Upper Midwestern Digital Folklore Archives | 2009 Respondent Release Form for Archival and Web Use

Name of Respondent: Can & S chom acher	(please print)
Name of Researcher: Can & Schom acher Name of Researcher: Ally CoulSt	(please print)
Based on my knowledge of the work that professors and researchers affiliated with the Folklore Archives are doing to document, preserve, and present traditional materials, and disadvantages of depositing my materials with them as part of their permanent co	I have considered the advantages
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives may may not permanent collection.	place my materials in its
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives should source of these materials.	not mention my name as the
If you have chosen to remain anonymous or have requested a pseudonym, please writ pseudonym(s) here:	te either "Anonymous" or the
Pseudonym(s): NA	
Wisconsin archives including its public computer networks. I also understand that studic scholars may read my collection. If I agree below, these materials may be published at approved by the Folklore Program, such as those for the Folklore Program, the Center Midwestern Cultures, Mills Music Library, University Archives, or Archival Resources o Aids. I also understand that any materials included in the Upper Midwestern Digital Foscholarly publications or academic lessons.	sites on the World Wide Web for the Study of Upper f Wisconsin: Descriptive Finding
I would like may materials to be (please check one):	
 Publicly accessible. Accessible only on the University of Wisconsin Campuses. Accessible only with the permission of the representatives of the Upper 	· Midwestern Digital Folklore
Signature: Consultation Champher	<u> </u>
Printed name: Carie Schomacher Date: 1/26	0/11
Address: 1063 Blue Ridge Drive GreenBay, M	54804
Email/Phone: N/A	
Restrictions (If none, please write "None."): Restrictions in effect until: _	_
none	
	· · · · · · · · · · · · · · · · · · ·

Upper Midwestern Digital Folklore Archives **2009** Respondent Release Form for Archival and Web Use

Name of Respondent: MICHAEL BREWALL (please print)
Name of Respondent: MICHAEL BREWALL (please print) Name of Researcher: (please print)
Based on my knowledge of the work that professors and researchers affiliated with the Upper Midwestern Digital Folklore Archives are doing to document, preserve, and present traditional materials, I have considered the advantage and disadvantages of depositing my materials with them as part of their permanent collection.
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives may / may not place my materials in its permanent collection.
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives should / should not mention my name as the source of these materials.
f you have chosen to remain anonymous or have requested a pseudonym, please write either "Anonymous" or the oseudonym(s) here:
Pseudonym(s): N/A
scholars may read my collection. If I agree below, these materials may be published at sites on the World Wide Web approved by the Folklore Program, such as those for the Folklore Program, the Center for the Study of Upper Midwestern Cultures, Mills Music Library, University Archives, or Archival Resources of Wisconsin: Descriptive Finding Aids. I also understand that any materials included in the Upper Midwestern Digital Folklore Archives could be cited in scholarly publications or academic lessons.
would like may materials to be (please check one):
Publicly accessible Accessible only on the University of Wisconsin Campuses Accessible only with the permission of the representatives of the Upper Midwestern Digital Folklore Signature:
Printed name: MICHAEL BRENWALL Date: 11/24/11
Address: 1097 Blue Ridge Dr. Green Bay, WI 54304
Email/Phone: N/A
Restrictions (If none, please write "None."): Restrictions in effect until:
none

Upper Midwestern Digital Folklore Archives | 2009 Respondent Release Form for Archival and Web Use

