultural basis of sexism, women in politics and public life, images of

Thai women in the media, prostitution, contraceptive use, and analysis of marriage.

**THE WITNESS** v.74, no.12, December 1991: special issue on women. Ed.: Jeanie Wylie-Kellermann. \$20. Single copy: \$2.50. ISSN 0197-8896. Episcopal Church Publishing Company, 1249 Washington Blvd., Suite 3115, Detroit, MI 48226-1868. (Issue examined)

Both graphics and text contributions focus on women, from Mary TallMountain's poem "The Figure in Clay" to Marianne Arbogast's "Facing the Dragon in El Salvador," "Facing the Dragon in Palestine, Again" by Katerina Katsarka Whitley, "Holy Women Don't Feel Pain?" by Sarah Dunant, "Raising Children" by Jeannie Wylie-Kellerman, about a child's presence amid the Israeli-Palestinian political struggles and "Living in Hard Places" by Katherine Hancock Ragsdale about physical disabilities.

## TRANSITIONS

**HAG RAG: INTERGALACTIC LESBIAN FEMINIST PRESS** is "continuing publication after four months of transition," with an issue having appeared in January 1992. Contact them at P.O. Box 1171, Madison, WI 53701 or P.O. Box 93243, Milwaukee, WI 53203.

## CEASED PUBLICATION

**BACKBONE: A JOURNAL OF WOMEN'S LITERATURE** v.1, no.1, 1985 - No. 5, 1988. Ed.: Lauren Fortune. P.O. Box 95315, Seattle, WA 98145. (No issues received since 1988; correspondence returned undeliverable.)

**VISIBILITIES** v.1, no.1, Summer 1987 - v.5, no.5, September/October 1991. Ed.: Susan T. Chasin. P.O. Box 1258, Peter Stuyvesant Station, New York, NY 10009-1258. (Information from publisher's flyer.)

**WISCONSIN WOMAN** v.1, no.1, May 1987 - v.4, no.7, October 1990. Ed.: Jacquelyn Mitchard. 207 E. Buffalo St., Suite 419, Milwaukee, WI 53202. (No issues since 1990.)

## ITEMS OF NOTE

The Feminist Majority Foundation has published *EMPOWERING WOMEN IN MEDICINE*, the second in their continuing "Empowering Women" series. The sixteen-page report offers statistics that reveal gender disparity in medical incomes, research, and decision-making, and suggests strategies for moving women into leadership positions. Other pamphlets in the series include: "Empowering Women in Business," "Empowering Women in Philanthropy," and the forthcoming "Empowering Women in the Law." The cost is \$5 for each. To order, or for more information, write to The Feminist Majority Foundation, 1600 Wilson Blvd., Suite 704, Arlington, VA 22209; telephone: 703-522-2214; FAX: 703-522-2219.

**BREAKING OLD PATTERNS, WEAVING NEW TIES: ALLIANCE BUILDING** by Margo Adair and Sharon Howell is a thirty-page pamphlet from Tools for Change that analyzes the impact of gender, race, and class privilege within movements for social change. The cost is \$4.50 from Tools for Change, P.O. Box 14141, San Francisco, CA 94114.

The Multicultural AIDS Coalition has released *SEARCHING FOR WOMEN: A LITERATURE REVIEW ON WOMEN, HIV AND AIDS IN THE UNITED STATES*. The 120-page literature review, now in its second edition, is interdisciplinary in scope, and is updated regularly. To order, send \$10.50 to the Multicultural AIDS Coalition, 566 Columbus Ave., Boston, MA 02118; telephone: 617-536-8610.

The Newcomb College Center for Research on Women has announced a new *WOMEN'S STUDIES WORKING PAPER SERIES*. Two papers are now available: "Thinking Mothers/Conceiving Birth" by Sara Ruddick, and "The New Reproductive Technologies: Progress or Pitfall?" by Janice Raymond. The papers are \$4 each, from Maryann Gialanella Valiulis, Editor, Working Paper Series, Newcomb College Center for Research on Women, Tulane University, New Orleans, LA 70118; telephone: 504-865-5238.

**LEARNING ECONOMICS: EMPOWERING WOMEN FOR ACTION** is a six-session economic literacy program developed by the Religious Network for Equality for Women. The program is designed to

help women understand our economic system by relating their personal situation to the situation of other women and to the economy as a whole. For more information, write to: RNEW, 475 Riverside Dr., Rm. 812A, New York, NY 10115; telephone: 212-870-2995.

