

The University of Wisconsin System

Feminist Collections



A
Quarterly of
Women's
Studies
Resources

WOMEN'S
STUDIES



LIBRARIAN

Volume 20, Number 4, Summer 1999
Published by Phyllis Holman Weisbard
Women's Studies Librarian

Feminist Collections

A Quarterly of Women's Studies Resources

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Subscriptions: \$30 (individuals or nonprofit women's programs, outside Wisconsin); \$55 (institutions, outside Wisconsin); \$16 (Wisconsin individuals or nonprofit women's programs); \$22.50 (Wisconsin institutions); \$8.25 (UW individuals); \$15 (UW organizations). Wisconsin subscriber amounts include state tax, except for UW organization amount. Postage (for foreign subscribers only): surface mail (Canada: \$13; all others: \$15); air mail (Canada: \$25; all others: \$55). (Subscriptions cover most publications produced by this office, including *Feminist Collections*, *Feminist Periodicals*, and *New Books on Women & Feminism*.)

Cover art: Photo of Kathryn ("Kay") Clarenbach courtesy of University of Wisconsin-Madison Archives. A founder of the National Organization for Women and the National Women's Political Caucus, Clarenbach was a professor of political science at the University of Wisconsin and was active for many years in promoting the interests of women both inside and outside the university. She is one of the women noted in the video *Step by Step: Building a Feminist Movement, 1941-1977* (see review pp.9-10).

Numerous bibliographies and other informational files are available on the Women's Studies Librarian's World Wide Web site. The URL: <http://www.library.wisc.edu/libraries/WomensStudies/> You'll find information about the office, tables of contents and selected full-text articles from recent issues of *Feminist Collections*, many *Core Lists in Women's Studies* on such topics as aging, feminist pedagogy, film studies, health, lesbian studies, mass media, and women of color in the U.S., a listing of *Wisconsin Bibliographies in Women's Studies*, including full text of a number of them, a catalog of films and videos in the UW System Women's Studies Audiovisual Collection, and links to other selected websites on women and gender as well as to search engines and general databases.

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A Quarterly of Women's Studies Resources

Volume 20, No.4, Summer 1999

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FROM THE EDITORS

As I put together this issue of *Feminist Collections*, it is with mixed feelings. This is a publication I've grown to love as I've watched it cover so many wonderful books and videos and other resources for an ever-stronger women's studies movement. Yet I've also had a yearning to return at some point to a long-lost career in teaching at the K-12 level. As I complete coursework this summer toward certification as a Reading Teacher, I'm looking forward to an entirely new type of work in the public school system. It's scary to make such a big change at my age, but if not now, when? So I'm pulling together my courage - and working furiously to

make things easier for the subsequent coeditor by documenting whatever I can - preparing to launch myself into working more directly with students of a somewhat younger age. Helping them learn to read the many wonderful books and articles and poems and plays and whatever else they may encounter in their lives sounds to me like a very exciting prospect.

It's been a pleasure to work first with Sue Searing, and more recently with Phyllis, as coeditors of *FC*. They have wisely advised and suggested and carefully read over copy and worked with me and with our capable office staff in the production process. I hope *FC* has been, and continues to be,

useful and interesting to you as a reader. As I see the number of women's studies graduates across the country and around the world continue to grow, I am thrilled to be part of the academic system that supports their work. Leaving the academic world only means I'll be moving my feminist understanding to another level of work, as happens with so many women's studies graduates. So keep the faith - and read to your child or grandchild or niece or neighbor kid!

○ L.S.

LETTERS TO THE EDITORS

(Received via email)

I have been looking at the Table of Contents of Vol.20/Winter 1999 on the web and am concerned about a positive review by attorney Barbara Walton of a site that does not seem to fit with *Feminist Collections'* pro-woman work, especially in the context of the other websites that you publish in the table. The site is entitled "Single Parent World" and is at <http://www.nucleus.com/~jlassali>

It gives a clear link to a father's rights site that should be explored by you, I think (<http://dadsrights.org>). I am sure you are aware of the father's rights movement (see: <http://www.gate.net/~liz/>).

I look forward to a reply from you about this.

Sincerely,
Margaret Thomson
48 Granville Ave.
Ottawa, Ontario K1Y 0M4 Canada

* * * * *

Reply from reviewer Barbara Walton:

As a long-time family law attorney, I fail to see the issues as drawn along lines of sex. While I am a strong feminist, I, like the women who put together these sites, realize there are many sides to each story and as many different places to get help. One of your readers may be looking for help for a husband or brother who could benefit from such information. While I don't support much of the conduct of these Father's Rights groups, I can't say they provide no benefit whatsoever. Therefore, I saw no reason to exclude a legitimate and helpful site because of one link.

BOOK REVIEWS

WOMEN AND LEADERSHIP: FROM THE BOARDROOM TO THE BALLROOM

by Mary Helen Conroy-Zenke

Judy Wajcman, **MANAGING LIKE A MAN: WOMEN AND MEN IN CORPORATE MANAGEMENT**. University Park, PA: Pennsylvania State University Press, 1998. 180p. bibl. index. \$5.00, ISBN 0-271-01840-2; pap., \$18.95, ISBN 0-271-01848-8.

Cindy Simon Rosenthal, **WHEN WOMEN LEAD: INTEGRATIVE LEADERSHIP IN STATE LEGISLATURES**. New York: Oxford University Press, 1998. 240p. bibl. index. ISBN 0-19-511540-6; pap., \$18.95, ISBN 0-19-511541-4.

Mary S. Hartman, ed., **TALKING LEADERSHIP: CONVERSATIONS WITH POWERFUL WOMEN**. New Brunswick, NJ: Rutgers University Press, 1999. 287p. notes. \$45.00, ISBN 0-8135-2559-4; pap., \$19.00, ISBN 0-8135-2560-8.

