AGING

by Nancy Seale Osborne

ASSOCIATION OF COLLEGE & RESEARCH LIBRARIES WOMEN'S STUDIES SECTION

Collection Development & Bibliography Committee Core Lists

General Editors:

- This list is limited to titles about women and aging in the United States and other countries. All titles are found in the 1996/1997 BOOKS IN PRINT. The most essential works are starred.
- * Jo Alexander et al., eds. WOMEN AND AGING: AN ANTHOLOGY BY WOMEN. Corvalis, OR: Calyx Books, 1986. \$28.95, pap. \$15.95.
- Jessie Allen and Alan Pifer, WOMEN ON THE FRONT LINES: MEETING THE CHALLENGE OF AN AGING AMERICA. Washington: Urban Institute Press, 1993. \$22.95.
- Lois W. Banner, IN FULL FLOWER: AGING WOMEN, POWER, AND SEXUALITY. New York: Knopf, 1992. \$25.00, pap. \$13.00.
- Marilyn J. Bell, WOMEN AS ELDERS: THE FEMINIST POLITICS OF AGING. New York: Harrington Park Press, 1987. \$14.95.
- Elizabeth Claman, EACH IN HER OWN WAY: WOMEN WRITING ON MENOPAUSE AND OTHER ASPECTS OF AGING. Eugene, OR: Queen of Swords Press, 1994. \$10.95.
- Nancy D. Davis, Ellen Pole, and Esther D. Rothblum, eds. FACES OF WOMEN AND AGING. New York: Haworth Press, 1993. \$29.95, pap. \$19.95.
- Alice T. Day, REMARKABLE SURVIVORS: INSIGHTS INTO SUCCESSFUL AGING AMONG WOMEN. Washington: Urban Institute Press, 1991. \$55.00, pap. \$24.50.
- Paula B. Doress and Diana L. Siegal, OURSELVES GROWING OLDER: WOMEN AGING WITH KNOWLEDGE AND POWER. New York: Simon and Schuster, 1987. \$18.00.
- Brian M. Du Toit, AGING AND MENOPAUSE AMONG INDIAN SOUTH AFRICAN WOMEN. Albany: State University of New York Press, 1987. \$69.50, pap. \$24.95.
- * Germaine Greer, THE CHANGE: WOMEN, AGING AND THE MENOPAUSE. New York: Fawcett Books, 1995. \$12.50.
- * Ruth H. Jacobs, BE AN OUTRAGEOUS OLDER WOMAN: A RASP, REMARKABLE AGING SMART PERSON. Manchester, CT: Knowledge, Ideas and Trends, Inc., 1993. \$14.95.
- Margaret Lock, ENCOUNTERS WITH AGING: MYTHOLOGIES OF MENOPAUSE IN JAPAN AND NORTH AMERICA. Berkeley: University of California Press, 1993. \$38.00.
- * Barbara Macdonald and Cynthia Rich, LOOK ME IN THE EYE: OLD WOMEN, AGING AND AGEISM. 2d ed. San Francisco: Spinsters Ink, 1991. \$8.95.

Joan Nordquist, WOMEN AND AGING: A BIBLIOGRAPHY. Santa Cruz, CA: Reference and Research Services, 1994. \$15.00.

Letty G. Pogrebin, GETTING OVER GETTING OLDER; AN INTIMATE JOURNEY. New York: Little, Brown and Company, 1996. \$23.95.

Karen A. Roberto, OLDER WOMEN WITH CHRONIC PAIN. New York, Haworth Press, 1994. \$25.00.

* Evelyn Rosenthal, WOMEN AGING AND AGEISM. New York: Harrington Park Press, 1990. \$19.95.

Farida Sharan, CREATIVE MENOPAUSE: ILLUMINATING WOMEN'S HEALTH AND SPIRITUALITY. Boulder, CO: School of Natural Medicine, 1994. \$17.95.

Karen M. Stoddard, SAINTS AND SHREWS: WOMEN AND AGING IN AMERICAN POPULAR FILM. Westport, CT: Greenwood Press, 1983. \$49.95.

Barbara F. Turner and Lillian E. Troll, GROWING OLDER FEMALE: THEORETICAL PERSPECTIVES IN THE PSYCHOLOGY OF AGING. Thousand Oaks, CA: Sage Publications, Inc., 1993. \$46.00, pap. \$23.95.

Anne M. Wyatt-Brown and Janice Rossen, AGING AND GENDER IN LITERATURE: STUDIES IN CREATIVITY. Charlottesville: University Press of Virginia, 1993. \$49.50, pap. \$17.75.

Alice A. Young, WOMEN AND HEALTHY AGING: LIVING PRODUCTIVELY IN SPITE OF IT ALL. New York: Haworth Press, 1993. \$39.95, pap. \$19.95.

Nancy Seale Osborne State University of New York College at Oswego

ANTHROPOLOGY

by Kimberley D. Robles

ASSOCIATION OF COLLEGE & RESEARCH LIBRARIES WOMEN'S STUDIES SECTION

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General Editors:

This list is limited to titles about anthropology. All titles are found in the 1996/1997 BOOKS IN PRINT. The most essential works are starred.

Barbara G. Anderson, FIRST FIELDWORK: THE MISADVENTURES OF AN ANTHROPOLOGIST. Prospect Heights, IL: Waveland Press, 1990. pap. \$9.95.

Shirley Ardener and Pauline Burton, eds. BILINGUAL WOMEN: ANTHROPOLOGICAL APPROACHES TO SECOND LANGUAGE USE. Providence, RI: Berg Publications, 1993. \$36.95, pap. \$15.95.

Mary Catherine Bateson, WITH A DAUGHTER'S EYE: A MEMOIR OF MARGARET MEAD AND GREGORY BATESON. New York: Harper Collins, 1994. reprint ed. pap. \$12.00.

* Linda A. Bell, ed. VISIONS OF WOMEN: BEING A FASCINATING ANTHOLOGY WITH ANALYSIS OF PHILOSOPHERS' VIEWS OF WOMEN FROM ANCIENT TO MODERN TIMES. Clifton, NJ: Humana Press, 1983. \$22.95.

Ruth Benedict. AN ANTHROPOLOGIST AT WORK: WRITINGS OF RUTH BENEDICT. Margaret Mead, ed. Westport, CT: Greenwood, 1977. reprint ed. \$65.00.

Fiona Bowie, Deborah Kirkwood, and Shirley Ardener, eds. WOMEN AND MISSIONS - PAST AND PRESENT: ANTHROPOLOGICAL AND HISTORICAL PERCEPTIONS. Providence, RI: Berg Publications, 1993. \$38.95, pap. \$19.95.

Barbara Butler and Diane M. Turner, eds. CHILDREN AND ANTHROPOLOGICAL RESEARCH. New York: Plenum, 1987. \$59.50.

Frances Dahlberg, ed. WOMAN THE GATHERER. New Haven, CT: Yale University Press, 1981. reprint ed. pap. \$15.00.

Micaela Di Leonardo, GENDER AT THE CROSSROADS OF KNOWLEDGE: FEMINIST ANTHROPOLOGY IN THE POSTMODERN ERA. Berkeley: University of California Press, 1991. \$45.00, pap. \$16.00.

Mona Etienne and Eleanor B. Leacock, eds. WOMEN AND COLONIZATION: ANTHROPOLOGICAL PERSPECTIVES. Westport, CT: Greenwood Press, 1980. \$39.95, pap. \$18.95.

Lenora Foerstel and Angela Gilliam, eds. CONFRONTING THE MARGARET MEAD LEGACY: SCHOLARSHIP, EMPIRE AND THE SOUTH PACIFIC. Philadelphia: Temple University Press, 1991. \$49.95, pap ed (1994) \$22.95.

* Ute Gacs et al., eds. WOMEN ANTHROPOLOGISTS: A BIOGRAPHICAL DICTIONARY. New York: Greenwood Press, 1988. \$65.00. Ute Gacs et al., eds. WOMEN ANTHROPOLOGISTS: SELECTED BIOGRAPHIES. Urbana: University of Illinois Press, 1989. pap. \$17.50.

Peggy Golde, ed. WOMEN IN THE FIELD: ANTHROPOLOGICAL EXPERIENCES. 2d ed. Berkeley: University of California Press, 1986. pap. \$15.00.

Christina E. Gringeri, GETTING BY: WOMEN HOMEWORKERS AND RURAL ECONOMIC DEVELOPMENT. Lawrence: University of Kansas Press, 1994. \$27.50.

Dorothy Holland and Margaret A. Eisenhart, EDUCATED IN ROMANCE: WOMEN, ACHIEVEMENT, AND COLLEGE CULTURE. Chicago, IL: University of Chicago Press, 1990. \$19.95.

Nancy Howell, SURVIVING FIELDWORK. Washington: American Anthropological Association, 1990. \$15.00.

Margarita A. Kay, ANTHROPOLOGY OF HUMAN BIRTH. Philadelphia: F.A.Davis, 1982. \$30.00.

Elizabeth Langland and Walter Gore, eds. A FEMINIST PERSPECTIVE IN THE ACADEMY: THE DIFFERENCE IT MAKES. Chicago: University of Chicago Press, 1983, c1981. pap. \$7.50.

Vanessa A. Maher, ed. THE ANTHROPOLOGY OF BREAST-FEEDING: NATURAL LAW OR SOCIAL CONSTRUCT. Providence, RI: Berg Publications, 1993. pap. \$15.95.

Joan T. Mark, A STRANGER IN HER NATIVE LAND: ALICE FLETCHER AND THE AMERICAN INDIANS. Lincoln: University of Nebraska Press, 1988. \$40.00, pap. \$16.95.

Carol S. McClain, ed. WOMEN AS HEALERS: CROSS-CULTURAL PERSPECTIVES. New Brunswick, NJ: Rutgers University Press, 1989. pap. \$16.00.

Claude Meillassoux, MAIDENS, MEAL, AND MONEY: CAPITALISM AND THE DOMESTIC COMMUNITY. Cambridge: Cambridge University Press, 1975, reprinted 1991. pap. \$23.95.

Henrietta L. Moore. FEMINISM AND ANTHROPOLOGY. Minneapolis: University of Minnesota Press, 1989. \$44.95, pap. \$16.95.

Sandra Morgen, GENDER AND ANTHROPOLOGY: CRITICAL REVIEWS FOR RESEARCH AND TEACHING. Washington: American Anthropological Association, 1989. \$20.00.

June C. Nash and Maria P. Fernandez-Kelly, eds. WOMEN, MEN, AND THE INTERNATIONAL DIVISION OF LABOR. Albany: State University of New York Press, 1983. \$49.50, pap. \$16.95.

Nancy J. Parezo, ed. HIDDEN SCHOLARS: WOMEN ANTHROPOLOGISTS AND THE NATIVE AMERICAN SOUTHWEST. Albuquerque: University of New Mexico Press, 1993. \$49.95.

Dorothy R. Parker, SINGING AN INDIAN SONG: A BIOGRAPHY OF D'ARCY MCNICKLE. Lincoln: University of Nebraska Press, 1992. \$40.00.

Bobette Perrone et al., MEDICINE WOMEN, CURANDERAS, AND WOMEN DOCTORS. 2d ed. Norman: University of Oklahoma Press, 1993. pap. \$14.95.

Michelle A. Rosaldo and Louise Lamphere, WOMEN, CULTURE, AND SOCIETY. Palo Alto, CA: Stanford University Press, 1974. \$45.00.

Tony L. Whitehead and Mary E. Conway, SELF, SEX, AND GENDER IN CROSS-CULTURAL FIELDWORK. Urbana: University of Illinois Press, 1986. (Available from Ann Arbor, MI: Books on Demand). \$93.50.

* Christopher Winters, ed. INTERNATIONAL DICTIONARY OF ANTHROPOLOGISTS. New York: Garland, 1991. \$95.00.

Margery Wolfe, A THRICE-TOLD TALE: FEMINISM, POSTMODERNISM AND ETHNOGRAPHIC RESPONSIBILITY. Palo Alto, CA: Stanford University Press, 1992. \$32.50, pap. \$11.95.

Rosemary L. Zumwalt. WEALTH AND REBELLION: ELSIE CLEWS PARSONS, ANTHROPOLOGIST AND FOLKLORIST. Urbana: University of Illinois Press, 1992. \$47.50.

Kimberley D. Robles California State University, Fresno

ARTS IN ENGLAND AND THE U.S.

by Ruth Wallach, revised by Judith Hudson

ASSOCIATION OF COLLEGE & RESEARCH LIBRARIES WOMEN'S STUDIES SECTION

Collection Development & Bibliography Committee Core Lists

General Editors:

This list is limited to titles about women in the arts. All titles are found in the 1996/1997 BOOKS IN PRINT. The most essential works are starred.

Diane Apostolos-Cappadona and Lucinda Ebersole, eds. WOMEN, CREATIVITY, AND THE ARTS: CRITICAL AND AUTOBIOGRAPHICAL PERSPECTIVES. New York: Continuum, 1995. \$22.95, pap. \$18.95.

Natalie Harris Bluestone, ed. DOUBLE VISION: PERSPECTIVES ON GENDER AND THE VISUAL ARTS. Cranbury, NJ: Fairleigh Dickinson University Press, 1995. \$49.50.

Jane Bowers and Judith Tick, eds. WOMEN MAKING MUSIC: THE WESTERN ART TRADITION, 1150-1950. Urbana: University of Illinois Press, 1987. pap. \$16.95.

Norma Broude and Mary D. Garrard, eds. THE POWER OF FEMINIST ART: THE AMERICAN MOVEMENT OF THE 1970S, HISTORY AND IMPACT. New York: H.N. Abrams, 1994. \$49.50.

* Whitney Chadwick, WOMEN ART, AND SOCIETY. New York: Thames and Hudson, 1990. \$24.95, pap. \$16.95.

Deborah Cherry, PAINTING WOMEN: VICTORIAN WOMEN ARTISTS. New York: Routledge, 1993. pap. \$19.95.

Paula Chiarmonte. WOMEN ARTISTS IN THE UNITED STATES: A SELECTIVE BIBLIOGRAPHY AND RESOURCE GUIDE ON THE FINE AND DECORATIVE ARTS 1750-1986. Boston: G. K. Hall, 1990. \$70.00.

Ronald Dotterer and Susan R. Bowers, GENDER, CULTURE AND THE ARTS: WOMEN, THE ARTS & SOCIETY. Selingsgrove, PA: Susquehana University Press, 1993. \$29.50.

Laurence A. Goldstein, ed. THE FEMALE BODY: FIGURES, STYLES, SPECULATIONS. Ann Arbor: University of Michigan Press, 1991. \$39.50.

C. Jane Gover, THE POSITIVE IMAGE: WOMEN PHOTOGRAPHERS IN TURN-OF-THE-CENTURY AMERICA. Albany: State University of New York Press, 1988. \$64.50, pap. \$21.95.

* Robert Henkes, THE ART OF BLACK AMERICAN WOMEN: WORKS OF TWENTY FOUR ARTISTS OF THE TWENTIETH CENTURY. Jefferson, NC: McFarland, 1993. \$39.95.

Wendy Lesser, HIS OTHER HALF: MEN LOOKING AT WOMEN THROUGH ART. Cambridge, MA: Harvard University Press, 1991. \$32.00.

Lynda Mead, THE FEMALE NUDE: ART, OBSCENITY & SEXUALITY. London: Routledge, 1993. pap. \$16.95.

Sherry Piland, WOMEN ARTISTS: AN HISTORICAL, CONTEMPORARY, AND FEMINIST BIBLIOGRAPHY. 2d ed. Metuchen, N.J.: Scarecrow Press, 1994. \$59.50.

Alice I. Prather-Moses, THE INTERNATIONAL DICTIONARY OF WOMEN WORKERS IN THE DECORATIVE ARTS: A HISTORICAL SURVEY FROM THE DISTANT PAST TO THE EARLY DECADES OF THE TWENTIETH CENTURY. Metuchen, NJ: Scarecrow, 1981. \$25.00.

