

UWM REPORT

FACULTY/STAFF NEWSLETTER Volume 28, Number 8, November 2007

NEW CHAIR SEES EMPHASIS ON UNDERGRADS, DIVERSITY

Theatre Department takes a new direction

By Beth Stafford

INSIDE

2007-08 SECC Campaign:
You hold the key



3

Distinguished Lecture Series
features Sudanese activist



4

Studying the impact of HIV/AIDS:
“They trust us to tell their story”



10

UWM students weather the
real world



12

UWM Web site is a “Best of 2007”

Ten new UWM Distinguished
Professors named

Fall 2007 Awards Ceremony

UWM moves toward a S.A.F.E.-er
campus

New fellows at the Center for 21st
Century Studies



Peter Jakubowski

Bruce Brockman, new chairperson of UWM's Theatre Department, in the Mainstage Theatre.

Walking through the door, Professor Bruce Brockman's take on the Peck School of the Arts' Theatre Department was this: “An incredibly talented faculty in the process of re-committing all of its energies and resources to undergraduate education.”

As the new chairperson of the Theatre Department, he also emphasizes that, as part of an urban campus with a diverse student body, the department has a responsibility to produce a range of works that reflects the university and the community.

Brockman realizes that the department's “change in course” to an emphasis on undergraduate education has not been easy. “It is a process, however, that is not unusual for theater departments throughout the U.S.”

Brockman has a prime vantage point for that observation, since he comes to UWM from a position as Theatre Department head at Oklahoma State University, and has teaching experience at the University of Idaho, Northern Iowa University and Truman State University (Missouri). His administrative background includes duties as president and immediate past president of the prestigious United States Institute for Theatre Technology.

Brockman explains that during the last two decades there had been a tremendous race among theater programs to add MFA programs. “However, universities discovered that the training of MFA acting students is truly expensive,” he says. “There also was tremendous competition for the most talented students.”

The pool of students qualified for graduate study, in turn, was impacted as undergraduate education was de-emphasized. There were fewer and fewer qualified students in the pipeline.

In production areas such as costume and scenery

design, the problem was compounded as secondary schools stripped industrial arts and home economics from the curriculum.

“Students coming into undergrad programs now don't have the basic skills they used to have,” Brockman observes. “They also haven't had the hands-on experience that would tell them if they'll actually like a career designing and building scenery.”

During the rebuilding, UWM's outstanding faculty gives the undergraduate program here an advantage, says Brockman. “The professional theater experience behind our faculty sets us apart. That real-world experience means they can pass on to undergrads something that's invaluable – a gateway into the profession.”

Curriculum revision is being done to ensure that there is a balance between production, literature and performance courses for all students. “We want everyone to have this balance so that they have the broad-based background that will allow them to make sense of their own specialization.”

Naturally, this change of focus has illustrated some needs on the faculty side. Brockman sees the need for a professor of dramaturgy, who studies the connection between the scholarly side and the performance aspect of theater. This discipline helps to interpret the dramatic literature and places it in the context of historical and social issues.

“Theater is one of those art forms that is very much a reflection of the society that creates the work,” he says.

Brockman is inspired by UWM's location in an urban setting and the diversity of its student body. “Many theater programs do not have the ability to produce the range of dramatic literature that really

Continued on page 3...

FROM THE CHANCELLOR

Working toward our NCAA recertification

As our university prepares for its NCAA (National Collegiate Athletic Association) recertification process, it is well worth considering the great value of the process and why we engage in it. The value is both institutional and individual. In particular, it embodies a commitment to the



Carlos E. Santiago

men and women who have themselves committed to represent the University of Wisconsin-Milwaukee in basketball, soccer, track and field, and other sports.

Our goals, as have been established in our project management plan, are to ensure compliance with NCAA standards, to determine the level of progress that has been

made since our 1999 certification process and to make recommendations should additional improvements be needed. Our ultimate goal is to provide an excellent athletics program that results in an exceptional educational experience for our students and is fully integrated into the university's academic mission.

Based on the consistently excellent academic performance of our athletes, I am extremely optimistic about what we will learn as we go forward in this process. For the spring 2007 semester, for example, UWM tied for first place on the Horizon League Academic Honor Roll (78 student-athletes were honored) after a second-place finish for the fall 2006 semester (77 student-athletes were honored).

Individual UWM student-athletes have won five of the past 12 Coleman Medals, which are presented annually to the Horizon League's top male and female student-athletes who best exemplify the dignity and high purpose of the league and its membership. Other recent successes have included both men's and women's UWM 2006 soccer teams' receipt of the National Soccer Coaches Association of America Team Academic Award (just 11 NCAA Division I universities had both of their teams so recognized).

I am grateful to those individuals who lead the recertification process, and ask the rest of the campus community to please support them in their work should you be called on for assistance:

- Steering Committee Chair Joan Prince, vice chancellor, Partnerships and Innovation.
- Governance and Commitment to Rules Compliance Co-chairs William Kritek, professor, School of Education, and Gwyn Wallander, senior adviser, Student Academic Services.
- Academic Integrity Co-chairs Janice Miller, associate dean, Lubar School of Business, and Maureen Keyes, associate professor, School of Education.
- Equity and Student-Athlete Well-Being Co-chairs Michael Powell, associate vice chancellor, Academic Affairs, and Cathy Seasholes, director, Women's Resource Center.

During this academic year I have been asked to lead an NCAA external study team to review the athletic certification of Georgia State University in Atlanta. This experience will provide me with direct insight into the review process and presumably assist as we prepare for our own review during the 2008-09 academic year.

I am quite confident that we will have a successful internal review this year and external review next year because our university has consistently been focused on student success – a university-wide practice that I have been keenly aware of since arriving three years ago.

There is a well-known series of NCAA television commercials that features outstanding student-athletes who are "going pro in something other than sports." Data from the NCAA tells us that just 1.2 percent of male basketball players and 1 percent of female basketball players go on to play professionally. The percentages for most other sports are similarly low.

It is imperative that we prepare UWM student-athletes for the future, and we will do so by ensuring that their academic preparation be as rigorous as their athletic training. Committing ourselves to a rigorous recertification process will go a long way toward achieving this goal.

Carlos E. Santiago

Carlos E. Santiago, Chancellor

ARREDONDO NAMED TO ACADEMIC AFFAIRS POST

Patricia Arredondo has been named an associate vice chancellor for academic affairs. Her appointment took effect Oct. 15.

Arredondo is charged with facilitating and supporting the Academic Affairs agenda in a wide array of strategic, academic and budgetary planning and decision-making activities.

Specific areas of focus include coordinating and supporting the strategic agenda of the new Campus Leadership Team (as outlined in the chancellor's Fall 2007 Plenary, this expanded senior management team will include vice chancellors, deans, the director of UWM Libraries, the chief information officer and the Academic Staff Committee and University Committee chairs); participating in academic planning and working on specific follow-up projects that will unfold from the master plan; assisting in enrollment management, retention and diversity initiatives; and facilitating campuswide professional development program planning.

In her former positions as deputy vice president and university dean of student affairs, and associate vice president/senior adviser for academic initiatives at Arizona State University, Arredondo oversaw a number of retention initiatives and was responsible for engaging academic units in enrollment, retention and



Patricia Arredondo

academic program planning and implementation.

She holds an Ed.D. in Counseling Psychology from Boston University, and has a national reputation as a scholar of multicultural counseling.

As part of her appointment, she will be joining the faculty of the Educational Psychology Department with a focus on counseling psychology.

THEATRE

From page 1...

reflects the whole human condition," he says. "As a department, we are committed to training actors of color and producing the literature that was written for those actors."

A prime example is "Seven Guitars," by August Wilson, the first play in the 2007-08 Mainstage Series. The play, presented late last month, featured seven African American characters played by seven black students in the Theatre Department's program.

According to Brockman, all students reap rich rewards from that diversity – a fuller experience and training with much greater range across the actors' canon.



Alan Magayne-Roshak

"Seven Guitars" featured seven African American characters played by seven black students in the Theatre Department's program. From left, the students are Porsha Knapp, Leandra Williams, David Weaver Sr., Travis Knight, Marques Causey, Samyika Gray and Stephanie Roland.

GET THE LATEST ON THE WEB

For a complete schedule of events and the latest campus news, start your day at www.uwm.edu.

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Back issues of *UWM Report* are available on the Web at: www.uwm.edu/News.

This publication may be requested in accessible format.

You Hold the Key

By Beth Stafford



Peter Jakubowski

As members of the UWM community, we all “hold the key to a better community,” say organizers of the 2007-08 State and University Employees Combined Giving Campaign (SECC).

The SECC campaign, which began in October, is now in full swing. The formal campaign runs through Nov. 16.

“About 75 percent of the entire SECC campaign amount raised in Milwaukee comes from employees at UWM,” says Joan Prince, vice chancellor for partnerships and innovation, who co-chairs the campaign with Chancellor Carlos Santiago.

The goal this year is to equal or exceed the \$170,000 collected during the previous drive.

“While giving totals are down locally and nationally, we haven’t seen that at UWM,” says Prince.

“We’re hoping to see more employees joining the drive this year, which will help us exceed our goal. Here at UWM, there’s recognition that those in need are depending on us.”

The SECC campaign is an annual fund-raising event that gives state employees the chance to support any or all of 200 local and national charitable organizations organized into 10 umbrella groups.

Although the official campaign ends on Nov. 16, contributions are accepted all year. And contributions can be spread throughout the year through payroll deduction.

Fill out and return your SECC pledge card today. If you misplaced your card, or want more information, click on the SECC link at www.uwm.edu.

UWM’s Web site receives ‘Best of 2007’ award

By Wendy Luljak

UWM’s new Web site, launched in January 2007, was named “2007 Best of Web” in the higher education category by the Center for Digital Education. The site was recognized for its usability, functionality, innovative use and application of technology.

“Once again, this year’s entries showed remarkable innovation,” said Marina Leight, vice president for education at the center. “This year’s winners are exceptional examples of the incredible potential and promise of education technology.”

The UWM Web site was developed after extensive research, including surveys, focus groups and one-on-one testing. It incorporates the new campus Web content management system using CommonSpot software developed by PaperThin, as well as the latest Google search engine. Lipman Hearne, the university’s recruitment marketing agency, also helped conceive the original design.

A team of Web developers, a graphic designer and staff from University Relations and Academic Affairs were involved in the project.

“Everyone who was involved in the uwm.edu redesign can be proud,” said Michael Hostad, campus Web architect. “It is rewarding to be recognized at a national level for our work.”

“The feedback about the new Web site from the university and the community at large has been



overwhelmingly positive,” said Tom Luljak, vice chancellor for university relations and communications. “The Web site helps present the face of UWM and the stories of those who are contributing to our mission of research, diversity and access.”

Hostad and Terri Grenke, graphic designer, accepted the award at the 11th Anniversary Awards Gala in Las Vegas on Sept. 21. Other recipients in the higher education category were Carson-Newman College (Jefferson City, Tenn.) and Howard Community College (Columbia, Md.).

The Center for Digital Education (www.centerdigitaled.com) is a national research and advisory institute on information technology policies and best practices in K-12 and higher education. The center is a division of e.Republic, Inc. (www.erepublic.com), a national publishing, event and research company focused on information technology in the public sector.

BAKE, BOOK AND MEDIA SALE BENEFITS SECC

Wednesday, Nov. 14

9:30 a.m. – 2 p.m.

Bolton Hall Breezeway

As part of this year’s State and University Employees Combined Giving Campaign (SECC), the Department of Enrollment Services (DES) will sponsor its Eighth Annual Bake, Book and Media Sale on Wednesday, Nov. 14, from 9:30 a.m. to 2 p.m. in the Bolton Hall Breezeway.

In addition to great bargains on gently used books, videos, DVDs and CDs, the sale features goodies home-baked by DES staff.

Cumulative proceeds from the past seven sales totaled more than \$6,000 and were donated to various Milwaukee groups serving the poor and homeless, including the Hunger Task Force, The Open Gate, The Guest House of Milwaukee and Healthcare for the Homeless of Milwaukee.

DES welcomes donations of used books, videos, DVDs and CDs to be sold at this year’s sale. Call Mary Frank at 414-229-3744 or email mrfrank@uwm.edu to arrange a pickup of your donations.

CAMPUS CAMPAIGN CELEBRATION

Wednesday, Nov. 14

4-6 p.m.

Union Wisconsin Room

All UWM faculty and staff are cordially invited to join Chancellor Carlos E. Santiago and the campaign co-chairs, Executive Committee and Campaign Cabinet in celebrating the successful (and early!) completion of the Campaign for UWM, the university’s \$100 million comprehensive campaign.

Thanks to each and every one of you for helping to reach the campaign goal.

Ranks of UWM Distinguished Professors more than doubles

By Laura L. Hunt

Wednesday, Nov. 14

DISTINGUISHED LECTURE SERIES FEATURES SUDANESE ACTIVIST DAU

UWM's Distinguished Lecture Series features John Bul Dau, author and survivor of the civil war in Sudan, on Wednesday, Nov. 14, at 7:30 p.m. in the Union Ballroom.

Dau's lecture, "God Grew Tired of Us: Lost Boys of Sudan," will focus on the importance of human rights and ending the tragedy in Darfur.

Orphaned by civil war, Dau is one of the more than 25,000 children, now men, known as the Lost Boys. He struggled for survival for five years in refugee camps, where he faced tumultuous violence, disease and starvation. Sponsorship by a New York church brought Dau to the United States.

Dau's memoir was the basis for the 2006 feature film "God Grew Tired of Us." The film chronicles the unbreakable spirit of three Sudanese Lost Boys and their transition to life in America. "God Grew Tired of Us" won the Grand Jury Prize and the Audience Award at the 2006 Sundance Film Festival. There will be a free screening of the film on Tuesday, Nov. 13, at 7 p.m. in the Union Theatre.

Deeply committed to helping children in similar situations, Dau started two non-profits that benefit Sudanese youth in the U.S. Dau has been recognized with numerous awards for his public achievements and charitable work.

Advance tickets are \$5 students; \$8 UWM faculty, staff, alumni; \$10 general public. Tickets at the door are \$8 students; \$10 UWM faculty, staff, alumni; \$12 general public.

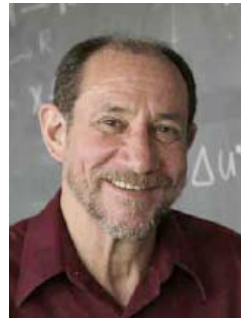
Tickets are available at the UWM Bookstore or by calling 414-229-4201 or 1-800-662-5668. Tickets also can be purchased online at www.bookstore.uwm.edu.



John Bul Dau



Margaret Atherton



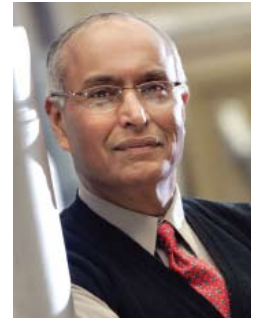
John L. Friedman



Arun Garg



J. David Hoeveler



Pradeep Rohatgi



Robert Schwartz



Anastasios Tsonis



Wilfred Tysoe



Michael Weinert



Merry Wiesner-Hanks

Ten additional faculty members were recently named as University of Wisconsin-Milwaukee Distinguished Professors by the UW System – the most that have ever been named at one time in UWM's history.

Newly named faculty bring the total number of Distinguished Professors at UWM to 16. Since 1973, there have been 32.

Distinguished Professor is the UW System's most prestigious title, one that recognizes a continuous record of scholarly accomplishments, significant contribution to an academic field and strengthened research efforts and opportunities. Appointment requires the positive recommendation of the UWM Committee of Distinguished Professors.

Earlier this year, members of the Faculty Senate and Chancellor Carlos Santiago expressed concern that too few of these titles existed at UWM, especially given the university's size.

Santiago said while researching UWM before applying for the chancellorship, he was impressed by the depth and breadth of the faculty here.

"When I learned shortly after starting work here that so few of these researchers and academicians had been designated as UWM Distinguished Professors, I encouraged our faculty governance to

broaden these ranks," he says.

"I am very pleased by the excellent selections that have been made and offer my congratulations to these deserving individuals."

NEWLY NAMED FACULTY

Margaret Atherton, Philosophy

John L. Friedman, Physics

Arun Garg, Industrial and Manufacturing Engineering

J. David Hoeveler, History

Pradeep Rohatgi, Materials Engineering

Robert Schwartz, Philosophy

Anastasios Tsonis, Mathematical Sciences

Wilfred Tysoe, Chemistry/Biochemistry

Michael Weinert, Physics

Merry Wiesner-Hanks, History

CURRENT FACULTY PREVIOUSLY NAMED

J. Rudi Strickler, Biological Sciences, 1990

Jane Gallop, English, 1992

James Cook, Chemistry, 2002

John Koethe, Philosophy, 2002

David Petering, Chemistry, 2002

Leonard Parker, Physics, 2004

NOVEMBER FLU CLINICS ON CAMPUS

In partnership with UWM's College of Nursing, Union Marketing and Programming, and the Department of Human Resources, Norris Health Center is offering walk-in flu clinics for UWM faculty, staff and students in the Union Ballroom on Nov. 6-8 and in the Alumni Fireside Lounge on Nov. 30.

Flu shots are offered on a first-come, first-served basis as the vaccine supply allows. Fees are \$10 for students with ID, \$20 for faculty and staff and \$25 for community members. Cash, check and PantherCard will be accepted for payment.

Hours for the clinic are 8 a.m. to 4 p.m. Tuesday, Nov. 6; 11 a.m. to 7 p.m. Wednesday, Nov. 7; 8 a.m. to 4 p.m. Thursday, Nov. 8; and 8 a.m. to noon Friday, Nov. 30.

Students with chronic health conditions can make an appointment for a flu shot at any time by calling 414-229-4716. Students without chronic health conditions who are unable to attend the Union flu clinics can call after Nov. 8 to make an appointment for a flu shot; others in the campus community should contact their health care provider.

People who have chronic lung or health conditions, diabetes, are over the age of 50 or who have



Greg Walz-Chojnacki

close contact with someone in a high-risk group should make getting a flu shot a priority, says Colleen Bernstein, health educator at Norris.

For more information, contact Bernstein at 414-229-6668.

FROM THE PROVOST

UWM and the Campus Climate Study Project

By Rita Cheng, Provost and Vice Chancellor for Academic Affairs



UWM aspires to be an institution that fully values and respects diversity and difference. The university's diversity and access goals can only be met if we identify, understand and address any obstacles to the creation of that fully inclusive community. Toward that end, UWM is one of five

UW universities participating in the first wave of the UW System's Campus Climate Study.