Beverly J. Irby and Genevieve Brown, eds., **WOMEN LEADERS: STRUCTURING SUCCESS**. Dubuque, IA: Kendall/Hunt, 1998. 193p. \$42.95, ISBN 0-7872-4850-9.

Genevieve Brown and Beverly J. Irby, eds., **WOMEN AND LEADERSHIP: CREATING BALANCE IN LIFE**. Commack, NY: Nova Science Publishers, 1998. 217p. \$43.00, ISBN 1-56072-571-0.

Women and leadership. Certainly this phrase is not an oxymoron to those reading this review. Women have always led. Throughout time women have taught and learned leadership by example. Whether in peace-making within a family structure, sharing a jump rope, or negotiating with employees, women have found ways to combine their gender with their leadership abilities.

It has been within the past decade that examining women's leadership has become a research topic – and a feminist one at that. What each of the authors whose works are reviewed here provides us is a lens through

which to contextualize leadership activities. They share visions of how women view the world of organizational development, state legislatures, personal learnings, educational administration, and the level of self-management. Pulling from feminist theory, they enhance the discussion by asking who is othered in leadership, what is power, and how does language affect our discussion of gendered leadership.

The field of organizational development has been a prime site of discussion on the topic of women and leadership. In preparing business for a global economy, researchers have sought a competitive edge by studying women leaders. Scrutinizing how women lead offers insight into a

different paradigm for corporate effectiveness.

Conducting her research at the University of Warwick, Judy Wajcman in *Managing Like a Man* examines the leadership of managers in five multinational corporations. Wajcman begins with a review of theory and practice of sex equality in organizations. Rejecting essentialist research, she seeks to frame her work in a broader context; examining the organizational, social, and personal lives of managers. As she notes, the gendered condition of our workplaces fuels the tension found today in discussions of affirmative action and diversity.

Going beyond the orthodox analysis that invokes unequal domestic divisions of labor, Wajcman purports

that management is an occupation historically and culturally associated with men. The very language of management is masculine. "Organizations are then a crucial site for the ordering of gender, and for the establishment and preservation of male power" (p.7).

Are women managers actually men with skirts? Examining the thesis that management style is itself gendered, she suggests that a gendered commonality of management style is conditional with a woman's adaptation to the workplace. She considers that the orientation to paid employment is gendered differently, male identity being central to their work as managers.

The discussion of organizational relationships infused with "sexuality and emotion" triggers new insights into the area of workplace sexual harassment. Wajcman concludes with the chilling yet hopeful realization that women must generally "manage like a man" to succeed. Women's management, however, is not by emulation, but in forming and describing new visions. Hoped for is a female concept of the primacy of paid work as the source of status and meaning in contemporary culture.

Taking the theme of a gendered notion of work into the political realm, Rosenthal uses gender to investigate how women leaders affect the organization of state lawmaking. Against the backdrop of three state legislatures, she offers the theoretical framework of aggregative and integrative leadership as a means of discussion. This frame allows a lens for the deliberation of leadership – characteristics, motiva-

tion, and conflict resolution. Moving from a transactional form of leadership and notions of win-lose, Rosenthal in *When Women Lead* provides a new vision of what governing and law-making might look like within the integrative mode. Rosenthal's eighteen years of working with state legislatures coupled with her exemplary research provide a sound and fascinating view of women as leaders within this male bastion of power.

Personal visions of leadership are the theme of *Talking Leadership*. This inaugural book of the Institute for Women's Leadership (Douglass College at Rutgers University) provides a kitchen-table type conversation with women we'd love to invite to our homes. From the arenas of business to politics, literature to labor, each woman opens her life – and more importantly, her heart – to examine the definitions of leadership in her life. What emerges is a dynamic text showing leadership not as something examined in a vacuum, but as a creative tension in the real lives of leaders.

These thirteen women have all held positional power but share with readers periods of non-positional power, when their personal qualifications of inspiring and motivational thought and action were critical for changing their environments. Some worked to change minds and hearts through their words; others sought to change aspects of how the world works through their deeds. What is discovered in these conversations are women trying to define leadership in the broadest contexts possible.

Women Leaders: Structuring Success was written for women aspiring pri-

marily for elementary and secondary school leadership positions. Irby and Brown note that the majority of students enrolled in leadership preparation programs are women, however their advancement in top executive school programs is not comparable in numbers. Four areas of women's leadership are addressed: panorama, power, pathways, and practice. A series of short essays engages the student in a thoughtful discussion of topics ranging from career paths to time management and multicultural issues, followed by a research-based reference list. This is definitely an excellent text for educational administration students needing a sourcebook of practical suggestions for structuring their administrative careers.



Miriam Greenwald

A second text by these same editors is entitled *Women and Leadership: Creating Balance in Life*. They hope this text will provide encouragement for women serving in and aspiring to leadership roles. They have, as in the other title, used short research essays to provide a wide view of the challenges and opportunities leadership

roles have for a woman's life. Unlike the first book, the topics are not career focused but personally enlightening. Most leadership books do not include, as this book does, the importance of ritual, reflection through journal writing, and learning how to dance as relaxation. The book looks more like a textbook than a gift book for leaders, but the present would be welcome for any woman trying to find refreshment in the often tiring leadership roles of life.

Reading only one of these titles will not produce an understanding of women and leadership. Collectively the

books do set forth an opportunity to discover elements and perhaps philosophies of leadership. Whether through the research orientation of Wajcman and Rosenthal, the autobiographical approach of Hartman, or the collected essays of Irby and Brown, we have a glimpse of how scholars struggle to provide women a way to look at their leadership abilities. Questions remain as the contexts of each leader's life unfold. As Helen Keller once stated, "Life is a daring adventure or it is nothing." As each of these authors shows, leadership holds the same challenge for women.