Arlene Raven, Cassandra Langer, and Joanna Ellen Frueh, eds. FEMINIST ART CRITICISM: AN ANTHOLOGY. Ann Arbor, MI: UMI Research Press, 1988. \$16.00.

* Charlotte S. Rubinstein, AMERICAN WOMEN ARTISTS: FROM EARLY INDIAN TIMES TO THE PRESENT. Boston: G.K. Hall, 1982. \$15.95.

Charlotte S. Rubinstein, AMERICAN WOMEN SCULPTORS: A HISTORY OF WOMEN WORKING IN THREE DIMENSIONS. Boston: G.K. Hall, 1990. \$55.00.

Wendy Slatkin. WOMEN ARTISTS IN HISTORY: FROM ANTIQUITY TO THE PRESENT. 3rd ed. Upper Saddle River, N.J.: Prentice Hall, 1996. pap. \$24.00.

Leslie K. Weisman, DISCRIMINATION BY DESIGN: A FEMINIST CRITIQUE OF THE MAN-MADE ENVIRONMENT. Urbana: University of Illinois Press, 1992. \$24.95, pap. \$12.95.

Val Williams, WOMEN PHOTOGRAPHERS: THE OTHER OBSERVERS: 1990 TO THE PRESENT. New York: Random House, 1989. pap. \$16.95.

Ruth Wallach University of Southern California

> Judith Hudson The University at Albany

EDUCATION

by Cindy Faries

ASSOCIATION OF COLLEGE & RESEARCH LIBRARIES WOMEN'S STUDIES SECTION

Collection Development & Bibliography Committee Core Lists

General Editors:

This list includes titles about women and girls in education. All titles are found in the 1996/1997 BOOKS IN PRINT. The most essential works are starred.

Sandra Acker, GENDERED EDUCATION: SOCIOLOGICAL REFLECTIONS ON WOMEN, TEACHING, AND FEMINISM. Bristol, PA: Open University Press, 1994. \$79.00, pap. \$23.95.

* Nadya Aisenberg and Mona Harrington, WOMEN OF ACADEME: OUTSIDERS IN THE SACRED GROVE. Amherst: University of Massachusetts Press, 1988. pap.\$17.95.

James A. Banks, MULTICULTURAL EDUCATION, TRANSFORMATIVE KNOWLEDGE & ACTION: HISTORICAL & CONTEMPORARY PERSPECTIVES. New York: Teachers College Press, 1996. \$57.00, pap. \$26.95.

Jill Blackmore and Jane Kenway, eds., GENDER MATTERS IN EDUCATIONAL ADMINISTRATION AND POLICY: A FEMINIST INTRODUCTION. Washington, D.C.: Falmer Press, 1993. \$80.00, pap. \$29.00.

Jeanne Brady, SCHOOLING YOUNG CHILDREN: A FEMINIST PEDAGOGY FOR LIBERATORY LEARNING. Albany: State University of New York Press, 1995. \$39.50, pap. \$12.95.

- * Mariam Chamberlain and Liza Fiol-Matta, eds. WOMEN OF COLOR AND THE MULTICULTURAL CURRICULUM: TRANSFORMING THE COLLEGE CLASSROOM. New York: Feminist Press at the City University of New York, 1994. \$35.00, pap. \$18.95.
- * Veve Clark, ed. ANTIFEMINISM IN THE ACADEMY. New York: Routledge, 1996. \$49.95, pap. \$16.95.

Jody Cohen, GIRLS IN THE MIDDLE: WORKING TO SUCCEED IN SCHOOL. Washington: American Association of University Women, 1996. pap. \$14.95.

Sue Davies, Cathy Lubelska, and Jocey Quinn, eds. CHANGING THE SUBJECT: WOMEN IN HIGHER EDUCATION. Bristol, PA: Taylor and Francis, 1994. \$75.00, pap. \$27.00.

Sara Delamont, A WOMAN'S PLACE IN EDUCATION: HISTORICAL & SOCIOLOGICAL PERSPECTIVES ON GENDER & EDUCATION. Brookfield, VT: Ashgate Publishing, 1996. \$59.95.

Ann Diller, THE GENDER QUESTION IN EDUCATION: THEORY, PEDAGOGY, & POLITICS. Boulder, CO: Westview Press, 1996. \$59.00, pap. \$18.95.

* Debbie Epstein, ed. CHALLENGING LESBIAN AND GAY INEQUALITIES IN EDUCATION. Philadelphia: Open University Press, 1994. \$27.50.

Henry A. Giroux, ed. POSTMODERNISM, FEMINISM AND CULTURAL POLITICS: RETHINKING EDUCATIONAL BOUNDARIES. Albany: State University of New York Press, 1991. \$59.50, pap. \$19.95.

Judith Glazer, WOMEN IN HIGHER EDUCATION: A FEMINIST PERSPECTIVE. Needham Heights, MA: Ginn Press, 1993. \$41.00.

Jennifer Gore, THE STRUGGLE FOR PEDAGOGIES: CRITICAL AND FEMINIST DISCOURSES AS REGIMES OF TRUTH. New York: Routledge, 1992. \$55.00, pap. \$16.95.

Valerie Hall, DANCING ON THE CEILING: A STUDY OF WOMEN MANAGERS IN EDUCATION. Bristol, PA: Taylor & Francis, 1996. \$29.95.

Trudy J. Hanmer, THE GENDER GAP IN SCHOOLS: GIRLS LOSING OUT. Springfield, NJ: Enslow Publishers, 1996. \$18.95.

* Joan E. Hartman and Ellen Messer-Davidow, eds. (EN)GENDERING KNOWLEDGE: FEMINISTS IN ACADEME. Knoxville: University of Tennessee Press, 1991. \$42.00, pap. \$18.95.

Janet Holland, Maud Blair, and Sue Sheldon, eds. DEBATES AND ISSUES IN FEMINIST RESEARCH AND PEDAGOGY: A READER. Philadelphia: Multilingual Matters in Association with the Open University, 1995. \$69.95, pap. \$24.95.

- * bell hooks, TEACHING TO TRANSGRESS: EDUCATION AS THE PRACTICE OF FREEDOM. New York: Routledge, 1994. \$49.95, pap. \$15.95.
- * HOW SCHOOLS SHORTCHANGE GIRLS: THE AAUW REPORT. New York: Marlowe Company, 1995. pap. \$12.95.

Janice Jipson, REPOSITIONING FEMINISM AND EDUCATION: PERSPECTIVES ON EDUCATING FOR SOCIAL CHANGE. Westport, CT: Bergin and Garvey, 1995. \$59.95, pap. \$19.95.

Louanne Johnson, THE GIRLS IN THE BACK OF THE CLASS. New York: Saint Martin's Press, 1995. \$21.95, pap. \$5.99.

Madiha Didi Khayatt, LESBIAN TEACHERS: AN INVISIBLE PRESENCE. Albany: State University of New York Press, 1992. \$64.50, pap. \$21.95.

Magda G. Lewis, WITHOUT A WORD: TEACHING BEYOND WOMEN'S SILENCE. New York: Routledge, 1993. \$59.95, pap. \$16.95.

Jane R. Martin, CHANGING THE EDUCATIONAL LANDSCAPE: PHILOSOPHY, WOMEN AND CURRICULUM. New York: Routledge, 1994. \$59.95, pap. \$16.95.

Erica McWilliam, IN BROKEN IMAGES, FEMINIST TALES FOR A DIFFERENT TEACHER EDUCATION. New York: Teachers College Press, Columbia University, 1995. \$40.00, pap. \$19.95.

* Sue Middleton, EDUCATING FEMINISTS: LIFE HISTORIES AND PEDAGOGY. New York: Teachers College Press, 1993. \$39.00, pap. \$17.95.

Elizabeth Minnich, Jean O'Barr, and Rachel Rosenfeld, eds. RECONSTRUCTING THE ACADEMY: WOMEN'S EDUCATION AND WOMEN'S STUDIES. Chicago: University of Chicago Press, 1988. \$27.50, pap. \$12.95.

Roxana Ng, ed. ANTI-RACISM, FEMINISM & CRITICAL APPROACHES TO EDUCATION. Westport, CT: Greenwood Publishing, 1995. \$55.00, pap. \$16.95.

* Carol S. Pearson, Donna L. Shavlik, and Judith G. Touchton, eds. EDUCATING THE MAJORITY: WOMEN CHALLENGE TRADITION IN HIGHER EDUCATION. New York: The Free Press, 1989. \$27.95.

Pat Rogers and Gabriele Kaiser, eds. EQUITY IN MATHEMATICS EDUCATION: INFLUENCES OF FEMINISM AND CULTURE. Bristol, PA: Taylor & Francis, 1995. \$75.00, pap. \$24.95.

Annette W. Rusher, AFRICAN AMERICAN WOMEN ADMINISTRATORS. Lanham, MD: University Press of America, 1996. \$48.50, pap. \$28.00.

* Myra Sadker and David M. Sadker, FAILING AT FAIRNESS: HOW AMERICA'S SCHOOLS CHEAT GIRLS. New York: Scribners, 1994. \$22.00; New York: Simon and Schuster, 1995. pap. \$12.00.

Betty Schmitz, INTEGRATING WOMEN'S STUDIES INTO THE CURRICULUM: A GUIDE AND BIBLIOGRAPHY. New York: Feminist Press at the City University of New York, 1985. pap. \$12.95.

- * Lynda Stone, ed. THE EDUCATION FEMINISM READER: DEVELOPMENTS IN A FIELD OF STUDY. New York: Routledge, 1994. \$62.95, pap. \$17.95.
- * Janice Streitmatter, TOWARD GENDER EQUITY IN THE CLASSROOM: EVERYDAY TEACHERS' BELIEFS AND PRACTICES. Albany: State University of New York Press, 1994. \$59.50, pap.\$19.95.

Judith A. Sturnick, Jane E. Miller, and Catherine A. Tisinger, eds. WOMEN AT THE HELM: PATHFINDING PRESIDENTS AT STATE COLLEGES AND UNIVERSITIES. Washington, D.C.: Association of State Colleges and Universities Press, 1991. \$39.50, \$19.50.

Shirley Walters, ed. GENDER IN POPULAR EDUCATION: METHODS FOR EMPOWERMENT. Atlantic Highlands, NJ: Humanities Press International, 1996. \$59.95, pap. \$25.00

- * Kathleen Weiler, WOMEN TEACHING FOR CHANGE: GENDER, CLASS, AND POWER. Westport, CT: Greenwood Publishing, 1987. \$49.95, pap. \$18.95.
- * Gaby Weiner, FEMINISMS IN EDUCATION: AN INTRODUCTION. Bristol, PA: Taylor & Francis, 1994. \$37.50.

Lois Weis and Michelle Fine, eds. BEYOND SILENCED VOICES: CLASS, RACE AND GENDER IN UNITED STATES SCHOOLS. Albany: State University of New York Press, 1993. \$59.50, pap. \$19.95.

Lynne B. Welch, ed. PERSPECTIVES ON MINORITY WOMEN IN HIGHER EDUCATION. Westport, CT: Greenwood Publishing, 1992. \$45.00.

Cindy S. Faries Pennsylvania State University, University Park

FAMILY

by Laura Galvan-Estrada, revised by Judith Hudson

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Collection Development & Bibliography Committee Core Lists

General Editors:

This list is limited to titles about women and family in the United States. All titles are found in the 1996/1997 BOOKS IN PRINT. The most essential works are starred.

Katherine R. Allen, SINGLE WOMEN/FAMILY TIES: LIFE HISTORIES OF OLDER WOMEN. Newbury Park, CA: Sage Publications, 1989. \$46.00, pap. \$21.95.

Terri Apter, WORKING WOMEN DON'T HAVE WIVES: PROFESSIONAL SUCCESS IN THE 1990S. New York: St. Martin's Press, 1993. \$19.95.

- * Kristine M. Baber and Katherine R. Allen, WOMEN AND FAMILIES: FEMINIST RECONSTRUCTIONS. New York: Guilford Press, 1992. \$42.00, pap. \$20.95.
- * Marcia Bedard, BREAKING WITH TRADITION: DIVERSITY, CONFLICT, AND CHANGE IN CONTEMPORARY AMERICAN FAMILIES. Dix Hills, NY: General Hall Inc., 1992. \$38.95, pap. \$22.95.

Mary Frances Berry, THE POLITICS OF PARENTHOOD: CHILD CARE, WOMEN'S RIGHTS, AND THE MYTH OF THE GOOD MOTHER. New York: Viking, 1993. pap. \$11.95.

Elaine M. Brody, WOMEN IN THE MIDDLE: THEIR PARENT-CARE YEARS. New York: Springer Pub. Co., 1990. \$36.95.

Stephanie Coontz, THE SOCIAL ORIGINS OF PRIVATE LIFE: A HISTORY OF AMERICAN FAMILIES. New York: Verso, 1988. \$50.00, pap. \$13.95.

Christine Delphy and Diana Leonard, FAMILIAR EXPLOITATION: A NEW ANALYSIS OF MARRIAGE IN CONTEMPORARY WESTERN SOCIETIES. Cambridge, MA: Polity Press, 1992. \$52.95, pap. \$25.95.

Marjorie DeVault and Catharine L. Stimpson. FEEDING THE FAMILY: THE SOCIAL ORGANIZATION OF CARING AS GENDERED WORK. Chicago: University of Chicago Press, 1994. pap. \$12.95.

Myra Dinnerstein, WOMEN BETWEEN TWO WORLDS: MIDLIFE REFLECTIONS ON WORK AND FAMILY. Philadelphia, PA: Temple University Press, 1992. \$34.95, pap. \$18.95.

- * Sanford M. Dornsbusch and Myra H. Strober, eds. FEMINISM, CHILDREN, AND THE NEW FAMILIES. New York: Guilford Press, 1988. \$47.95, pap. \$21.95.
- * Martha Albertson Fineman, THE NEUTERED MOTHER, THE SEXUAL FAMILY, AND OTHER TWENTIETH CENTURY TRAGEDIES. New York: Routledge, 1995. \$59.95, pap. \$16.95.

Martha Albertson Fineman and Roxanne Mykitiuk, eds. THE PUBLIC NATURE OF PRIVATE VIOLENCE: THE DISCOVERY OF DOMESTIC ABUSE. New York: Routledge, 1994. \$65.00, pap. \$17.95.

Ronald Fletcher, THE ABOLITIONISTS: THE FAMILY AND MARRIAGE UNDER ATTACK. New York: Routledge, 1988. \$55.00, pap. \$16.95.

Sylvia R. Frey and Marian J. Morton, NEW WORLD, NEW ROLES: A DOCUMENTARY HISTORY OF WOMEN IN PRE-INDUSTRIAL AMERICA. New York: Greenwood Press, 1986. \$55.00.

Kathleen Gerson. HARD CHOICES: HOW WOMEN DECIDE ABOUT WORK, CAREER, AND MOTHERHOOD. Berkeley: University of California Press, 1985. pap. \$13.00.

Lucia Albino Gilbert, TWO CAREERS, ONE FAMILY: THE PROMISE OF GENDER EQUALITY. Newbury Park, CA: Sage Publications, 1993. \$34.00, pap. \$15.95.

Frances K. Goldscheider and Linda J. Waite, NEW FAMILIES, NO FAMILIES: THE TRANSFORMATION OF THE AMERICAN HOME. Berkeley: University of California Press, 1991. \$38.00, pap. \$14.00.

Hildreth Y. Grossman and Nia Lane Chester, eds. THE EXPERIENCE AND MEANING OF WORK IN WOMEN'S LIVES. Hillsdale, NJ: L. Erlbaum Associates, 1990. pap. \$29.95.

Rosanna Hertz, MORE EQUAL THAN OTHERS: WOMEN AND MEN IN DUAL-CAREER MARRIAGES. Berkeley: University of California Press, 1986. \$32.00, pap. \$13.00.