The study will be implemented by Susan Rankin, senior diversity planning analyst at The Pennsylvania State University and a leading national expert in campus climate studies. This is her 61st university climate study engagement. Associate Vice Chancellor Michael Powell will be coordinating UWM's participation in the study, and Ed Burgess, professor of dance, is co-chairing the UW System committee that is overseeing the five-campus study.

All faculty, staff and students at UWM will have the opportunity to participate in the survey and to communicate their experiences and perceptions concerning the climate at the University of Wisconsin-Milwaukee. Climate study topic areas include individual perceptions and behaviors with respect to difference, as well as institutional response and commitment to fostering a campus climate that respects difference and furthers diversity.

Dr. Rankin was on campus Monday, Oct. 8, to meet with key constituent groups (faculty, staff and students) and the Chancellor's Council of Inclusion.

Sessions covered the survey design process and the time line for the implementation of the Campus Climate Study. The anticipated time line is for the survey design to be completed by the end of November and to receive Institutional Review Board approval for administration during the spring 2008 semester.

All responses will be confidential, which is important in achieving the goal of obtaining an accurate population-level understanding of campus climate. This study builds on the work of earlier initiatives, including the Task Force on the Status of Women and the Task Force on Race and Ethnicity.

The Campus Climate Study will provide quantitative results covering the full population, including students. It will set a baseline the campus can use to measure future progress and be the basis for interventions and improvements that are undertaken in response to the results.

When UWM nears the date for administration of the survey, I ask that every member of the campus community accept the responsibility for encouraging the broadest extent of participation possible. We need the full spectrum of voices to be included in the survey.

For more information on the project, please see the UW System Web site at <http://www.uwsa.edu/vpacad/climate/>. In addition, we will post campus-level updates on the Academic Affairs Web site as survey implementation progresses.

Rita Cheng, Provost & Vice Chancellor for Academic Affairs

NEW VENTURE BUSINESS PLAN COMPETITION LAUNCHED

By Beth Stafford



The New Venture Business Plan Competition at UWM is designed to foster entrepreneurial spirit among UWM students and alumni, promote practical business skills and encourage the creation of new for-profit ventures.

The competition was developed by the Sheldon B. Lubar School of Business and made possible by private support from La Macchia Enterprises, the parent company of Mark Travel and Trisept Solutions.

The competition is open to all current full-time or part-time UWM undergraduate, graduate and doctoral students, as well as all UWM alumni who have graduated since January 2004. Entrants may enter the competition as individuals or as teams. The first phase of the 2007 competition – submitting proposals – closed on Nov. 5.

The competition's structure – with successive phases of plan development – will help entrants fine-tune their ideas and polish their presentations. Entrants will have the opportunity to attend workshops and gain insights from a competition adviser.

"The competition illustrates the Lubar School's focus on helping students translate theory and knowledge into practicable action," said Dean V. Kanti Prasad, who also serves as Bostrom Professor of Entrepreneurship and Innovation.

The competition is intended to simulate the real-world process of entrepreneurs soliciting start-up funds from early-stage investors and venture-capital firms. The judges, selected from several functional and industry areas, will act as venture-capital investors, deciding on which business venture they would most likely fund.

The UWM Foundation will host the final competition and award cash prizes that can be used to further the successful commercialization of the winners' ideas. The first prize of \$7,500, second prize of \$3,000 and third prize of \$1,500 have been provided by LaMacchia Enterprises.

More information on the competition can be found at www.newventure.uwm.edu.

URBAN FORUM LOOKS AT YOUTH CULTURE

By Kathy Quirk

Young people, particularly in urban centers, are the focus of the 11th annual Urban Forum, "Reimagining Schools – Honoring Youth Culture," on Thursday, Nov. 8, from 8 a.m. to 8:45 p.m. at the Union.

Keynote speaker Michelle Fine, distinguished professor of psychology at The Graduate Center, The City University of New York, is well known for her participatory action research, which gets students involved in researching issues of social justice. She will speak at 8:45 a.m. to the morning session, and at 6:45 p.m. to the evening session.

Spoken-word performances by community poets and artists Kwabena Nixon and Muhibb Dyer of Flood the Hood with Dreams will bring a bit of that youth culture to the forum. They will perform at 10:30 a.m. and 4:30 p.m.

"These performances tie in with the overall focus on youth culture and Michelle Fine's work in empowering young people to research and act on issues affecting their communities," says School of Education Dean Alfonso Thurman.

Fine's morning keynote, "Echoes of Brown: a Multi-Generational Participatory Research Project," will discuss one such project. The evening keynote, "Contesting Injustice: Youth Perspectives on Prisons and Schools," looks at another student research project.

Fine's research focuses on the often marginalized voices of young people, particularly in urban schools. Her work has uncovered young people's perception of key issues and brought their insights on community issues to the attention of educators and researchers.



In an interview on a participatory action research project on the achievement or opportunity gap, Fine summarized the work students did when they had a voice in the project: "In place of everything that you, I and others have written – the kind of top-down views on social injustice, quality teachers, finance and equity, textbooks – the young people gave us the texture of the social relationships, the yearnings, the betrayals, the everyday micro practices of inequity in their school."

The morning session starts at 8 a.m. The afternoon/evening session starts at 4 p.m.

The forum is free and open to all educators and the public. For online registration information, go to www.soe.uwm.edu, call 414-229-5255 or e-mail socinfo@uwm.edu.

2007 UWM Fall Awards Ceremony

The UWM community gathered in the Union Wisconsin Room Oct. 2 to join Chancellor Carlos E. Santiago in recognizing 19 colleagues who have made outstanding contributions to the university. Here are profiles of those honored at the 2007 UWM Fall Awards Ceremony.

ERNEST SPAIGHTS PLAZA HONOREES

The Ernest Spaight awards are named for the late Professor Ernest Spaight, assistant chancellor for student affairs from 1970 to 1979, who played a key role in designing programs for minority and disadvantaged students. They are given to individuals who have made significant, enduring and campuswide contributions to the growth and development of UWM.

Marilyn E. Miller
Secretary of the University
Professor of Psychology
UWM Service 1957-1999



In her more than 40 years here, Marilyn Miller never stopped pushing toward a greater university, and her foot- and handprints can be found throughout the campus culture in one form or another.

Described as “small in stature, but simply huge in presence,” she was a campus policy and governance expert, always grounded in the principles of the American Association of University Professors, while seeking equity and fairness.

In the 1970s, a time when women comprised only some 20 percent of the UWM faculty, she and other female employees created the “Committee on the Academic Status of Women,” a group that encouraged new women faculty to strive for promotions and taught them how to cope in a very male-dominated profession.

One of her nominators commented, “Were it not for Marilyn, the campus would not have a viable cohort of senior women faculty to carry on the mentoring tradition.”

She gave to UWM in the areas of teaching, scholarship and service, holding many titles – including secretary of the university, staying on the job a year after her retirement until a replacement could be found.

William C. Roselle
Director of UWM Libraries
UWM Service 1971-1989



Step inside the Golda Meir Library today, and it is impossible to miss the transformations that William C. Roselle initiated and completed during his time as the third director of the UWM Libraries.

In his 18 years at UWM, he was responsible for taking a small college library and creating a successful research hub for UWM’s growing list of advanced degrees. Roselle not only expanded the size of the library by more than 100 percent, but also increased research materials fourfold. During his tenure, the libraries’ inventory grew from 750,000 items to 3.5 million.

Perhaps one of his greatest achievements was the acquisition of a prestigious map collection with holdings dating back to 1452. This collection, the American Geographical Society Library, was established in 1851 and moved to Milwaukee in 1978 from New York. The move was the largest in American library history.

From choosing the actual library name, to creating

a friends network that generates hundreds of thousands of dollars for UWM, Roselle has truly left his mark on the entire university.

Michael J. Rupp
Associate Vice Chancellor for
Administrative Affairs and Finance
UWM Service 1967-2004



In serving five of UWM’s chancellors as their chief financial adviser, Michael Rupp administered a campus budget of more than \$400 million and helped UWM grow into an institution of national stature.

His talent was recognized at both state and national levels.

As the appointed chair of the UW Processing Center Board, Rupp reported significant activities and recommendations to the UW System president. He also was the recipient of the Distinguished President’s Service Award from the National Association of College and University Business Officers.

“It is important to note that the admiration and respect that colleagues had for Mike resulted in admiration and respect for UWM,” said one nominator.

It is the reason the Central Association of College and University Business Officers (CACUBO) selected UWM to host the Collegiate Management Institute for 17 consecutive years. Dozens of UWM staff and more than 2,000 people from around the country have participated.

Under Rupp’s leadership, the campus system of procurement was reformed, supporting opportunities for minority vendors and resulting in UWM winning the Governor’s Special Minority Business Award eight times.

UWM FOUNDATION AND GRADUATE SCHOOL RESEARCH AWARDS

Daniel Agterberg, Associate Professor
Department of Physics



Daniel Agterberg’s basic research is helping explain how superconductors work. They’re already revolutionizing the power, cell phone and magnetic imaging industries, but Agterberg is helping to overcome obstacles that could allow superconductors to help create a new type of faster, quantum computer.

How some materials are able to conduct electricity with zero resistance has long been a mystery to scientists, and Agterberg’s bold predictions have helped overturn long-standing beliefs and have resolved some important questions.

Professor Manfred Sigrist, at the Swiss Federal Institute of Technology in Zurich, writes that “Daniel is a highly gifted and original researcher with the rare talent to connect experiments and theoretical concepts in a very physical and intuitive way.”

Agterberg attracted a grant of nearly \$250,000 from the National Science Foundation, an impressive feat in the competitive field of superconductivity.

He has also received two UWM Research Committee Awards and funding for a 2006 Research Growth Initiative proposal, and is primary or contributing author of 50 articles since 1993.

Jian Chen, Assistant Professor
Department of Chemistry and Biochemistry

With previous success in industry, Jian Chen has hit the ground running at UWM. Since arriving in August 2005, the materials chemist has focused his



group’s research on fundamental understanding of organic nanomaterials and their applications in alternative energies, smart materials and biomedical materials and devices.

After nearly five years of research and development at nanotech company Zyvex Corporation, Chen has established a state-of-the-art nanomaterials laboratory at UWM and collaborated with researchers from the College of Engineering and Applied Science and the WATER Institute.

In his short time here, he has generated more than \$910,000 in external funds from the National Science Foundation and Environmental Protection Agency, and has received Research Growth Initiative funding in each year of the program, as well as a 2007 MiTAG award.

He also holds seven patents, and has filed three provisional patents since coming to UWM.

Kristene Surerus, chair of the UWM Chemistry and Biochemistry Department, praises Chen’s “multi-disciplinary approach and wide-ranging collaborations with physicists, chemists, biologists and engineers.”

Sarah Gong, Assistant Professor
Department of Mechanical Engineering



After just two years at UWM, Shaoqin “Sarah” Gong has established one of the best research funding records at the College of Engineering and Applied Science.

Gong is developing microcellular, bio-based polymer nanocomposites with the goal of improving the performance of plastics made from renewable resources. She also is making new polymers suitable for human tissue regeneration and drug delivery. In addition, she is developing novel polymer nanocomposites with unique actuation capabilities.

Gong’s research has attracted more than \$1.2 million in extramural funding from the National Science Foundation, the Environmental Protection Agency and the Wisconsin Department of Agriculture, including an NSF CAREER award, the most prestigious award for junior faculty members. She also is a principal investigator for three UWM Research Growth Initiative grants.

Lih-Sheng Turng, co-director of the UW-Madison Polymer Engineering Center, writes, “Every major research university would like to have Professor Gong in light of her research accomplishments and fund-raising record...which are incredible, to say the least.”

Tom Hubka, Professor
Department of Architecture



Thomas Hubka is widely recognized for his studies of vernacular architecture, which refers to common, everyday buildings indigenous to a specific time or place.

He is best known for his research on 18th-century wooden synagogues of Eastern Europe. In the words of UWM Architecture Department Chair Brian Wishne, this work “single-handedly restored the history and significance of the architecture of Polish wooden synagogues from the lost Jewish-built culture and communities of Eastern Europe.”

Culminating in the 2003 book, *Resplendent*

2007 UWM Fall Awards Ceremony

Synagogue, this work led to Hubka's lifetime achievement award from the Vernacular Architecture Forum in 2004.

His 1984 book, *Big House, Little House, Back House, Barn* – also recognized by the Vernacular Architecture Forum – was described by a reviewer as “one of the standard works on regional farmsteads in America.”

Other areas of his research include New England farm architecture and the architecture of H.H. Richardson. He is currently investigating American popular housing of the 19th and 20th centuries, including case studies of working-class housing in major U.S. cities.

RESEARCH IN THE HUMANITIES AWARD

John Koethe, Distinguished Professor Department of Philosophy



Perhaps best known as a poet – author of seven books of poetry and recipient of numerous awards – UWM Distinguished Professor John Koethe reminds us of his importance as a philosopher with his latest book, *Scepticism, Knowledge and Forms of Reasoning*.

Described by UWM colleague Edward Hinchman as “a ground-breaking contribution to several issues in epistemology, metaphysics and the philosophy of logic,” the book examines skeptical arguments, a matter on which there is no consensus among contemporary philosophers.

How do you respond to a philosophical argument that contradicts your common-sense knowledge, such as an assertion that you cannot know that you are at this very moment attending an awards ceremony? Rather than denying the premises of such arguments or simply declaring them invalid, Koethe delves into what such arguments reveal about the nature of reasoning itself.

Ohio State University Philosophy Professor Robert Kraut calls Koethe's book “an excellent study of epistemological skepticism – one of the most intriguing discussions of the topic to appear in many years.”

Koethe has taught and written at UWM since 1973.

DISTINGUISHED UNDERGRADUATE TEACHING AWARDS

Aaron Busch, Assistant Professor College of Nursing



From greeting students personally at the door at his 8 a.m. classes, to making himself available through class Web sites and discussion boards on the Internet, Aaron Busch has proven that he is a caring, approachable instructor and role model. Even in the largest of his classes, sometimes 100 to 200 students, he still

finds time to give feedback to all students and offer extra outreach to those having trouble.

With his great sense of humor and affable manner, Busch inspires his students, entrusts important tasks to them and keeps in contact with many of them after graduation.

One former student said of Busch: “It was nice to be able to debate with your professor and fellow students, instead of being talked at, as you are in many other classes.”

One semester a year, Busch takes his courses to the UW-Parkside campus in Kenosha. There, through the university's collaborative nursing

program, he teaches students who are unable to travel to Milwaukee. These students eventually go on to receive a degree from UWM.

Gabriella Pinter, Associate Professor Department of Mathematical Sciences



Gabriella Pinter is a talented mathematician who brings her passion for math into the classroom.

Completing advanced math and calculus courses as an undergraduate can be quite challenging for many, but Pinter's students say she creates engaging lectures and models that make learning difficult

problems and equations seem easier. By using different approaches in her teaching, students learn what works best for them.

“She was the best math professor I've had yet,” said one former student. “She made calculus less intimidating.”

She brings real-world questions to the classroom and makes plenty of time to discuss questions – academic or otherwise – with students.

Pinter has also played an important role in helping many students get into graduate programs at various schools. She directs Capstone students, runs independent study courses, encourages students to apply for awards and writes letters of recommendation for them.

Pinter also has participated in the Milwaukee Mathematics Partnership Program, which is funded by the National Science Foundation to provide workshops for K-12 math teachers.

Felicia Saffold, Assistant Professor Department of Curriculum & Instruction



Felicia Saffold is herself a graduate of the teacher preparation program at UWM and a former classroom teacher for Milwaukee Public Schools. From this, she demonstrates the ability to communicate clearly and effectively with students of all ages and backgrounds.

“Because of her scholarly expertise, the students respond to her teaching in a thoughtful, reflective manner,” said one nominator.

Saffold is in charge of teaching and coordinating the “Introduction to Teaching” course, which is offered six to eight times a semester. She has not only brought consistency in the quality of the sections of the course, but she has also better organized the field experience associated with this course.

She's a master at establishing relationships with her students, going beyond her time with them in the course and extending throughout their entire preparation program.

“When I walked out of Dr. Saffold's class, I felt like I had always learned something new, and by the end of the course I was very eager to become an MPS teacher,” said a former student.

ACADEMIC STAFF OUTSTANDING PERFORMANCE AWARD

Tom Danner, Assistant Director Overseas Programs and Partnerships Center for International Education

In the last eight years, the office of Overseas Programs and Partnerships has undergone tremendous change, weathering a merger of two former programs and rapid growth in study-abroad participation. Through it all, Tom Danner has been quietly working long hours to streamline operations.

With the absence of a director and other employees



this year, Danner took on the leadership role, taking on additional responsibilities to keep overseas and exchange programs on track and running efficiently.

But even in light of an overwhelming workload, he performed the day-to-day functions of the office with warmth and good cheer, say his colleagues.

In addition to daily duties, Danner finds time to be a guest speaker at many campus activities, including freshman welcome week, UWM Open House and other orientations. He has also personally hosted numerous international visitors.

His exceptional work ethic, community service and deep commitment to providing students with a transformative educational experience have earned him the respect of students, faculty and co-workers.

Maria Estrella Sotomayor, Senior Lecturer Department of Spanish and Portuguese



Maria Estrella Sotomayor has been enriching classrooms at UWM since 1998.

As a senior lecturer, she has given the highest level of commitment to both the university and her students. Although she demands the absolute best from them, she remains a favorite for many in the Department of

Spanish and Portuguese.

Sotomayor is constantly coming up with new ideas for her students. Often they are courses with a service-learning element, so that students can get practical language experience while also involving the department in community outreach.

In addition to teaching, Sotomayor has created a joint undergraduate degree between Spanish and nursing, which is currently in the approval process. The core of this initiative includes new courses designed to educate health professionals and nursing students in the areas of Hispanic culture and the Spanish language.

The dedication and innovation she puts forth in the classroom also carry out into the Hispanic community of Milwaukee. She recently collaborated with the United Community Center to establish internships and volunteer opportunities for UWM students.

Steven Mohar, Director Recreational Sports and Facilities Klotsche Center and Pavilion



Because of the hard work of Steven Mohar, campus recreation thrives at UWM, and the Department of Recreational Sports and Facilities has become visible throughout the campus community.

His responsibilities include everything from maintaining comprehensive facility schedules, to

administering the department's finances, to prioritizing the use of the Klotsche Center/Pavilion and Engelmann Gym.

But his most recent accomplishment has been coordinating and monitoring the Klotsche Center addition and remodeling project. Mohar served as the primary UWM representative for all the architects, contractors, consultants and construction staff involved.