[Mary Helen Conroy-Zenke is completing her doctoral program in adult education at the University of Wisconsin-Madison. Currently, she works with the national publication *Women in Higher Education* and is an adjunct faculty member for Cardinal Stritch University.]

WOMEN'S STUDIES INFORMATION SEEKING: NEW REFERENCE TITLES

by Sara Brownmiller

Kristin H. Gerhard, ed., **WOMEN'S STUDIES SERIALS: A QUARTER-CENTURY OF DEVELOPMENT**. New York: Haworth Press, 1998. 263p. bibl. index. \$49.95, ISBN 0-7890-0541-7.
Lynn Westbrook, **INTERDISCIPLINARY INFORMATION SEEKING IN WOMEN'S STUDIES**. Jefferson, NC: McFarland & Company, Inc., 1999. 256p. \$39.95, ISBN 0-7864-0568-6.

Women's studies librarians, take note! Two recent publications, *Interdisciplinary Information Seeking in Women's Studies* and *Women's Studies Serials*, provide strong contributions to the field of women's studies librarianship and complement each other nicely in several ways. Lynn Westbrook's *Interdisciplinary Information Seeking in Women's Studies*, well-grounded in theory and methodology, is a study of the information-seeking behavior of women's studies scholars for a variety of information formats – books, journals, electronic communication,

and colleagues. *Women's Studies Serials*, an anthology edited by Kristin Gerhard, reports the findings of projects undertaken by practicing librarians on a variety of issues related specifically to women's studies serials.

Interdisciplinary Information Seeking appears to be based upon Westbrook's doctoral dissertation, which looked at the information-seeking experiences of women's studies faculty. Her book adds an interesting discussion of interdisciplinarity, "the purposeful

weaving together of two or more disciplines that are usually considered to be quite unconnected in order to reach a new understanding, create a new academic end product, or advance research on a particular question" (p.26), and the unique problems encountered by researchers in interdisciplinary fields. Westbrook argues that interdisciplinary scholars – in women's studies or ethnic studies, for example –

are confronted with identifying relevant citations scattered across many sources as there is no "central source containing a significant proportion of the available resources" (p.39). This review of interdisciplinary research and the attendant problems with such research provides a good theoretical base for the analysis of the data, but the perspective is not new to women's studies librarians, who encounter these problems daily working with both faculty and students.

Westbrook's work, however, invigorates the discussion of interdisciplinary research by advocating for increased use of electronic communication and electronic resources as an aid in the exchange of scholarly information. Her framing of the problem and solution clearly describes how "the ideal information technology" (p.60) could facilitate women's studies research by giving scholars portable, customizable tools (images of Palm Pilots come to mind) to piece together the broad array of conceptual and nonlinear information essential to research on women and women's issues.

From this more theoretical discussion, Westbrook turns to an analysis of the data collected for this work: interviews and observations of the information-seeking behavior of thirty-three women's studies scholars at the University of Michigan and the University of Texas, plus logs of postings to the WMST-L email list for six months. Postings to WMST-L may be reflective of the breadth of scholars and programs in women's studies across the United States, but restricting the more in-depth data collection to two well-funded, comprehensive

research institutions raises questions about the transferability of conclusions to women's studies scholars in other types of institutions and programs.

Westbrook does an admirable job of bringing order to the comments, observations, frustrations, and reflections obtained in the interviews and electronic postings. Data was reviewed for recurrent keywords, which reflected similar types of information-seeking behaviors. These keywords were then used to develop a set of codes for this behavior, which could be "grouped naturally into twenty-one themes, such as 'browsing' and 'people'" (pp.77-78). Further analysis is described for the categories: what information is sought by scholars, the means of seeking that information, and the factors, both internal and external, involved in seeking the information.

The conclusions in *Interdisciplinary Information Seeking* contain no surprises. To assist women's studies scholars in their information seeking, libraries need to insure careful selection of materials, maintain adequate funding levels for materials and services, and strive to enhance reference and instructional services, policies that women's studies librarians have long advocated. Westbrook strongly believes that technology should be harnessed to serve the information needs of interdisciplinary scholars, with women's studies a solid candidate for developing "genuinely interdisciplinary electronic information systems" (p.150). Such systems should incorporate traditional information retrieval techniques; the ability to link disciplines by following conceptual variables rather than field of study, publication format, or broad topic; and an easy, intuitive interface for sharing electronic representations of people and text.

The articles in Gerhard's anthology, *Women's Studies Serials: A Quarter-Century of Development*, take a much more practical approach when analyzing the current state of publishing – both print and electronic – in women's studies serials. Gerhard divides the fourteen articles into four sections: usage of women's studies serials, women's studies reference sources, content and access issues for women's studies serials, and international views of women's studies serials. The fourteen articles are written primarily by librarians, many of whom appear to work regularly with women's studies materials and/or interdisciplinary materials. However, two of the articles fail to make a clear connection between women's studies serials and the topic of the article.

The chapters on usage of women's studies serials focus primarily on faculty and graduate student use of periodical literature. Westbrook's article, "Using Periodicals in Women's Studies: The Faculty Experience," is very similar to her book (reviewed here). Marinko's article, "Citations to Women's Studies Journals in Dissertations, 1989 and 1994," reports on a study of citations in doctoral dissertations completed in 1989 and 1994 and coded by UMI for women's studies. Many of these, however, were probably completed for degrees other than women's studies. It would be interesting to know if usage patterns were the same for women's studies dissertations, compared to dissertations in other academic disciplines focusing on women. The number of women's studies dissertations may be too low for valid comparison.