Beth B. Hess and Marvin R. Sussman, eds. WOMEN AND THE FAMILY: TWO DECADES OF CHANGE. New York: Haworth Press, 1984. \$49.95, pap. \$14.95.

- * Arlie Hochschild and Anne Machung. THE SECOND SHIFT. New York: Avon, 1990. \$12.50
- * Carolyn Johnston, SEXUAL POWER: FEMINISM AND THE FAMILY IN AMERICA. Tuscaloosa: University of Alabama Press, 1992. \$36.95.

Teresa D. Marciano and Maravin B. Sussman, eds. WIDER FAMILIES: NEW TRADITIONAL FAMILY FORMS. New York: Haworth Press, 1991. \$39.95, pap. \$19.95.

Harriet P. McAdoo. BLACK FAMILIES. 3d ed. Thousand Oaks, CA: Sage, 1996. \$55.00, pap. \$29.95

Monica McGoldrick, Carol M. Anderson, and Froma Walsh, eds. WOMEN IN FAMILIES: A FRAMEWORK FOR FAMILY THERAPY. New York: W.W. Norton, 1989. \$34.95.

Martha McMahon. ENGENDERING MOTHERHOOD: IDENTITY AND SELF-TRANSFORMATION IN WOMEN'S LIVES. New York: Guilford Press, 1995. \$32.40

Robert C.L. Moffat, Joseph Grcic, and Michael D. Bayles, eds. PERSPECTIVES ON THE FAMILY. Lewiston, NY: E. Mellen Press, 1990. \$109.95.

Elizabeth A. Mulroy, THE NEW UPROOTED: SINGLE MOTHERS IN URBAN LIFE. Westport, CT: Auburn House, 1995. \$55.00, pap. \$16.95.

* Annegret S. Ogden, THE GREAT AMERICAN HOUSEWIFE: FROM HELPMATE TO WAGE EARNER, 1776-1986. Westport, CT: Greenwood Press, 1986. \$55.00.

Rosine Josef Perelberg and Ann C. Miller, eds. GENDER AND POWER IN FAMILIES. London: Tavistock, 1990. \$65.00, pap. \$22.95.

Barbara Katz Rothman. RECREATING MOTHERHOOD: IDEOLOGY AND TECHNOLOGY IN A PATRIARCHAL SOCIETY. New York: Norton, 1990. pap. \$10.95.

Beth Anne Shelton, WOMEN, MEN, AND TIME: GENDER DIFFERENCES IN PAID WORK, HOUSEWORK, AND LEISURE. New York: Greenwood Press, 1992. \$45.00

* Donna L. Sollie and Leigh A. Leslie, eds. GENDER, FAMILIES, AND CLOSE RELATIONSHIPS: FEMINIST RESEARCH JOURNEYS. Thousand Oaks, CA: Sage Publications, 1994. \$48.00, pap. \$22.95.

Judith Stacy. BRAVE NEW FAMILIES: STORIES OF DOMESTIC UPHEAVAL IN LATER TWENTIETH CENTURY AMERICA. New York: Basic Books, 1990. pap. \$15.00.

Kristen M. Swanson-Kauffman, ed. WOMEN'S WORK, FAMILIES, AND HEALTH: THE BALANCING ACT. Washington: Hemisphere Pub. Corp., 1987. \$34.00.

* Barrie Thorne and Marilyn Yalom, eds. RETHINKING THE FAMILY: SOME FEMINIST QUESTIONS. Rev. ed. Boston: Northeastern University Press, 1992. \$42.50, pap. \$15.95.

Dana Vannoy-Hiller and William W. Philliber, EQUAL PARTNERS: SUCCESSFUL WOMEN IN MARRIAGE. Newbury Park, CA: Sage Publications, 1989. \$49.95, pap. \$24.00.

* Lenore Weitzman. THE DIVORCE REVOLUTION: THE UNEXPECTED SOCIAL AND ECONOMIC CONSEQUENCES FOR WOMEN AND CHILDREN IN AMERICA. New York: Free Press, 1985. pap. \$14.95.

Laura Galvan-Estrada California State University, Fresno

> Revised by Judith Hudson The University at Albany

FEMINIST MOVEMENTS IN THE U.S.

by Kathy Kerns

ASSOCIATION OF COLLEGE & RESEARCH LIBRARIES WOMEN'S STUDIES SECTION

Collection Development & Bibliography Committee Core Lists

General Editors:

This list is limited to titles on feminist movements in the United States. All titles are found in the 1996/1997 BOOKS IN PRINT. The most essential works are starred.

Harriet Hyman Alonso, PEACE AS A WOMEN'S ISSUE: A HISTORY OF THE U.S. MOVEMENT FOR WORLD PEACE AND WOMEN'S RIGHTS. Syracuse, NY: Syracuse University Press, 1993. \$42.50, pap. \$17.95.

Kathleen L. Barry, SUSAN B. ANTHONY - A BIOGRAPHY: A SINGULAR FEMINIST. New York: New York University Press, 1988. \$40.00.

* Mary Frances Berry, WHY ERA FAILED: POLITICS, WOMEN'S RIGHTS, AND THE AMENDING PROCESS OF THE CONSTITUTION. Bloomington: Indiana University Press, 1986. \$27.50, pap. \$7.95.

Melba Joyce Boyd, DISCARDED LEGACY: POLITICS AND POETICS IN THE LIFE OF FRANCES E.W. HARPER, 1825-1911. Detroit: Wayne State University Press, 1994. \$39.95, pap. \$13.95.

Steven M. Buechler, WOMEN'S MOVEMENTS IN THE UNITED STATES: WOMAN SUFFRAGE, EQUAL RIGHTS, AND BEYOND. New Brunswick, NJ: Rutgers University Press, 1990. \$40.00, pap. \$16.00.

Mari Jo Buhle, WOMEN AND AMERICAN SOCIALISM, 1870-1920. Urbana: University of Illinois Press, 1981. \$34.95, pap. \$12.95.

Charlotte Bunch, PASSIONATE POLITICS. New York: St. Martin's Press, 1988. pap. \$10.95.

Joan Cassell, A GROUP CALLED WOMEN: SISTERHOOD AND SYMBOLISM IN THE FEMINIST MOVEMENT. Prospect Heights, IL: Waveland Press, 1989. pap. \$11.95.

Ginette Castro, AMERICAN FEMINISM: A CONTEMPORARY HISTORY; translated from the French by Elizabeth Loverde-Bagwell. New York: New York University Press, 1990. \$50.00, pap. \$15.95.

* Nancy F. Cott, GROUNDING OF MODERN FEMINISM. New Haven: Yale University Press, 1987. \$47.50.

Caroline Daley and Melanie Nolan, eds. SUFFRAGE AND BEYOND: INTERNATIONAL FEMINIST PERSPECTIVES. New York: New York University Press, 1994. \$55.00, pap. \$19.95.

- * Ellen Carol DuBois, FEMINISM AND SUFFRAGE: THE EMERGENCE OF AN INDEPENDENT WOMEN'S MOVEMENT IN AMERICA, 1848-1869. Ithaca: Cornell University Press, 1980. pap. \$13.95.
- * Ellen Carol DuBois and Vicki L. Ruiz, eds. UNEQUAL SISTERS: A MULTICULTURAL READER IN U.S. WOMEN'S HISTORY. 2d ed. New York: Routledge, 1994. pap. \$24.95.

Alice Echols, DARING TO BE BAD: RADICAL FEMINISM IN AMERICA, 1967-75. Minneapolis: University of Minnesota, 1989. pap \$14.95.

Celia Morris Eckhardt, FANNY WRIGHT: REBEL IN AMERICA. Cambridge, MA: Harvard University Press, 1984. \$29.00.

Sara Evans, PERSONAL POLITICS: THE ROOTS OF WOMEN'S LIBERATION IN THE CIVIL RIGHTS MOVEMENT AND THE NEW LEFT. New York: Alfred A. Knopf, 1979. \$8.76.

Myra Marx Ferree and Beth B. Hess, CONTROVERSY AND COALITION: THE NEW FEMINIST MOVEMENT. Rev. ed. Old Tappan, NJ: (Twayne) Scribner's Reference, 1994. \$26.95, pap. \$15.95.

Eleanor Flexner and Ellen Fitzpatrick, CENTURY OF STRUGGLE: THE WOMAN'S RIGHTS MOVEMENT IN THE UNITED STATES. Enl. ed. Cambridge: Belknap Press of Harvard University Press, 1996. \$45.00, pap. \$16.95.

Linda G. Ford, IRON-JAWED ANGELS: THE SUFFRAGE MILITANCY OF THE NATIONAL WOMAN'S PARTY, 1912-1920. Lanham, MD: University Press of America, 1991. \$57.50, pap. \$29.50.

Robert Booth Fowler, CARRIE CATT: FEMINIST POLITICIAN. Boston: Northeastern University Press, 1988. pap. \$15.95,

Janet Zollinger Giele, TWO PATHS TO WOMEN'S EQUALITY: TEMPERANCE, SUFFRAGE, AND THE ORIGINS OF MODERN FEMINISM. New York: Twayne Publishers, 1995. \$28.95, pap. \$16.95.

Elisabeth Griffith, IN HER OWN RIGHT: THE LIFE OF ELIZABETH CADY STANTON. New York: Oxford University Press, 1984. pap. \$14.95.

Miriam Gurko, LADIES OF SENECA FALLS: THE BIRTH OF THE WOMAN'S RIGHTS MOVEMENT. New York: Schocken Books, 1987, c1974. \$11.96.

Jacquelyn D. Hall, REVOLT AGAINST CHIVALRY: JESSE DANIEL AMES AND THE WOMEN'S CAMPAIGN AGAINST LYNCHING. Rev. ed. New York: Columbia University Press, 1993. \$52.50, pap. \$16.50.

Cynthia Harrison, ON ACCOUNT OF SEX: THE POLITICS OF WOMEN'S ISSUES, 1945-1968. Berkeley, CA: University of California Press, 1988. pap. \$14.00.

Susan M. Hartmann, FROM MARGIN TO MAINSTREAM: AMERICAN WOMEN & POLITICS SINCE 1860. New York: Knopf, 1989. pap. \$11.50.

Sylvia D. Hoffert, WHEN HENS CROW: THE WOMEN'S RIGHTS MOVEMENTS IN ANTEBELLUM AMERICA. Bloomington: Indiana University Press, 1995. \$25.00.

* Bell hooks, TALKING BACK: THINKING FEMINIST, THINKING BLACK. Boston: South End Press, 1989. \$30.00, pap. \$13.00.

Aileen S. Kraditor, IDEAS OF THE WOMAN SUFFRAGE MOVEMENT, 1890-1920. New York: Norton, 1981, c1965. pap. \$10.95.

* Winston E. Langley and Vivian C. Fox, eds. WOMEN'S RIGHTS IN THE UNITED STATES: A DOCUMENTARY HISTORY. Westport, CT: Greenwood, 1994. \$49.95.

Christine A. Lunardini, FROM EQUAL SUFFRAGE TO EQUAL RIGHTS: ALICE PAUL AND THE NATIONAL WOMAN'S PARTY, 1910-1928. New York: New York University Press, 1986. pap. \$18.50.

Robin Morgan, ed. SISTERHOOD IS POWERFUL: AN ANTHOLOGY OF WRITINGS FROM THE WOMEN'S LIBERATION MOVEMENT. New York: Random House, 1970. pap. \$16.00.

Ruth B. Moynihan, REBEL FOR RIGHTS: ABIGAIL SCOTT DUNIWAY. New Haven, CT: Yale University Press, 1985. pap. \$17.00.

Leila J. Rupp and Verta Taylor, SURVIVAL IN THE DOLDRUMS: THE AMERICAN WOMEN'S RIGHTS MOVEMENT, 1945 TO THE 1960S. New York: Oxford University Press, 1987. \$30.00; Columbus: Ohio State University Press, 1987. pap. \$21.50.

Barbara Ryan, FEMINISM AND THE WOMEN'S MOVEMENT: DYNAMICS OF CHANGE IN SOCIAL MOVEMENT, IDEOLOGY, AND ACTIVISM. New York: Routledge, 1992. \$55.00, pap. \$16.95.

Barbara Ryan, THE WOMEN'S MOVEMENT: REFERENCES AND RESOURCES. New York: G.K. Hall & Co., 1996. [price not in BIP]

* Miriam Schneir, ed. FEMINISM IN OUR TIME: THE ESSENTIAL WRITINGS, WORLD WAR II TO THE PRESENT. New York: Random, 1994. pap. \$13.00.

Alice Sheppard, CARTOONING FOR SUFFRAGE. Albuquerque: University of New Mexico Press, 1994. \$39.95.

Carroll Smith-Rosenberg, DISORDERLY CONDUCT: VISIONS OF GENDER IN VICTORIAN AMERICA. New York: Oxford University Press, 1986. pap. \$13.95.

Irvin D. Solomon, FEMINISM AND BLACK ACTIVISM IN CONTEMPORARY AMERICA: AN IDEOLOGICAL ASSESSMENT. New York: Greenwood Press, 1989. \$49.95.

Charlene Spretnak, ed. POLITICS OF WOMEN'S SPIRITUALITY: ESSAYS ON THE RISE OF SPIRITUAL POWER WITHIN THE FEMINIST MOVEMENT. New York: Doubleday, 1982. \$16.95.

* Elizabeth Cady Stanton, ELIZABETH CADY STANTON, SUSAN B. ANTHONY READER: CORRESPONDENCE, WRITINGS, SPEECHES. Rev. ed. Edited and with a critical commentary by Ellen Carol DuBois. Boston: Northeastern University Press, 1992. \$42.50, pap. \$15.95.

Elizabeth Cady Stanton, Susan B. Anthony and Matilda Joslyn Gage, eds. HISTORY OF WOMAN SUFFRAGE. Salem, NH: Ayer, 1979 (reprint of 1922 ed.). 6 vols. \$364.95 for set.

Amy Swerdlow, WOMEN STRIKE FOR PEACE: TRADITIONAL MOTHERHOOD AND RADICAL POLITICS IN THE 1960S. Chicago: University of Chicago Press, 1993. \$45.00, pap. \$17.95.

Wendy H. Venet, NEITHER BALLOTS NOR BULLETS: WOMEN ABOLITIONISTS & EMANCIPATION DURING THE CIVIL WAR. Charlottesville: University Press of Virginia, 1991. \$29.50.

Winifred D. Wandersee, ON THE MOVE: AMERICAN WOMEN IN THE 1970. Old Tappan, NJ: (Twayne) Scribner's Reference, 1988. \$24.95, pap. \$14.95.

Susan Ware, HOLDING THEIR OWN: AMERICAN WOMEN IN THE 1930S. New York: Macmillan, 1983. pap. \$14.95.

Marjorie Spruill Wheeler, NEW WOMEN OF THE NEW SOUTH: THE LEADERS OF THE WOMAN SUFFRAGE MOVEMENT IN THE SOUTHERN STATES. New York: Oxford University Press, 1993. \$49.95, pap. \$19.95.

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FEMINIST PEDAGOGY

by Lori Goetsch

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General Editors:

This list is limited to English-language titles about feminist pedagogy. All titles are found in the 1996/1997 BOOKS IN PRINT. The most essential works are starred.

Nadya Aisenberg and Mona Harrington, WOMEN OF ACADEME: OUTSIDERS IN THE SACRED GROVE. Amherst: University of Massachusetts Press, 1988. \$30.00, pap. \$17.95.

Himani Bannerji, Linda Carty, Kari Dehli, Susan Heald, and Kate McKenna, UNSETTLING RELATIONS: THE UNIVERSITY AS A SITE OF FEMINIST STRUGGLES. Boston: South End Press, 1992. \$30.00, pap. \$12.00.

