

# Feminist Collections

## A Quarterly of Women's Studies Resources

Volume 29, Numbers 3–4, Summer–Fall 2008

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## FROM THE EDITORS

What do masculinity, maternity, streaming video, Jewish women's publishing, growing up as a girl, feminist art, and Buffy the Vampire Slayer have in common? They're all the subjects of feature articles in this double issue of *Feminist Collections*. If our Summer–Fall 2008 *FC* can be said to have a theme, perhaps it's "Feminism is everywhere!" — from birth to (un)death, affecting both women and men, and showing up in every medium and in culture both high-brow and pop.



MIRIAM GREENWALD

In our hefty book review section (pp.1–21), Claire Wendland leads off with a look at how and why "all is not well in American maternity care." Melanie Herzog reviews books that explore the revolution of feminist art over the past thirty-five years; some compelling cover art from these volumes appears in her essay as well. Max Camp asks, "[D]o we really need more books by men or about men?" and then explains why, at least in the case of three particular titles, maybe we do. And Pamela O'Donnell offers an incisive critique of three anthologies that "illuminate discourses of identity, feminism, power, capitalism, etc., as reflected in popular culture." Buffy figures into all three, and there's some provocative cover art here, too.

My co-editor, Phyllis Holman Weisbard, had the pleasure of visiting with pioneer publisher and "woman of worth" Doris Gold in New York City earlier this year. She tells the story of Doris's career and her Biblio Press on pages 22–24. Canadian films are prominent in the reviews in "Feminist Visions" (pp.25–28).

And Phyllis, in "A Torrent of Moving Images" (pp.29–34), delves into the world of abundant and free online videos — and how to weed through that abundance to find many valuable resources for women's studies.

Ten librarians plus one of our own student office assistants review new reference works in this issue, dealing with topics from abortion to world history. A new academic journal on bioethics and a new online magazine for young women are introduced in "Periodical Notes," and an anti-porn website is among the "e-sources" described on pages 35–36. And with more new drawings throughout by our beloved and unstoppable illustrator, Miriam Greenwald, there's sure to be something here for every *FC* reader.

○ J.L.



Miriam Greenwald