Lent provides the most interesting chapter in this section, "Women's Studies Journals: Getting the Collection Right!" Lent and two colleagues surveyed University of New Hamp-

shire faculty to determine what journals they were actually using. From the data, Lent was able to identify the responses of women's studies faculty and, based upon these responses, calls into question the feasibility of developing a core list of journals for a discipline – a list much desired by women's studies librarians trying to evaluate their collections and make selection decisions. Lent argues that “the core list actually becomes self-fulfilling” (p.52), with librarians subscribing first to titles on the core list and indexes working first on those journals as well. Such practice ignores the idiosyncrasies of research interests on a specific campus and challenges the viability of new journals, which may not receive the subscriptions necessary for survival because they are not indexed.

The second section of *Women's Studies Serials* focuses on reference sources. The Dickstein et al. article, “From Zero to Four: A Review of Four New Women's Studies CD-ROM Products,” on electronic databases, compares to each other the two databases that are primarily indexing/abstracting services and the two databases that provide fulltext. Faries' article, “Preserving the Value of Tables of Contents Online: A Critique of Women's Studies/Feminist Periodicals,” is a commendable effort to evaluate the thoroughness of electronic databases, which claim to allow retrieval of the full tables of contents of journals. A single list of all of the women's studies periodicals covered by these three databases would have been nice. Faries' research should be noted by librarians working in other disciplines, who have concerns about the comprehensiveness and accuracy of these types of databases.

The Stacy-Bates and Shonrock article, “Women's Studies as Represented in Twentieth Century Reference

Books,” is problematic. It is not clear exactly how their research relates to women's studies serials. The article looks at the number of women's studies reference books included in each edition of *Guide to Reference Books*, speculating on the relationship between the increase in the number of titles in women's studies and the emergence of women's issues and women's studies as research topics. Since many librarians rely on such sources as the *Guide to Reference Books* for selection, a more useful study would identify major reference works on women and see if they were selected for inclusion or excluded, rather than relying solely on numbers of titles.

The section on content and access contains five articles, most of which further understanding about women's studies serials. With the advent of the World Wide Web, Boydston's article, “Academic Women's Studies Serials on the Web: A Pilot Study,” provides an interesting snapshot of electronic publishing of women's studies journals. “Education for Cataloging Is/As Women's Studies,” by Olson, was disappointing. Although well-written by someone with a great deal of expertise in this area, it does not provide any new information or insights for women's studies librarians. Nor does it address in any way serial or journal literature. Do these formats pose any problems not found in monographs when describing the intellectual content? Down's article, “Women's Magazines in the Popular Culture Library at Bowling Green State University,” presents a brief, informative description of how one library provides access to a variety of serial publications rarely found in research collections.

The two remaining articles in this section provide new information about women's studies serials. Vega Garcia, in “Indexing Patterns of Periodical Literature on African American Women and U.S. Latinas,” confirms the difficulty of identifying journal literature on these two ethnic groups. Vega Garcia conducted her research in racial/ethnic studies indexes, subject-oriented indexes, and women's studies indexes, concluding “no one index provides wide and reliable coverage” (p.183) of minority women's literature. Zanish-Belcher's article, “Still Unheard by the Mainstream: Locating Serial Articles on Women in Science,” examines the coverage of women in science by looking at the number of articles published in history/history of science journals, women's studies journals, and gender studies journals. The most disappointing fact noted in her analysis is that four women's studies titles published no articles on women in science in the period from 1970 to 1995.

The final section in Gerhard's anthology covers international women's serials, specifically in Ireland, the Netherlands, and Southeast Asia. The articles for each of these geographic areas provide interesting information, but it is unclear why these specific countries were selected for study. Women's studies librarians in the United States may be less familiar with the content of and access to international women's studies serials. A more theoretical article drawing upon brief examples from numerous countries would have strengthened this section.

Both *Interdisciplinary Information Seeking in Women's Studies* and *Women's*

Studies Serials will be of interest to women's studies librarians and librarians serving other interdisciplinary fields. The more practical nature of *Women's Studies Serials* may be of more immediate benefit as women's studies librarians must continually evaluate and re-evaluate the journals and electronic services they select to

offer their patrons. *Interdisciplinary Information Seeking in Women's Studies*, on the other hand, provides useful information about the research habits of women's studies faculty and suggests improvements in information tools and services that can facilitate these habits.

[Sara Brownmiller is Women's Studies Librarian at the University of Oregon Library. She is the co-author of *Index to Women's Studies Anthologies: Research Across the Disciplines, 1980-1984 & 1985-1989* and contributes indexing of women's studies anthologies to *Women's Resources International*.]

READ THESE AND SEE WHAT HAPPENS: EXPLORING SPIRITUAL PATHWAYS

by Jean Saul

Elizabeth B. Jenkins, **INITIATION: A WOMAN'S SPIRITUAL ADVENTURE IN THE HEART OF THE ANDES**. New York: Berkley Books, 1997. 273p. pap., \$13.00, ISBN 0-425-16476-4.

Merle Feld, **A SPIRITUAL LIFE: A JEWISH FEMINIST JOURNEY**. Albany: State University of New York Press, 1999. 264p. ISBN 0-7914-4117-2; pap., ISBN 0-7914-4118-0.

Carol Lee Flinders, **AT THE ROOT OF THIS LONGING: RECONCILING A SPIRITUAL HUNGER AND A FEMINIST THIRST**. San Francisco: HarperCollins, 1998. 369p. \$21.00, ISBN 0-06-251314-1; pap., ISBN 0-06-251315-x.