* Mary F. Belenky, Blythe M. Clinchy, Nancy R. Goldberger, and Jill M. Tarule, WOMEN'S WAYS OF KNOWING: THE DEVELOPMENT OF SELF, VOICE, AND MIND. 10th anniversary edition. New York: Basic Books, 1996. pap. \$12.00.

Maud Blair, Janet Holland, and Sue Sheldon, eds. IDENTITY AND DIVERSITY: GENDER AND THE EXPERIENCE OF EDUCATION: A READER. Philadelphia: Multilingual Matters/Open University, 1995. \$69.95, pap. \$24.95.

Jeanne Brady, SCHOOLING YOUNG CHILDREN: A FEMINIST PEDAGOGY FOR LIBERATORY LEARNING. Albany: State University of New York Press, 1995. \$39.50, pap. \$12.95.

Kathleen Casey, I ANSWER WITH MY LIFE: LIFE HISTORIES OF WOMEN TEACHERS WORKING FOR SOCIAL CHANGE. New York: Routledge, 1993. \$55.00, pap. \$15.95.

Cynthia L. Caywood and Gillian R. Overing, eds. TEACHING WRITING: PEDAGOGY, GENDER, AND EQUITY. Albany: State University of New York, 1986. \$67.50, pap. \$24.95.

Rebecca S. Chopp, SAVING WORK: FEMINIST PRACTICES OF THEOLOGICAL EDUCATION. Louisville, KY: Westminster John Knox Press, 1995. pap. \$13.00.

Jill K. Conway, Susan C. Bourque, and Joan W. Scott, eds. LEARNING ABOUT WOMEN: GENDER, POLITICS, AND POWER. Ann Arbor: University of Michigan Press, 1989. \$39.50, pap. \$14.95.

Sara M. Deats and Lagretta T. Lenker, eds. GENDER AND ACADEME: FEMINIST PEDAGOGY AND POLITICS. Lanham, MD: Rowman and Littlefield, 1994. \$64.50, pap. \$23.95.

- * Paolo Freire, PEDAGOGY OF THE OPPRESSED: TWENTIETH ANNIVERSARY EDITION. New York: Continuum Publishing Company, 1993. pap. \$12.95.
- Susan L. Gabriel and Isaiah Smithson, eds. GENDER IN THE CLASSROOM: POWER AND PEDAGOGY. Urbana: University of Illinois Press, 1990. pap. \$10.95.
- * Carol Gilligan, IN A DIFFERENT VOICE: PSYCHOLOGICAL THEORY AND WOMEN'S DEVELOPMENT. Cambridge, MA: Harvard University Press, 1982. \$29.95, 1993 pap. \$10.95.

Henry Giroux, ed. POSTMODERNISM, FEMINISM, AND CULTURAL POLITICS: RETHINKING EDUCATIONAL BOUNDARIES. Albany: State University of New York Press, 1991. \$59.50, pap. \$19.95.

Jennifer Gore, THE STRUGGLE FOR PEDAGOGIES: CRITICAL AND FEMINIST DISCOURSES AS REGIMES OF TRUTH. New York: Routledge, 1993. pap. \$16.95.

Madeleine R. Grumet, BITTER MILK: WOMEN AND TEACHING. Amherst: University of Massachusetts Press, 1988. pap. \$17.95.

* Sandra Harding, THE SCIENCE QUESTION IN FEMINISM. Ithaca, NY: Cornell University Press, 1986. \$42.50, pap. \$14.95.

Maria Harris, WOMEN AND TEACHING: THEMES FOR A SPIRITUALITY OF PEDAGOGY. New York: Paulist Press, 1988. pap. \$4.95.

Adriana Hernandez. PEDAGOGY, DEMOGRACY, AND FEMINISM: RETHINKING THE PUBLIC SPHERE. Albany: State University of New York Press, 1997. \$39.50, pap. \$12.95.

Janet Holland, Maud Blair, and Sue Sheldon, eds. DEBATES AND ISSUES IN FEMINIST RESEARCH AND PEDAGOGY: A READER. Philadelphia: Multilingual Matters/Open University, 1995. \$69.95, pap. \$24.95.

Janice Jipson, Petra Munro, Susan Victor, Karen Froude Jones, and Gretchen Freed-Rowland, REPOSITIONING FEMINISM AND EDUCATION: PERSPECTIVES ON EDUCATING FOR SOCIAL CHANGE. Westport, CT: Bergin and Garvey, 1995. \$59.95, pap. \$19.95.

Elizabeth Langland and Walter Gove, eds. A FEMINIST PERSPECTIVE IN THE ACADEMY: THE DIFFERENCE IT MAKES. Chicago: University of Chicago Press, 1983. pap. \$7.50.

Patti Lather, GETTING SMART: FEMINIST RESEARCH AND PEDAGOGY WITH/IN THE POSTMODERN. New York: Routledge, 1991. \$59.95, pap. \$16.95.

Magda G. Lewis, WITHOUT A WORD: TEACHING BEYOND WOMEN'S SILENCE. New York: Routledge, 1993. \$55.00, pap. \$16.95.

Carmen Luke, ed. FEMINISMS AND PEDAGOGIES OF EVERYDAY LIFE. Albany: State University of New York Press, 1996. \$62.50, pap. \$20.95.

Carmen Luke and Jennifer Gore, eds. FEMINISMS AND CRITICAL PEDAGOGY. New York: Routledge, 1992. \$55.00, pap. \$16.95.

Frances A. Maher and Mary Kay Tetreault, THE FEMINIST CLASSROOM. New York: Basic Books, 1994. pap. \$14.00.

Erica McWilliam, IN BROKEN IMAGES: FEMINIST TALES FOR A DIFFERENT TEACHER EDUCATION. New York: Teachers College Press, 1995. \$40.00, pap. \$19.95.

Sue Middleton, EDUCATING FEMINISTS: LIFE HISTORIES AND PEDAGOGY. New York: Teachers College Press, 1993. \$39.00, pap. \$17.95.

Jane Miller, SCHOOL FOR WOMEN. London: Virago, 1996. \$16.34.

* Elizabeth K. Minnich, TRANSFORMING KNOWLEDGE. Philadelphia: Temple University Press, 1990. \$44.95, pap. \$19.95.

Elizabeth K. Minnich, Jean F. O'Barr, and Rachel A. Rosenfeld, RECONSTRUCTING THE ACADEMY: WOMEN'S EDUCATION AND WOMEN'S STUDIES. Chicago: University of Chicago Press, 1988. \$33.00, pap. \$16.00.

Louise Morley and Val Walsh, eds. FEMINIST ACADEMICS: CREATIVE AGENTS FOR CHANGE. London: Taylor & Francis, 1995. \$75.00, pap. \$24.95.

Roxana Ng, Pat Staton, and Joyce Scane. ANTI-RACISM, FEMINISM, AND CRITICAL APPROACHES TO EDUCATION. Westport, CT: Bergin & Garvey, 1995. \$55.00, pap. \$16.95.

Jo Anne Pagano, EXILES AND COMMUNITIES: TEACHING IN THE PATRIARCHAL WILDERNESS. Albany: State University of New York Press, 1990. \$64.50, pap. \$21.95.

- * Marilyn R. Schuster and Susan R. Van Dyne, eds. WOMEN'S PLACE IN THE ACADEMY: TRANSFORMING THE LIBERAL ARTS CURRICULUM. Lanham, MD: Rowman and Littlefield, 1985. pap. \$25.00.
- * Dale Spender, ed. MEN'S STUDIES MODIFIED: THE IMPACT OF FEMINISM ON THE ACADEMIC DISCIPLINES. New York: Teachers College Press, 1992. pap. \$20.95.

Donna C. Stanton and Abigail J. Stewart, eds. FEMINISMS IN THE ACADEMY. Ann Arbor: The University of Michigan Press, 1995. \$49.50, pap. \$19.95.

Lynda Stone, ed. THE EDUCATION FEMINISM READER: DEVELOPMENTS IN A FIELD OF STUDY. New York: Routledge, 1994. \$59.95, pap. \$17.95.

- * Paula A. Treichler, ed. FOR ALMA MATER: THEORY AND PRACTICE IN FEMINIST SCHOLARSHIP. Urbana: University of Illinois Press, 1985. \$34.95.
- * Kathleen Weiler, WOMEN TEACHING FOR CHANGE: GENDER, CLASS AND POWER. Westport, CT: Greenwood Publishing Group, Inc., 1987. \$49.95, pap. \$18.95.

Gaby Weiner, FEMINISMS IN EDUCATION: AN INTRODUCTION. Philadelphia: Open University Press, 1994. \$37.50.

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FEMINIST THEORY

by Beth Sibley

ASSOCIATION OF COLLEGE & RESEARCH LIBRARIES WOMEN'S STUDIES SECTION

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General Editors:

This list is limited to English-language titles on feminist theory that are geared toward the general reader and those new to the field. Emphasis is on overview texts and useful anthologies. All titles are found in the 1996/1997 BOOKS IN PRINT. The most essential works are starred.

Michele Barrett and Anne Phillips, eds. DESTABILIZING THEORY: CONTEMPORARY FEMINIST DEBATES. Stanford, CA: Stanford University Press, 1992. \$39.50, pap. \$14.95.

Gisela Bock and Susan James, eds. BEYOND EQUALITY & DIFFERENCE: CITIZENSHIP, FEMINIST POLITICS & FEMALE SUBJECTIVITY. New York: Routledge, 1992. \$55.00, pap. \$17.95.

Judith P. Butler, BODIES THAT MATTER: ON THE DISCURSIVE LIMITS OF "SEX". New York: Routledge, 1993. \$55.00, pap. \$16.95.

- * Judith P. Butler, GENDER TROUBLE: FEMINISM AND THE SUBVERSION OF IDENTITY. New York: Routledge, 1989. \$32.50, pap. \$15.95.
- * Patricia Hill Collins, BLACK FEMINIST THOUGHT: KNOWLEDGE, CONSCIOUSNESS, AND THE POLITICS OF EMPOWERMENT. Boston: Routledge Chapman and Hall, 1990. pap. \$16.95.
- R. W. Connell, GENDER AND POWER: SOCIETY, THE PERSON AND SEXUAL POLITICS. Stanford, CA: Stanford University Press, 1987. \$42.50, pap. \$17.95.
- * Josephine Donovan, FEMINIST THEORY: THE INTELLECTUAL TRADITIONS OF AMERICAN FEMINISM. 2nd. ed. New York: Continuum, 1992. pap. \$16.95.

Hester Eisenstein, CONTEMPORARY FEMINIST THOUGHT. Boston: G. K. Hall, 1984. pap. \$13.95.

Judith A. Evans, FEMINIST THEORY TODAY: AN INTRODUCTION TO SECOND-WAVE FEMINISM. Thousand Oaks, CA: Sage, 1995. \$65.00, pap. \$19.95.

Rita Felski, THE GENDER OF MODERNITY. Cambridge, MA: Harvard University Press, 1995. \$35.00, pap. \$16.95.

* Marianne A. Ferber and Julie A. Nelson, eds. BEYOND ECONOMIC MAN: FEMINIST THEORY AND ECONOMICS. Chicago: University of Chicago Press, 1993. pap. \$14.95.

Jane Flax, THINKING FRAGMENTS: PSYCHOANALYSIS, FEMINISM AND POSTMODERNISM IN THE CONTEMPORARY WEST. Berkeley and Los Angeles: University of California Press, 1991. pap. \$14.00.

Nancy Fraser, UNRULY PRACTICES: POWER, DISCOURSE AND GENDER IN CONTEMPORARY SOCIAL THEORY. Minneapolis: University of Minnesota Press, 1989. \$39.95, pap. \$15.95.

Marilyn Frye, THE POLITICS OF REALITY: ESSAYS IN FEMINIST THEORY. Trumansburg, NY: Crossing, 1983. pap. \$12.95.

- * Judith Kegan Gardiner, PROVOKING AGENTS: THEORIZING GENDER AND AGENCY. Urbana: University of Illinois Press, 1995. \$44.95, pap. \$18.95.
- * Carol Gilligan, IN A DIFFERENT VOICE: PSYCHOLOGICAL THEORY AND WOMEN'S DEVELOPMENT. Cambridge, MA: Harvard University Press, 1982. \$29.95, pap. \$10.95.

Heidi Gottfried, ed. FEMINISM AND SOCIAL CHANGE: BRIDGING THEORY AND PRACTICE. Urbana: University of Illinois Press, 1996. \$39.95, pap. \$14.95.

Judith Grant, FUNDAMENTAL FEMINISM: CONTESTING THE CORE CONCEPTS OF FEMINIST THEORY. New York: Routledge, 1993. \$52.50, pap. \$16.95.

Karen Green, THE WOMAN OF REASON: FEMINISM, HUMANISM, AND POLITICAL THOUGHT. New York: Continuum, 1995. \$24.95.

Sandra Harding, ed. FEMINISM AND METHODOLOGY: SOCIAL SCIENCE ISSUES. Bloomington: Indiana University Press, 1987. \$35.00, pap. \$12.95.

Sandra Harding, THE SCIENCE QUESTION IN FEMINISM. Ithaca, NY: Cornell University Press, 1986. pap. \$13.95.

* Virginia Held, FEMINIST MORALITY: TRANSFORMING CULTURE, SOCIETY, & POLITICS. Chicago: University of Chicago Press, 1993. \$42.00, pap. \$17.95.

Rosemary Hennessy, MATERIALIST FEMINISM & THE POLITICS OF DISCOURSE. New York: Routledge, 1992. \$55.00, pap. \$15.95.

Anne C. Herrmann and Abigail J. Stewart, eds. THEORIZING FEMINISM: PARALLEL TRENDS IN THE HUMANITIES AND SOCIAL SCIENCES. Boulder, CO: Westview, 1994. \$77.50, pap. \$24.50.

Marianne Hirsch and Evelyn Fox Keller, eds. CONFLICTS IN FEMINISM. New York: Routledge, 1990. pap. \$17.95.

Nancy Hirschmann, ed. REVISIONING THE POLITCAL: FEMINIST RECONSTRUCTIONS OF TRADITIONAL CONCEPTS IN WESTERN POLITICAL THEORY. Boulder, CO: Westview, 1996. \$59.00, pap. \$22.00.

bell hooks, FEMINIST THEORY: FROM MARGIN TO CENTER. Boston: South End, 1984. \$25.00, pap. \$14.00.

Maggie Humm, THE DICTIONARY OF FEMINIST THEORY. 2nd ed. Columbus: Ohio State University Press, 1995. pap. \$20.00.

* Maggie Humm, ed. MODERN FEMINISMS: LITERARY, POLITICAL, CULTURAL. New York: Columbia University Press, 1992. \$49.50, pap. \$17.00.

Alison M. Jaggar, FEMINIST POLITICS AND HUMAN NATURE. Totowa, NJ: Rowman and Allanheld, 1983. \$52.50, pap. \$18.95.

Alison M. Jaggar and Susan R. Bordo, eds. GENDER/BODY/KNOWLEDGE: FEMINIST RECONSTRUCTIONS OF BEING AND KNOWING. New Brunswick, NJ: Rutgers University Press, 1989. \$45.00, pap. \$16.95.

Cheris Kramarae and Dale Spender, eds. THE KNOWLEDGE EXPLOSION: GENERATIONS OF FEMINIST SCHOLARSHIP. New York: Teachers College Press, 1992. \$65.00, pap. \$27.95.

Patti Lather, GETTING SMART: FEMINIST RESEARCH & PEDAGOGY WITHIN THE POSTMODERN. New York: Routledge, 1991. \$59.95, pap. \$16.95.

Gerda Lerner, WHAT WOMEN THOUGHT: THE CREATION OF FEMINIST CONSCIOUSNESS, 700 A.D. - 1870. Oxford: Oxford University Press, 1993. \$30.00.

Audre Lorde, SISTER OUTSIDER: ESSAYS AND SPEECHES. Trumansburg, NY: Crossing, 1984. \$22.95, pap. \$10.95.