Name of Respondent: Christopher Wain	(please print)
Name of Researcher: Ally CW SUN	(please print)
Based on my knowledge of the work that professors and researchers affiliated with the Folklore Archives are doing to document, preserve, and present traditional materials, and disadvantages of depositing my materials with them as part of their permanent of	I have considered the advantage
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives may / may not permanent collection.	place my materials in îts
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives should source of these materials.	not mention my name as the
If you have chosen to remain anonymous or have requested a pseudonym, please wropseudonym(s) here:	ite either "Anonymous" or the
Pseudonym(s): N/A	
Wisconsin archives including its public computer networks. I also understand that stu scholars may read my collection. If I agree below, these materials may be published a approved by the Folklore Program, such as those for the Folklore Program, the Center Midwestern Cultures, Mills Music Library, University Archives, or Archival Resources of Aids. I also understand that any materials included in the Upper Midwestern Digital Focholarly publications or academic lessons.	t sites on the World Wide Web r for the Study of Upper of Wisconsin: Descriptive Finding
I would like may materials to be (please check one):	
 Publicly accessible. Accessible only on the University of Wisconsin Campuses. Accessible only with the permission of the representatives of the Uppe 	r Midwestern Digital Folklore
Signature: _ Chin Thypho Juhrun	<u>``</u>
Printed name: Christopher Waring Date: 11/26	·/11
Address: 1083 BlueRidge prive Green &	ny W 54307
Email/Phone: N/P	
Restrictions (If none, please write "None."): Restrictions in effect until:	
none	<u> </u>

Upper Midwestern Digital Folklore Archives **2009** Respondent Release Form for Archival and Web Use

Name of Respondent: Six Brewwall	(please print)
Name of Researcher: Suc Brewwall Name of Researcher: Ally Carlson	(please print)
Based on my knowledge of the work that professors and researchers affiliated with the Upper Mi Folklore Archives are doing to document, preserve, and present traditional materials, I have consi and disadvantages of depositing my materials with them as part of their permanent collection.	idered the advantages
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives may may not place my mermanent collection.	iaterials in its
CIRCLE ONE: The Upper Midwestern Digital Folklore Archives should / should not mention source of these materials.	on my name as the
If you have chosen to remain anonymous or have requested a pseudonym, please write either "A pseudonym(s) here:	nonymous" or the
Pseudonym(s):	
approved by the Folklore Program, such as those for the Folklore Program, the Center for the Stu- Midwestern Cultures, Mills Music Library, University Archives, or Archival Resources of Wisconsin Aids. I also understand that any materials included in the Upper Midwestern Digital Folklore Arch scholarly publications or academic lessons. I would like may materials to be (please check one):	: Descriptive Finding
 Publicly accessible. Accessible only on the University of Wisconsin Campuses. Accessible only with the permission of the representatives of the Upper Midwester 	rn Digital Folklore
Signature: Sue Brenwall Date: 11/24/11	 .
Address: 1097 Blue Ridge Drive Green Bay, WI 543	04
Email/Phone: NA	
Restrictions (If none, please write "None."): Restrictions in effect until:	
none	<u> </u>

Upper Midwestern Digital Folklore Archives 2009 Respondent Release Form for Archival and Web Use

Name of Respondent: Derek Brenwall	(please print)
Name of Researcher: Ally Carlson	(please print)
and disadvantages of depositing my materials with them a	esent traditional materials, I have considered the advantages part of their permanent collection.
CIRCLE ONE: The Upper Midwestern Digital Folklore Al permanent collection.	chives may not place my materials in its
CIRCLE ONE: The Upper Midwestern Digital Folklore Al source of these materials.	chives should should not mention my name as the
If you have chosen to remain anonymous or have requested pseudonym(s) here: Pseudonym(s):	d a pseudonym, please write either "Anonymous" or the
scholars may read my collection. If I agree below, these ma approved by the Folklore Program, such as those for the Folidwestern Cultures, Mills Music Library, University Archi	. I also understand that students, community members, an aterials may be published at sites on the World Wide Web
I would like may materials to be (please check one):	
 Publicly accessible. Accessible only on the University of Wiscons Accessible only with the permission of the research 	in Campuses. presentatives of the Upper Midwestern Digital Folklore
Signature: Duk Brewall	
Printed name: Derek Brenwall	Date: 10/17/11
Address: 1097 Blue Ridge Prive	
Email/Phone: brenwalle wisc.edy / Adt	0) 246-6174
Restrictions (If none, please write "None."):	Restrictions in effect until:
None	