Jane E. Vennard, **PRAYING WITH BODY AND SOUL**. Minneapolis: Augsburg, 1989. 138p. pap., \$12.99, ISBN 0-8066-3614-9.

Being a spiritual person and understanding my spiritual self is one of my top ten life goals. Some days I do better than others, and reading these books definitely adds checks in my success column! Each book is written from a different faith perspective – Jewish, meditative, Christian, and Andean; each focuses on a different approach and style to the process of expressing and examining one's practice. Each is a growing experience!

A Spiritual Life: A Jewish Feminist Journey, by Merle Feld, includes many autobiographical details. What makes the book particularly interesting is that these details become stories and poems infused with meaning from Feld's particular spirituality. The book is Feld's attempt to share what is most important to her: her struggle to become who she is, the work she has done and does to achieve peace with her past, the search for meaning, and the assertion of that meaning.

The book is arranged by themes, so the chronology spirals – sometimes the children are little, then older, then younger again. This is not distracting, however, since the topic holds the section together; it is not the age or time period, but the emotion, the life situation, that is significant. These themes include "Beginnings" (Feld's growing-up years); "The necessity of poetry in my life" (poetry as a tool for contemplating the sacred moments); "Yizkor" (Hebrew for "to remember"); "We all stood together" (of solidarity with women); and "Israel"

(from the year lived there). The glossary of Jewish terms is very helpful.

Feld tells of her explorations as a Jewish feminist, spiritual seeker, and poet. "Our lives are filled with moments of spirit, extraordinary moments ripe with meaning and nourishment" (p.10) The poet, she says, is like a human camera, taking in the details – smells, sounds, the movement – then, with paper and pen, making a record of that particular picture. So these moments in Feld's life become spiritual moments, pondered and recorded as poems.

The core of her work, her poetry, her life are the Jewish holidays, rituals, and the tasks involved in the rituals. For example, making Shabbos is doing the necessary tasks to prepare the home for the Sabbath. Feld says making Shabbos "is the single activity which has most consistently and profoundly defined meaning for me" (p.47). Another example, the poem "I never think of myself as waiting for you" (p.211) includes the phrase "small corner/ somewhere deep inside myself unpainted/... waiting." This phrase links the feeling of missing her long-dead mother at holiday time with a Jewish custom of leaving a room unfinished to signify the world remains unredeemed until the Messiah comes.

She does not shrink from explaining the struggle between her feminism and the gender discrimination in Judaism. At her early decision to immerse herself more in the faith, she did not notice how women were ignored and discounted by Jewish men. As she became aware of the discrimination, she deliberately created parallel prayers and rituals and participated in a women-only ritual/study group. During her year in Jerusalem, she worked to allow women to pray at the traditional place of prayer, The Wall.

At the Root of This Longing: Reconciling a Spiritual Hunger and a Feminist Thirst, by Carol Lee Flinders, is not an autobiography. Oh, we learn some details of her life: she has lived for twenty-five plus years with a community focused on meditation, has a Ph.D., is married and has a son, was affected by the death of a neighborhood teen, teaches some at Berkeley, leads retreats, wrote two previous books (one a cookbook). We don't know the circumstances of the commune decision or the reasons for the meditation life-choice decision, how she meditates, etc. – things I had wanted to know as well.

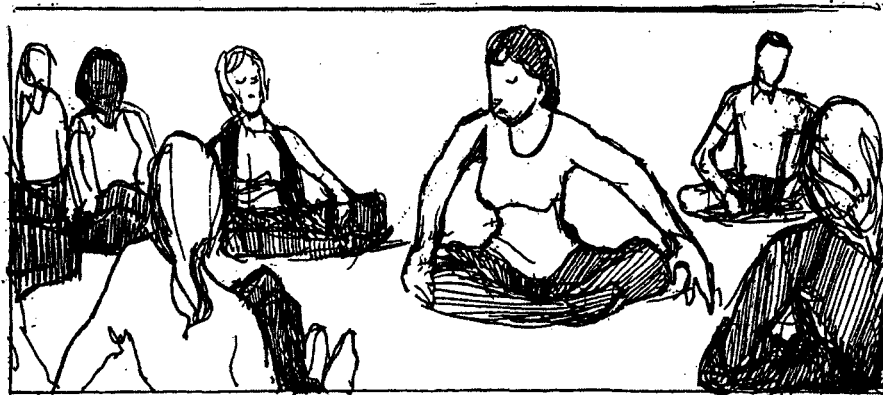
The book is the account of her search to determine whether her feminism is compatible with her meditative life and theory. Feminism didn't concern her for many years; however, a series of events and reflections brought it strongly to her attention. Yet strong feminism and strong meditation practice seemed incompatible. Meditative spirituality encourages silence, putting one's self last, resisting desires, and turning inward. Feminism urges the opposite: women must find their voices and tell their stories, establish and claim their identities and selves, reclaim their bodies and desires, move about freely and fearlessly. Four chapters address this question, as Flinders "recreates" her own version of a useable past.

Her journey takes her through the writings of the classic feminists and feminist topics; Gerda Lerner, Carol Gilligan, the onset of patriarchy, the rise of feminist consciousness in the Middle Ages, violence against women, and treatment of girls around the globe. She examines the cultural background for her meditation practice and finds support for her feminism – India

as a women-centered country/culture, the myth of Draupadi's Dance, several ritual practices in the lives of women and girls, Ghandi's life and writings, and stories of the contemporary feminist movement in India. She revisits Julian of Norwich, her dissertation focus, as important in this new scholarly journey.