Catharine A. MacKinnon, FEMINISM UNMODIFIED: DISCOURSES ON LIFE AND LAW. Cambridge, MA: Harvard University Press, 1988. pap. \$14.95.

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Joan W. Scott, GENDER AND THE POLITICS OF HISTORY. New York: Columbia University Press, 1989. pap. \$15.50.

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Janet Wolff, FEMININE SENTENCES: ESSAYS ON WOMEN & CULTURE. Berkeley and Los Angeles: University of California Press, 1991. \$38.00, pap. \$15.00.

Beth Sibley University of California, Berkeley

FILM STUDIES

by Ellen Broidy

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This list is limited to English-language books focusing on feminist film criticism and feminist film theory. All titles are found in the 1996/1997 BOOKS IN PRINT. The most essential works are starred.

Jeanine Basinger, A WOMANS VIEW: HOW HOLLYWOOD SPOKE TO WOMEN, 1930-1960. Wesleyan, CT: Wesleyan University Press, 1995, c1993. pap. \$18.95.

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Ellen Broidy University of California, Irvine

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This list is generally limited to titles about health and women in the United States. All titles are found in the 1996/1997 BOOKS IN PRINT. The most essential works are starred.

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A WOMAN'S GUIDE TO COPING WITH DISABILITY. Lexington, MA: Resources for Rehabilitation, 1994. \$39.95.

Linda A. Krikos The Ohio State University

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Martha A. Ackelsberg, FREE WOMEN OF SPAIN: ANARCHISM AND THE STRUGGLE FOR THE EMANCIPATION OF WOMEN. Bloomington: Indiana University Press, 1991. \$39.95, pap. \$14.95.

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Sophie Watson, PLAYING THE STATE: AUSTRALIAN FEMINIST INTERVENTIONS. New York: Routledge, Chapman & Hall, 1989. pap. \$17.59.

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Amber C. Sumrall and Dena Taylor, eds. SEXUAL HARASSMENT: WOMEN SPEAK OUT. Freedom, CA: The Crossing Press, 1992. pap. \$10.95.

Karen Tokarz, WOMEN, SPORTS, & THE LAW: A COMPREHENSIVE RESEARCH GUIDE TO SEX DISCRIMINATION IN SPORTS. Buffalo, NY: William S. Hein, 1986. \$34.00.

* D. Kelly Weisberg, ed. WOMEN & THE LAW: THE SOCIAL HISTORICAL PERSPECTIVE. Cambridge, MA: Schenkman Books, 1982. 2 vols. vol. 1: Woman & the Criminal Law. \$22.95, pap. \$18.95. vol. 2: Property, Family, & the Legal Profession. \$22.95, pap. \$18.95.

Marlene S. Wortman, Linda I. Greene, and Adrienne E. Lesser. eds. WOMEN IN AMERICAN LAW. vol. 1: From Colonial Times to the New Deal. New York: Holmes & Meier, 1985. \$49.95, pap. \$25.50.

Megan Adams Louisiana State University

LESBIAN STUDIES

by Joan Ariel

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January 1997

This list is limited to English-language books, primarily non-fiction, that are found in the 1996/97 BOOKS IN PRINT. Highly selective, it emphasizes more recent titles across a broad

range of topical areas but focusing on the United States. Related titles in gay or queer studies and biographical works generally are excluded. The most essential works are starred.

* Henry Abelove, Michele Aina Barale, and David Halperin, THE LESBIAN AND GAY STUDIES READER. New York: Routledge, 1993. \$65.00, pap. \$24.95.

Julie Abraham, ARE GIRLS NECESSARY?: LESBIAN WRITING AND MODERN HISTORIES. New York: Routledge, 1996. \$55.00; pap. \$17.95.

Dorothy Allison, SKIN: TALKING ABOUT SEX, CLASS, AND LITERATURE. Ithaca, NY: Firebrand Books, 1994. \$28.95, pap. \$14.95.

Karen Barber and Sarah Holmes, eds., TESTIMONIES: LESBIAN COMING- OUT STORIES. 2d ed. Boston: Alyson, 1994. pap. \$7.95.

Evelyn T. Beck, ed. NICE JEWISH GIRLS: A LESBIAN ANTHOLOGY, rev. and updated. Boston: Beacon Press, 1989. pap. \$16.00.

Philip Brett, Elizabeth Wood, and Gary C. Thomas, eds. QUEERING THE PITCH: THE NEW GAY AND LESBIAN MUSICOLOGY. New York: Routledge, 1994. \$59.95, pap. \$18.95.

Claudia Card, LESBIAN CHOICES. New York: Columbia University Press, 1995. \$35.00, pap. \$16.00.

Sue-Ellen Case, ed., SPLIT BRITCHES: LESBIAN PRACTICE/FEMINIST PERFORMANCE. New York: Routledge, 1996. \$59.95, pap. \$16.95.

Terry Castle, THE APPARITIONAL LESBIAN: FEMALE HOMOSEXUALITY AND MODERN CULTURE. New York: Columbia University Press, 1993. \$32.50, pap. \$16.50.

Corey K. Creekmur and Alexander Doty, eds., OUT IN CULTURE: GAY, LESBIAN, AND QUEER ESSAYS ON POPULAR CULTURE. Chapel Hill, NC: Duke University Press, 1995. \$59.95; pap. \$22.95.

Teresa De Laurentis, THE PRACTICE OF LOVE: LESBIAN SEXUALITY AND PERVERSE DESIRE. Bloomington: Indiana University Press, 1994. \$36.95, pap. \$15.95.

- * Laura Doan, ed. THE LESBIAN POSTMODERN. New York: Columbia University Press, 1994. \$52.00, pap. \$17.00.
- * Martin Bauml Duberman, Martha Vicinus, and George Chauncy, Jr. HIDDEN FROM HISTORY: RECLAIMING THE GAY AND LESBIAN PAST. New York: NAL Books, 1989. pap. \$15.95.

Linnea A. Due, JOINING THE TRIBE: GROWING UP GAY & LESBIAN IN THE '90S. New York: Anchor Books, 1995. \$12.95.

Lisa Duggan and Nan Hunter, SEX WARS: SEXUAL DISSENT AND POLITICAL CULTURE. New York: Routledge, 1995. \$59.95, pap. \$16.95.

- * Lillian Faderman, CHLOE PLUS OLIVIA: AN ANTHOLOGY OF LESBIAN AND BISEXUAL LITERATURE FROM THE SEVENTEENTH CENTURY TO THE PRESENT. New York: Viking Penguin Press, 1994. \$29.95.
- * Lillian Faderman. ODD GIRLS AND TWILIGHT LOVERS: A HISTORY OF LESBIAN LIFE IN TWENTIETH-CENTURY AMERICA. New York: Columbia University Press, 1991. \$29.95. pap. \$16.95, Viking Penguin Press.

Trisha Franzen, SPINSTERS AND LESBIANS: INDEPENDENT WOMANHOOD IN THE UNITED STATES. New York: New York University Press, 1996. \$45.00; pap. \$16.95.

Diana Fuss, ed. INSIDE/OUT: LESBIAN THEORIES, GAY THEORIES. New York: Routledge, 1991. \$65.00, pap. \$16.95.

Linda Garber, ed. TILTING THE TOWER: LESBIANS, TEACHING, QUEER SUBJECTS. New York: Routledge, 1994. \$49.95, pap. \$15.95.

Linda D. Garnets and Douglas C. Kimmel, eds. PSYCHOLOGICAL PERSPECTIVES ON LESBIAN AND GAY MALE EXPERIENCE. New York: Columbia University Press, 1993. \$52.50, pap. \$27.50.

Beatrix Gates, ed., THE WILD GOOD: LESBIAN PHOTOGRAPHS AND WRITINGS ON LOVE. New York: Anchor Books, 1996. pap. \$19.95.

Martha Gever, Pratibha Parmar, and John Greyson, eds. QUEER LOOKS: PERSPECTIVES ON LESBIAN AND GAY FILM AND VIDEO. New York: Routledge, 1993. pap. \$19.95.

Liz Gibbs, ed. DARING TO DISSENT: LESBIAN CULTURE FROM MARGIN TO MAINSTREAM. New York: Cassell, 1994. \$55.00, pap. \$15.95.

Margaret Gillon, LESBIANS IN PRINT: A BIBLIOGRAPHY OF 1500 BOOKS WITH SYNOPSES. Irvine, CA: Bluestocking Books, 1995. \$19.50.

George E. Haggerty and Bonnie Zimmerman, PROFESSIONS OF DESIRE: LESBIAN AND GAY STUDIES IN LITERATURE. New York: Modern Language Association of America, 1995. \$37.50, pap. \$19.75.

Lynne Harne, ed., ALL THE RAGE: REASSERTING RADICAL LESBIAN FEMINISM. New York: Teachers College Press, 1996. \$42.00; pap. \$16.95. Annamarie Jagose, LESBIAN UTOPICS. New York: Routledge, 1994. \$49.95; pap. \$16.95.

Karla Jay, ed., DYKE LIFE: FROM GROWING UP TO GROWING OLD, A CELEBRATION OF THE LESBIAN EXPERIENCE. New York: Basic Books, 1995. \$23.00, pap. \$14.00.

Karla Jay and Joanne Glasgow, eds. LESBIAN TEXTS AND CONTEXTS: RADICAL REVISIONS. New York: New York University Press, 1990. \$50.00, pap. \$17.50.

Kevin Jennings, ed. BECOMING VISIBLE: A READER IN GAY AND LESBIAN HISTORY FOR HIGH SCHOOL AND COLLEGE STUDENTS. Boston: Alyson Publications, 1994. pap. \$11.95.

* Elizabeth Kennedy and Madeline D. Davis, BOOTS OF LEATHER, SLIPPERS OF GOLD: THE HISTORY OF A LESBIAN COMMUNITY. New York: Routledge, 1993. \$35.00. Penguin, 1994. pap. \$13.95.

Kiss and Tell, HER TONGUE ON MY THEORY: IMAGES, ESSAYS, FANTASIES. Vancouver: Press Gang Publishers, 1994. pap. \$16.95.

Celia Kitzinger and Rachel Perkins, CHANGING OUR MINDS: LESBIAN FEMINISM AND PSYCHOLOGY. New York: New York University Press, 1994. \$45.00, pap. \$15.95.

Russell Leong, ASIAN AMERICAN SEXUALITIES: DIMENSIONS OF THE GAY AND LESBIAN EXPERIENCE. New York: Routledge, 1996. \$59.95; pap. \$16.95.

Ellen Lewin, ed., INVENTING LESBIAN CULTURES IN AMERICA. Boston: Beacon, 1996. \$35.00; pap. \$16.00.

Ellen Lewin, LESBIAN MOTHERS: ACCOUNTS OF GENDER IN AMERICAN CULTURE. Ithaca, NY: Cornell University Press, 1993. \$35.00, pap. \$16.00.

Sharon Lim-Hing, ed., THE VERY INSIDE: AN ANTHOLOGY OF WRITINGS BY ASIAN AND PACIFIC ISLANDER LESBIANS AND BISEXUAL WOMEN. Toronto: Sister Vision, 1994. pap. \$19.95.

Sharon Malinowski and Christa Brelin, THE GAY & LESBIAN LITERARY COMPANION. Detroit: Visible Ink Press, 1995. pap. \$18.95.

* Del Martin and Phyllis Lyon, LESBIAN/WOMAN. 20th anniversary ed. rev. and enl. Volcano, CA: Volcano Press, 1991. \$25.00.

Elena M. Martinez, LESBIAN VOICES FROM LATIN AMERICA: BREAKING GROUND. New York: Garland, 1996. \$35.00.

Valerie Mason-John, ed., TALKING BLACK: LESBIANS OF AFRICAN AND ASIAN DESCENT SPEAK OUT. New York: Cassell, 1995. \$55.00; pap.\$14.95.

Catherine E. McKinley and L. Joyce DeLaney, AFREKETE: AN ANTHOLOGY OF BLACK LESBIAN WRITING. New York: Anchor Books, 1995. pap.\$14.00.

* Cheri Moraga and Gloria Anzaldua, eds. THIS BRIDGE CALLED MY BACK: WRITINGS BY RADICAL WOMEN OF COLOR. 2d ed. New York: Kitchen Table, Women of Color Press, 1983. \$23.95, pap. \$11.95.

Joan Nestle, ed. THE PERSISTENT DESIRE: A BUTCH-FEMME READER. Boston: Alyson Publications, 1992. pap. \$14.95.

Julia Penelope and Susan J. Wolfe, eds. LESBIAN CULTURE: AN ANTHOLOGY: THE LIVES, WORK, IDEAS, ART AND VISIONS OF LESBIANS PAST AND PRESENT. Freedom, CA: Crossing Press, 1993. pap. \$21.95.

* Sandra Pollack and Denise D. Knight, eds. CONTEMPORARY LESBIAN WRITERS OF THE UNITED STATES: A BIO-BIBLIOGRAPHICAL CRITICAL SOURCEBOOK. Westport, CT: Greenwood, 1993. \$105.00.

Monika Reinfelder, AMAZON TO ZAMI: TOWARDS A GLOBAL LESBIAN FEMINISM. London: Cassell, 1996. \$60.00, pap. \$17.95.

Ruthann Robson, LESBIAN (OUT)LAW: SURVIVAL UNDER THE RULE OF LAW. Ithaca, NY: Firebrand Books, 1992. \$20.95, pap. \$9.95.

Rachel Rosenbloom with a foreword by Charlotte Bunch, UNSPOKEN RULES: SEXUAL ORIENTATION AND WOMEN'S HUMAN RIGHTS. New York: Cassell, 1996. \$60.00, pap. \$14.95.

William B. Rubenstein, ed. LESBIANS, GAY MEN & THE LAW: A READER. New York: The New Press, 1996. 2d ed. pap. \$30.00.

Sarah Schulman, MY AMERICAN HISTORY: LESBIAN AND GAY LIFE DURING THE REAGAN/BUSH YEARS. New York: Routledge, 1994. \$49.95, pap.\$15.95.

Carl Stychin and Didi Herman, LEGAL INVERSIONS: LESBIANS, GAY MEN, AND THE POLITICS OF LAW. Philadelphia: Temple University Press, 1995. \$49.95; pap. \$19.95.

Claude J. Summers, ed., THE GAY AND LESBIAN LITERARY HERITAGE: A READER'S COMPANION TO THE WRITERS AND THEIR WORKS, FROM ANTIQUITY TO THE PRESENT. New York: H. Holt, 1995. \$45.00, pap. \$25.00.

Joyce Trebilcot, DYKE IDEAS: PROCESS, POLITICS, DAILY LIFE. Albany: State University of New York Press, 1994. \$49.50, pap.\$16.95.

Carla Trujillo, ed., CHICANA LESBIANS: THE GIRLS OUR MOTHERS WARNED US ABOUT. Berkeley, CA: Third Woman Press, 1991. pap. \$10.95.

Urvashi Vaid, VIRTUAL EQUALITY: THE MAINSTREAMING OF GAY AND LESBIAN LIBERATION. New York: Anchor Books, 1995. \$24.95, pap. \$14.95.

Lindsy Van Gelder and Pamela Robin Brandt, THE GIRLS NEXT DOOR: INTO THE HEART OF LESBIAN AMERICA. New York: Simon & Schuster, 1996. \$23.00.

- * Martha Vicinus, ed., LESBIAN SUBJECTS: A FEMINIST STUDIES READER. Bloomington: Indiana University Press, 1996. \$39.95.
- * Ginny Vida, ed., THE NEW OUR RIGHT TO LOVE: A LESBIAN RESOURCE BOOK. New York: Touchstone Books, 1996. pap. \$14.00.

Jacqueline S. Weinstock and Esther D. Rothblum, eds., LESBIAN FRIENDSHIPS: FOR OURSELVES AND EACH OTHER. New York: New York University Press, 1996. \$50.00, pap. \$18.95.