Beyond bricks and mortar, Mohar's vision was to provide UWM students a centralized location for

2007 UWM Fall Awards Ceremony

recreation and intramural sports. To do that, he negotiated with the Athletics Department to transfer the Intramural Sports Program to the Recreational Sports Department, and he executed the transition with uninterrupted service to students.

Mohar has also served on various campus committees, guest lectured for a course in the Department of Human Movement Sciences and volunteered with numerous community recreational programs.

ACADEMIC STAFF OUTSTANDING TEACHING AWARD

Ester Suarez-Felipe, Senior Lecturer Department of Spanish and Portuguese



Ester Suarez-Felipe is so beloved by her students that they absolutely swoon when they hear her name, according to one of her nominators.

It's not because her courses lack rigor, though. Her students are among the best prepared when they enter the upper-level courses, said several faculty

colleagues.

Suarez-Felipe is the appointed language coordinator of the first six semesters of Spanish-language courses when tenure-track faculty are on leave. In this position, she does whatever it takes to ensure quality learning for students.

She stays current on the use of technology in the classroom, implementing more and more D2L activities in lower-level courses and also investigating the use of podcasting to make learning more accessible. She also helped create a popular weekend-long immersion course.

Finally, she is the only member of the department who is certified by the ACTFL (American Council of Teachers of Foreign Languages) to conduct oral proficiency interviews – a service she does free of charge for School of Education students who are seeking teacher certification.

REPRESENTED CLASSIFIED STAFF OUTSTANDING SERVICE AWARDS

Marty Cavan, Detective University Police



Marty Cavan's work communicates to students and staff a welcoming and inclusive campus climate. He is an ally to women students, LGBT students, students of color and students from marginalized populations.

His compassionate interaction with students who are victims of sexual assaults is worth admiration and recognition.

But more than that, he has sought opportunities to enhance his and the police department's knowledge and skills related to violence against women by attending conferences and additional training, and by encouraging his department's personnel to do the same.

Cavan is also on the UWM Alcohol and Drug Abuse Task Force, where he helped create the Alcohol Diversion Program, which has led to an expanded repertoire of interventions available for addressing the problem of underage drinking.

In addition, he has helped deliver the annual training for student Campus Ambassadors on the topics of sexual assault and campus safety. His participation in this has had a clear impact on male student leaders, who now are more receptive to and engaged in issues of violence against women.

Allen Meier, University Services Program Associate B Department of Enrollment Services



Without exaggeration, Allen Meier's work directly affects the entire campus, and he does it meticulously.

Meier is in charge of assigning locations for all credit and noncredit classes, a monumental task that requires incredible attention to detail as well as the ability to keep a large constituency happy. Although

the campus has seen very significant growth in its enrollment, there has also been a significant loss of general-access classrooms, making Meier's job all the more challenging.

By paying close attention to enrollment patterns and brokering trades with multiple faculty members, he has been able to maximize the space available and fit in just one more class.

Without his dedicated efforts, students would have been turned away from canceled classes and programs they needed to make academic progress.

Despite shrinking resources, Meier has cleared hurdle after hurdle. For example, when the vendor didn't supply software training, Meier learned the new Ad Astra software, which is required for use with PAWS, on his own.

Ray Courtnage, Custodian Physical Plant Services



Ray Courtnage has impressed the faculty of Lubar Hall on a daily basis since his first day on the job in June 2006. That's when he played an integral role in preparing for more than 300 distinguished guests attending the school's dedication ceremony as the Sheldon B. Lubar School of Business.

His extraordinary efforts have resulted in a positive perception of the Lubar School of Business among community members and students.

Courtnage is never satisfied to do just what is required of him. Instead, he takes the initiative to do special projects, such as cleaning the baseboards with a toothbrush in the receptionist's suite, or keeping notes on everyone's vacation plans so he can give their offices a thorough cleaning while they are gone.

It's no wonder business faculty say they feel that the school simply couldn't function without him.

"Now that we know what it means to work in spotless surroundings," said one nominator, "we have enjoyed the added productivity that such an environment brings."

NON-REPRESENTED CLASSIFIED STAFF OUTSTANDING SERVICE AWARD

Carol Edquist, Academic Department Supervisor Center for International Education



In the past seven years, Carol Edquist has greatly assisted the Center for International Education (CIE) to grow and evolve. Edquist is a key member of CIE's planning team, constantly devising and implementing financial, personnel and space strategies to accommodate the center's objectives.

She maintains a complex business management system and oversees all of CIE's financial functions, which include more than 26 accounts, with \$8 million in annual revenues and expenditures.

Additionally, she has undertaken a number of special projects to improve the efficiency of the office's business functions. These programs include a new payment system, an online administrative manual, informational sessions, centralization of student hiring and miscellaneous IT projects.

Currently, Edquist is developing a student recruitment Web site for CIE.

In addition to creating and synthesizing many resourceful programs, Edquist listens and responds carefully and thoughtfully to all who interact with her. She is known for her ability to seek out information, and to maintain a cheerful, calm and collegial attitude, regardless of the workload or stress level.

UWM moves toward a S.A.F.E.-er campus

By Kathy Quirk

Serious crime on campus declined slightly last year, even as the student population increased and the campus expanded physically. That's good news, says UWM Police Chief Pamela Hodermann.

"Serious crime is lower in almost every category. Considering that we have more people on campus, more events and a whole new residence hall full of students at Kenilworth Square, it's good to see that serious crimes are not rising with the population."

The total number of serious crimes reported decreased from 305 in 2005-06 to 301 in 2006-07. These crimes, reported in Part 1 of the annual Uniform Crime Report submitted to the FBI, include theft, burglaries, robberies, forcible rape, assaults, motor vehicle theft and criminal homicide.

UWM had no forcible rapes in 2006-07, down from one the previous year. Assaults were down from nine to four, and all were in the category of simple, nonaggravated assault. Burglaries were down from 41 in 2005-06 to 26 in 2006-07.

Two categories that were up slightly were robbery, which increased from two in 2005-06 to six this past year. "Of the robberies that did occur, most did not involve force," Hodermann notes.

Thefts, the most common crime reported on campus, also increased slightly, from 252 in 2005-06 to 265 last year. Theft prevention is largely a matter of educating people to be careful with their belongings, says Hodermann.

"People leave their dorm rooms or offices open, or drop their backpack on the floor of the bookstore rather than putting it in a locker," says Hodermann. "Someone grabs the backpack and removes the iPod or cell phone or whatever, and the stolen books are



sold within minutes." Textbooks, and laptops and other personal electronics, are commonly-stolen items from dorm rooms.

"The best thing we can do to fight this type of crime is educate people," says Hodermann.

This is especially true in off-campus areas, she notes. Campus police cooperate with Milwaukee police, but have less control over off-campus crime statistics.

Informed and vigilant students, faculty and staff can also do a lot to protect themselves and others from all types of crime. "We're trying to educate people that things do happen," she said. "They need to be alert to their surroundings. We encourage students to use the escort service (B.O.S.S.) or call us."

The B.O.S.S. van drivers cooperate in keeping an eye out for suspicious activity and reporting it, notes Hodermann. "They often see things we don't." The campus police are also focusing on increasing their visibility with more patrols in marked squad cars and on bicycles. "We're trying to be very visible to deter crime," Hodermann says.

The trend toward lower crime is continuing so far this year, even as student enrollment increases again, Hodermann reported recently to a campus safety committee.

"There are increased opportunities, particularly for theft, with more students in the library, Union and all around the campus," Hodermann says. "We look at the decrease as a positive trend that we're going to continue to work on."

Milwaukee police do provide a "notable presence," in the campus area, says Santiago, despite these limitations. As a report in the Oct. 11 *Milwaukee Journal Sentinel* indicated, aggravated assaults have increased citywide, and the rise in incidents is not limited to the East Side.

UWM Police Chief Pamela Hodermann stresses that the university is cooperating with Milwaukee police in keeping the surrounding neighborhoods safe through increased patrols and with the assistance of the B.O.S.S. staff.

University Police officers are assigned to visibly patrol neighborhood streets by squad car, bicycle and foot. UWM is currently hiring more security officers to expand walking patrols of the neighborhood. These patrols complement those by the Milwaukee Police Department, which provides a notable presence in part because UWM pays for MPD overtime wages that allow for additional area coverage.

The University Police Department will escort any UWM student or staff member who feels unsafe. The 24-hour non-emergency number is 414-229-4627.

The University Police Department also offers many services, including personal awareness and self-defense courses. Training officers will tailor their material to any specific request, which can be made through a form on the police Web site, <http://www.uwm.edu/Dept/police/>.

"A focal point of the S.A.F.E. campaign," says Santiago, "is that safety is everyone's responsibility. Working together, we can and will make UWM a progressively safer place to receive a world-class education."

This is only a test!

S.A.F.E. ALERT TEST NOV. 15

Throughout the last few weeks, students and faculty at UWM have been registering their cell phone numbers to receive a text message in the event of a campus emergency.

To ensure that everyone who has signed up will receive the messages, there will be a test text message sent out on Thursday, Nov. 15. All those who have signed up to receive the S.A.F.E. alerts will receive the trial message.

If you still need to sign up, take a minute and visit campussafety.uwm.edu.

HIP HOP FILMMAKER FEATURED DEC. 4

Filmmaker and anti-sexist activist Byron Hurt is featured as part of UWM's "It's Bigger Than Hip Hop" series on Tuesday, Dec. 4, at 7 p.m. in the Union Theatre.

Hurt's appearance includes a screening of his documentary, "Hip Hop: Beyond Beats and Rhymes," followed by a lecture and question-and-answer session. It is free and open to the public.

Hurt's four-part documentary is a "loving critique" of certain disturbing developments in mainstream rap music culture. The documentary provides an in-depth analysis of hip hop, and also serves as a vehicle for change.

Hurt is a former Northeastern University football quarterback and longtime gender violence prevention educator.

He was a founding member and associate director of the Mentors in Violence Prevention (MVP) program, the leading college-based rape and domestic violence prevention initiative for professional athletics.

He also is the former associate director of the first gender violence prevention program in the United States Marine Corps.



Byron Hurt

Neighborhood crime – what's going on?

While on-campus crime is down, alerts about criminal activity in the surrounding neighborhoods seem to be more frequent.

What's going on – more communication or more crime?

That's the question that a number of concerned campus community members have e-mailed the S.A.F.E. Web site.

Chancellor Carlos E. Santiago responded recently to those concerns, stressing that while crime is a serious issue that many people across campus are working on, UWM is, in fact, a very safe place.

Incidents on campus and adjacent public land remain low. The chancellor adds that "nearly every report we have relayed by e-mail to students, faculty and staff in recent months has been about incidents in the general vicinity of the campus," not on campus.

The community received some welcome news recently with the arrests of six suspects in 10 days. "Because of the actions of suspects and the evidence gathered at the times of the arrests," says UWM Police Chief Pamela Hodermann, "it is reasonable to believe that some of the people taken into custody may have been responsible for the robberies and other incidents that have taken place recently near the university."

The challenge the university faces in the surrounding neighborhoods is that incidents taking place in the area around campus compete for Milwaukee police attention with other, often even more serious, incidents taking place elsewhere in District 5, which encompasses nine square miles and houses 100,000 residents.

'They trust us to tell their story'

By Kathy Quirk

DISCUSSION EXPLORES THE MULTIRACIAL EXPERIENCE

The experiences of interracial families and multiracial students in the post-civil rights era will be the focus of a special presentation on Monday, Nov. 12, at 7 p.m. in the Union Alumni Fireside Lounge. The event, part of the Multicultural America Series, is sponsored by UWM Union Sociocultural Programming.

Elliott Lewis, a television news reporter and author of *Fade: My Journeys in Multiracial America* (Carroll & Graf, 2006), will discuss the shifting landscape of racial identity in the United States.

Lewis's book weaves his own life story as a black-and-white biracial American with the voices of dozens of other multiracial people, illuminating a variety of coping strategies and revealing stark generational differences in the ways mixed-race people have come to terms with their identity.

"People often make snap judgments of anyone who says they're biracial," says Lewis, whose mother and father are both mixtures of black and white. "Some people think we're confused or we're trying to escape being black. Others go to the opposite extreme and think we're exotic and the wave of the future. Neither view captures our reality."

Lewis is a freelance television journalist in Washington, D.C., and a former board member of the National Association of Black Journalists (NABJ). He has served as a Washington correspondent for a number of news organizations, including BET and Hearst-Argyle Television's WISN-TV in Milwaukee. A book signing will follow his presentation.



Elliott Lewis

"My community rejected me. I had to move to a different place after I found out I had HIV. ...I don't think that we can tell anyone in the African American community the details of our experiences as HIV-positive black men. We just have to try to create our own support and gradually decide who to hang with. When you disclose and someone throws stuff in your face, you then know that you don't actually fit in."

—HIV-positive African American man

"I went through that impossible, horrible period of depression for a long stretch of time. After six years, I finally came to grips with it in my heart, that God is not going to remove me from my kids right now."

—Wisconsin mother living with HIV/AIDS

These are among the thousands of heart-wrenching stories that Patricia Stevens and Aaron Buseh of UWM's College of Nursing have collected in years of research on the impact of HIV/AIDS, particularly on those who are outside the mainstream of medical care.

The two grew up half a world apart. Stevens, professor of nursing, was born in the Midwest and completed her doctoral and postdoctoral work at the University of California, San Francisco, at the time when acquired immunodeficiency syndrome (AIDS) had begun decimating local communities.

Buseh, associate professor of nursing, grew up in Africa, where AIDS has devastated entire countries. He fled political tumult in his homeland of Liberia, and ended up earning his doctorate in nursing at UWM. Nominated by Stevens, he received the 2007 UWM Outstanding Undergraduate Teaching Award in October (see page 7).

Both have received RGI (Research Growth Initiative) support from UWM for their work; Stevens' study of women and HIV/AIDS, funded by the National Institutes of Health (NIH), is one of the longest-running and most comprehensive of its kind.

IDENTIFYING CHALLENGES

Identifying the challenges that impact prevention and treatment among vulnerable populations is increasingly important because HIV/AIDS is becoming concentrated in ethnic/racial minority populations, says Stevens. In Wisconsin, she reports, the rates of HIV infection among African American women is 25 times that of white women, and among Hispanic women 19 times that of white women. African American men make up 12 percent of the U.S. population, but 44 percent of the reported AIDS cases, according to the Centers for Disease Control. African Americans account for only 15 percent of the teen population, but two-thirds of the new HIV cases among teens.

Managing HIV/AIDS and getting treatment is extremely challenging for many of the populations most at risk, says Stevens. "The treatment regimens are complicated and expensive, and there are often obstacles to accessing the health-care system." Difficulties finding nutritious food or getting transportation to clinics complicate the stresses of the disease itself.

CULTURE, SOCIAL STIGMA CAN IMPACT CARE

Women face challenges because of their roles in their families and their communities, says Stevens. This is especially true for Latinas for whom Spanish is their first or only language. "These women are often disenfranchised from the health-care system, and particularly so if they are recent immigrants.



Alan Magayne-Roshak

Aaron Buseh and Patricia Stevens focus their research on the impact of HIV/AIDS, particularly on those who are outside the mainstream of medical care. Their interviews produce reams of personal stories and files.

Their ability to negotiate with partners to reduce their risk through safer sex may also be influenced by the women's culture and community," she adds.

Community and family attitudes toward HIV/AIDS are an additional complication. "There is still a stigma that goes with HIV/AIDS," Stevens says. "How that plays out in particular communities and cultures can be really important" in prevention, treatment and management of the disease.

"The social stigma is one of the most poorly understood aspects of the HIV epidemic," says Buseh. "It discourages people from seeking treatment, and from informing their sexual partners." For African American gay or bisexual men, HIV/AIDS becomes a third layer of discrimination. "Men may feel they'll become outcasts in the community. Some of the men have expressed experiencing differential treatment from the health-care providers as they navigated the health-care system."

"PEOPLE HAVE TO TRUST YOU"

Researching how HIV/AIDS impacts marginalized people can be extremely challenging, say Stevens and Buseh. The research subjects are vulnerable, hard to find, difficult to approach and extremely wary about protecting their confidentiality. "Sometimes, their families don't even know of the HIV/AIDS diagnosis," says Buseh. "People have to trust you to tell their stories."

Stevens, Buseh and their colleagues work closely with community-based organizations like the Black Health Coalition and the AIDS Resource Center of Wisconsin. These contacts are vital, not only in setting up interviews, but in developing research methods sensitive to the culture and the community.

"We have been deeply appreciative of the work Drs. Buseh and Stevens are doing," says Jim Addison, coordinator of the HIV/AIDS program at the Milwaukee Black Health Coalition. Addison notes that the two researchers are true collaborators – "they came to us early in the process [of planning research] and involved us. They didn't just come in and tell us what they were going to do.

"Dr. Buseh comes to the task force meetings and does presentations on the research," Addison adds. "That helps us formulate the steps we need to take to help prevent HIV/AIDS and protect the community."

New fellows named at the Center for 21st Century Studies

The Center for 21st Century Studies, UWM's humanities research institute, has begun two years of research under a new theme – "Past Knowing."

Reflecting on its own past as its 40th anniversary approaches, the center considers the relationship of knowledge to its limits. Fellows' projects and public events may address the notion of past in a variety of senses.

For a schedule of events, visit the center's Web site at www.uwm.edu/Dept/21st/calendar.shtml. Center fellows for 2007-08, and their projects, are:

- **Michelle Bolduc**, assistant professor, French, Italian and Comparative Literature. Bolduc, who also is director of the Comparative Literature Program, has published in journals such as *Medievalia et Humanistica*, *Rhetorical* and *Arthuriana*. Her research at the center, the foundation of an upcoming book project, will focus on the "globalization" of authority in late-medieval culture by examining the uses of past knowledge from non-Christian sources in the Middle Ages.
- **Barrett Kalter**, assistant professor, English. He has published articles in *ELH* and *Modern Philology*. As a fellow he will be completing his book manuscript, *Modern Antiquities: Imagination, Scholarship, and the Material Past*, which examines the formation of a distinctively modern historical consciousness in the literary and material cultures of 18th-century England.
- **Christina Maranci**, associate professor, Art History. In addition to her books, *A Survival Guide for Art History* (2004) and *Medieval Armenian Architecture: Constructions of Race and Nation* (2001), she has published numerous articles in journals such as *Art Journal*, *Journal of the Society of Architectural Historians* and *Journal of the Society of Armenian Studies*. Her project explores the technologies of memory embedded in stone-carved texts, sculpture, performance and architectural forms of the early medieval Transcaucasus.