Two conclusions appear. One, that meditation and feminism are not merely compatible; they are, for Flinders, "mutually necessary." Feminism sees the world from a unique perspective, asks difficult questions, and demands action to correct and prevent continuing diminishment of women. Meditation provides the grounding for these tasks. Flinders demonstrates that the literature and practice of each supports "finding voice, strengthening the sense of self, supportive enclosure with other women and girls, and identification of desires" (p.285), although in different words and contexts. This is a welcome concept for feminists who want to develop a strong meditative practice; however, doing so requires that we apply our adeptness at creating language meanings. "Silence" comes to mean finding one's voice; "putting self last" becomes claiming identity, and so on. Read carefully, keeping in mind the core ideas.

The second conclusion is that, for Flinders, today's girls must be the focus for action. If girls are happy and safe, self-confident, empowered, spiritually connected to earth and humans, and have access to all good things in life, then so will boys. Much of the second half of the book documents the threats to girls' empowerment and suggests programs and



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attitudes that offer positive paths for girls and boys, women and men, to transform cultural patterns. Flinders suggests that feminism and meditative spiritual practice might be joined in partnership to help girls make the transition to womanhood.

Jane Vennard has written *Praying with Body and Soul* to share how her understanding, experience, and practice of prayer have expanded. Writing from a Christian perspective, she believes spirituality is "all that has to do with one's relationship with God" (p.2). Hers is the shortest book, only 128 pages, with activities for reflection and discussion at the end of each of the eight chapters, a group study guide, and a bibliography for further reading. The topics include those not usually discussed in books on prayer: "Our Sensuality and Sexuality Help Us Know God"; "Praying When Our Bodies Betray Us"; "Humor, Laughter and Playful Prayer"; and "Action Prayers: Work, Service, Justice and Care of the Earth."

Vennard states that effective prayer is much more than bowing our heads and folding our hands. In fact,

she says, "we limit our knowledge of God if we depend only on our heads" (p.27). The first chapter alone discusses nine different ways to pray, including breath prayers, inside-out Bible reading, fasting, liturgical movement, and dance. Each is linked to theology, biblical grounding, and often illustrated with a story from Vennard's life, friendships, or spiritual direction practice. This is the opposite of a dry, impractical, theoretical treatise. "Everything can become prayer," says Vennard, when we shift our intention to knowing God more fully and recognizing the times when "God shifts our intention by grabbing our attention" (p.29). Cautions and blocks to prayer are also discussed.

In *Initiation: A Woman's Spiritual Adventure in the Heart of the Andes*, Elizabeth B. Jenkins recounts her experiences seeking spiritual guidance in Peru. "In response to an intense spiritual urging" (p.4), she left everything – friends, job, fiancé, doctoral studies – to live in Cuzco, the spiritual center of the Andean tradition. The core of the book describes the ten-day initiation she and twelve others received into the fourth level of the Andean tradition. We learn the instructions of the rituals, some of her

responses, Inca traditions, history, the beauty of the buildings, and prophecy.

This is a mind-stretching account for those not familiar with native and indigenous peoples' spiritualities. Energy bubbles, opening body energy centers, exchanging energy with people, places, and objects, shared reciprocity – these are just not in the religious experience of most North Americans. However, if, as a result of this initiation, Jenkins can recognize "sacred energy of people or places or objects" (p.230), she shares with Feld, Flinders, and Vennard an ability to identify and experience ordinary moments as sacred.

I would caution readers to compare other sources with Jenkins' account. I feel comfortable with my understandings of Jewish, Christian, and feminist thought (limited as they may be) and find many points with which to identify my own experience with that of Feld, Flinders, and Vennard. I do not have that store of knowledge of the Andean tradition. There are many books, workshops, retreats to sample before embracing this spiritual path.

Jenkins says the flexibility and inclusiveness of the Andean way encourages, "Why don't you try this, and see what happens?" (p.262). This, too, could be the message in each of these four books. Each is a road map as traveled by one woman; yet within each, the seeker might find suggestions for deepening her own spiritual search. Read them and see what happens.

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FEMINIST VISIONS

MIDWESTERN WOMEN AND THE SECOND WAVE OF FEMINISM: HOW SOCIAL CHANGE HAPPENS

by Star Olderman

STEP BY STEP: BUILDING A FEMINIST MOVEMENT, 1941-1977. Joyce Follet, prod.; co-producer, Mimi Omer. 60 mins. 1998. Closed-captioned video. \$40 (+\$5 postage/handling; \$8 outside U.S.). Step by Step, P.O. Box 285, Worthington, MA 01098.

For awhile now I have been looking for a way to give my women's studies classes a positive but realistic picture of how social change takes place. In the video *Step by Step*, produced by Joyce Follet, I believe I have found a film that will work. This impressively organized and moving documentary details the role played by eight midwestern women in the second wave of feminism. Although the central focus of the documentary is the period of activism in the 1960s and 1970s, the story begins in the 1940s, a time of awakening for many feminists. Follet then shows how the women kept their activism alive in the fifties, ready to bloom again in the later sixties and seventies. *Step by Step* ends with a summary of what the activists are doing today.

The film is immediately engaging, thanks to its focus on the personal history and political growth of very different and very interesting activists – some union women, some involved in party politics, others working in educational and religious organizations or in business or government. Very much in the tradition of Connie Field's wonderful *Rosie the Riveter*, *Step by Step* recreates a period of change for women through interviews, photos, and archival footage. Both films work by interesting us in the women's lives

and their gradually widening consciousness. Yet, while Field's documentary contrasts the real experiences of five women with the unreality of wartime and postwar propaganda, *Step by Step* structures its narrative by gradually linking the stories of eight women who at first seem to be involved in very separate or very local struggles, finally bringing them together on the state and national levels. In this way, the technique of the film mirrors and reinforces the movement from individual to group awareness that marked second wave feminism.