Kath Weston, RENDER ME, GENDER ME: LESBIANS TALK SEX, CLASS, COLOR, NATION, STUDMUFFINS--. New York: Columbia University Press, 1996. \$24.95.

Angelia R. Wilson, ed., SIMPLE MATTER OF JUSTICE: THEORIZING LESBIAN AND GAY POLITICS. New York: Cassell, 1995. pap. \$55.00, pap. \$14.95.

Tamsin Wilton, ed., IMMORTAL, INVISIBLE: LESBIANS AND THE MOVING IMAGE. New York: Routledge, 1995. \$59.95, pap. \$17.95.

Tamsin Wilton, ed., LESBIAN STUDIES: SETTING AN AGENDA. New York: Routledge, 1995. \$55.00; pap. \$17.95.

Lynn Witt, Sherry Thomas, and Eric Marcus, OUT IN ALL DIRECTIONS: THE ALMANAC OF GAY AND LESBIAN AMERICA. New York: Warner Books, 1995. \$24.95.

Susan J. Wolfe and Julia Penelope, eds. SEXUAL PRACTICE/TEXTUAL THEORY: LESBIAN CULTURAL CRITICISM. Cambridge, MA: Blackwell Publishers, 1993. \$57.95, pap. \$22.95.

* Bonnie Zimmerman and Toni A. H. McNaron, eds., THE NEW LESBIAN STUDIES: INTO THE TWENTY-FIRST CENTURY. New York: Feminist Press at the City University of New York, 1966. \$35.00, pap. \$17.95.

Joan Ariel University of California, Irvine

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This list is limited to literature in England and the United States. All titles are found in the 1996/1997 BOOKS IN PRINT. The most essential works are starred.

Nan B. Albinski, WOMEN'S UTOPIAS IN NINETEENTH AND TWENTIETH CENTURY FICTION. London: Routledge, 1988. \$59.50.

Nina Baym, FEMINISM AND AMERICAN LITERARY HISTORY. New Brunswick, NJ: Rutgers University Press, 1992. \$45.00, pap. \$16.95.

* Shari Benstock, ed. FEMINIST ISSUES IN LITERARY SCHOLARSHIP. Bloomington: Indiana University Press, 1987. \$37.50, pap. \$12.95.

Virginia Blain, et al. THE FEMINIST COMPANION TO LITERATURE IN ENGLISH: WOMEN WRITERS FROM THE MIDDLE AGES TO THE PRESENT. New Haven, CT: Yale University Press, 1990. \$60.00.

- * Harold Bloom, ed. BLACK AMERICAN WOMEN FICTION WRITERS. New York: Chelsea House, 1995. \$29.95.
- * Harold Bloom, ed. BLACK AMERICAN WOMEN POETS AND DRAMATISTS. New York: Chelsea House, 1995. \$24.95.

Florence Boos and Lynn F. Miller, eds. BIBLIOGRAPHY OF WOMEN AND LITERATURE. 2 vols. Holmes and Meier, 1989. \$145.00.

Cheryl L. Brown and Karen Olson, eds. FEMINIST CRITICISM: ESSAYS ON THEORY, POETRY AND PROSE. Metuchen, NJ: Scarecrow, 1978. \$27.50.

Gillian Brown, DOMESTIC INDIVIDUALISM: IMAGINING SELF IN NINETEENTH CENTURY AMERICA. Berkeley: University of California Press, 1990. pap. \$13.00.

Hazel Carby, RECONSTRUCTING WOMANHOOD: THE EMERGENCE OF THE AFRO-AMERICAN WOMAN NOVELIST. New York: Oxford University Press, 1987. pap. \$17.95.

Barbara Christian, BLACK FEMINIST CRITICISM. New York: Pergamon press, 1985. \$50.00, pap. \$19.95.

Suzanne Clark, SENTIMENTAL MODERNISM: WOMEN WRITERS AND THE REVOLUTION OF THE WORD. Bloomington: Indiana University Press, 1991. pap. \$16.95

Susan Coultrap-McQuin, DOING LITERARY BUSINESS: AMERICAN WOMEN WRITERS IN THE NINETEENTH CENTURY. Chapel Hill: University of North Carolina Press, 1995. \$34.95.

* Cathy N. Davidson and Linda Wagner-Martin, eds. OXFORD COMPANION TO WOMEN'S WRITING IN THE U.S. New York: Oxford University Press, 1995. \$30.00.

Margaret J. M. Ezell, WRITING WOMEN'S LITERARY HISTORY. Baltimore, MD: Johns Hopkins University Press, 1993. \$32.95.

Carol Fairbanks, PRAIRIE WOMEN: IMAGES IN AMERICAN AND CANADIAN FICTION. New Haven, CT: Yale University Press, 1986. \$35.00.

Judith Fetterley, PROVISIONS: A READER FROM NINETEENTH-CENTURY WOMEN. Bloomington: Indiana University Press, 1985. pap. \$15.95.

Frances Smith Foster, WRITTEN BY HERSELF: LITERARY PRODUCTIONS BY AFRICAN-AMERICAN WOMEN, 1746-1892. Bloomington: Indiana University Press, 1993. \$35.00.

Henry Louis Gates, READING BLACK, READING FEMINIST: A CRITICAL ANTHOLOGY. New York: Penguin, 1990. pap. \$14.95.

Sandra M. Gilbert and Susan Gubar, THE MADWOMAN IN THE ATTIC: THE WOMAN WRITER AND THE NINETEENTH-CENTURY LITERARY IMAGINATION. New Haven, CT: Yale University Press, 1979. \$22.00.

* Sandra M. Gilbert and Susan Gubar, NO MAN'S LAND: THE PLACE OF THE WOMAN WRITER IN THE TWENTIETH CENTURY. Vol. 1: The War of the Words; Vol. 2: Sexchanges. New Haven: Yale University Press, 1988-89. vol. 1: \$32.00, vol. 2: \$40.00.

Ronda Glikin, BLACK AMERICAN WOMEN IN LITERATURE: A BIBLIOGRAPHY, 1976 THROUGH 1987. Jefferson, NC: McFarland and Co., 1989. \$47.50.

Minrose C. Gwin, BLACK AND WHITE WOMEN OF THE OLD SOUTH: THE PECULIAR SISTERHOOD IN AMERICAN LITERATURE. Knoxville: University of Tennessee Press, 1985. \$28.00.

Margaret Homans, BEARING THE WORD: LANGUAGE AND FEMALE EXPERIENCE IN NINETEENTH-CENTURY WOMEN'S WRITING. Chicago: University of Chicago Press, 1986. \$25.00, pap. \$14.95.

J. R. de J. Jackson, ROMANTIC POETRY BY WOMEN: A BIBLIOGRAPHY, 1770-1835. New York: Oxford University Press, 1993. \$75.00.

Margaret C. Jones, HERETICS AND HELLRAISERS: WOMEN CONTRIBUTORS TO "THE MASSES," 1911-1917. Austin: University of Texas Press, 1993. \$27.50, pap. \$12.95.

Casper LeRoy Jordan, comp. BIBLIOGRAPHICAL GUIDE TO AFRICAN-AMERICAN WOMEN WRITERS. New York: Greenwood, 1993. \$65.00.

Mary Kelley, PRIVATE WOMAN, PUBLIC STAGE: LITERARY DOMESTICITY IN NINETEENTH-CENTURY AMERICA. New York: Oxford University Press, 1984. \$12.95.

Annette Kolodny, THE LAND BEFORE HER: FANTASY AND EXPERIENCE OF THE AMERICAN FRONTIERS, 1630-1860. Chapel Hill: University of North Carolina Press, 1984. \$37.50, pap. \$13.95.

* Lina Mainiero, ed. AMERICAN WOMEN WRITERS: A CRITICAL REFERENCE GUIDE FROM COLONIAL TIMES TO THE PRESENT. New York: Ungar, 1979-1994. 4 vols. \$380.00/set; vol. 5, Suppl. \$95.00.

Carol S. Manning, ed. THE FEMALE TRADITION IN SOUTHERN LITERATURE. Urbana: University of Illinois Press, 1993. \$34.95, pap. \$13.95.

Anne K. Mellor, ROMANTICISM & GENDER. New York: Routledge, 1992. \$39.95, pap. \$18.95.

Diane W. Middlebrook and Yalom Marlin, eds. COMING TO LIGHT: AMERICAN WOMEN POETS IN THE TWENTIETH CENTURY. Ann Arbor: University of Michigan Press, 1985. \$16.95.

Rhoda B. Nathan, ed. NINETEENTH-CENTURY WOMEN WRITERS OF THE ENGLISH-SPEAKING WORLD. New York: Greenwood Press, 1986. \$42.95.

Pauline Palmer, CONTEMPORARY LESBIAN WRITING: DREAMS, DESIRE, DIFFERENCE. Bristol, PA: Taylor and Francis, 1994. \$90.00, pap. \$27.50.

Katherine Payant, BECOMING AND BONDING: CONTEMPORARY FEMINISM & POPULAR FICTION BY AMERICAN WOMEN WRITERS. New York: Greenwood, 1993. \$49.95.

Carla L. Peterson, "DOERS OF THE WORD": AFRICAN-AMERICAN WOMEN SPEAKERS AND WRITERS IN THE NORTH (1830-1880). New York: Oxford University Press, 1995. \$38.00.

Marjorie Pryse and Hortense Spillers, eds. CONJURING: BLACK WOMEN, FICTION, AND LITERARY TRADITION. Bloomington: Indiana University Press, 1985. \$29.95.

Shirley Samuels, ed. THE CULTURE OF SENTIMENT: RACE, GENDER AND SENTIMENTALITY IN 19TH CENTURY AMERICA. Cambridge, MA: Oxford University Press, 1992. \$55.00.

Thelma Shinn, WORDS WITHIN WOMEN; MYTH AND MYTHMAKING IN FANTASTIC LITERATURE BY WOMEN. New York: Greenwood, 1986. \$45.00.

Elaine Showalter, A LITERATURE OF THEIR OWN: BRITISH WOMEN NOVELISTS FROM BRONTE TO LESSING. Princeton, NJ: Princeton University Press, 1976. \$17.95.

* Elaine Showalter, et al. MODERN AMERICAN WOMEN WRITERS. New York: Macmillan, 1991. \$100.00.

Charlotte Spivack, MERLIN'S DAUGHTERS: CONTEMPORARY WOMEN WRITERS OF FANTASY. New York: Greenwood Press, 1987. \$42.95.

Patricia Sweeney, WOMEN IN SOUTHERN LITERATURE: AN INDEX. New York: Greenwood Press, 1986. \$45.00.

Cheryl Walker, THE NIGHTINGALE'S BURDEN: WOMEN POETS AND AMERICAN CULTURE BEFORE 1900. Bloomington: Indiana University Press, 1983. \$59.00

Cheryl A. Wall, ed. CHANGING OUR OWN WORDS: ESSAYS ON CRITICISM, THEORY, AND WRITING BY BLACK WOMEN. New Brunswick, NJ: Rutgers University Press, 1989. \$12.95.

Joyce W. Warren, ed. THE OTHER AMERICAN TRADITIONS: NINETEENTH- CENTURY WOMEN WRITERS. New Brunswick, NJ: Rutgers University Press, 1993. \$45.00.

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Issues facing women in management are the focus of this list, but also included are a few background works on the culture of organizations. All titles are found in the 1996/1997 BOOKS IN PRINT. The most essential works are starred.

Nancy J. Adler and Dafna N. Izraeli, eds. COMPETITIVE FRONTIERS: WOMEN MANAGERS IN A GLOBAL ECONOMY. Cambridge, MA: Blackwell Pubs., 1994. \$34.95.

Norma Carr-Ruffino, THE PROMOTABLE WOMAN: ADVANCING THROUGH LEADERSHIP SKILLS. 2d ed. Belmont, CA: Wadsworth, 1993. \$19.95

Marilyn J. Davidson and Ronald J. Burke, WOMEN IN MANAGEMENT: CURRENT RESEARCH ISSUES. London: P. Chapman, 1994. \$75.00, pap. \$39.95.

Terrence Deal and Allen Kennedy, CORPORATE CULTURES: THE RITES AND RITUALS OF CORPORATE LIFE. Reading, MA: Addison-Wesley, 1982. pap. \$14.00.

Dawn-Marie Driscoll and Carol R. Goldberg, MEMBERS OF THE CLUB: THE COMING OF AGE OF EXECUTIVE WOMEN. New York: Free Press, 1993. \$24.95.

Ellen A. Fagenson, ed. WOMEN IN MANAGEMENT: TRENDS, ISSUES, AND CHALLENGES IN MANAGERIAL DIVERSITY. Newbury Park, CA: Sage Publications, 1993. \$55.00, pap. \$22.95

- * Sue J. Freeman, MANAGING LIVES: CORPORATE WOMEN AND SOCIAL CHANGE. Amherst: University of Massachusetts Press, 1990. \$35.00, pap. \$16.95.
- * Connie Brown Glaser and Barbara Steinberg Smalley, SWIM WITH THE DOLPHINS: HOW WOMEN CAN SUCCEED IN CORPORATE AMERICA ON THEIR OWN TERMS. New York: Warner Books, 1995. \$19.95.

GOOD FOR BUSINESS: MAKING FULL USE OF THE NATION'S HUMAN CAPITAL: A FACT-FINDING REPORT OF THE FEDERAL GLASS CEILING COMMISSION. Washington: GPO, 1995. \$17.00.

Mary E. Guy, WOMEN AND MEN OF THE STATES: PUBLIC ADMINISTRATORS AT THE STATE LEVEL. Armonk, NY: M E Sharpe, 1992. \$56.95, pap.\$22.95.

Betty Lehan Harragan, GAMES MOTHER NEVER TAUGHT YOU: CORPORATE GAMESMANSHIP FOR WOMEN. New York: Warner Books, 1989, c1977. pap.\$6.50.

* Ann Harriman, WOMEN/MEN/MANAGEMENT. 2d ed. Westport, CT: Praeger, 1996. \$65.00, pap. 22.95.

Beth Haslett, et al. THE ORGANIZATIONAL WOMEN: POWER & PARADOX. Ablex Pub., 1992. \$49.95, pap. \$22.95.

Rosabeth Moss Kanter, THE CHANGEMASTERS: INNOVATION FOR PRODUCTIVITY IN THE AMERICAN CORPORATION. New York: Simon and Schuster, 1985. pap. \$12.00.

* Rosabeth Moss Kanter, MEN AND WOMEN OF THE CORPORATION. New York: Basic, 1993, c1979. pap. \$16.00.

Rosabeth Moss Kanter, WHEN GIANTS LEARN TO DANCE: MASTERING THE CHALLENGE OF STRATEGY, MANAGEMENT, AND CAREERS IN THE 1990S. New York: Simon and Schuster, 1989. \$21.95, pap. \$14.00.

Margaret Foegen Karsten, MANAGEMENT AND GENDER: ISSUES AND ATTITUDES. Westport, CT: Quorum Books, 1993. \$65.00, pap. \$19.95.

Judith A. Leavitt, WOMEN IN ADMINISTRATION AND MANAGEMENT: AN INFORMATION SOURCEBOOK. Phoenix, AZ: Oryx Press, 1988. \$43.50.

Danity Little, HOW WOMEN EXECUTIVES SUCCEED: LESSONS AND EXPERIENCES FROM THE FEDERAL GOVERNMENT. Westport, CT: Quorum Books, 1994. \$49.95.

Judi Marshall, WOMEN MANAGERS MOVING ON: EXPLORING CAREER AND LIFE CHOICES. New York: Routledge, 1995. \$55.00, pap. \$19.95.

- * Judi Marshall, WOMEN MANAGERS: TRAVELLERS IN A MALE WORLD. New York: Wiley, 1984. pap. \$49.50.
- * Ann M. Morrison, Randall P. White, and Ellen Van Velsor, BREAKING THE GLASS CEILING: CAN WOMEN REACH THE TOP OF AMERICA'S LARGEST CORPORATIONS? Rev. ed. Reading, MA: Addison-Wesley, 1992. \$19.95.