The Center for Media and Values has assembled a workshop kit, titled *BREAK THE LIES THAT BIND*, which focuses on sexism in the media. Designed for adults or teens, the forty-six-page kit presents questions and activities for recognizing and overcoming sexism and stereotyping, and includes a leader's guide, handout masters, and background material. The cost is \$19.95. For further information, or to order, contact the Center for Media and Values, 1962 South Shenandoah St., Los Angeles, CA 90034; telephone: 213-559-2944.

**RESEARCH ON WOMEN AND GENDER: A DIRECTORY OF UNIVERSITY OF CALIFORNIA SCHOLARS** is available from the UCLA Center for the Study of Women. The 144-page directory includes names, addresses and phone numbers of about five hundred scholars from the nine University of California campuses, and also supplies individuals' research statements, publications listings, and departmental affiliations. The directory is supplemented by three indexes, descriptions of campus women's programs, and listings of UC women's studies librarians. Send \$10 (\$5 for UC students) to: Directory, UCLA Center for the Study of Women, 236A Kinsey Hall, 405 Hilgard, Los Angeles, CA 90024-1504. Checks should be made out to "UC Regents."

The Commission for Women's Equality of the American Jewish Congress has published an *INTERNATIONAL JEWISH-FEMINIST DIRECTORY*, listing names, addresses, phone numbers, occupations, interests, and organizational affiliations of hundreds of Jewish women worldwide. The cost is \$5. To order the directory, or to be added to subsequent editions, contact CWE/AJC, 15 E. 84th St., New York, NY 10028.

The Ford Foundation Report, *NATIONAL WOMEN OF COLOR ORGANIZATIONS*, includes a directory and short portraits of twenty-three organizations, providing names, addresses, phone numbers, contact

people, and organization data. Background chapters cover Asian-Pacific American women, African-American women, Hispanic women, and Native American women. Copies are available free of charge from the Office of Communications, Ford Foundation, 320 E. 43rd St., New York, NY 10017.

Women to Women Communications has made available an *INTERNATIONAL DIRECTORY LISTING OF WOMEN'S PERIODICALS*, a printout that supplies name and addresses of over four hundred women's magazines, newspapers, newsletters, and journals. Available in both hardcopy form (\$5) or on self-stick mailing labels (\$25), the list is updated daily. Order from Women to Women Communications, P.O. Box 161775, Cupertino, CA 95016.

Women for Racial and Economic Equality (WREE) has published *191 FACTS ABOUT U.S. WOMEN*, offering statistical information on women and poverty, childcare, employment, health, income, and more. The cost is \$2 plus \$.75 postage and handling from WREE, 198 Broadway, 6th Floor, New York, NY 10038.

*STOPPING SEXUAL HARASSMENT: A REPORT-IN-PROGRESS* is the first publication of the National Council for Research on Women's Sexual Harassment Information Project. A cooperative endeavor among NCROW's seventy research centers plus other women's groups, the report includes summaries of current research; lists of key researchers, expert witnesses, and media and organizational resources; and guidelines for effective policy. Cost is \$16 (less for multiple copies) plus 10 percent postage, from NCROW, 47-49 East 65th St., New York, NY 10021.

The American Library Association Committee on the Status of Women in Librarianship has published a second edition of *EQUALITY IN LIBRARIANSHIP: A GUIDE TO SEX DISCRIMINATION LAWS*. Included are such topics as equal pay, hiring, promotion, pregnancy discrimination, sexual harassment, filing of a Title VII complaint, as well as lists of general resources, field offices of the EEOC, regional offices of the Federal Contract Compliance Office, etc. For a current copy, or for quantity prices, write to ALA/COSWL, 50 East Huron St., Chicago. IL 60611.

Universe Books has launched a series on women artists, *VOICING OUR VISIONS: WRITINGS BY WOMEN ARTISTS*, with publication of *Frida Kahlo* by Sarah M. Lowe (\$16.95). The series of affordable, illustrated paperbacks will include biographies, essays, and occasional interviews. For more information, or to order, contact Universe Publishing, 300 Park Ave. South., New York, NY 10010.

*THE CLEARINGHOUSE ON FEMICIDE* provides bibliographic and abstract reference lists on such topics as genocide, murdered women, police attitudes, death threats, etc., for \$1 per page. For a list of topics, write to Clearinghouse on Femicide, P.O. Box 12342, Berkeley, CA 94701-3342.

A free catalog of films about women from around the world is available from *FIRST RUN ICARUS FILMS*. Among the twenty-nine films are works from Chile, Quebec, Papua New Guinea, and Japan. Request from First Run Icarus Films, 153 Waverly Pl., New York, NY 10014; telephone: 800-876-1710.

