## Upper Midwestern Digital Folklore Archives **2009** Respondent Release Form for Archival and Web Use

Name of Respondent: Stephanic London	(please print)
Name of Researcher: William Bromberg	(please print)
Based on my knowledge of the work that professors and researchers affiliated with the Upper Midv Folklore Archives are doing to document, preserve, and present traditional materials, I have consider and disadvantages of depositing my materials with them as part of their permanent collection.	
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives (may) / may not place my mat permanent collection.	terials in its
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives should should not mention source of these materials.	my name as the
If you have chosen to remain anonymous or have requested a pseudonym, please write either "And pseudonym(s) here:	onymous" or the
Pseudonym(s):	
Wisconsin archives including its public computer networks. I also understand that students, commuscholars may read my collection. If I agree below, these materials may be published at sites on the Vapproved by the Folklore Program, such as those for the Folklore Program, the Center for the Study Midwestern Cultures, Mills Music Library, University Archives, or Archival Resources of Wisconsin: I Aids. I also understand that any materials included in the Upper Midwestern Digital Folklore Archives scholarly publications or academic lessons.	World Wide Web of Upper Descriptive Finding
I would like may materials to be (please check one):	
Publicly accessible.  Accessible only on the University of Wisconsin Campuses.  Accessible only with the permission of the representatives of the Upper Midwestern	Digital Folklore
Signature: My Smbn	
Printed name: Stepnance Landon Date: 11/30//1	
Address: 121 Copperwood Drive, Buffalo Grove, IL, 60	0089
Email/Phone: Sondona WISC-edu	
Restrictions (If none, please write "None."):  Restrictions in effect until:	