Ann M. Morrison, A GLASS CEILING SURVEY: BENCHMARKING BARRIERS AND PRACTICES. Greensboro, NC: Center for Creative Leadership, 1995. \$20.00.

Nancy A. Nichols, REACH FOR THE TOP: WOMEN AND THE CHANGING FACTS OF WORK LIFE. Boston: Harvard Business Review, 1994. \$24.95.

Cecilia Ann Northcutt, SUCCESSFUL CAREER WOMEN: THEIR PROFESSIONAL AND PERSONAL CHARACTERISTICS. New York: Greenwood Press, 1991. \$39.95.

Gary N. Powell, WOMEN & MEN IN MANAGEMENT. 2d ed. Newbury Park, CA: Sage Publications, 1993. \$48.00, pap. \$22.95.

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* Judy B. Rosener, AMERICA'S COMPETITIVE SECRET. New York: Oxford University Press, 1995. \$25.00.

Marlene L. Rossman, THE INTERNATIONAL BUSINESSWOMAN OF THE 1990'S: A GUIDE TO SUCCESS IN THE GLOBAL MARKETPLACE. New York: Greenwood Press, 1992. \$19.95.

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Morgan Tanton, ed. WOMEN IN MANAGEMENT: DEVELOPING A PRESENCE? New York: Routledge, 1994. pap. \$19.95.

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WOMEN IN CORPORATE MANAGEMENT: RESULTS OF A CATALYST SURVEY. New York: Catalyst, 1990. \$25.00.

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Maurine Hoffman Beasley and Kathryn T. Theus, THE NEW MAJORITY: A LOOK AT WHAT THE PREPONDERANCE OF WOMEN IN JOURNALISM EDUCATION MEANS TO THE SCHOOLS AND TO THE PROFESSIONS. Lanham, MD: University Press of America, 1988. \$21.00.

- * Maurine Hoffman Beasley and Sheila J. Gibbons, TAKING THEIR PLACE: A DOCUMENTARY OF WOMEN IN JOURNALISM. Washington: American University Press, 1993. \$51.00, pap. \$19.95.
- * Sherilyn Cox Bennion, EQUAL TO THE OCCASION: WOMEN EDITORS OF THE NINETEENTH CENTURY WEST. Reno: University of Nevada Press, 1990. \$24.95.

Maria Braden, SHE SAID WHAT?: INTERVIEWS WITH WOMEN COLUMNISTS. Lexington: University Press of Kentucky, 1993. \$24.00.

Kathleen Brady, IDA TARBELL: PORTRAIT OF A MUCKRAKER. Pittsburgh: University of Pittsburgh Press, 1989. pap. \$12.95.

Judith G. Clabes, ed. NEW GUARDIANS OF THE PRESS: SELECTED PROFILES OF AMERICA'S WOMEN NEWSPAPER EDITORS. Indianapolis, IN: The Blue Ribbon Group, Inc., 1983. \$18.95.

* Pamela J. Creedon, WOMEN IN MASS COMMUNICATION 2d ed. Thousand Oaks, CA: Sage Publications, Inc., 1993. \$54.00, pap. \$26.00.

Virginia Elwood-Akers, WOMEN WAR CORRESPONDENTS IN THE VIETNAM WAR, 1961-1975. Lanham, NJ: Scarecrow Press, 1988. \$29.50.

Ann Gray and Helen Baehr, eds. TURNING IT ON: A READER IN WOMEN AND THE MEDIA. New York: St. Martins Press, Inc., 1995. \$59.95, pap. \$14.95.

- * David H. Hosley and Gayle K. Yamada, HARD NEWS: WOMEN IN BROADCAST JOURNALISM. Westport, NY: Greenwood Publishing Group, Inc., 1987. \$42.95.
- * John A. Lent, WOMEN AND MASS COMMUNICATIONS: AN INTERNATIONAL ANNOTATED BIBLIOGRAPHY. Westport, NY: Greenwood Publishing Group, Inc., 1991. \$89.50.

Kay Mills, A PLACE IN THE NEWS: FROM THE WOMEN'S PAGES TO THE FRONT PAGE. New York: Columbia University Press, 1990. \$49.50, pap. \$18.50.

Patricia Okker, OUT SISTER EDITORS: SARAH J. HALE & THE TRADITION OF

NINETEENTH CENTURY AMERICAN WOMEN EDITORS. Athens: University of Georgia Press, 1995. \$40.00.

Sherry Ricchiardi and Virginia Young, WOMEN ON DEADLINE: A COLLECTION OF AMERICA'S BEST. Ames: Iowa State University Press, 1991. \$25.95, pap. \$16.95.

* Nan Robertson, THE GIRLS IN THE BALCONY: WOMEN, MEN & AND "THE NEW YORK TIMES." New York: Random House, Inc., 1992. \$21.50. New York: Fawcett Book Group, 1996. pap. \$10.00.

Marlene Sanders and Marcia Rock, WAITING FOR PRIME TIME: THE WOMEN OF TELEVISION NEWS. Champaign: University of Illinois Press, 1994. \$13.95.

* Madelon Golden Schilpp and Sharon M. Murphy, GREAT WOMEN OF THE PRESS. Carbondale: Southern Illinois University Press, 1983. \$29.95.

Wilda M. Smith and Eleanor A. Bogart, THE WARS OF PEGGY HULL: THE LIFE AND TIMES OF THE FIRST ACCREDITED WOMAN FOREIGN CORRESPONDENT. El Paso: Texas Western Press, University of Texas at El Paso, 1991. \$30.00.

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Rodger Streitmatter, RAISING HER VOICE: AFRICAN AMERICAN WOMEN JOURNALISTS WHO CHANGED HISTORY. Lexington: University Press of Kentucky, 1994. \$30.00, pap. \$14.95.

Paulette Tulloch, ed. A DIRECTORY OF WOMEN'S MEDIA. New York: The National Council for Research on Women, 1992. pap. \$30.00.

Angharad N. Valdivia, ed. FEMINISM, MULTICULTURALISM, AND THE MEDIA: GLOBAL DIVERSITIES. Thousand Oaks, CA: Sage Publications, Inc., 1995. \$49.95, pap. \$19.95.

Lilya Wagner, WOMEN WAR CORRESPONDENTS IN WORLD WAR II. Westport, NY: Greenwood Publishing Group, Inc., 1989. \$45.00.

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Pamela Ashurst and Zaida Hall, UNDERSTANDING WOMEN IN DISTRESS. New York: Routledge, 1989. \$49.95. pap. \$14.95.

* Mary B. Ballou and Nancy W. Gabalac, A FEMINIST POSITION ON MENTAL HEALTH. Springfield, IL: Thomas, 1985. \$35.95. pap. \$23.95.

Ellen Bass and Laura Davis, THE COURAGE TO HEAL: A GUIDE FOR WOMEN SURVIVORS OF CHILD SEXUAL ABUSE. 3rd rev. ed. New York: HarperCollins, 1994. pap. \$22.50.

Toni Bernay and Dorothy Cantor, eds. THE PSYCHOLOGY OF TODAY'S WOMAN: NEW PSYCHOANALYTIC VISIONS. Hillsdale, NJ: Analytic Press, 1986. \$39.95; Harvard University Press, 1989. pap.\$14.95.

* Anne E. Bernstein and Sharyn A. Lenhart, THE PSYCHODYNAMIC TREATMENT OF WOMEN. Washington, DC: American Psychiatric Press, 1993. \$59.95.

John Bowlby, MATERNAL CARE AND MENTAL HEALTH. 1995. Aronson. (write for info).

Annette M. Brodsky and Rachel T. Hare-Mustin, eds. WOMEN AND PSYCHOTHERAPY: AN ASSESSMENT OF RESEARCH AND PRACTICE. New York: Guilford, 1986. pap. \$24.95.

Claire M. Brody, ed. WOMEN'S THERAPY GROUPS: PARADIGMS OF FEMINIST TREATMENT. New York: Springer Publishing Company, 1987. \$35.95.

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* Phyllis Chesler, WOMEN AND MADNESS. San Diego, CA: Harcourt Brace & Co., 1989. pap. \$12.00.

Ellen Cole, Olivia M. Espin, and Esther D. Rothblum, eds. REFUGEE WOMEN AND THEIR MENTAL HEALTH: SHATTERED SOCIETIES, SHATTERED LIVES. New York: Haworth Press, 1993. \$49.95, pap.\$14.95.

* Lillian Comas-Diaz and Beverly Greene, eds. WOMEN OF COLOR: INTEGRATING ETHNIC AND GENDER IDENTITIES IN PSYCHOTHERAPY. New York: Guilford Press, 1994. \$46.95.

Alison Corob, ed. WORKING WITH DEPRESSED WOMEN: A FEMINIST APPROACH. Brookfield, VT: Ashgate Publishing, 1987. \$16.95.

Dona L. Davis and Setha M. Low, GENDER, HEALTH, AND ILLNESS: THE CASE OF NERVES. New York: Hemisphere, 1989. \$55.00.

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Mary Ann Dutton-Douglas and Lenore E.A. Walker, eds. FEMINIST PSYCHOTHERAPIES: INTEGRATION OF THERAPEUTIC AND FEMINIST SYSTEMS. Norwood, NJ: Ablex Publishing Corp, 1989. \$49.50.

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Agnes Miles, THE NEUROTIC WOMAN: THE ROLE OF GENDER IN PSYCHIATRIC ILLNESS. New York: New York University Press, 1988. pap. \$16.50.

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- * Carol T. Mowbray, Susan Lanir, and Marilyn Hulce, eds. WOMEN AND MENTAL HEALTH: NEW DIRECTIONS FOR CHANGE. New York: Haworth Press, 1985. \$44.95, pap. \$19.95.
- * Catherine A. Niven and Douglass Carol, eds. THE HEALTH PSYCHOLOGY OF WOMEN. Langhorne, PA: Harwood Academic, 1993. \$38.00, pap. \$20.00.

Malkah T. Notman and Carol C. Nadelson, eds. WOMEN AND MEN: NEW PERSPECTIVES ON GENDER DIFFERENCES. Washington, DC: American Psychiatric Press, 1991. pap. \$20.00.

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* Cheryl Brown Travis, WOMEN AND HEALTH PSYCHOLOGY: vol. 1 MENTAL HEALTH ISSUES. Hillsdale, NJ: L. Erlbaum Associates, 1988. \$45.00.

* Jane M. Ussher, WOMEN'S MADNESS: MISOGYNY OR MENTAL ILLNESS? New York: University of MA Press, 1992. \$47.50, pap.\$18.95.

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- * Christine Ammer, UNSUNG: A HISTORY OF WOMEN IN AMERICAN MUSIC. Westport, CT: Greenwood Press, 1980. \$42.95, pap. \$7.95.
- * Adrienne Fried Block and Carol Neuls-Bates, eds. WOMEN IN AMERICAN MUSIC: A BIBLIOGRAPHY OF MUSIC AND LITERATURE. Westport, CT: Greenwood Press, 1979. \$55.00.

Heidi Boenke, comp. FLUTE MUSIC BY WOMEN COMPOSERS: AN ANNOTATED CATALOG. Westport, CT: Greenwood Press, 1988. \$47.95.

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Sarah Cooper, GIRLS! GIRLS! ESSAYS ON WOMEN & MUSIC. New York: New York University Press, 1996. \$32.00, pap. \$12.76.

Linda Dahl, STORMY WEATHER: THE MUSIC AND LIVES OF A CENTURY OF JAZZWOMEN. New York: Limelight Editions, 1989. pap. \$18.95.

Sophie Drinker, MUSIC AND WOMEN: THE STORY OF WOMEN IN THEIR RELATION TO MUSIC. New York: Zenger Publications, 1995. \$27.95. rep. New York: Feminist Press at The City University of New York, 1995. \$37.50, pap. \$16.95.

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Leslie C. Dunn & Nancy A. Jones, eds. EMBODIED VOICES: REPRESENTING FEMALE VOCALITY IN WESTERN CULTURE. New York: Cambridge University Press, 1995. \$57.95, pap. \$18.95.

Margaret Erickson, WOMEN & MUSIC: A SELECTIVE ANNOTATED BIBLIOGRAPHY ON WOMEN & GENDER ISSUES IN MUSIC, 1987-1992. New York: G.K Hall, 1996. \$95.00.

Jane Frasier, comp. WOMEN COMPOSERS: A DISCOGRAPHY. Detroit: Harmonie Park Press, 1983. \$25.00.

Gillian G. Gaar, SHE'S A REBEL: THE HISTORY OF WOMEN IN ROCK & ROLL. Seattle: Seal Press, 1992. pap. \$16.95.

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Leslie Gourse, MADAME JAZZ: CONTEMPORARY WOMEN INSTRUMENTALISTS. New York: Oxford University Press, 1995. \$27.50, pap. \$14.95.

* Virginia L. Grattan, AMERICAN WOMEN SONGWRITERS: A BIOGRAPHICAL DICTIONARY. Westport, CT: Greenwood Press, 1993. \$39.95.

Anne Gray, THE POPULAR GUIDE TO WOMEN IN CLASSICAL MUSIC. New York: Schirmer Books, 1996. \$25.00.

* Mildred Denby Green, BLACK WOMEN COMPOSERS: A GENESIS. Boston: Twayne Publishers/Macmillan, 1983. \$23.95.

Jan Groh, EVENING THE SCORE WOMEN IN MUSIC & THE LEGACY OF FREDERIQUE PETRIDES. Fayetteville: University of Arkansas Press, 1991. pap. \$14.00.

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Diane Jezic, WOMEN COMPOSERS: THE LOST TRADITION FOUND. 2d ed. New York: Feminist Press at the City University of New York, 1994. \$35.00, pap. \$14.95.

Rose-Marie Johnson, VIOLIN MUSIC BY WOMEN COMPOSERS: A BIO-BIBLIOGRAPHICAL GUIDE. Westport, CT: Greenwood Press, 1989. \$49.95.

Gayle Kimball, ed. WOMEN'S CULTURE: THE WOMEN'S RENAISSANCE OF THE SEVENTIES. Metuchen, NJ: Scarecrow Press, 1981. pap. \$15.00.

Ellen Koskoff, ed. WOMEN AND MUSIC IN CROSS-CULTURAL PERSPECTIVE. Westport, CT: Greenwood Press, 1989. \$55.00, pap. \$12.95.

Jan Leder, WOMEN IN JAZZ: A DISCOGRAPHY OF INSTRUMENTAL MUSIC: 1913-1968. Westport, CT: Greenwood Press, 1985. \$45.00.

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* Susan McClary, FEMININE ENDINGS: MUSIC, GENDER, AND SEXUALITY. Minneapolis: University of Minnesota Press, 1991. pap. \$16.95.

Janna MacAuslan, A CATALOG OF COMPOSITIONS FOR GUITAR BY WOMEN COMPOSERS. Portland, OR: Dearhorse Publications, 1984. pap. \$5.00.

Kimberly Marshall, ed. REDISCOVERING THE MUSES: WOMEN'S MUSICAL TRADITIONS. Boston: Northeastern University Press, 1993. \$42.50, pap. \$15.95.

Joan M. Meggett, KEYBOARD MUSIC BY WOMEN COMPOSERS: A CATALOG AND BIBLIOGRAPHY. Westport, CT: Greenwood Press, 1981. \$47.95.

Lucy O'Brien, . SHE BOP THE DEFINITIVE HISTORY OF WOMEN IN ROCK, POP, & SOUL. New York: Viking Penguin, 1996. pap. \$14.95.

Karin Pendle, ed. WOMEN & MUSIC: A HISTORY. Bloomington: Indiana University Press. \$29.95.

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Ellen Grolman Schlegel, CATALOG OF PUBLISHED WORKS FOR STRING ORCHESTRA AND PIANO BY TWENTIETH-CENTURY AMERICAN WOMEN COMPOSERS. Birmingham, AL: Colonial Press, 1992. pap. \$11.95.