*OUT IN THE WORLD: INTERNATIONAL LESBIAN ORGANIZING* is a contact list and guide to lesbian organizations outside the U.S. Compiler is Shelley Anderson, editor of the International Lesbian Information Service based in Holland. The cost is \$4.95 plus \$2 from Firebrand Books, 141 The Commons, Ithaca, NY 14850.

The National Women's History Project has released *OUTSTANDING WOMEN IN MATHEMATICS AND SCIENCE*, a collection of twenty-two photographs with biographies available for \$16.50 from NWHP, 7738 Bell Rd., Windsor, CA 95492; telephone: 707-838-6000.

*FIRE: FEMINIST INTERNATIONAL RADIO ENDEAVOR* is a feminist radio program broadcasting in English and Spanish one hour a day on Radio for Peace International, an independent, shortwave radio station located in Costa Rica. FIRE may be found at 1800, 0000 and 0600 UTC (Universal Coordinated Time) 21.465 MHz; 13.630 MHz; 7.375 MHz (Note: not all frequencies operate at all times). To request Producer's Guidelines, to submit tapes, or for more information, write to WINGS, P.O. Box 5370, Kansas City, MO 64131.

-- Compiled by I.M.

## WISCONSIN BIBLIOGRAPHIES IN WOMEN'S STUDIES

**WOMEN'S STUDIES IN WISCONSIN: WHO'S WHO & WHERE** is the latest directory of feminist scholars and educators in the state, available for the reasonable price of \$5.00 including tax (\$4.76 for non-Wisconsinites), with checks payable to UW-Madison. Listing both women's studies programs in the UW System and individual women scholars around the state, the directory also provides indexes by college or university, areas of research or interest, city or town, organizational affiliation, and areas of speaking expertise. It's a good resource for finding a speaker on a particular topic, locating the address of a women's studies program, or connecting with a scholar whose research is similar to yours.

**WOMEN, RACE, AND ETHNICITY: A BIBLIOGRAPHY** offers 202 pages of annotated, indexed citations to both print and audiovisual materials. More than 2,400 entries cover materials by and about Black, Latina, Asian/Pacific, American Indian, Jewish, and Euro-American women. Cost is \$7.00 (\$7.35 for Wisconsin residents), checks payable to UW-Madison. For information or to order either of these publications, write to Women's Studies Librarian, 430 Memorial Library, 728 State St., Madison, WI 53706; or telephone 608-263-5754.

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## BOOKS RECENTLY RECEIVED

*101 Campaign Tips for Women Candidates and Their Staffs.* By Jewel Lansing. Saratoga, CA: R & E Publishers, 1991. (Address: P.O. Box 2008, Saratoga, CA 95070)

*The Abandoned Baobab: The Autobiography of a Senegalese Woman.* By Ken Bugul; trans. by Marjolijn de Jager. Brooklyn, NY: Lawrence Hill Books, 1991. (Address: 230 Park Pl., Suite 6A, Brooklyn, NY 11238)

*Against the Tide: Pro-Feminist Men in the United States 1776-1990: a Documentary History.* By Michael S. Kimmel & Thomas E. Mosmiller, eds. Boston, MA: Beacon, 1992.

*Ahead of Her Time: Abby Kelley and the Politics of Antislavery.* By Dorothy Sterling. New York, NY: Norton, 1991.

*Almanac of the Dead.* By Leslie Silko. New York, NY: Simon & Schuster, 1991.

*Another Love.* By Erzsebel Galgoczi. Pittsburgh, PA: Cleis Press, 1991.

*Being Someone.* By Ann MacLeod. San Francisco, CA: Spinsters Book Company, 1991.

*Beyond Accommodation: Ethical Feminism, Deconstruction, and the Law.* By Drucilla Cornell. New York, NY: Routledge, 1991.

*Body Guards: the Cultural Politics of Gender Ambiguity.* By Julia Epstein & Kristina Straub, eds. New York, NY: Routledge, 1991

*Black Candle.* By Chitra Divakaruni. Corvallis, OR: Calyx Books, 1991.

*Campaigning for Office: a Woman Runs.* By Jewel Lansing. Saratoga, CA: R & E Publishers, 1991. (Address: P.O. Box 2008, Saratoga, CA 95070)

*Cancer as a Woman's Issue: Scratching the Surface.* Ed. by Midge Stocker. Chicago, IL: Third Side Press, 1991.

*Cancer in Two Voices.* By Sandra Butler & Barbara Rosenblum. San Francisco, CA: Spinsters Book Company, 1991.