- **Bernard C. Perley**, assistant professor, Anthropology. His project, "Exploring Intertextualities of American Indian 'Past Knowing,'" draws on religious studies and history in examining the cosmogonies, ethnogenesis and experiential crises of American Indians from multiple perspectives. His research will also consider the intertextualities of the Maliseet language, oral tradition, landscape and cosmogony. He expects the project to result in graphic representations as well as publications.
- **Arijit H. Sen**, assistant professor, Architecture. Sen will complete a book manuscript for his project "Mobile Bodies, Transgressing Selves: Politics of Place and South Asian Ethnic Identity, 1900-2000" during his fellowship. His project will analyze the cultural landscape of South Asian immigrants in the San Francisco Bay area during the 20th century and examine how immigrants creatively reproduced their ethnic identity in the urban built environment.
- **Caroline Seymour-Jorn**, assistant professor, French, Italian and Comparative Literature. Her articles have appeared in the journals *Critique*, *Journal of Middle East Women's Studies* and *Journal of Muslim Affairs*. Her project, "Beyond Ethnography: Considering the Present Through the Past," examines how Egyptian women writers draw upon the past to explore contemporary ramifications of political and economic policies, gender ideologies and religious fundamentalisms.
- **Diane Canfield-Bywaters**, professor, Art and Design, UW-Stevens Point. She has exhibited her work in galleries and arts centers throughout the United States and is represented in Milwaukee by the Tory Folliard Gallery. During her fellowship at the center, she will create a new series of aerial perspectives of Milwaukee, "The Past, Present, and Future Imaged Within the City."



Michelle Bolduc



Barrett Kalter



Christina Maranci



Bernard C. Perley



Arijit H. Sen



Caroline Seymour-Jorn



Diane Canfield-Bywaters

DIVERSITY PROGRAMS FEATURE ROBBINS

Topics on Cross-Cultural Competence and Inclusion presents Steve L. Robbins, who coined the term "Unintentional Intolerance," in a series of programs Jan. 28 and 29 in the Golda Meir Library fourth floor Conference Center.

Robbins inspires and motivates listeners to be more mindful about inclusion and valuing others for their unique gifts, skills and experiences, engaging his audiences through a dynamic blend of humor, stories and an in-depth knowledge of human behavior.

A published author and highly requested keynote speaker, Robbins received his undergraduate degree in communication from Calvin College, Ann Arbor, Mich., and his master's and Ph.D. in communication from Michigan State University.

Enrollment is restricted to one session per individual. Those requiring disability accommodations should contact the Human Resources Department at 414-229-4463.

Programs include:

MONDAY, JAN. 28 Unintentional Intolerance 8:30 a.m.-12:30 p.m.

Open to faculty, staff and administrators. To register and for more information: <https://www4.uwm.edu/employee-dev//events/list/longview.cfm?eventid=21085>.



Steve L. Robbins

Cultural Competency in the 21st Century 1:30-4 p.m.

Open to faculty, staff and administrators. To register and for more information: <https://www4.uwm.edu/employee-dev//events/list/longview.cfm?eventid=21086>.

TUESDAY, JAN. 29 Building Inclusion in Your Organization 8:30 a.m.-12:30 p.m.

Open to campus administrators ONLY. To register and for more information: <https://www4.uwm.edu/employee-dev//events/list/longview.cfm?eventid=21087>.

Dialogue on Racism 1:30-4 p.m.

Open to faculty, staff and administrators. To register and for more information: <https://www4.uwm.edu/employee-dev//events/list/longview.cfm?eventid=21088>.

Sponsored by the Department of Human Resources in conjunction with the Office of Equity/Diversity Services, Affirmative Action in Faculty Employment Committee, Associate Vice Chancellor of Diversity and Climate Michael Powell and Provost and Vice Chancellor Rita Cheng.

HEALTHY WOMEN AGES 40 TO 60 SOUGHT FOR HEALTHY-BONES RESEARCH PROJECT

Interested in learning more about bone health? Healthy women ages 40 to 60 are being sought for the Healthy-bones Research Project, to evaluate an osteoporosis education program.

Polly Ryan, associate professor in UWM's College of Nursing and adjunct associate professor at the Medical College of Wisconsin, is seeking 160 volunteers.

Eligible women will be randomly divided into two groups. One will receive printed osteoporosis educational materials and the other will receive information via a computer and will complete activities on a pocket computer over an eight-week period.

Participants will meet with a nurse researcher once at the start of the study. They will then complete three surveys over six months, at home, and return them by postal mail.

For details on the Healthy-bones Research Project, funded by the National Institute of Nursing Research, contact Ryan at healthy-bones@uwm.edu or 414-229-2597.

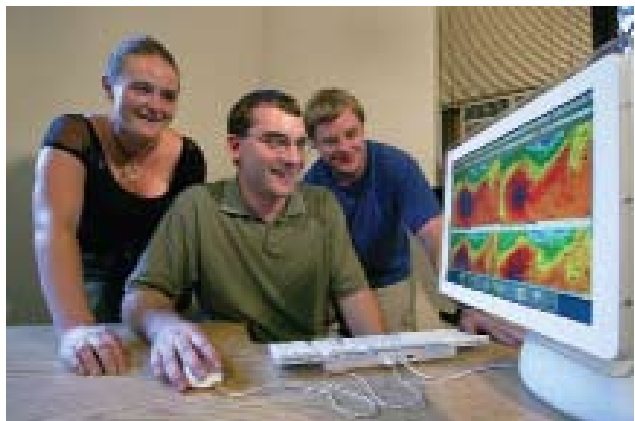
UWM students weather the real world

By Laura L. Hunt

Photography by Alan Magayne-Roshak



From left: Melissa Schumann, Chris Spannagle and Kate Smith are student meteorologists working at Innovative Weather this semester.



Student meteorologists (from left) Jennifer Knapkiewicz, Mike Kurz and Nick Schwartz check on the latest data, which is all available on the Internet.



Melissa Schumann gives the live forecast weekday mornings on WUWM-FM.

According to the standard models that are used in weather forecasting, storms that caused flooding and power outages for two days in August were going to pound Southeastern Wisconsin for a third time.

But Nick Schwartz, a UWM graduate student in atmospheric science, had his doubts.

He studied the most recent conditions to identify discrepancies and predicted that the storms would hit farther south – in Chicago.

“These models aren’t always the answer,” says Schwartz, who is doing a meteorology internship with a UWM service called Innovative Weather. “They have all the activity passing through a line north of what we expect based on other factors.”

It was welcome news to the client, We Energies, which relies on the accuracy of the forecast to move its work crews around proactively during bad weather.

Innovative Weather, which is student-operated and subscriber-supported, offers round-the-clock, customized weather reporting to businesses and organizations that need specific information. It is the largest comprehensive student-run weather service in the country.

“It’s rapid-fire around here during a weather event,” says Mike Westendorf, a seasoned meteorologist, UWM alumnus and director of operations for Innovative Weather. “We stay on top of things, with a service level that often beats the competition.”

‘NOWCASTING’

For clients like We Energies, the details in the short term matter most. How much lightning will there be? What about wind? When will it begin and end – exactly? Can they get an update by phone every five minutes?

“In the past, the weather service we used would give us a worst-case scenario for a longer window of time,” says Dave Megna, manager of electric distribution operations with We Energies. “Innovative Weather gives us more information on timing, which is critical for us.”

“‘Nowcasting’ is the strength of a collegiate program like ours,” says Westendorf. “In a 24- to 48-hour period, we communicate ongoing trends specific to the client’s concerns, rather than just numbers. Our student meteorologists interpret the specifics for our clients, hour by hour.”

In fact, when We Energies signed on as a client, the students toured the utilities’ operations so that Megna could explain why he is interested in specific aspects of the forecast, rather than a broad sweep.

Besides We Energies, the service has four other customers: WUWM-FM, which airs three live reports weekday mornings; Boundary Waters radio, an Internet station in Ely, Minn.; the Milwaukee

Metropolitan Sewerage District (MMSD); and Thermal King, a national refrigeration firm that relies on weather information to make decisions on staffing its call centers.

Students with Innovative Weather work all hours, just like their real-world counterparts. On a normal day, the office is staffed until midnight. The morning shift begins at 4 a.m. During severe weather the students can be up all night.

“Pulling an all-nighter is something you’ll only have to do if you’re really busy, so that helps,” says graduate student Kate Smith.

RESEARCH PROVIDES AN EDGE

Innovative Weather is an idea that satisfies many of the university’s missions, says Paul Roebber, professor of atmospheric science, who created the service as a way to offer more students a paid internship experience in a field that has few.

“We have so much valuable information, and this is a way to provide access to the community while serving our students and giving them experience in the field.”

Roebber has developed many tools to improve forecasting, and was also behind the development of a high-performance computer in the Mathematics Department that does the calculations necessary for advanced weather prediction models.

That kind of research gives Innovative Weather an advantage in its never-ending quest for improvement, says graduate student Melissa Schumann, who is one of the voices on the morning forecasts on WUWM-FM (89.7).

For example, Roebber has studied more accurate methods of predicting lightning strikes, which has been a particular problem for nowcasters. He also created a model for use by MMSD that converts the amount of rain forecasted into gallons of water generated in the underground storage tanks of the district.

QUEST FOR ACCURACY

Schumann and Schwartz say they are aware that their clients can check their work against that of other forecasting services.

“The pressure is on, and there have been times when we did have to call back and change parts of our forecast,” says Schwartz. But at the same time, he says, they’re steadily building confidence.

Learning how to communicate uncertainty without losing credibility is an important aspect of the job, says Westendorf.

“That means we monitor weather changes closely, update information constantly, and we not only tell them the scenario we think will happen, but also what part of the forecast might turn out differently,” he says.

According to graduate student Chris Spannagle, you do second-guess yourself. “If you’re working that last shift, and you’ve told the clients one thing, it can be hard to sleep,” says Spannagle. “You get up right away in the morning and check what happened!”

It’s that enthusiasm that sets students apart from the competition, says We Energies’ Megna.

“Something they bring to the table is they really want to please,” he says. “I will regularly call and ask questions, and they’re always very professional and eager. And over this summer, they’ve gotten even better.”

INNOVATIVE WEATHER ON THE WEB

To hear the forecast anytime, go to: www.innovativeweather.com and click on “Milwaukee Weather.”

Innovative Weather student meteorologists this semester are Brandon Fischer, Jennifer Knapkiewicz, Mike Kurz, Melissa Schumann, Nick Schwartz, Jennifer Kate Smith, Chris Spannagle and Sarah Reinke.

Jordt detangles the knot of religion and politics in Burma

By Laura L. Hunt

Recent violence against the Buddhist monks in Burma is destroying a fragile, decades-old equilibrium between Buddhist society and the state that could either lead to democratic reforms – or more bloodshed, according to a UWM expert on Burmese Buddhism.

“This regime has worked especially hard since 1988, when the last anti-regime demonstrations occurred, to win political legitimacy through their sponsorship of the Buddhist religion, especially the monkhood,” says Ingrid Jordt, an assistant professor of anthropology and author of a new book on the subject.

But the junta’s recent violence against the sangha, or monkhood, has signaled an important change in the climate of balance, she says.

“I think it would be impossible for things to return to the way they were,” says Jordt.

In Burma, politics and Buddhism are so intertwined that neither the government nor the people clearly separates the two, she says.

“Government performance isn’t judged on the basis of whether the people’s needs are met or their human rights are protected as it would be in the West,” Jordt says.

By offering alms to monks or building shrines, the military junta maintains some degree of public acceptance, despite its social and political oppression. They are enacting Buddhist terms for political legitimacy and, for the majority of the Burmese, the preservation and propagation of the religion are of paramount concern.

A PEACEFUL DEFENSE

In September, thousands of Buddhist monks peacefully protested the government by refusing alms from members of the military and their families. Emboldened by this, citizens took to the streets in joyful protest. The junta responded with crushing brutality.

It is putting the entire system to the test, says Jordt. Giving alms to the monks is considered an important form of proving your merit for the next life. Conversely, by refusing alms, the monks block the donor from collecting good karma needed to offset malicious deeds.

What happens when the junta forfeits its legitimacy by persecuting the sangha? That kind of disloyalty, says Jordt, could be the tipping point for the Burmese people.

“This is a new historical moment for them and it’s scary,” she says. “This is already creating rifts in the military itself.”



Laura L. Hunt

Understanding current events in Burma requires a cultural context, says UWM anthropologist Ingrid Jordt.

MORE HOPE

The influence of religion is also changing politics in another way, says Jordt. Burmese laypeople are reviving a meditation form that shifts the emphasis away from donation and precept-keeping, and toward attainment of individual enlightenment.

In her book *Burma’s Mass Lay Meditation Movement*, Jordt describes how a revival of *vipassan* meditation is allowing ordinary people to think and act independently of the totalitarian regime.

Jordt, a former Buddhist nun turned scholar with a Ph.D. from Harvard, conducted periodic field work in Burma over a period of 10 years. Burma is a difficult country to conduct research in or even to obtain a visa for. She was in the country during the 1988 uprisings, was blacklisted and was not allowed back into the country until 1992.

She believes with international support, Burma will continue to challenge the junta.

“This is Burma’s moment – if the rest of the world doesn’t turn away,” she says. “The junta will continue to stall on meeting with the opposition and hope that the global attention will recede.”

SEMINAR TO EXPLORE ARCHIVES AND ETHICS

Three archivists who specialize in areas as diverse as apartheid, government records and American Girl dolls will discuss archival policy and ethics at a seminar on Friday, Nov. 30, from 9:30 a.m. to 3:30 p.m. in the Golda Meir Library fourth floor Conference Center.

The workshop, co-sponsored by the School of Information Studies’ Center for Information Policy Research, UWM Archives and the Student Archivists Association, will look at issues such as ownership of records, representation in the historical record and social justice in record keeping.

Speakers include:

- Verne Harris, project manager for the Nelson Mandela Centre of Memory at the Nelson Mandela Foundation.
- Menzi Behrnd-Klodt, general counsel, American Girl Inc., a certified archivist.
- David Wallace, lecturer in the School of Information Studies, University of Michigan. Among other areas, he is an expert on computerization of government records.

Fee is \$15 professionals; \$7 students. Go to http://www.uwm.edu/Dept/SOIS/cipr/archives_registration.html for an online registration form, or e-mail cipr@sois.uwm.edu.



Alan Magayne-Roshak

REMEMBERING BRADLEY SCHULTZ

Students and faculty members huddled around candlelight on Spaight’s Plaza at UWM on Tuesday Oct. 16, to remember a student known for his bright smile. Bradley Schultz, a third-year criminal justice major at UWM, was one of six young people gunned down Oct. 7 by an off-duty deputy in his home town of Crandon, Wis.

Family members from Crandon, including a cousin who also attends UWM, were at the memorial grieving with students and friends. She says it helped to see everyone there who cared about him.

A board at the memorial was covered with messages remembering how Bradley was forever smiling and how he always brightened everyone’s day.

—Sara Baumann

AROUND CAMPUS CALENDAR



For ticket information, phone 414-229-5886 or visit www.uwm.edu/Dept/Athletics/.

MEN'S BASKETBALL U.S. CELLULAR ARENA

Fri., Nov. 9	vs. Upper Iowa	7 p.m.
Sun., Nov. 18	vs. Northern Iowa	2 p.m.
Tues., Nov. 20	vs. South Dakota State	7 p.m.
Sat., Nov. 24	vs. Drake	7 p.m.
Tues., Nov. 27	vs. Sam Houston State	7 p.m.
Fri., Nov. 30	vs. Marquette*	7:30 p.m.
Wed., Dec. 12	vs. Wisconsin	7 p.m.
Wed., Dec. 19	vs. Central Michigan	7 p.m.
Thurs., Jan. 3	vs. Wright State	7 p.m.
Sat., Jan. 5	vs. Detroit	7 p.m.
Sat., Jan. 19	vs. UW—Green Bay**	7 p.m.
Thurs., Jan. 24	vs. Youngstown State	7 p.m.
Sat., Jan. 26	vs. Cleveland State	7 p.m.
Mon., Feb. 11	vs. Butler	8 p.m.
Sat., Feb. 16	vs. UW—Green Bay	7 p.m.
Mon., Feb. 25	vs. Valparaiso	8 p.m.
Thurs., Feb. 28	vs. Loyola	7 p.m.
Sat., March 1	vs. UIC	7 p.m.
Horizon League Tournament begins March 4.		

* At Bradley Center

** At Green Bay

WOMEN'S BASKETBALL KLOTSCH CENTER

Mon., Nov. 19	vs. Dayton	7 p.m.
Wed., Nov. 28	vs. Miami (FL)	7 p.m.
Tues., Dec. 4	vs. Wisconsin*	7 p.m.
Thurs., Dec. 13	vs. Drake	7 p.m.
Thurs., Dec. 20	vs. North Dakota State	7 p.m.
Fri., Dec. 28	vs. Cardinal Stritch	7 p.m.
Mon., Dec. 31	vs. La Salle	5 p.m.
Thurs., Jan. 10	vs. Youngstown State	7 p.m.
Sat., Jan. 12	vs. Cleveland State	2 p.m.
Wed., Jan. 23	vs. UIC	7 p.m.
Sat., Jan. 26	vs. Loyola	2 p.m.
Sat., Feb. 2	vs. UW—Green Bay	2 p.m.
Thurs., Feb. 14	vs. Butler	7 p.m.
Sat., Feb. 16	vs. Valparaiso	2 p.m.
Sat., March 1	vs. UW—Green Bay*	2 p.m.
Thurs., March 6	vs. Detroit	7 p.m.
Sat., March 8	vs. Wright State	2 p.m.

Horizon League Tournament begins March 10.

* At Madison

** At Green Bay

EXHIBITS

INOVA GALLERIES

Exhibits are free. For more information, phone 414-229-5070 or visit www.arts.uwm.edu/inova.

INOVA/KENILWORTH SQUARE EAST

Kenilworth Square East. 12-5 p.m. Wednesday-Sunday; Thursday noon-8 p.m. Closed Monday, Tuesday, holidays.

Through Dec. 16:

Gean Moreno/Jennifer Rochlin. The paintings of Moreno and Rochlin, artists from opposite coasts of the U.S., mine pop culture and personal experience.



Jennifer Rochlin, "Falling Together Holding Apart"

INOVA/VOGEL

Vogel Hall. 12-5 p.m. Wednesday-Sunday; closed Monday, Tuesday, holidays.

Through Dec. 9:

Fourth Annual Nohl Fellowship Exhibition. Santiago Cucullu, Scott Reeder and Chris Smith (Established Artists), and art collective donebestdone, Dan Klopp, Christopher Niver and Marc Tasman (Emerging Artists) report in a year after being selected as 2006 Nohl Fellows as part of the Greater Milwaukee Foundation's Mary L. Nohl Fellowships for Individual Artists program.