Martha F. Schleifer, ed. WOMEN COMPOSERS MUSIC THROUGH THE AGES: COMPOSERS BORN BEFORE 1599. New York: G.K HALL, 1996. \$100.00.

* JoAnn Skowronski, WOMEN IN AMERICAN MUSIC: A BIBLIOGRAPHY. Metuchen, NJ: Scarecrow Press, 1978. \$29.50.

Patricia J. Smith, EN TRAVESTI WOMEN, GENDER SUBVERSION, OPERA. New York: Columbia University Press, 1995. \$49.50, pap. \$17.50.

Ruth A. Solie, MUSICOLOGY & DIFFERENCE GENDER & SEXUALITY IN MUSIC SCHOLARSHIP. Berkeley: University of California Press, 1995. pap. \$15.00.

Sue Steward and Sheryl Garratt, SIGNED, SEALED & DELIVERED: TRUE LIFE STORIES OF WOMEN IN POP. Boston: South End Press, 1984. \$25.00, pap. \$8.00.

Rosalyn M. Story, AND SO I SING: AFRICAN-AMERICAN DIVAS OF OPERA & CONCERT. New York: Warner Books, 1990. \$24.95, pap. \$12.95. Joseph N. Straus, MUSIC BY WOMEN FOR TONAL THEORY STUDENTS. New York: Prentice-Hall, 1995. pap. \$26.00

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Judith Vander, SONGPRINTS: THE MUSICAL EXPERIENCE OF FIVE SHOSHONE WOMEN. Urbana: University of Illinois Press, 1988. \$34.95, With 60-min. cassette, \$40.50. rep. Champaign: University of Illinois Press. 1997. pap. \$26.95. With audio cassette.

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- * Judith Zaimont, THE MUSICAL WOMAN: AN INTERNATIONAL PERSPECTIVE: 1984/85. Westport, CT: Greenwood Press, 1987. \$85.00.
- * Judith Zaimont, THE MUSICAL WOMAN: AN INTERNATIONAL PERSPECTIVE: 1986/90. Westport, CT: Greenwood Press, 1991. \$95.00.

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Kathryn Pyne Addelson, IMPURE THOUGHTS: ESSAYS ON PHILOSOPHY, FEMINISM & ETHICS. Philadelphia: Temple University Press, 1992.pap. \$16.95.

- * Susan Hardy Aiken, et al, eds. CHANGING OUR MINDS: FEMINIST TRANSFORMATION OF KNOWLEDGE. Albany: State University of New York Press, 1988. \$74.50, pap. \$24.95.
- * Linda Alcoff and Elizabeth Potter, eds. FEMINIST EPISTEMOLOGIES. New York: Routledge, 1993. pap. \$16.95.

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Linda A. Bell, RETHINKING ETHICS IN THE MIDST OF VIOLENCE: A FEMINIST APPROACH TO FREEDOM. Lanham, MD: Rowman & Littlefield, 1993. \$64.00, pap. \$23.95.

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* Claudia Card, ed. ADVENTURES IN LESBIAN PHILOSOPHY. Bloomington: Indiana University Press, 1994. \$39.95, pap. \$16.95.

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Eve Cappello, WHY AREN'T MORE WOMEN RUNNING THE SHOW?: HOW WOMEN CAN STOP BEING THEIR OWN WORST ENEMIES, UNBLOCK THEIR PATHS TO POWER POSITIONS & BREAK THROUGH GLASS CEILINGS. Los Angeles, CA: A C T International, 1994. \$12.95.

* Susan J. Carroll, WOMEN AS CANDIDATES IN AMERICAN POLITICS. Bloomington: Indiana University Press, 1994, c1984. \$31.95, pap. \$13.95.

Elizabeth A. Cook, ed. THE YEAR OF THE WOMAN: MYTHS & REALITIES. Boulder, CO: Westview Press, 1994. \$17.95.

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Sharon M. Harris, ed. REDEFINING THE POLITICAL NOVEL: AMERICAN WOMEN WRITERS, 1797-1901. Knoxville: University of Tennessee Press, 1995. \$32.50.

* Sylvia D. Hoffert, WHEN HENS CROW: THE WOMEN'S RIGHTS MOVEMENTS IN ANTEBELLUM AMERICA. Bloomington: Indiana University Press, 1995. \$25.95.

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- * Mim Kelber, WOMEN & GOVERNMENT: NEW WAYS TO POLITICAL POWER. Westport, CT: Greenwood Publishing Group, 1994. \$65.00, pap. \$16.95.
- * Linda K. Kerber, Alice Kessler-Harris, and Kathryn Kish Sklar, eds. U.S. HISTORY AS WOMEN'S HISTORY: NEW FEMINIST ESSAYS. Chapel Hill: University of North Carolina Press, 1995. \$37.50, pap. \$15.95.

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* Barbara J. Nelson and Najma Chowdhury, WOMEN & POLITICS WORLDWIDE. New Haven, CT: Yale University Press, 1994. \$57.50, pap. \$27.50.

Nancy M. Neuman, A VOICE OF OUR OWN: LEADING AMERICAN WOMEN CELEBRATE THE RIGHT TO VOTE. San Francisco, CA: Jossey-Bass Inc., 1996. \$20.00.

Annalise Orleck, COMMON SENSE & A LITTLE FIRE: WOMEN AND WORKING-CLASS POLITICS IN THE UNITED STATES. Chapel Hill: University of North Carolina Press, 1995. Pap. \$15.95.

Jill S. Pollack, WOMEN ON THE HILL: A HISTORY OF WOMEN IN CONGRESS. Danbury, CT: Franklin Watts Inc., 1996. \$22.70.

Joanne Rajoppi, WOMEN IN OFFICE: GETTING THERE & STAYING THERE. Westport, CT: Greenwood Publishing Group, 1993. \$49.95.

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Wilma Rule and Joseph F. Zimmerman, eds. ELECTORAL SYSTEMS IN COMPARATIVE PERSPECTIVE: THEIR IMPACT ON WOMEN & MINORITIES. Westport, CT: Greenwood Press, 1994. \$59.95.

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Fredelle Zaiman Spiegel, WOMEN'S WAGES-WOMEN'S WORTH: POLITICS, RELIGION, AND EQUITY. New York: Continuum, 1994. \$18.95.

Patricia A. Sullivan and Lynn H. Turner, FROM THE MARGINS TO THE CENTER: CONTEMPORARY WOMEN & POLITICAL COMMUNICATION. Westport, CT: Praeger Publishers Inc., 1996. \$55.00.

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Art Weissman, CHRISTIE TODD WHITMAN: THE MAKING OF A NATIONAL POLITICAL PLAYER. Secaucus, NJ: Carol Publishing Group, 1996. \$22.95.

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Thalia Zepatos and Elizabeth Kaufman, WOMEN FOR A CHANGE: A GRASSROOTS GUIDE TO ACTIVISM & POLITICS. New York: Facts on File, 1995. \$22.95, pap.\$14.95

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Jacqueline K. Barrett, ed. ENCYCLOPEDIA OF WOMEN'S ASSOCIATIONS WORLDWIDE: A GUIDE TO OVER 3,400 NATIONAL AND MULTINATIONAL NONPROFIT WOMEN'S AND WOMEN-RELATED ORGANIZATIONS. Detroit: Gale Research, 1993. \$80.00.

Gretchen M. Bataille, ed. NATIVE AMERICAN WOMEN: A BIOGRAPHICAL DICTIONARY. New York: Garland, 1993. \$55.00.

Mary Biggs, ed., WOMEN'S WORDS: THE COLUMBIA BOOK OF QUOTATIONS BY WOMEN. New York: Columbia University Press, 1996. \$29.95.

* Shawn Brennan, ed. WOMEN'S INFORMATION DIRECTORY: A GUIDE TO ORGANIZATIONS, AGENCIES, INSTITUTIONS, PROGRAMS, PUBLICATIONS, SERVICES, AND OTHER RESOURCES CONCERNED WITH WOMEN IN THE UNITED STATES. Detroit: Gale Research, 1992. \$75.00.

Sara Brownmiller and Ruth Dickstein, AN INDEX TO WOMEN'S STUDIES ANTHOLOGIES: RESEARCH ACROSS THE DISCIPLINES, 1980-1984. New York: G.K. Hall, 1994. \$150.00.

Toni Carabillo, Judith Meuli, and June Bundy Csida, FEMINIST CHRONICLES: 1953-1993. Los Angeles: Women's Graphics, 1993. \$34.95. pap. \$24.95.

* Karen J. Carlson, Stephanie A. Eisenstat, and Terra Ziporyn, THE HARVARD GUIDE TO WOMEN'S HEALTH. Cambridge, MA: Harvard University Press, 1996. \$39.95; \$24.95 pap.

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Timothy Fast and Cathy Carroll Fast, THE WOMEN'S ATLAS OF THE UNITED STATES. Rev. ed. New York: Facts on File, 1995. \$75.00.

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Irene Franck and David Brownstone, WOMEN'S WORLD: A TIMELINE OF WOMEN IN HISTORY. New York: HarperPerennial, 1995. pap. \$22.50.

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* WOMEN STUDIES ABSTRACTS. New Brunswick, NJ: Transaction Periodicals Consortium for Rush Publishing Co. Inc., 1972- . (4/yr.) \$68.00/individuals; \$136.00/institutions. (Note: Also included in WOMEN'S RESOURCES INTERNATIONAL CD-ROM below.)

Angela H. Zophy and Frances M. Kavenik, HANDBOOK OF AMERICAN WOMEN'S HISTORY. New York: Garland, 1990. \$95.00.

CD-ROM TITLES:

- G. K. Hall, WOMEN'S STUDIES ON DISC: THE INDEX TO WOMEN'S STUDIES ON CD-ROM. 1990-. Semiannual. \$495; \$295 for update. Print edition: WOMEN'S STUDIES INDEX. 1989-. Annual. New York: G.K. Hall, 1996. \$175.00.
- * National Information Services Corporation, WOMEN'S RESOURCES INTERNATIONAL. 1972- . Semiannual. \$895/yr.
- * Responsive Databases Systems, CONTEMPORARY WOMEN'S ISSUES. Annual with quarterly updates. \$600.00 stand alone version; contact RDS for network pricing.

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Sheri Adams, WHAT THE BIBLE REALLY SAYS ABOUT WOMEN. Macon, GA.: Smyth & Helwys Publishing, 1994. pap. \$9.95.

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Alice O. Bellis, foreword by Adela Y. Collins, HELPMATE, HARLOTS, & HEROES: WOMEN'S STORIES IN THE HEBREW BIBLE. Louisville, KY.: Westminster/John Knox Press. pap. \$19.99. Alice O. Bellis 1994.

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* Joan Chittister, WOMEN'S ROLE IN THE CHURCH. Kansas City, MO.: Sheed & Ward, 1993. bklt. \$2.95.

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Paula M. Cooey, William R. Eakin and Jay B. McDaniel, eds. AFTER PATRIARCHY: FEMINIST TRANSFORMATIONS OF THE WORLD RELIGIONS. Maryknoll, NY.: Oris Books, 1991. \$39.95. pap. \$17.00.

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* Cynthia Hicks, FEMININE JOURNEY: UNDERSTANDING THE BIBLICAL STAGES OF A WOMEN'S LIFE. Colorado Springs, CO: NayPress Publishing Group, 1994. \$15.00, pap. \$6.00.

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* Nelly Kaufer and Carol Osmer-Newhouse, A WOMEN'S GUIDE TO SPIRITUAL RENEWAL. San Francisco: Harper San Francisco, 1994. pap. \$16.00.

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* Katherine K. Young. RELIGION AND WOMEN. Albany: State University of New York Press, 1994. \$59.00.

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Eileen M. Byrne, WOMEN IN SCIENCE: THE SNARK SYNDROME. London: Falmer Press, 1993. \$85.00, pap. \$27.00.

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Louise S. Grinstein, Rose K. Rose and Miriam H. Rafailovich, eds. WOMEN IN CHEMISTRY AND PHYSICS: A BIOBIBLIOGRAPHIC SOURCEBOOK. Westport, CT: Greenwood Press, 1993. \$99.50.

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WOMEN IN THE SCIENCES: A SOURCE GUIDE. New York: Gordon Press, 1991. \$79.95.

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by Mila Sue

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* Ellen Bass and Laura Davis, THE COURAGE TO HEAL: A GUIDE FOR WOMEN SURVIVORS OF CHILD SEXUAL ABUSE. 3d ed. New York: HarperCollins, 1993. pap. \$22.50.

Helen Benedict, VIRGIN OR VAMP: HOW THE PRESS COVERS SEX CRIMES. New York: Oxford University Press, 1992. \$30.00, pap. \$11.95.

- * Jill D. Berrick and Neil Gilbert, WITH THE BEST OF INTENTIONS: THE CHILD SEXUAL ABUSE PREVENTION MOVEMENT. New York: Guilford Press, 1991. \$27.95.
- * Eva Schlesinger Buzawa and Carl G. Buzawa, eds. DOMESTIC VIOLENCE: THE CHANGING CRIMINAL JUSTICE RESPONSE. Thousand Oaks, CA: Sage 2d ed. 1996. \$45.00.

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Lisa M. Cuklanz, RAPE ON RIAL: HOW THE MASS MEDIA CONSTRUCT LEGAL REFORMA AND SOCIAL CHANGE. Philadelphia: University of Pennsylvania Press, 1995. \$28.95, pap. \$12.95

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- * John C. Gonsiorek, ed. BREACH OF TRUST: SEXUAL EXPLOITATION BY HEALTH CARE PROFESSIONALS AND CLERGY. Newbury Park, CA: Sage Publications, 1995. \$62.00, pap. \$27.50.
- * Margaret T. Gordon and Stephanie Riger, THE FEMALE FEAR: THE SOCIAL COST OF RAPE. New York: Free Press, 1991. \$29.95, Urbana: University of Illinois Press, pap. \$11.95.
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- L. Kevin Hamberger and Claire Renzetti, eds. DOMESTIC PARTNER ABUSE. New York: Springer, 1996. \$31.95

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- * Mary P. Koss et al. THE RAPE VICTIM: CLINICAL AND COMMUNITY INTERVENTIONS. 2d ed. Newbury Park, CA: Sage, 1991. \$49.00, pap. \$24.00.
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- * Bruno Leone, ed., RAPE ON CAMPUS. San Diego, CA: Greenhaven Press, 1995. \$12.95.
- * Mike Lew, VICTIMS NO LONGER: MEN RECOVERING FROM INCEST AND OTHER CHILDHOOD SEXUAL ABUSE. New York: HarperCollins, 1990. pap. \$17.00.

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Janice Russell, OUT OF BOUNDS: SEXUAL EXPLOITATION IN COUNSELING AND THERAPY. Newbury Park, CA: Sage, 1993. \$69.95, pap. \$22.95.

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Richard A. Stordeur, ENDING MEN'S VIOLENCE AGAINST THEIR PARTNERS, ONE ROAD TO PEACE. Newbury Park, CA: Sage Pub., 1989. \$49.95, pap. \$24.00.

Ron Thorne-Finch, ENDING THE SILENCE: THE ORIGINS AND TREATMENT OF MALE VIOLENCE AGAINST WOMEN. Toronto: University of Toronto, 1992. \$55.00, pap. \$19.95.

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Sandy K. Wurtele, PREVENTING CHILD SEXUAL ABUSE. Lincoln: University of Nebraska, 1992. pap. \$15.00.

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ANALYZING GENDER: A HANDBOOK OF SOCIAL SCIENCE RESEARCH. Newbury Park, CA: Sage, 1987. \$29.95.

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* Robert Briffault, THE MOTHERS: THE MATRIARCHAL THEORY OF SOCIAL ORIGINS. New York: Fertig, 1993. \$52.00.

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by Jeannie P. Miller

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by Bernice Redfern

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