*Catherine, Catherine.* By Ingrid MacDonald. Toronto: Women's Press, 1991. (Address: 517 College St., Suite 233, Toronto, Ontario Canada M6G 4A2)

*Cecile.* By Ruthann Robson. Ithica, NY: Firebrand Books, 1991.

*The Circle of Nine.* By Cherry Gilchrist. Dryad, 1988; New York, NY: Arkana(Penguin Pub.), 1991.

*Dramatic Revisions: an Annotated Bibliography of Feminism and Theatre, 1972-1988.* By Susan M.

Steadman. Chicago, IL: American Library Association(ALA), 1991.

*The Dread Road.* By Meridel Le Sueur. Albuquerque, NM: West End Press, 1991.

*The Dress/The Sharda Stories.* By Jess Wells. Chicago, IL: Third Side Press, 1986.

*The Elderly in America: a Bibliography.* Comp. by Joan Nordquist. Santa Cruz, CA: Reference and Research Services, 1991.

*Embattled Paradise: the American Family in an Age of Uncertainty.* By Arlene Skolnick. New York, NY: Basic Books, 1991.

*Emma Goldman in Exile: From the Russian Revolution to the Spanish Civil War.* By Alice Wexler. Boston, MA: Beacon Press, 1989.

*Engendering Culture: Manhood and Womanhood in the New Deal Public Art and Theater.* By Barbara Melosh. Washington, DC: Smithsonian Institution Press, 1991.

*Erotica: Women's Writings from Sappho to Margaret Atwood.* Ed. by Margaret Reynolds. New York, NY: Fawcett Columbine/Ballantine, 1991.

*Essays on Women.* By Mary John Mananzan, OSB. Manila, Philippines: Institute of Women's Studies, St. Scholastica's College, 1987; 1989(rev. ed.).

*Feeding the Family: the Social Organization of Caring as Gendered Work.* By Marjorie L. DeVault. Chicago, IL: University of Chicago Press, 1991.

*Femist Fatale: Voices From the "Twentysomething" Generation Explore the Future of the Women's Movement.* By Paula Kamen. New York, NY: Donald I. Fine, 1991.

*Finding Time: Breathing Space for Women Who Do Too Much.* By Paula Peisner. Naperville, IL: Sourcebooks Trade, 1992. (Address: P.O. Box 372, Naperville, IL 60566)

*Forever England: Femininity, Literature and Conservatism Between the Wars.* By Alison Light. New York, NY: Routledge, 1991.

*Free Ride.* By Marilyn Gayle. Ithica, NY: Firebrand Books, 1991.

*Global Feminist Perspectives on Reproductive Rights and Reproductive Health: a Report on the Special Sessions Held at the Fourth International Interdisciplinary Congress on Women, Hunter College, New York City.* By Rosalind P. Petchesky and Jennifer A. Weiner. New York, NY: Reproductive Rights Education Project, 1990; reprint:1991. (Address: c/o Women's Studies Program, Hunter College, 695 Park Ave., New York, NY 10021)