Also, while *Rosie the Riveter* leaves us with a picture of five admirable, but separate, women whose lives were changed by forces beyond their control, *Step by Step* follows women who joined forces to change history. These women ran for public office, changed laws, fought for equality through unions, and were brave "firsts" in integrating formerly male domains. *Step by Step* also shows how the women were supported and changed by their involvement in national efforts like Eleanor Roosevelt's Commission on the Status of Women, the formation of NOW, and by the Houston Women's Conference of 1977.

Although the video covers a lot of historical ground, it does this without

being overwhelming or by oversimplifying. Probably the best example of how *Step by Step* manages to move quickly through an historical period and still retain complexity is seen in the section on the 1950s. While Follet doesn't ignore the usual story of the pressures to push women back into the home during this all-too-easily stereotyped decade, the interviews she uses give a surprisingly positive sense of the continuity of women's leadership and activism even in a time of repression and seeming conformity. We see soon-to-be Wisconsin State Assemblywoman Mary Lou Muntz, for example, throwing herself into home and family during the 50s, but also continuing to use the leadership skills she developed in the forties through important (though volunteer) political and community service. At the same time, one of the main family goals of the 1950s, that of owning a home, motivates Doris Thom to find work at Janesville, Wisconsin's General Motors plant, where she becomes involved with the United Auto Workers and begins to raise questions about sex-segregated work. Whether it is businesswoman Gene Boyer's attempt to participate in

the Chamber of Commerce in Beaver Dam, or Addie Wyatt's decision to run for and become the first woman (and first African American woman) vice-president, and later president, of her union local – all the individual struggles begin to connect in the 1960s and 1970s as many of these women respond to, and themselves become, spokeswomen for feminism.

One disappointment in the film is that while it does an unusually good job of giving voice to both working-class and professional women, racial minorities could have been included more fully. The video doesn't ignore racial issues nor does it ignore the powerful critique of the women's movement by feminists who are members of racial minorities, but because interviews are so powerful, and Addie Wyatt is the only minority-identified

woman interviewed, she becomes the lone voice that consistently brings up minority issues.

Another, much more minor problem, is length. At 56 minutes, the video creates a bit of a problem for classroom use, especially for those of us who teach 50-minute classes, but after watching the video a number of times, I couldn't see anything I wanted cut. Obviously the answer for teachers is to divide the film into two parts, combine it with related readings,¹ and discuss it over a couple of days. There are plenty of good issues in this film to make such discussions worthwhile: the role of the individual in creating change; the importance of organizing and joining with others; how change moves not merely linearly from the personal to local to statewide or national levels, but how all these levels interconnect and continually affect

each other; and the important, but usually invisible, role of the Midwest in creating change – to name just a few possibilities. This would also be a wonderful film to show during Women's History Month. At a time when many students are feeling hopelessly alienated from national leadership, this realistic look at how we all can participate in change may be a source of hope.

NOTES

1. If the video is used to discuss social change, it would work wonderfully with, for example, Love and Lindsey's article on how support was organized for increased funding for breast cancer research. Susan M. Love, M.D. with Karen Lindsey, "The Politics of Breast Cancer," from *Dr. Susan Love's Breast Book*, 2nd ed., 1995; reprinted in *Feminist Frontiers*, ed. by Laurel Richardson et al. (New York: McGraw-Hill, 1997), 384-391.

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WORLD WIDE WEB REVIEWS

WOMEN AND INTERNATIONAL ORGANIZATIONS

by Laura Parisi

As an international relations and a women's studies scholar, I often use the Internet to search for the most up-to-date information on international gender issues such as human rights, economics, development, and politics. Below is a review of some of the web-sites (in alphabetical order) of the more prominent international organizations that I have found useful (and not so useful) in terms of research and teaching.

International Labour Organization: "Equality for Women" page

URL: <http://www.ilo.org/public/english/140femme/index.htm>

Maintained by: Office of the Special Adviser on Women Workers' Questions (FEMMES)

Last Updated: April 12, 1999

Reviewed: April 14, 1999

The ILO's Equality for Women page is a valuable resource for anyone interested in women, gender, and work issues as well as ILO programs and projects. The English version of the site is the most comprehensive; the French and Spanish versions do not have nearly as much information. The site is very nicely organized with links to Gender Issues (briefs on a variety of gender and labor issues such as micro-enterprise, occupational safety, and poverty alleviation), News and Events, Policy and Structure, Training, Programmes and Projects, Publications, and other related links, including one to relevant ILO conventions. The Policy and Structure link provides information about the status of women at the ILO - an invaluable resource for anyone conducting research on women and international organizations. The Programmes and Projects link gives short descriptions of ILO gender equity programs, and I was somewhat disappointed with this link since there are few full-text/description selections for further information about ILO programs concerning women.

There is no search engine for this particular site. However, the ILO homepage (<http://www.ilo.org>) has a very good search engine if you are looking for something specific regarding gender and work. From the main ILO page, you can also link to their child labor, poverty eradi-

cation, and statistics departments, which can provide additional information about gender and labor issues.

International Monetary Fund

URL: <http://www.imf.org>

Maintained by: IMF

Last Updated: on-going

Reviewed: April 19, 1999

The IMF does not have a gender or women's issues page. However, with a little diligence, some (but not much) information on women can be found. The most efficient way to navigate the IMF page is to link to the site map. One useful place to start is with the IMF publication *Finance and Development*, which has a search engine and will provide links to articles about gender and women's issues.