Saturday, Nov. 10:

Fourth Annual Nohl Fellowship Exhibition: A Conversation on Novelty. Christopher Niver, recipient of a 2006 Nohl Fellowship in the Emerging Artist category, and curator Nicholas Frank have assembled a panel to discuss novelty. Frank moderates. 3 p.m.

Wednesday, Nov. 14

Fourth Annual Nohl Fellowship Exhibition: Artist Talk with Chris Smith. Chris Smith, recipient of a 2006 Nohl Fellowship in the Established Artist category, talks about his work. 5:30 p.m.

Wednesday, Dec. 5:

Fourth Annual Nohl Fellowship Exhibition: Artist Talk with Dan Klopp. Dan Klopp, recipient of a 2006 Nohl Fellowship in the Emerging Artist category, talks about his work. 5:30 p.m.

Sunday, Dec. 9:

Fourth Annual Nohl Fellowship Exhibition: Last Day Events. On this, the last day of the Nohl exhibition and the final day of Inova's occupancy of Vogel Hall, Scott Reeder, recipient of a 2006 Nohl Fellowship in the Established Artist category, hosts a Drawing Party with an interactive music station. The Drawing Party is followed at 4:30 p.m. by Marc Tasman Flag Lowering and Vogel Decommissioning Ceremony. 3-5 p.m.

INOVA/ZELAZO

THE MARY L. NOHL GALLERIES

Third floor, Zelazo Center. 12-5 p.m. Wednesday-Sunday.

Nov. 16-Dec. 9:

"At Present: Photography at UWM." Selected upper-level undergraduates in the Photography area exhibit work. Opening reception Friday, Nov. 16, 5-7 p.m.

INOVA/ARTS CENTER

Arts Center, second floor. 12-5 p.m. Tuesday-Saturday; closed Sunday, Monday, holidays.

Through Nov. 17:

"Continuum 6." An exhibition of work by alumni of the Department of Visual Art who attended the department's graduate and undergraduate programs in the 1990s.

Nov. 30-Dec. 16:

UWM Department of Visual Art: MA/MFA Thesis Exhibition. The annual fall exhibition of work by students receiving their MA and MFA degree. Opening reception Friday, Nov. 30, 5-7 p.m. Gallery talk Wednesday, Dec. 5, 4-6 p.m.

UNION ART GALLERY

UWM Union. 12-5 p.m. Monday, Tuesday, Wednesday, Friday, Saturday; 12-7 p.m. Thursday; closed weekends and holidays. For more information, phone 414-229-6310.

Nov. 15-Dec. 14:

"Running the Numbers: An American Portrait." Seattle artist Chris Jordan creates large-scale prints assembled from thousands of smaller photographs of the actual subject matter that Jordan is discussing in his work. Opening reception Thursday, Nov. 15, 5-8 p.m. Gallery talk Friday, Nov. 16, 4 p.m.



Chris Jordan, "Shipping Containers" (detail)

UWM LIBRARIES

Fourth Floor Exhibition Gallery, Golda Meir Library. Monday-Friday 8 a.m.-5 p.m.; closed weekends and holidays.

Through Nov. 30:

"Books and Death: Book Artists' Constructions of Death, Mourning and Memory." Curated by New Jersey book artist and printmaker Maria Pisano, this exhibition brings together works by book artists from around the country, focusing on books as the keepers of our collective memory in the face of death, loss and disappearance.

Lobby, first floor, West Wing, and Special Collections Reading Room, fourth floor. Monday-Friday 8 a.m.-5 p.m. Closed weekends and holidays.

Through Dec. 28:

"Maria Pisano: Books and Prints." Maria Pisano is a New Jersey book artist, printmaker, conservator and educator.

MUSIC

Peck School of the Arts music events are FREE to members of the campus community. Present your UWM I.D. at the Peck School of the Arts Box Office for a ticket. For more information, phone 414-229-4308.

Friday & Saturday, Nov. 9 & 10:

The UWM Symphony Orchestra and the UWM Choirs come together for a program including Tchaikovsky's Symphony No. 4 and the "Polovtsian Dances" from Borodin's "Prince Igor." 7:30 p.m. Zelazo Center.



UWM Symphony Orchestra and Choirs
Nov. 9 & 10

Saturday, Nov. 10:

"Double Reed Day." Double reed players of all ages gather for a free informal recital. 4:30 p.m. Zelazo Center.

Wednesday, Nov. 14:

"Violin Showcase Spectacular." Violin students in Prof. Bernard Zinck's studio offer a free recital of the instrument's most exciting show pieces. 7:30 p.m. Recital Hall.

Thursday, Nov. 15:

Chamber Music Milwaukee: "Remembrances from the Diaspora." UWM faculty and guests perform a program of music by Jewish composers. 7:30 p.m. Zelazo Center. Pre-concert talk with composer Yehuda Yannay begins at 6:45 p.m.

Friday, Nov. 16:

UWM Jazz Studies Program first annual Woody Herman Educational Jazz Workshops. Reading of class A, B, C jazz ensemble charts by various local artists, featuring Steve Houghton. 5:30-7 p.m. Zelazo Center.

Saturday, Nov. 17:

UWM Choirs/Men's Glee Club: "Festival of Men's Voices." This invitational daylong outreach event for middle- and high-school singers culminates in a free, informal concert featuring the Midwest Vocal Express, the UWM Men's Glee Club (formerly Men of Song) and the Festival Chorus. 3:30 p.m. Zelazo Center.

UWM Jazz Studies Program first annual Woody Herman Educational Jazz Workshops. Zelazo Center. Lecture on Woody Herman by John Grams at 6 p.m. in room 250, followed at 7:30 p.m. by a concert of Herman's music featuring the UWM Youth Jazz Ensembles I & II and the UW—Madison and UWM Jazz Ensembles, with special guest Steve Houghton, in the Helen Bader Concert Hall.



Steve Houghton Nov. 16 & 17

Sunday, Nov. 18:

The Milwaukee Mandolin Orchestra (MMO) is the oldest group of its kind in the United States. For this concert, the orchestra will be joined by a giant in the mandolin world, Mike Marshall. Along with more traditional repertoire, Marshall and the orchestra will be premiering his new Concerto for Mandolin and Mandolin Orchestra. 4 p.m. Recital Hall.



MEET THE NEW MASCOT

After 42 years, Victor E. Panther (right) has graduated from the university. Athletics Director Bud Haidet presented Victor with his diploma during Panther Madness at the Klotsche Center on Oct. 12.

Panther Madness officially introduced the 2007-08 UWM men's and women's basketball teams. Also introduced at the event was the new Panthers mascot character (left).

Olympus Flag and Banner redesigned the mascot costume, with funding provided by the UWM Student Association (SA).

Fans were asked to send in naming suggestions for the new character. As this issue of *UWM Report* goes to press, the winning name had not been chosen. Victor E. was named in a campus-wide student contest in 1965.

Look for the new mascot at various events around campus – and, of course, at all of the basketball games.

Go Panthers!

AROUND CAMPUS CALENDAR

Thursday, Nov. 29:

Unruly Music: Music from Almost Yesterday Student Ensemble. Acoustic and electronic works by UWM Music Composition students. 7:30 p.m. Recital Hall.

Gasthaus Entertainment Series presents Phalaphel, an ever-growing-in-popularity, hard-to-categorize Milwaukee original that will make any indie fan happy. 9 p.m. Union Gasthaus.

Sunday, Dec. 2:

UWM Honors Band Festival: UWM Wind Ensemble. The UWM Wind Ensemble, conducted by Scott R. Corley, performs "A Short Ride in a Fast Machine" by Adams/Odom (conducted by Scott A. Jones), Reed's "Greensleeves, Nelson's "Passacaglia (Homage on B-A-C-H)" and Fillmore's "Shoutin' Liza Trombone." 4 p.m. Zelazo Center

Monday, Dec. 3:

UWM Percussion Ensemble. 7:30 p.m. Recital Hall.

Thursday, Dec. 6:

Unruly Music: Contemporary Music Ensemble. The student composers of the Contemporary Music Ensemble perform their own works. 7:30 p.m. Recital Hall.

Gasthaus Entertainment Series presents Rusty Ps, a local trio with a real, positive message sent through hip-hop styling. 9 p.m. Union Gasthaus.

Friday, Dec. 7:

UWM Choirs: Winter Choral Concert. The UWM Concert Chorale, UWM Men's Glee Club, University Choir and Women's Chorus welcome winter with song. 7:30 p.m. Zelazo Center.



Winter Choral Concert Dec. 7

Saturday, Dec. 8:

Men's Voices Milwaukee: Christmas Concert. 8 p.m. Zelazo Center.

Sunday, Dec. 9:

University Community Orchestra, conducted by Margery Deutsch, is made up of UWM students and community members. 2 p.m. Zelazo Center.

Guitar Students Solo Recitals. The students in the Guitar Program offer a solo recital. 7:30 p.m. Recital Hall.

UWM Youth Wind Ensembles I & II. Middle- and high-school students perform under the direction of Thomas Dvorak. 7:30 p.m. Zelazo Center

THEATER

For tickets and information, phone 414-229-4308.



"Ring Around the Moon" Dec. 4-9

Wednesday-Sunday, Nov. 14-18:

UWM Theatre Lab/Works Series. "Modern Voices: Thornton Wilder Shorts," directed by Bill Watson. This production will highlight several of Thornton Wilder's most innovative short works, modern even by today's standards. Studio Theatre. Wednesday-Saturday 7:30 p.m.; Sunday 2 p.m.

Wednesday-Sunday, Nov. 28-Dec. 2:

UWM Theatre Lab/Works Series. "Caprichos," directed by Kurt Hartwig. Francisco de Goya's woodcut series, "The Caprichos," is a condemnation of the abuse of power, superstition and self-righteousness. This production takes the images and ideas of Goya's woodcuts as a starting point for a unique new dramatic project, a student-created performance. Studio 508, fifth floor, Kenilworth Square East. Wednesday-Saturday 7:30 p.m.; Sunday 2 p.m.



New Dancemakers Dec. 6-9

Tuesday-Sunday, Dec. 4-9:

UWM Theatre Mainstage Series: "Ring Round the Moon," by Jean Anouilh. Michelle Lopez directs the Christopher Fry adaptation of Jean Anouilh's magical and stylish account of matchmaking gone haywire. Mainstage Theatre. Tuesday-Saturday 7:30 p.m.; Sunday 2 p.m.

DANCE

For tickets and information, phone 414-229-4308.

Thursday, Nov. 15:

Composition II students, under the direction of Professor Simone Ferro, offer a free performance in conjunction with the Wilfredo Lam retrospective. 7 p.m. Haggerty Museum of Art, 13th and Clybourn.

Wednesday, Nov. 28:

Dance Composition II students, under the direction of Professor Simone Ferro, offer a free performance. 7:30 p.m. St. John's on the Lake, 1840 N. Prospect Ave. 414-272-2022.

Thursday-Sunday, Dec. 6-9:

New Dancemakers: "Dancing Out Loud." New works by UWM Dance majors – all dedicated to being heard as they present their timely, edgy and heartfelt stories. Thursday & Friday 5:30 p.m.; Saturday 4 & 7:30 p.m.; Sunday 2 p.m. Studio 254, Mitchell Hall.

FILM

All films shown at the UWM Union Theatre unless otherwise noted. For ticket information, phone 414-229-4070.

Thursday-Sunday, Nov. 8-11:

TURKISH FILM FESTIVAL

This four-day film series presents the best of recent Turkish cinema. From the poetic to the comedic, these films investigate the diverse lives of Turkish people at home and abroad, negotiating both tradition and modernity. Sponsored by the Turkish American Association of Milwaukee, UWM Film Department and UWM Union Theatre.

"Distant." Mahmut, a successful commercial photographer, struggles to come to terms with the growing gap between his artistic ideals and his professional obligations. His tedious workload, and the lingering loss of his ex-wife, leave him clinging to the melancholic and obsessive routines of his solitary life. Unexpectedly, his distant relative Yusuf arrives in Istanbul and imposes upon Mahmut. The two struggle to connect in this austere story permeated by heartwarming, often comic moments. Thursday 7 p.m.



"Distant" Nov. 8

"Head On" ("Gegen die Wand"). Cahit, an alcoholic German of Turkish decent, is hospitalized after driving his car into a wall and meets Sibil, who recently attempted suicide. She convinces Cahit to marry her so she can escape her strict Turkish family. Together they navigate between their hedonistic lives in the German underground the staid traditions of their Turkish families in this punk-rock melodrama. Friday 7 p.m.

"Internationale" ("Beynelmilel"). Using irony and comedy, "Beynelmilel" depicts the lives of ordinary people affected by the 1980 military coup in Turkey. A curfew leaves a group of local musicians unemployed until the martial law commander decides to turn them into a modern orchestra. As the orchestra prepares the welcome ceremony for some visiting politicians, Haydar, a university student, and the conductor's daughter plan a protest. Friday 9:30 p.m.

AROUND CAMPUS CALENDAR



“Internationale” Nov. 9

“Climates” (“İklimler”). During a sweltering summer vacation, the relationship between middle-aged professor Isa and his younger girlfriend Bahar brutally implodes. Back in Istanbul that fall, Isa rekindles a torrid affair with a previous lover, but when he learns that Bahar has left the city for a job in the snowy East, he follows her there to win her back. Saturday 5 p.m.

“The Borrowed Bride” (“Eğreti Gelin”). Emine becomes the “borrowed bride” of the mayor’s son Ali, and under strict rules prepares him for marriage. Atif Yilmaz’s 119th and last film caused controversy in Turkey, starting fierce debate on whether the tradition of borrowed brides even existed. Saturday 7 p.m.



“The Borrowed Bride” Nov. 10

“Crossing the Bridge: The Sounds of Istanbul.” Alexander Hacke of the German avant-garde band Einstürzende Neubauten, travels with a mobile recording studio to capture the exotic sounds and musical diversity of Istanbul’s music scene. Saturday 9:30 p.m.

“Two Girls” (“İki Genç Kız”). The story of two girls from very different backgrounds who embark on a secret plan to escape their dysfunctional families. Their intense relationship encompasses all that is wonderful and tragic about youth. Sunday 2:30 p.m.



“Two Girls” Nov. 11

“The Play” (“Oyun”). The days of nine peasant women are taken up working in the fields, on a construction site and at home. To lighten the burden, they come together at night to write and perform a play based on their lives. Sunday 5 p.m.

“Ice Cream, I Scream” (“Dondurman Gaymak”). A gang of boys steals an ice cream cart, but the owner believes corporations are trying to ruin him. An over-the-top comedy that deals with the changing marketplace of small Turkish towns. Sunday 7 p.m.

Tuesday, Nov. 13:

DOCUMENTARY FRONTIERS

“God Grew Tired of Us.” John Bul Dau, subject of this film, will be the guest speaker for the Nov. 14 Distinguished Lecture (see p. 4). Three “Lost Boys” from the Sudan — John, Daniel and Panther — were orphaned by a tumultu-

ous civil war and fled across the sub-Saharan desert. Finally resettled in the U.S., they build new lives but remain deeply committed to helping the friends and family they left behind. 7 p.m.

Wednesday, Nov. 14:

DOCUQUARIUM

“Iron Ladies of Liberia.” Filmmakers Henry Ansbacher, Jonathan Stack and Daniel Junge give us intimate access to Africa’s first freely elected head of state. 7:30 p.m. Free.

Thursday, Nov. 15:

LOCALLY GROWN

“The Brothers Riepenhoff.” Joe and John Riepenhoff select and present a program of new film and video work from Milwaukee-based artists. Joe is a recent graduate of UWM and John is the curator of the Green Gallery and co-founder of the Milwaukee International Art Fair. 7 p.m.

Friday-Sunday, Nov. 16-18:

WORLD CINEMA: JEAN RENOIR

“Rules of the Game” (“La Règle du Jeu”). Jean Renoir’s masterpiece is a scathing critique of corrupt French society cloaked in a comedy of manners. At a weekend hunting party, the refusal of one of the guests to play by society’s rules sets off a chain of events that ends in tragedy. Friday 7 p.m.; Saturday 4 & 9:30 p.m.; Sunday 4 & 7 p.m.

“The Grand Illusion” (“La Grande Illusion”). Jean Renoir’s antiwar classic follows French soldiers held in a World War I German prison camp. Friday 9:30 p.m.; Saturday 7 p.m.

Monday, Nov. 19:

CULTURAL CINEMA

Marlon Riggs’ final film, “Black Is...Black Ain’t,” jumps into the explosive debates over Black identity. Is there an essential Black identity — a test for defining the real Black man and woman? Discussion will follow. 7 p.m. Union Ballroom.

Monday & Tuesday, Nov. 19 & 20:

DOCUMENTARY FRONTIERS

“Rocky Road to Dublin.” A provocative and revealing portrait of Ireland in the ‘60s, banned in Ireland upon its release. Shown with “The Making of The Rocky Road to Dublin.” 7 p.m.

Tuesday, Nov. 27:

EXPERIMENTAL TUESDAYS

“Nazuna — Hitoshi Toyoda in Person.” Toyoda’s silent slide shows have been compared to haiku literature — they encompass both the minutiae of daily life and the larger, unknowable forces that govern that life. 7 p.m.

Wednesday, Nov. 28:

DOCUQUARIUM

“Revolution ‘67.” Forty years ago, Newark, like Milwaukee, erupted into rebellion over police brutality and poverty. Directors Marylou Tibaldo-Bongiorno and Jerome Bongiorno will attend the screening. 7:30 p.m. Free.



Hitoshi Toyoda’s silent slide shows Nov. 27

Thursday, Nov. 29:

“Interkosmos.” “‘Interkosmos’ weaves together lovingly faked archival footage, charmingly undermotivated musical numbers, propagandistic maxims, stop-motion animation and a superb garage-y Kraut-rock score (by Jim Becker and Colleen Burke).” — Dennis Lim, *Village Voice*. 7 p.m.

Friday-Sunday, Nov. 30-Dec. 2:

WORLD CINEMA

“I Don’t Want to Sleep Alone” (“Hei Yan Quan”). Homeless on the streets of Kuala Lumpur, Hsiao Kang is robbed, beaten and left for dead. Rawang, an immigrant worker living in the shell of an abandoned building, finds and nurses him. Simultaneously erotic and comical, with hints of social realism. Friday 7 p.m.; Saturday 5 & 9 p.m.; Sunday 7 p.m.



“Lights in the Dusk” Nov. 30-Dec. 2

“Lights in the Dusk” (“Laitakaupungin Valot”). Koistinen, a night watchman, searches for a break, but his fellow beings and society conspire to crush his modest hopes. Friday 9 p.m.; Saturday 7 p.m.; Sunday 5 p.m.