- Good Intentions: How Big Business and the Medical Establishment Are Corrupting the Fight Against AIDS, Alzheimer's, Cancer, and More.* By Bruce Nussbaum. New York, NY: Penguin Books, 1991.
- Hawkings.* By Karen Lee OSborne. Chicago, IL: Third Side Press, 1991.
- He, She, and It.* By Marge Piercy. New York, NY: Alfred A. Knopf, 1991.
- The Heroine in Western Literature: the Archetype and Her Reemergence in Modern Prose.* By Meredith A. Powers. Jefferson, NC: McFarland & Company, Inc., 1991.
- Inside/Out: Lesbian Theories, Gay Theories.* Ed. by Diana Fuss. New York, NY: Routledge, 1991.
- Inversions: Writing by Dykes, Queers & Lesbians.* Ed. by Betsy Warland. Vancouver, BC: Press Gang Publishers, 1991. (Address: 603 Powell St., Vancouver, BC, Canada V6A 1H2)
- Kiss and Tell.* By Robbi Sommers. Tallahassee, FL: Naiad, 1991.
- Law, Behavior, and Mental Health: Policy and Practice.* By Steven R. Smith & Robert G. Meyer. New York, NY: New York University Press, 1987.
- Lone Dog's Winter Count.* By Diane Glancy. Albuquerque, NM: West End Press, 1991.
- Love and Memory.* By Amy Oleson. San Francisco, CA: Spinsters Book Company, 1991.
- Murder Is Germane.* By Karen Saum. Tallahassee, FL: Naiad Press, 1991.
- No Forwarding Address.* By Elisabeth Bowers. Seattle, WA: Seal Press, 1991.
- On Silver Wings, 1942-1944: The Women Airforce Service Pilots of World War II.* By Marianne Berges. New York, NY: Ballantine Books, 1991.
- Out in the World: International Lesbian Organizing.* By Shelley Anderson. Ithica, NY: Firebrand Books, 1991.
- Out of Necessity: Women Working in Berlin at the Height of Industrialization, 1874-1913.* By Rosemary Orthmann. New York, NY: Garland Publishing, 1991.
- Patterns of Dissonance: a Study of Women in Contemporary Philosophy.* By Rosi Braidotti. New York, NY: Routledge, 1991.
- Pilgrim Path: the First Company of Women Missionaries to Hawaii.* By Mary Zweip. Madison, WI: University of Wisconsin Press, 1991.
- A Primer for Daily Life.* By Susan Willis. New York, NY: Routledge, 1991.
- Rebellion: Essays 1980-1991.* By Minnie Bruce Pratt. Ithica, NY: Firebrand, 1991.
- Sarilaya: Women in Arts & Media.* Ed. by Sr. Mary John Mananzan, OSB & MA. Asuncion Azcuna, et al. Manila, Philippines: Institute of Women's Studies, St. Scholastica College.
- Shakespeare and Feminist Criticism: an Annotated Bibliography and Commentary.* By Phillip C. Kolin. New York, NY: Garland, 1991.
- She Who Was Lost Is Remembered: Healing From Incest Through Creativity.* Ed. by Louise M. Wischchild. Seattle, WA: The Seal Press, 1991.
- Sociology of Monsters: Essays on Power, Technology and Domination.* Ed. by John Law. New York, NY: Routledge, 1991.
- Southern Women Writers: the New Generation.* Ed. by Tonette Bond Inge. University, AL: University of Alabama Press, 1991.
- Special Visions: Profiles of Fifteen Women Artists from the Renaissance to the Present Day.* By Olga S. Opfell. Jefferson, NC: McFarland, 1991.
- Statistical Record of Women Worldwide.* Ed. by Linda Schmitroth. Detroit, MI: Gale, 1991.
- Still Waters: a Helen Black Mystery.* By Pat Welch. Tallahassee, FL: Naiad, 1991.
- The Straight Mind and Other Essays.* By Monique Wittig. Boston, MA: Beacon, 1992.
- Talking Back to Sexual Pressure: What to Say.* By Elizabeth Powell. Minneapolis, MN: CompCare Publishers, 1991.
- To Love Again.* By Evelyn Kennedy. Tallahassee, FL: Naiad Press, 1991.
- Transformation Through Menopause.* By Marian Van Eyk McCain. New York, NY: Bergin & Garvey, 1991.
- Twisted Sister: a Collection of Bad Girl Art.* Ed. by Diane Noonmin. New York, NY: Penguin, 1991.
- The Two Mujeres.* By Sara Levi Calderon. San Francisco, CA: Aunt Lute Books, 1991.
- The Two Willow Chairs.* By Jess Wells. Chicago, IL: Third Side Press, 1987.
- The Wall.* By Marlen Haushofer. Pittsburgh, PA: Cleis Press, 1990.
- When the Moon Waxes Red: Representation, Gender and Cultural Politics.* By Trinh T. Minh-Ha. New York, NY: Routledge, 1991.
- Woman and Religion.* By Sr. Mary John Mananzan, OSB. Manila, Philippines: Institute of Women's Studies, St. Scholastica's College, 1988.
- Women and Health.* By Patricia Smyre. London: Zed Books, 1992.
- Women and the Environment.* By Annabel Rodda. London: Zed Books, 1992.
- Women Champions of Human Rights: Eleven U.S. Leaders of the Twentieth Century.* By Moira Davison Reynolds. Jefferson, NC: McFarland, 1991.

**Women in Veterinary Medicine: Profiles of Success.** By Sue Drum & H. Ellen Whiteley. Ames, IA: Iowa State University Press, 1991.

**Women Writing in Latin America: an Anthology.** Ed. by Sara Castro-Klaren & Sylvia Molloy, et al. Boulder, CO: Westview Press, 1991.

### ***Alternative Cataloging in Publication Data***

Feminist collections: a quarterly of women's studies resources. Madison, WI: UW System Women's Studies Librarian.

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Began publication 1980.

Includes articles, reviews, directories, bibliographies, interviews, and "items of note."

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