Tuesday, Dec. 4:

Byron Hurt screens “Hip Hop: Beyond Beats and Rhymes” (see p. 9).

Wednesday, Dec. 5:

DOCUQUARIUM

“An Unreasonable Man.” Ralph Nader — citizen hero or presidential spoiler? Stephen Skrovan and Henriette Mandel give us the scoop. David Bollier, a former Nader’s Raider and film interviewee, will attend the screening. 7:30 p.m. Free.

ET CETERA

Every Friday:

Planetarium Shows. Through Dec. 14: “The Best of Hubble.” Plus constellations and planets in the current night sky and a Q&A session. 7 p.m. Manfred Olson Planetarium, adjacent to the Physics Building.

Fridays in November:

The Science Bag. Interactive presentations for the curious ages 8 and up. “Living in a Material World,” by Prasenjit Guptasarma, Physics. Nov. 9, 16, 23, 30 at 8 p.m., with a 2 p.m. matinee on Sunday, Nov. 11. Physics Building, room 137.

Tuesday-Thursday, Nov. 6-8:

Campus walk-in flu clinics (see p. 4).

Tuesday, Nov. 6:

“Putting ‘America’ on the map,” a talk by cartographic historian Seymour I. Schwartz (see p. 20).

Thursday, Nov. 8:

11th annual Urban Forum (see p. 5).

Saturday, Nov. 10:

Crash Course: Basic Sewing. No experience necessary, all supplies included. \$25 UWM students; \$30 faculty, staff, alumni; \$35 community members. 12:30-3:30 p.m. Studio Arts and Craft Centre. 414-229-5535.



Prasenjit Guptasarma presents the November Science Bag show.

Professional Portfolio. Set yourself apart from the other job candidates by creating a themed portfolio for your application or resume. All supplies included. \$25 UWM students; \$30 faculty, staff, alumni; \$35 community members. 12:30-2:30 p.m. Studio Arts and Craft Centre. 414-229-5535.

Monday, Nov. 12:

Multicultural America Series presents Elliott Lewis on interracial families, biracial identity and related multicultural issues (see p. 10).

Wednesday, Nov. 14:

Department of Enrollment Services Eighth Annual Bake, Book and Media Sale to benefit the SECC (see p. 3).

Campus Campaign Celebration (see p. 3).

Distinguished Lecture Series presents John Bul Dau, “God Grew Tired of Us: The Lost Boys of Sudan” (see page 4).

Lyrical Sanctuary’s Open Mic. Poets, singers, rappers, visual artists and other performers are invited to express themselves. This month’s featured performer is Dan Vaughn, a local poet, writer and spoken-word artist who has appeared on HBO’s “Russell Simmons Presents Def Poetry.” 8-10:30 p.m. Union Alumni Fireside Lounge. 414-229-6998.

Thursday, Nov. 15:

Jewelry & Metalsmithing Visiting Artist Series: Sayumi Yokouchi. New York-based Yokouchi received her MFA in Metals from SUNY New Paltz (1999) and her BFA in Metals from California College of Arts and Crafts (1997). Widely exhibited, she currently teaches at the 92nd Street Y and the Craft Student League. Mechanism Fabrication Demonstration 12:30-3 p.m., Art Building, room 391; Artist Lecture 4-5:30 p.m., Art Building, room 390.

America Recycles Day. Join the UWM Union in recycling sneakers, cell phones, magazines and more. Learn how to remake boring old clothes into groovy new duds and join the Studio Arts and Craft Centre for a papermaking demo to learn how to recycle junk mail, newspapers and scrap into a handmade work of art. 10 a.m.-2 p.m. Union Concourse.

LOL Night featuring Dan Cottrell. This performer will make you roll on the floor laughing or giggling or a combination of the two. 9 p.m. Union Gasthaus.

Friday, Nov. 16:

UWM’s Academic Adventurers. “Memory Maps in the European Iron Age: The ‘Landscape of Ancestors’ Project in Southwest Germany,” Bettina Arnold, Anthropology. 3 p.m. Golda Meir Library building, American Geographical Society Library, third floor, East Wing. 414-229-6282.

ATHLETICS

By Kevin J. O'Connor, Sports Information Director

Excitement growing for 2007-08 basketball season

Reverend Billy and the Church of Stop Shopping. Come see this riveting performance by Reverend Billy and his gospel choir as they preach the dangers of gross consumerism. Rev. Billy is the subject of Morgan Spurlock's newest film, "What Would Jesus Buy?" 7 p.m. Union Ballroom.

Tuesday, Nov. 27:

Multicultural America Series: Talk with Justin Ponder. UWM graduate student Justin Ponder takes a closer look at multi-racial individuals. 12-1 p.m. Multicultural Student Lounge, Union, room 198.

Wednesday-Sunday, Nov. 28-Dec. 2:

Studio Arts & Crafts Centre Holiday Craft Sale and Open House. Peruse the selection of handcrafted items and take a tour of the facility. Refreshments provided! Wednesday & Thursday noon-10 p.m.; Friday 9 a.m.-5 p.m.; Saturday & Sunday noon-5 p.m. Studio Arts and Craft Centre.

Wednesday, Nov. 28:

Great Books Roundtable Discussion. Luigi Pirandello, "Six Characters in Search of an Author." 7-9 p.m. Golda Meir Library, Special Collections, fourth floor. 414-229-4345.

Friday, Nov. 30:

Campus walk-in flu clinic (see p. 4).

"Archives and Ethics: Reflections on Practice," a seminar on archival policy and ethics (see p. 13).

UWM Film Department: Colloquia in Conceptual Studies. "Sensational! Sensing Media Arts Theory & Practice." Thomas Recchion and Jonathon Rosen, "Radio Nurse: live audiovisual contamination and disintegration." 2 p.m. Kenilworth Square East, fourth floor.

Saturday, Dec. 2:

A Children's Holiday Festival: Songs and Traditions from Around the World. In creative and interactive ways, children will be introduced to holiday traditions from around the world. 10 a.m.-12 p.m. Union Ballroom. Advance tickets available in the UWM Bookstore: \$4.50 children 3 and up; \$5.50 campus community; \$6.50 general public.



A Children's Holiday Festival" Dec. 2

Monday-Thursday, Dec. 3-6:

Artist Vendor Sale. Take care of your holiday gift shopping with beautiful handcrafted and imported items. Artists will be on hand with jewelry, clothing and decorative objects. 9 a.m.-5 p.m. Union Concourse.

Tuesday, Dec. 4:

"It's Bigger Than Hip Hop" series presents filmmaker Byron Hurt (see p. 9).



Peter Jakubowski

The 2007-08 Panther men's and women's basketball teams were introduced Oct. 12 at Panther Madness in the Klotsche Center. Also making a debut was the new Panther mascot character (see page 15).

The excitement is growing for UWM's 2007-08 basketball season, with high hopes and expectations for both the men and the women.

The Panther women have been picked to win the Horizon League title. The Panther men are pegged for an upper-division finish, and are considered a dark-horse possibility to win their fifth Horizon League crown in the last six seasons.

PANTHER MEN

Marquette, Wisconsin games highlight season

On the men's side, the Panthers return better than 80 percent of their scoring from a season ago, while adding a talented group of newcomers and transfers.

In particular, seniors Avery Smith and Paige Paulsen have worked their way into preseason accolades, with Smith a preseason First Team All-League selection, and Paulsen a preseason Second Team All-League honoree.

Two of the guaranteed highlights of the upcoming season for the Panther men are found on the non-conference schedule, as UWM plays Marquette for the first time since 1998 and the Panthers host the Wisconsin Badgers for the first time since 2001.

The Panthers play the Golden Eagles at the Bradley Center Nov. 30, while the home contest between UWM and UW-Madison is Dec. 12 at the U.S. Cellular Arena.

"It is good to see Wisconsin is willing to make the trip to Milwaukee and play on our home floor, because many major schools are unwilling to play road games like this, especially against an in-state team," men's Head Coach Rob Jeter said. "It shows great respect for our program.

"You can say the same thing about Marquette getting back on the schedule. While we have a number of things to focus on before and after those games, I know our fans have already circled those two dates on their calendars.

"We're thrilled to now play Wisconsin and Marquette on a consistent basis, and it is even nicer in the years when one of them is playing at the Cell."

For tickets

Tickets for the game between UWM and Wisconsin are in great demand, but there are two great ways fans can ensure a seat for the game. The first is to purchase a full season-ticket package, with prices starting at just \$110 for seniors and \$135 for the general public. The other is to

purchase one of two new Five-Packs, which start at just \$50.

Each Five-Pack includes tickets to five great games, including the game with Wisconsin. The Black Plan includes Northern Iowa (Nov. 18), Wisconsin (Dec. 12), Wright State (Jan. 3), Cleveland State (Jan. 26) and Valparaiso (Feb. 25). The Gold Plan includes Drake (Nov. 24), Wisconsin (Dec. 12), Detroit (Jan. 5), Youngstown State (Jan. 24) and Butler (Feb. 11).

PANTHER WOMEN

Picked to win the league

The women have been picked to win the league title for the second time in the last three seasons.

The Panthers are the favorite thanks in large part to the return of junior Traci Edwards, who has been selected as the Horizon League's Preseason Player of the Year. She was named to the All-League First Team last year for the second-straight season after averaging 20.5 points and 9.4 rebounds per game, setting a school record with her 615 points.

Edwards is one of three starters returning from last season, when Milwaukee finished 15-16 and took fourth in the Horizon League with a 10-6 league mark.

Turquoise McCain and Katie Fournier are also back for Milwaukee, which will face Wisconsin, Illinois and Miami (Fla.) during a challenging non-conference slate.

For tickets

With expectations high, there has never been a better time to become a Milwaukee women's basketball season-ticket holder.

Ticket packages start at just \$50, with the new Family Four-Pack available for \$99. The Four-Pack includes tickets for two adults and two children for the entire season.

FOR MORE

For more information on men's or women's basketball tickets, contact the UWM Ticket Office at 414-229-5886 or stop by the Athletic Ticket Office, located in the Pavilion. Fans interested in purchasing single-game tickets can do so through any Milwaukee-area Ticketmaster location.

See page 14 for a schedule of men's and women's 2007-08 basketball home games. Complete schedules are on the Web at www.uwmpanthers.com.

Preventing a Virus Attack

They attack without warning, wreck havoc and spread like wildfire. Computer viruses have the potential to slow or shut down your computer, destroy your programs, steal or corrupt your confidential data, and then spread and inflict the same destruction on countless other computers.

E-mail attachments are a common carrier of computer viruses. Here are some tips to keep your computer safe.

Use caution when reading e-mails that contain attachments

If you receive an unexpected e-mail attachment, even if you know the sender, do not open the attachment unless you:

- Verify the sender's intention via a separate e-mail or a telephone call
- Scan the attachment with your anti-virus software
- Compare the e-mail subject line with the e-mail text (contents) and the e-mail attachment name to ensure they all relate to one another
- Know exactly what the file is

Be especially wary of an e-mail attachment that automatically opens or downloads to your computer without your intervention; the majority of e-mail programs don't automatically open attachments.

Keep anti-virus software current

All campus computers automatically receive anti-virus updates. The latest anti-virus software for your personal computer is available for free in the Campus Computing Kit available at the Library or a Campus Computer Lab.

Display e-mail messages in plain text

If you use Microsoft Outlook, Microsoft Outlook Express, or Netscape Mail, consider configuring the program to display messages in plain text versus html because viruses can "hide" in html text or images.



Learn more > security.uwm.edu

Beware of virus hoaxes

Do not take action regarding virus warnings that are received via e-mail until you verify if the warning is genuine; instructions in the e-mail hoax may ask you to perform tasks on your computer that may harm it and your data. Call the Help Desk for assistance.

Beware of links to malicious Web sites

Do not click on a link contained in an e-mail or

instant message if you do not know where the link will take you – even if you know the e-mail sender. The link could be to a program or a Web site that will inflict a virus. One way to stay safe is to use your Internet search engine to look up and connect to the correct Web site address.

Committee Formed to Address Mass E-mail

A committee comprised of faculty and staff has been formed to develop a set of practices to guide and/or govern campus mass e-mails. A mass e-mail is defined as an e-mail sent to a large number of individuals.



"With UWM moving to a new e-mail system, this is a good opportunity to address the issues of mass e-mail," said Ed Melchior, UWM process management architect. "E-mail is a major means of communication. Developing best practices is essential to ensure that the new mail system is utilized efficiently and that the campus community is not inundated with large amounts of e-mail."

Initial discussions have been focused on the fundamental issues of mass e-mail:

- What is the number of recipients that constitutes a "mass e-mail"?
- Will the committee develop guidelines, or suggest policy to be approved by campus governance?
- What will be the scope of the recommendations – only e-mail sent to the internal UWM community and/or external recipients?

"This is an important issue," said Melchior. "We want to satisfy both the needs of the community to communicate broadly using mass e-mail but respect an individual's desires to minimize unsolicited e-mail."

For more information about the committee and to read meeting minutes, visit PantherLinkInfo.uwm.edu. E-mail questions to PantherLink-Questions@uwm.edu.

Update on Vista and Office 2007

Campus IT staff have been assessing the impact of integrating Windows Vista and Office 2007 into the campus PC computer environment. Windows Vista, Microsoft's new operating system, is designed to replace the Windows XP Professional operating system. Office 2007 is the successor to the popular Office 2003 suite comprised of Word, PowerPoint, Excel and Access.

VISTA

A test version of the standard campus PC "image" incorporating Vista is being developed and is in an early test stage. (The campus "image" is a collection of software and settings that includes the computer's operating system and additional applications software.) During testing, staff will assess how well Vista performs and ensure that applications included with the standard image will run correctly under Vista. The next step includes further application compatibility testing.

OFFICE 2007

Office 2007 has a substantially different "look and feel" than its predecessor, Office 2003. To help faculty and staff become familiar with the software, a short course is available providing an overview of the software's new features.

Help Desk staff have been undergoing training so they're familiar with the software and can assist individuals when questions are directed to the Help Desk.

Because the file extensions in Office 2007 are different than in previous versions, document standards have been recommended by the UTRs to facilitate file sharing on campus. (For information, see docstandards.uwm.edu). These standards recommend that Office 2003 file extensions be utilized for all shared documents.


For those buying personal computers, Microsoft announced in September that they will extend the availability of Windows XP to June 2008, six months past the original deadline.

CAMPUS DEPLOYMENT

IT staff members in individual units will be evaluating needs and determining timelines for rollout of Vista after the campus image is fully tested and reviewed. Campuswide rollout of Office 2007 will be completed in a similar manner. Faculty and staff will be notified prior to the installment of the new systems on their computer.

Learn More About Office 2007

Take a short course!



- Tues., Dec. 4
- 1–2 p.m.; Bolton 230

Register today at shortcourses.uwm.edu

CMS Early Adopters Offer Advice

With the Web Content Management System (CMS) early adoption phase nearing completion, UWM's new CMS will soon be ready for campus units to deploy. Documentation and assistance from UITS Web developers are available to assist units.

What advice do the early adopters have for the rest of the campus community?

Carla Sagert and Mark Huang led the migration of the Human Resources Web site to CMS. They've now converted the top level Web pages in their site to CMS.

The Department of Enrollment Services (DES) was also an early adopter, with Bob Meyer leading the efforts.

"We wanted to use CMS because it allows us to better organize and manage content," said Sagert. "It also empowers our content contributors because they can now control their own content."

Meyer agrees; he has about 10 – 15 content authors residing in six different areas within DES. "This tool allows us distribute Web updating to our units."

The availability of standard Web page templates was a plus. "We did not have to outsource the design process because there were templates readily available," said Sagert. Using standardized templates allowed the units to present consistent branding throughout their sites and ensure that their sites were similar to the main UWM Web site. "Templates made the whole process easier," said Meyer.

Sagert's advice for anyone considering migration of their site to CMS is to start the process early. "Be pragmatic in your approach," she said. Sagert recommends forming a project team with individuals representing the business side and the technology side, with additional representation from each area that contributes content.

A project plan can help ensure that the process stays on track. A project plan with timelines, tasks and assignments provides a tracking mechanism to assess progress. Another important step is to index the Web site. HR documented all the different parts of their site in an Excel spreadsheet. This provided a comprehensive picture of the site and was helpful in structuring site navigation for the new Web site.

It's also important to look at your content.

“We wanted to use CMS because it allows us to better organize and manage content,” said Sagert. “It also empowers our content contributors because they can now control their own content.”

"We found we needed to change a lot of text," said Meyer. He recommends that units update their content before migration. Huang, who handled the technical side of the HR conversion, echoes this.

"There's no magic to converting your site to CMS," said Huang. "People shouldn't think that CMS can do everything; you still need to organize and write your content."

Sagert adds, "You don't have to convert your whole site at once." Her advice? "Have fun with the project." Meyer said that those in UITS responsible for managing the early adoption process were very responsive and said, "I consider this to be a successful project."



Thinking of migrating your Web site to CMS? Visit
CMSinfo.uwm.edu for helpful tips to get you started.

news... You Need to Know

Files and folders on computers in the Campus Computer Labs (CCLs) are easier to access! The "My Documents" folder on CCL computers is now mapped to an individual's PantherFile space so that all files and folders saved to "My Documents" are automatically in PantherFile. Since PantherFile is a Web-based file system, this provides 24/7 access to these files from an Internet connection and makes doing work in the CCLs more convenient.

Previously, files from CCL computers were saved to an individual's file space on the Alpha servers. Those files remain on the Alphas, but individuals are encouraged to move them to PantherFile. Assistance is available in the CCLs.

SmartDraw now available

SmartDraw is an excellent, inexpensive business graphics application similar to Microsoft Visio, Mind Manager and other business drawing software. SmartDraw is easy to use. Anyone can create great looking business graphics in minutes. SmartDraw can be used to create flowcharts, bar graphs and pie charts, organizational and Gantt charts, project timelines, scheduling calendars and much more. The software is \$10 per computer and volume discounts are available. Order online at software-sales.uwm.edu (type "smart" in the search box). Find more information at smartdraw.com and a free trial version at smartdraw.com/downloads/index.htm.



Free Caller ID on campus phones

Who's calling? Now you can know before you pick up the phone. All campus phone lines have caller ID capabilities. All that is needed is a phone with a caller ID display. If you have this type of phone, the phone number (not the name) of incoming calls is automatically displayed. The service is free.

Technology Showcase Nov. 28

Here's one more way to stay current on what's happening with campus technology. The UWM Technology Showcase booth is available the last Wednesday of each month from 10:30 a.m. – 1:30 p.m. The booth, located on the first floor of the Union near the stairs, has information to help faculty, staff and students use technology resources and services. Stop by this month on November 28.



GET IN THE HABIT

- Delete your sent mail
- Empty your trash
- Sort and archive mail in PantherFile

SHORT COURSES OFFERED

- Fri., Nov. 9; 10 – 11:30 a.m.
- Thurs., Dec. 6; 1 – 2:30 p.m.
- Register online at shortcourses.uwm.edu
- See the class video online at uits.uwm.edu/services/training/resources

Upcoming Events

CIO Briefing

Wed., Nov. 14
11 a.m. – noon; Union 240
Register at mydevelopment.uwm.edu

Open Meetings

PantherLink Steering Committee
Mon., Nov. 19
10:30 – 11:30 a.m.; Chapman Hall, Room 401

ITPC (*Information Technology Policy Committee*)
Fri., Nov. 9
8 – 9:30 a.m.; Chapman Hall, Regents Room

UTR (*Unit Technology Representative*)
Wed., Nov. 28
2 – 3 p.m.; Location TBD

Technology Showcase

Latest campus technology information, with staff available to answer your questions
Wed., Nov. 28
10:30 a.m. – 1:30 p.m., Union 1st floor



TECHNOLOGY
RESOURCES
24x7



CALL
414-229-4040

E-MAIL
help@uwm.edu

VISIT
uits.uwm.edu

ENROLLMENT SERVICES

FAREWELL, PRINT SCHEDULE OF CLASSES!

The 2007 Fall Schedule of Classes (SOC) may start showing up soon on eBay, a last-of-its-kind relic. Beginning with the spring 2008 semester, the SOC will be exclusively online, with print copies no longer routinely produced.

Why are we making this change? Several reasons:

- First and most important, the print SOC is outdated the moment it's produced – if not before. With much more accurate and up-to-date course information available online, the vast majority of our students have already gravitated away from print to the electronic version.

- Second, eliminating a print SOC will give departments a bit more time to finalize their course offerings, and will save the expense of preparation, printing and postage.

In making this change, we've also revamped the online SOC to make it more user-friendly. New search functions have been added, and detailed course information will be more easily accessible than it is in the current version.

Look for the new, improved online Schedule of Classes in November. We think you'll like it! A PDF version will also be available for those who want printouts.

EMPLOYEEDEV: EMPLOYEE DEVELOPMENT

2007 EMPLOYEE DEVELOPMENT AWARDS

Friday, Dec. 14

11 a.m. to 1 p.m.

Zelazo Center, room 280

Please join us for this fun-filled and rewarding awards reception. Many people have been nominated and many people will attend, so come celebrate and support your colleagues!

The 2007 Employee Development Awards will recognize people who have made a difference on campus, on their team or in their department. The award winners have demonstrated their dedication to Compassion, Service, or Generosity of Spirit in a meaningful way in the past year.

This is an excellent opportunity for participants to network, share experiences and learn more about professional development opportunities, and to recognize the accomplishments of our peers.

We will be collecting nonperishable food items for Second Harvest of Wisconsin at this event. Please bring a donation of a nonperishable food item to the awards ceremony.

The event is co-sponsored by UWM Physical Plant, Peck School of the Arts and Pizza Shuttle.

WELCOME! NEW CLASSIFIED EMPLOYEES

Janice Hall, Accountant-Journey, Personnel

Gary Gerard, Custodian, Physical Plant

Erica Yewlett, Chemistry – General

Aamin Qazi, IS Technical Services, Help Desk

CIPD: THE CENTER FOR INSTRUCTIONAL & PROFESSIONAL DEVELOPMENT

CONFERENCE DEVELOPMENT GRANTS

The UW System Office of Professional and Instructional Development (OPID) offers support for programs that promote cooperation and exchange among System faculty and are focused on the enhancement of teaching and learning.

Programs are typically workshops, presentations or mini-conferences on teaching-related subjects. Other commonly funded projects include meetings of faculty or staff in a particular discipline to discuss teaching issues raised by that discipline. Often, groups invite guest speakers to give presentations as part of their program.

These grants are intended to support travel, materials and some expenses incidental to the funded event; they are not intended to provide travel for individual faculty members attending non-OPID-funded events. Awards may range up to \$1,000.

For more information, visit the CIPD Web site at www.cipd.uwm.edu and click on "Instructional Development Programs." Applications for spring 2008 programs are due Nov. 12.

WISCONSIN TEACHING FELLOWS AND SCHOLARS

The UW System Office of Academic and Student Services, and Office of Professional and Instructional Development (OPID), are pleased to announce the Wisconsin Teaching Fellows and Scholars Programs for 2008-09.

Participants in each program complete a Scholarship of Teaching and Learning Project and attend four OPID-sponsored events throughout the year.

The Wisconsin Teaching Fellows program is for early-career, untenured faculty members who show exceptional promise as college teachers. The Wisconsin Teaching Scholars program is for mid- to late-career faculty and academic staff who have experience examining teaching and learning issues.

CIPD will again nominate one Fellow and one Scholar for these UW System programs. Complete guidelines are available at the CIPD Web site at www.cipd.uwm.edu.

UWM LIBRARIES

PUTTING "AMERICA" ON THE MAP AUTHOR TO SPEAK IN AGS LIBRARY

Cartographic historian Seymour I. Schwartz will lecture on the topic of his recently published book, *Putting "America" on the Map: The Story of the Most Important Graphic Document in the History of the United States*, on Tuesday, Nov. 6, at 7 p.m. in the American Geographical Society Library, located on the third floor, East Wing, of the Golda Meir Library building.

Following his talk, Schwartz, also the author of *The Mismatching of America* and other books, will sign copies of his new book, which will be available for purchase.

The event is sponsored by the AGS Library and co-sponsored by the Friends of the Golda Meir Library and the Map Society of Wisconsin. For special needs or for more information, please call 414-229-6282.

POLAR PHOTOGRAPHY SHOW CONTINUES THROUGH FALL

The UWM Libraries and the Milwaukee Art Museum's collaborative exhibition, "Photographs from the Ends of the Earth," continues at MAM through Dec. 24. The exhibit, curated by Lisa Hostetler, MAM assistant curator of photographs, features 60 extraordinary polar images and maps from the American Geographical Society Library's collections. AGSL staff member Jovanka Ristic facilitated the loan of the Libraries' materials.

CHICAGO'S FESTIVAL OF MAPS INCLUDES AGSL TREASURES

The American Geographical Society Library (AGSL) is contributing several rare and important maps to Chicago's citywide Festival of Maps this fall.

The Field Museum's survey of the greatest cartographic treasures from around the globe, "Maps: Finding Our Place in the World," will include three AGSL contributions: a unique manuscript map, c. 1910, of the Belcher Islands in Hudson Bay, hand drawn by Wetalitok, an Inuit; a chart showing the world distribution of whales, produced by Matthew Fontaine Maury in 1851; and the *Mappamundi*, produced in 1452 by the Venetian cartographer Giovanni Leardo, the only medieval manuscript wall map located in the Western Hemisphere.

The Field Museum show, which opened Nov. 2, runs to Jan. 27, 2008, and will travel to the Walters

Museum in Baltimore.

Another "Festival of Maps" venue, the Newberry Library, will include the AGSL's "Frémont-Smith-Gibbs" map: a proof copy of the printed J.C. Frémont map of the West, copiously annotated by George Gibbs with the geographical knowledge of Jedediah Smith, the famous mountain man. The Newberry's exhibition runs to Feb 16, 2008.

2008 FROMKIN GRANT DEADLINE

The UWM Libraries invites proposals for the 2008 Fromkin Research Grant and Lectureship. The grant encourages and assists UWM scholars to conduct research on individuals, groups, movements and ideas, in the Americas and elsewhere, which have influenced the quest for social justice and human rights in the United States.

Proposals are due on Monday, Dec. 3, 2007. More information about the \$5,000 grant is available at www.uwm.edu/Libraries/special/fromkin/grant.html.

MINDS@UW NOW OPEN

MINDS@UW (<http://minds.wisconsin.edu>) is an institutional repository designed to gather, distribute and preserve digital content materials related to the University of Wisconsin's research and educational mission.

Each campus has its own community; UWM's is MINDS@UW–Milwaukee. Content, which is deposited directly by UWM faculty and staff, may include research papers and reports, pre-prints and post-prints, datasets and other primary research materials, learning objects, conference papers and presentations, and other born-digital or digitized research and instructional materials.

Some of the benefits of MINDS@UW include:

- Increase in visibility, ease of discovery and citation count.
- High marks in Google Scholar, OAIster and other specialized academic search engines.
- Permanent archiving with stable, citable URLs.
- Full-text searching.
- Easy linking from courseware.
- Personalized e-mail and RSS notification of new content.
- Branded community and collection pages.

For more information, please e-mail Michael Doylen, the UWM contact for sign-up materials, at doylenm@uwm.edu

BENEFITS

ERA ENROLLMENT

The Employee Reimbursement Account (ERA) open enrollment ends on Nov. 16, 2007. If you did not participate in the ERA in 2007, you may enroll during this limited open enrollment for medical and dependent day care (child and elder) expenses that you expect to incur between Jan. 1 and Dec. 31, 2008.

Employees who participated in the medical expense and/or dependent care reimbursement account in 2007 must re-enroll for 2008. Remember to submit your reimbursement requests for your 2007 ERA account so the money you set aside is not forfeited. Employees may enroll for 2008 using the Interactive Voice Response (IVR) telephone system or over the Internet. The Employee Reimbursement Account program booklet is available online at http://etf.wi.gov/publications/era_2008booklet.pdf.

HEALTH INSURANCE DEPENDENT VERIFICATION

Health insurance plans will be sending student status verification forms to employees with dependents between the ages of 19 and 25. Failure to return the forms to your health insurance company will result in the deletion of your dependent(s) from your plan on Jan. 1, 2008. These forms simply verify that your child has remained a full-time student, thus eligible to remain on your health insurance. To avoid the automatic cancellation of your dependent(s), return the forms to your current health plan no later than Nov. 30, 2007, regardless of any changes you made during Dual Choice for 2008.



QUICK WINS IS LOOKING FOR GOOD IDEAS - AND GOOD THINGS ABOUT UWM, TOO

Quick Wins are small changes that can make a big difference. Like the small coins that accumulate into larger amounts, Quick Wins are small changes around campus that can also add up. Have a good idea for a no- or low-cost positive change on campus? The QW+ Committee, chaired by Professor Rene Gratz, meets once per month to consider those suggestions for change. Quick Wins Plus chooses a Target Topic each year for a special focus. This year we're looking for your good ideas for "Improving the Student Experience." We also welcome your compliments. Do you think that someone or something about UWM is especially worthy of praise? Panther Points of Pride on our Web site welcomes your accolades, which we

SPECTERA ENROLLMENT

Spectera vision insurance open enrollment ends on Nov. 16, 2007. To apply for coverage, you must submit an application to the Department of Human Resources, Engelmann Hall, room 125, by Nov. 16. To cancel Spectera coverage for 2008, you must complete an application, check the cancellation box and submit the application to the Department of Human Resources, Engelmann Hall, room 125, no later than Nov. 30, 2007. Applications are available on line at <http://www.bussvc.wisc.edu/ecbs/vis-application-form-Spectera.pdf>.

UNIVERSITY INSURANCE ASSOCIATION

The University Insurance Association (UIA) provides a low-cost life insurance plan for faculty and academic staff. The plan is often referred to as the "mandatory life insurance plan" because coverage is a condition of employment for persons whose earnings equal or exceed a minimum salary level that is determined each year. For 2007-08, the minimum salary is \$2,333 per month on the October payroll. Faculty and academic staff who have coverage are required to continue coverage even if their October earnings are below the minimum salary. The annual premium of \$24 is deducted from checks paid on Nov. 1. The plan is a decreasing term insurance, with benefits ranging from \$60,000 for employees age 21 to 27, to \$2,000 for employees age 70 or older. Brochures are available online at <http://www.bussvc.wisc.edu/ecbs/uia-brochure-uws1205.pdf>.

send along to the appropriate individual, supervisor or unit. Send your good ideas, and compliments, too, to the QW+ Committee by e-mail at quickwin@uwm.edu, or use the submission form on the Web at www.uwm.edu/MilwaukeeIdea/quickwins.htm. *Quick Wins Plus is supported by the Office of the Provost and The Milwaukee Idea.*

WHOOOPS!

Half of the 2007-08 QW+ Committee was inadvertently deleted from last month's column. *UWM Report* apologizes! Here is the complete list of committee members:

- **Floyd Beachum**, Department of Administrative Leadership
- **Rene Gratz**, Department of Health Sciences (chair)
- **Maria Haigh**, School of Information Studies
- **Jim Hill**, Dean of Students
- **Jack Johnson**, Department of Communication and Chair of the University Committee
- **Zach Nesgod**, student
- **Janet Padway**, UWM Libraries
- **Liz Richard**, Testing Services
- **Kate Steinbach**, Recruitment and Outreach
- **LeRoy Stoner**, Peck School of the Arts
- **Tom Viel**, UWM Union
- **Gwyn Wallender**, L&S Advising
- **Darci Wutz**, Dance Department

For the Record

SUBMISSION GUIDELINES

- Electronic submissions only, either by e-mail document or Internet (see addresses below).
- If an entry requires diacritics or other special marks, a hard copy of the entry noting such marks should be faxed to *Report* at 414-229-6443 as a backup to the electronic submission.
- Enclose names to appear in boldface type in < >. Also enclose all material to be italicized.
- Do not submit grant information to *Report*. The "Grants" section is supplied by UW System via the Graduate School.

DEADLINES

All *Report* deadlines fall on the **first working day of the month** for publication the following month.

Issue	Deadline
December	Thurs., Nov. 1
No January 2008 issue	
February	Wed., Jan. 2
March	Fri., Feb. 1
April	Mon., Mar. 3
May	Tues., Apr. 1
June	Thurs., May 1
No July or August 2008 issues	

E-mail submissions: report@uwm.edu
Internet submissions: www.uwm.edu/news/report/fr-form.HTML

PEOPLE

SHELSON B. LUBAR SCHOOL OF BUSINESS

At the National Academy of Management Meeting held Aug. 3-8 in Philadelphia, **Belle Rose Ragins** chaired the Coalition for Faculty Diversity Publishing Workshop; served as a panelist for "Teaching Courses on Diversity in Organizations"; organized the GDO Town Hall Meeting, "AOM Coalition on Faculty Diversity - Progress Report and Future Planning"; and chaired the Showcase Symposium, "Diversity's embeddedness: Viewing diversity from community, organizational, team and dyadic lenses" (with M. Akinola). At the Showcase Symposium, Ragins presented "The effects of community and organizational diversity climates on work and life attitudes" (with J. Gonzalez and R. Singh). She also presented "A career schema approach to developmental relationships" at the meeting, as part of the symposium, "People helping people: New directions in career research" (with A.K. Verbos). An interview with Ragins on the business climate for women appeared in the *Milwaukee Journal Sentinel* on Aug. 31, and an interview on Generation Y appeared Sept. 17 in *Business Week Online*.

LETTERS & SCIENCE

CHEMISTRY & BIOCHEMISTRY

Alan W. Schwabacher and **Peter Geissinger** were awarded United States Patent 7,244,572 on July 17 for "One-Dimensional Arrays on Optical Fibers."

ENGLISH

Sukanya Banerjee was awarded the National Endowment for the Humanities Summer Research Grant for 2007.

Kimberly Blaeser was invited as U. S. representative to participate in the Utan Kayu festival, an international biennale held Aug. 23-30 in Jakarta and Magelang, Indonesia.

Rebecca Dunham won the 2006 T.S. Eliot Prize and an 2007 National Endowment for the Arts Fellowship.

Lane Hall participated in the Environmental Renaissance, video/animation, at City Hall in San Francisco, organized by the Natural World Museum Wisconsin Triennial, video/animation, Madison Museum of Contemporary Art, Madison, WI. His "Memory Palaces," a print installation, is featured at Woodland Pattern Book Center in Milwaukee. He was an artist-in-residence at Discovery World Museum in Milwaukee and a visiting artist, delivering a workshop and lecture, at Colorado College, Colorado Springs.

Greg Jay participated in a "Workshop on White Privilege" at the Common Ground Conference, UW-Waukesha, on Jan. 19. He presented "Uplifting the Spectator: Oscar Micheaux and the Black Public Sphere," at the Society for Cinema and Media Studies, Chicago, on March 9, and "Teaching About Immigration Through Service Learning" at the University of Wisconsin Institute on Race and Ethnicity Conference in Milwaukee on April 26. He participated in a panel discussion on "Race Relations in Milwaukee" at UWM on May 1, and presented "Teaching About Multicultural America" at the National Conference on Race and Ethnicity in Higher Education on May 31. He participated in "Service Learning and Multiculturalism" at the American Studies Association in Oakland, CA, on Oct. 13, 2006, and "Service Learning and the Core Curriculum" at the Association of American Colleges and Universities in Philadelphia on Oct. 20, 2006.

For the Record

Maurice Kilwein Guevara was on a panel that judged the Poetry Out Loud National Competition for the National Endowment for the Arts. The semifinals and finals took place at Eisner Auditorium at George Washington University in Washington, D.C., in April. He was a poetry resident at the Norton Island Residency off the coast of Maine last summer.

James Liddy read poetry at “Poetry Ireland: a Poetry Reading,” at the Unitarian Church, Dublin, in June.

Ron Clohessy presented “Ship of State: American Identity and Maritime Nationalism in the Sea Fiction of James Fenimore Cooper” for the James Fenimore Cooper panel at the American Literature Association Conference held in Boston in May.

Caroline Morrell is a recipient of the Ohio Arts Council Individual Artist Fellowship for Poetry, Devine Fellowship for Creative Writing and the Cora Owlett Latzer Award from The Academy of American Poets.

PUBLICATIONS

PECK SCHOOL OF THE ARTS

MUSIC

Martin Jack Rosenblum, *Searching for Rock and Roll: Authenticity and Art in Vernacular Music*, Thomson, September 2007.

ENGINEERING & APPLIED SCIENCE

ELECTRICAL ENGINEERING & COMPUTER SCIENCE

Amol Dattatraya Mali, “Marker-augmented robot-environment interaction,” *Control and Intelligent Systems Journal*, Vol. 35, No. 2, 2007, pp. 1-8.

George R. Steber, “An Unusual Vector Network Analyzer,” *QEX Magazine*, No. 244, September/October 2007, pp. 11-23.

HEALTH SCIENCES

COMMUNICATION SCIENCES & DISORDERS

Carol H. Seery, R. Watkins, S. Mangelsdorf and A. Shigeto, “Subtyping stuttering II: Contributions from language and temperament,” *Journal of Fluency Disorders*, Vol. 32, No. 3, 2007, pp. 197-217.

HEALTH SCIENCES

Anthony A. Azenabor, P. Kennedy and S. Balistreri, “*Chlamydia trachomatis* Infection of Human Trophoblast Alters Estrogen and Progesterone Biosynthesis: an insight into role of infection in pregnancy sequelae,” *International Journal of Medical Sciences*, Vol. 4, 2007, pp. 223-231.

LETTERS & SCIENCE

CHEMISTRY & BIOCHEMISTRY

Jeffrey C. Duhacek and **Dean C. Duncan**, “Phenylimido Functionalization of α -[PW₁₂O₄₀]³⁻,” *Inorganic Chemistry*, Vol. 46, 2007, pp. 7253-7255.

Craig L. Hill, Laurent Delannoy, **Dean C. Duncan**, Ira A. Weinstock, Roman F. Renneke, Richard S. Reiner, Rajai H. Atalla, Jong Woo Han, Daniel A. Hillesheim, Rui Cao, Travis M. Anderson, Nelya M. Okun, Djamaladdin G. Musaev and Yurii Geletii, “Complex Catalysts from Self Repairing Ensembles to Highly Reactive Air-Based Oxidation Systems,” *Comptes de Rendus Chimie*, Vol. 10, 2007, p. 305.

K. Engelbrecht, M.S. Kabir, **James M. Cook**, A. Monte, M. Rott and W.R. Schwan, “Activity of Phenoxysytrene and Stilbene Analogs Against Clinically Important Gram-positive Bacteria,” *Abstracts of Papers*, 47th Interscience Conference on Antimicrobial Agents and Chemotherapy (ICAAC), Chicago, IL, Sept. 17-21, 2007.

Michael L. Van Linn, **F. Holger Forsterling**, Michael P. Ver Haag, Jeffrey



Laura L. Hunt

BRAINS, GRAINS MIX IN SAND SCULPTURE CONTEST

With Indian summer weather, about 250 students donned their swimwear and flocked to Bradford Beach on Sept. 21 for the annual Sandcastle-Building Competition, sponsored by UWM’s chapter of the American Institute of Architecture Students (AIAS). Students of all ages participated, with teams from both elementary and high schools. UWM weighed in with 12 teams and MATC entered with one. Top-ranking designs included a first-prize wooly mammoth, by the “Sandy Clauses,” a team of juniors from the UWM School of Architecture and Urban Planning, and an airplane crashing into a mountainside, complete with foliage! “It has not been this big for years, so we are very excited,” said Kristin Reichart, AIAS sandcastles contest chair. “We hope to make it grow even more in the years to come.”

—Laura L. Hunt

ECONOMICS

Mohsen Bahmani-Oskooee and Y. Wang, “The J-Curve: China Versus Her Trading Partners,” *Bulletin of Economic Research*, Vol. 58, 2006, pp. 323-343.

Mohsen Bahmani-Oskooee and A. Tanku, “Black Market Exchange Rate, Currency Substitution and the Demand for Money in LDCs,” *Economic Systems*, Vol. 30, 2006, pp. 249-263.

Mohsen Bahmani-Oskooee and A. Gelan, “Testing the PPP in the STAR Framework: Evidence from Africa,” *Economics Bulletin*, Vol. 6, No. 17, 2006, pp. 1-7.

ENGLISH

Sukanya Banerjee, “Empire, Nation, and the Professional Citizen: Reading Cornelia Sorabji’s *India Calling*,” *Prose Studies*, Vol. 28, No. 3, December 2006, pp. 291-317.

Kimberly Blaeser, *Apprenticed to Justice* (a collection of poetry from the Earth Works Series of Salt Publishing), Cambridge University Press.

Kimberly Blaeser, ed., *Traces in Blood, Bone and Stone: Contemporary Ojibwe Poetry*, Loonfeather Press.

Kimberly Blaeser, “Cannons and Canonization: American Indian Poetries Through Autonomy, Colonization, Nationalism, and Decolonization,” *The Columbia Guide to American Indian Literatures of the United States*, Eric Cheyfitz, ed., Columbia University Press.

Brenda Cardenas has published several poems in *The Wind Shifts: New Latino Poetry*, Francisco Aragon, ed., University of Arizona Press, spring 2007.

Rebecca Dunham, *The Miniature Room*, Truman State University Press, 2006.

Rebecca Dunham has published poems in *The Iowa Review*, *The Antioch Review*, *FIELD*, *Agni* and *Crab Orchard Review*.

Greg Jay, “Other People’s Holocausts: Trauma, Empathy, and Justice in Anna Deavere Smith’s *Fires in the Mirror*,” *Contemporary Literature*, Vol. 48, No. 1, Spring 2007.

Maurice Kilwein Guevara has published poems in *In Our Own Words: A Generation Defining Itself*, *Lake Effect* and *Sentence: A Journal of Prose Poetics*.

James Liddy recently published six poems in *The Book of Irish American Poetry*, Dan Tobin, ed., University of Notre Dame Press, 2007; three poems in *Legal Studies Forum*, Vol. XXXI, No. 2, 2007; two poems in *Poetry Ireland*, Vol. 30, 2007; and one poem in *The Shop*, Vol. 24, Summer 2007.

James Liddy, “The Old Shelbourne,” *The Irish Times Saturday Magazine*, February 2007.

James Liddy, “John Allen Ryan, San Francisco Avatar,” *Blue Canary*, Vol. 15, 2007.

Mark Netzloff, “The English Colleges and the English Nation: Allen, Persons, Verstegan, and Diasporic Nationalism,” pp. 236-260 in *Catholic Culture in Early Modern England*, Ronald Corthell, Frances Dolan, Christopher Highley and Arthur Marotti, eds., Notre Dame: University of Notre Dame Press, 2007.

Mark Netzloff, “Sir Francis Drake’s Ghost: Piracy, Cultural Memory, and Spectral Nationhood,” pp. 137-150 in *Pirates: The Politics of Plunder, 1550-1650*, Literature in History Series, New York and London: Palgrave Macmillan, 2007.

Ron Clohessy published in *James Fenimore Cooper Society Miscellaneous Papers*, No. 24, 2007, and *American Literature Association Papers*, July 2007.

Jeffrey Perso, “Dirty Towel & Rag” (short story), *ICONOCLAST*, No. 96, Summer 2007.

GIFTS, GRANTS & CONTRACTS

RECEIVED IN SEPTEMBER 2007

ACADEMIC AFFAIRS

GEAR UP

U.S. Dept. of Education, Washington, D.C. Veterans Upward Bound Clark, Pamela E. – Instruction \$250,000

U.S. Dept. of Education, Washington, D.C.
Upward Bound Math & Science
Competition
Clark, Pamela E. – Instruction \$250,000

MILWAUKEE IDEA

AGE & COMMUNITY

UWM Foundation (p/c Faye McBeath
Foundation), Milwaukee, WI
Public Service
Bernfield, Steve – Extension & Public
Service \$2,000

ARCHITECTURE & URBAN
PLANNING

ADMINISTRATION

UWM Foundation, Milwaukee, WI
Bader Computer Studio
Greenstreet, Robert – Instruction \$6,000

UWM Foundation, Milwaukee, WI
Develop Proposal to Compete in Solar
Decathlon
Greenstreet, Robert – Research \$25,000

PECK SCHOOL OF THE ARTS

FILM

Milwaukee Co. Dept. on Aging (p/c Blue
Cross Blue Shield), Milwaukee, WI
Stop Abuse and Neglect of Elders
Lichtenstein, Ivan Bradley – Extension &
Public Service \$44,500

UWM Foundation (p/c Arizona
Community Foundation), Milwaukee WI
Expansion of the Film “Hmong Among Us”
Lichtenstein, Ivan Bradley – Extension &
Public Service \$143,262

MUSIC

UWM Foundation, Milwaukee, WI
Support of Leonard Sorkin International
Institute of Chamber Music
Welstead, Jon – Instruction \$5,000

SHELDON B. LUBAR SCHOOL OF
BUSINESS

INSTRUCTION

UWM Foundation, Milwaukee, WI
Strategic Plan in Business Match
Prasad, V. Kanti – Instruction (\$100)

UWM Foundation, Milwaukee, WI
Milwaukee Plan
Prasad, V. Kanti – Research \$10,000

UWM Foundation, Milwaukee, WI
Dennis & Sandy Kuester Scholarship
Prasad, V. Kanti – Research \$42,000

EDUCATION

EARLY CHILDHOOD RESEARCH
CENTER

Buffett Early Childhood Fund, Omaha, NE
Educare Center Local Evaluation
McLean, Mary E. – Extension & Public
Service \$89,324

University of Florida (p/c DED),
Gainsville, FL
Impact of Professional Development on
Preschool Teachers’ Use of Embedded
Instruction Practices
McLean, Mary E. – Research \$79,412

ENGINEERING & APPLIED
SCIENCE

CIVIL ENGINEERING & MECHANICS

National Science Foundation, Arlington, VA
NEESR-II: Behavior and Design of Cast-
in-Place Anchors Under Simulated Seismic
Loading
Zhao, Jian – Research \$374,738

ELECTRICAL ENGINEERING &
COMPUTER SCIENCE

National Science Foundation, Arlington, VA
Modular Static Checking of Software
Design Intent Using Permissions
Boyland, John T. – Research \$201,427

INDUSTRIAL & MANUFACTURING
ENGINEERING

DHHS, PHS, CDC, Pittsburgh, PA
Upper Limb Musculoskeletal Disorders:
Quantifying Risk
Garg, Arun – Research \$479,516

MECHANICAL ENGINEERING

We Energies, Milwaukee, WI
Wind Turbines Power for Tomorrow
Amano, Ryoichi – Research \$9,270

National Science Foundation, Arlington, VA
Electrostatic-Force-Assisted Cold Gas
Dynamic Spray of Nanoparticles – A New
Low-Temperature Process for Producing
Nanostructured Coatings and Bulk
Materials (SGER/GOALI)
Jen, Tien-Chien – Research \$51,023
Chen, Junhong

National Science Foundation,
Washington, D.C.
GOALI: Experimental Studies on
Nanoscale Corona Discharge
Chen, Junhong – Research \$40,000

GRADUATE SCHOOL

RESEARCH SERVICES &
ADMINISTRATION

Medical College of Wisconsin (p/c DHHS,
PHS, NIH), Milwaukee, WI
Planning Grants for Institutional Clinical
and Translational Science Awards
Harris, Mark T. – Research \$7,350

WATER INSTITUTE

John Janssen, c/o WATER Institute,
Milwaukee, WI
Unrestricted Research
Klump, J. Val – Research \$6,942

U.S. Dept. of Agriculture, Peoria, IL
Improving Great Lakes Aquaculture
Production
Binkowski, Fred P. – Research \$111,286

HEALTH SCIENCES

ADMINISTRATION

DHHS, PHS, NIH, Bethesda, MD
Bridge to the Baccalaureate
Ndon, John A. – Instruction \$166,882

CLINICAL LABORATORY SCIENCES

NIH, Bethesda, MD
Mycobacterium Tuberculosis: Resistance
to Reactive Oxygen and Nitrogen
Intermediates
Firmani, Marcia A. – Research \$221,550

COMMUNICATION SCIENCES &
DISORDERS

UWM Foundation (p/c Helen Bader
Foundation), Milwaukee, WI

Early Childhood Integrated Database
System (ECIDS): Standardizing the Data
for Birth-to-3 Programs in Milwaukee
Rhyner, Paula – Extension & Public Service
\$33,846
Patrick, Tim

HUMAN MOVEMENT SCIENCES

University of Michigan (p/c DHHS, PHS,
NIH), Ann Arbor, MI
Sensorimotor Development: Infants Born
with Spina Bifida
Moerchen, Victoria A. – Extension & Public
Service \$79,470

Medical College of Wisconsin Healthier
Wisconsin Partnership Program (p/c Blue
Cross Blue Shield), Milwaukee, WI
Healthy Latino Families: A Nutrition/
Exercise Program to Reduce Obesity
Snyder, Ann C. – Research \$440,019

LETTERS & SCIENCE

BIOLOGICAL SCIENCES

U.S. Dept. of Agriculture, Washington, D.C.
Studies of Xenorhabdus and Photorhabdus
Antibiotic Activity Against Pathogens of
Medical and Veterinary Importance
Forst, Steven A. – Research \$30,210

CHEMISTRY

University of Iowa (p/c NSF), Iowa City, IA
Using Cognitive Load Theory to Design
and Assess Questions and Problem-Solving
Strategies
Holme, Thomas A. – Instruction \$49,418

National Science Foundation, Arlington, VA
Collaborative Research: Electronic Delivery
and Criterion Referencing of Assessment
Materials for Chemistry
Holme, Thomas A. – Research \$199,997

GEOSCIENCES

UWM Foundation, Milwaukee, WI
Chair’s Discretionary Account
Grundl, Timothy J. – Research \$87,483

National Science Foundation, Arlington, VA
Collaborative Study: Re-evaluation of the
Late Paleozoic Gondwanan Ice Age in
Northern Victoria Land (Antarctica) and
Tasmania (Australia)
Isbell, John L. – Research \$17,980

FIELD STATION

WDNR, Madison, WI
Conservation, Management and
Restoration of Tamarack in the Southern
Tamarack Swamps of Wisconsin
Reinartz, James A. – Research \$74,820

HISTORY

The National Academies, Washington, D.C.
Ford Foundation Diversity Postdoctoral
Fellowship
Miller, Cary – Research \$1,500

CENTER FOR INTERNATIONAL
EDUCATION

UWM Foundation, Milwaukee, WI
General Support for Institute of World
Affairs Programming
Ricigliano, Robert S. – Extension & Public
Service \$20,000

CENTER FOR JEWISH STUDIES

UWM Foundation, Milwaukee, WI
General Support
Frankfort-Nachmias, Chava – Extension &
Public Service \$10,000

PSYCHOLOGY

UWM Foundation, Milwaukee, WI
Research Support
Klein-Tasman, Bonita – Research \$5,000

NIH, Bethesda, MD
Functional Neuroanatomy of Human Fear
Conditioning
Helmstetter, Fred J. – Research \$275,141

INFORMATION STUDIES

INSTRUCTION

GE Medical, Waukesha, WI
Growing DI Knowledge
Jeong, Wooseob – Research \$56,062

SOCIAL WELFARE

SOCIAL WORK

WDHFS (p/c DHHS, ACF), Madison, WI
Introducing Training Teams (UWM
Child Welfare Traning Partnership for
Professional Deveopment)
Lie, Gwat-Yong – Extension & Public
Service \$4,310



EXTRAMURAL AWARDS - PROGRESS TO DATE

FY 2008	Period 3 - September 2007		Year-to-Date	
	Federal	Total	Federal	Total
Research	\$ 2,089,630.00	\$ 2,847,726.00	\$ 10,273,603.00	\$ 11,984,084.00
Instruction	\$ 716,300.00	\$ 727,200.00	\$ 3,893,434.00	\$ 3,951,834.00
Extension	\$ 83,780.00	\$ 426,712.00	\$ 1,927,238.00	\$ 2,473,128.00
Student Aid	\$ -0-	\$ 303,800.00	\$ 580,271.00	\$ 896,571.00
Other	\$ -0-	\$ 924,013.00	\$ -0-	\$ 1,034,091.00
TOTALS	\$ 2,889,710.00	\$ 5,229,451.00	\$16,674,546.00	\$20,339,708.00

FY 2007	Period 3 - September 2006		Year-to-Date	
	Federal	Total	Federal	Total
Research	\$ 6,144,448.00	\$ 6,612,086.00	\$ 11,285,96.00	\$ 13,634,824.00
Instruction	\$ 2,710,424.00	\$ 2,750,351.00	\$ 6,022,965.00	\$ 6,231,192.00
Extension	\$ 65,639.00	\$ 347,567.00	\$ 1,418,157.00	\$ 2,161,487.00
Student Aid	\$ 14,109.000	\$ 394,716.00	\$ 9,042,333.00	\$ 9,536,640.00
Other	\$ -0-	\$ 44,600.00	\$ -0-	\$ 1,381,620.00
TOTALS	\$ 8,934,620.00	\$10,149,319.00	\$27,768,551.00	\$32,945,763.00

Grant information is prepared by the Graduate School. If you have questions or comments, contact Kenneth D. Buelow, director of information, technology & analysis, 414-229-5449. More detailed grant information also is available on the Web at www.graduateschool.uwm.edu/research/extramural-funding-reports/.



3rd annual **Panther Prowl** *scores big success*

Showers and chilly temperatures could not dampen the spirits of the record 1,050 intrepid runners and walkers who traversed the UWM campus and the trails of Upper Lake Park on Sunday morning, Oct. 14, at the third annual Panther Prowl 5-K Run/Walk event.

Organized under the banner of the UWM Alumni Association, the event has raised more than \$135,000 to date in cash and in-kind products and services. Proceeds from the Prowl benefit UWM student scholarships and alumni programming.

In addition to the hundreds of individual striders who participated, the event attracted more than 42 teams, a new high for the Panther Prowl. Scores of alumni volunteered to assist with the event, along with several campus-based groups, including members of the university's varsity track and field, baseball, volleyball, men's and women's basketball, and swimming and diving teams. Members of the UWM-based Society of Athletic Training Students also assisted with event operations.

Event co-chairs and emcees were Chris McGinness, meteorologist for CBS-TV Channel 58, and Milwaukee Bucks Head Coach Larry Krystkowiak, standing in for his wife, Jan, a UWM alumna and former women's basketball standout. CBS-TV 58 and the Milwaukee Bucks were among the organizations sponsoring the Panther Prowl.

Winners of the overall men's and women's timed event, compiled for those participants who completed the course in 45 minutes or less, were Tom Cheney, who finished with a time of 16:43, and Clair Maduza, who crossed the finish line in 17:43. These awards, plus a bevy of additional team and individual trophies, were presented at an after-party celebration held on Spaight's Plaza.

A special award was presented to legendary UWM track coach, teacher and alumnus John Tierney, who was also celebrated by several former track athletes who formed a Prowl team in his honor. Tierney remains an active member of the UWM community, as well as being the decorated recipient of the UWM Alumni Association Award for Teaching Excellence and Distinguished Alumnus award. He also is a member of the UWM Athletic Hall of Fame.

Eager runners and walkers can mark their calendars now for Panther Prowl 2008. It will be held on Sunday morning, Oct. 12, 2008, and will follow the same certified route through the campus and Upper Lake Park.