Inter-Parliamentary Union: Women in Politics

URL: Women in Politics: <http://www.ipu.org/iss-e/women.htm>

Last updated: April 1, 1999

Maintained by: IPU

Reviewed: April 14, 1999

This is one of my favorite sites because all of the information is presented very clearly and the tables and charts are excellent supplements for courses. The Women in Politics page has links to a history of suffrage page, women's parliamentary participation data and history, IPU programs to promote gender, equality, and democracy, and links to the role of women in the IPU. The Women in Parliaments link gives a breakdown of the most recent numbers of women and men in parliaments worldwide and regionally by upper house and lower house. There is also a link to specific information for each national parliament as well as a history of women speakers of parliaments.

United Nations: WomenWatch

URL: <http://www.un.org/womenwatch/>

Maintained by: UN

Last updated: on-going

Reviewed: April 18, 1999

This site is the UN gateway to the advancement and empowerment of women. UNIFEM (UN Development Fund For Women), DAW (UN Division for the Advancement of Women), and INSTRAW (International Research and Training Institute for the Advancement of Women) all contribute to this page in an effort to consolidate information and research. There are a variety of useful links on this page: international instruments, treaties, and conferences relating to women, regional and national action plans for the implementation of women's rights, news, statistics (The World's Women 1995: Trends and Statistics), and links to NGOs that are actively involved in women's rights issues. UNIFEM (<http://www.unifem.undp.org>) itself provides a wealth of information regarding development issues and three of their current campaigns/projects on trade liberalization, violence against women, and equality. The DAW page (<http://www.un.org/womenwatch/daw/>) has extensive coverage of the Fourth World Conference on Women and related follow-ups.

There is also a lot to be gained by accessing other UN gender-related links. For the most recent Gender Development Index (GDI) figures and Gender Empowerment Measures (GEM), see the Human development reports at the UN Development Programme site (<http://www.undp.org/hdro/>). For information on women's health issues see the World Health Organization's Women's Health and Development Homepage: <http://www.who.int/frh-whd/index.html>. This site has links to overviews and policies on female genital mutilation, violence against women, and health and women's rights.

World Bank: GenderNet

URL: <http://www.worldbank.org/gender/>

Maintained by: World Bank

Last Updated: on-going

Reviewed: April 18, 1999

This site is excellent for anyone interested in gender and development issues. There are country gender profiles of

countries in Africa, East Asia, and South Asia (hopefully Central and South America will be added soon), which give concise and interesting overviews of gender issues in these countries as well as research summaries on other topics such as gender and poverty and gender and the environment. There are also links to gender and development statistics such as education, life expectancy, and population. Finally, the links on World Bank projects are very insightful in terms of shedding light on the policy-making process. These links provide information on how to incorporate gender in the policy making and implementation process, plus examples of successful World Bank projects.

World Trade Organization

URL: <http://www.wto.org/>

Maintained by: WTO

Last updated: April 19, 1999

Reviewed: April 19, 1999

The World Trade Organization does not have a specific page with regard to women's or gender issues, even though it does have other trade topics pages such as Development and Intellectual Property. A search on the WTO search engine using "women" and "gender" as search terms turned up nothing of value. This is disappointing in light of the recent explosion of gender, feminism, and trade research and literature and UNIFEM's ongoing project on the relationship between trade liberalization and gender equality.

As evidenced by the wealth of information about gender and women's issues found on most of these sites, international organizations have responded to calls for "gender mainstreaming" in the policy making and implementation processes. These sites are a valuable resource for both up-to-date information and for public evaluation of and participation in international organizations.

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SEARCHING FOR THE DIFFERENCE: EUROPEAN WOMEN'S STUDIES DATABASES ON THE INTERNET

(Lecture given at the Know How Conference, August 22-26, 1998 in Amsterdam, revised and updated)

by Christa Wille and Helga Hofmann-Weinberger

"Searching for the difference" – the title sounds somewhat paradoxical, because usually one looks for the unifying elements between different things. In our case, however (the evaluation of women-specific databases in Europe) we had to put the emphasis on the differences. Europe (the European Union) is a conglomerate of many political and cultural differences and – last but not least – language differences that have emerged throughout history. The primary instrument of librarians and archivists is language, and language is crucial when comparing different systems of information services in Europe. The United States has English as the common language (a big advantage, in our opinion) but this does not mean that we regret the linguistic diversity in Europe. This diversity may allow us to achieve a deeper understanding of differences.

For our comparison we chose European databases from four different countries and three different languages, knowing well that this is only a selection. The main criterion was accessibility on the World Wide Web (see appendix). The databases we chose are: IIAV from the Netherlands, KVINNSAM from Sweden, GenderInn from Germany, and ARIADNE from Austria.

IIAV (International Informationcentre and Archives for the Women's Movement):

The IIAV is the national center of expertise on women in the Netherlands, providing information on the position of women and women's studies dating back to 1935. Its historic continuance is unique for Europe, as it preserves the cultural legacy of women in the past and the present. It is a source, an intermediary, and a supplier of information and documentation for all those who occupy themselves with the position of women, whether it concerns books, periodicals, data, addresses, archives, visual materials, current or historical, national or international. Their collection policy for the future focuses on the developments in, and contemporary theories of, women's studies, and on providing information about Black, migrant, and refugee women. The database contains 60,000 titles of books, reports, documents, papers, and reference works, plus over 20,000 titles of documented articles from Dutch and foreign magazines since 1988, as well as biographical clippings.

KVINNSAM (Kvinnohistoriska samlingarna - Center for Studies in Women's History)

The database KVINNSAM is produced by the Women's History Collections (since 1971 the Swedish National Documentation Centre on Literature on Women), a department at Gothenburg University Library. The main activities of the Women's History Collections are compiling bibliographies and collecting manuscripts and archives concerning the women's movement in Sweden. The database is interdisciplinary, containing titles in Swedish and foreign references on women's, men's, and gender studies. The references include books, journals, journal articles, book chapters, scholarly papers, booklets, and research reports. The database comprises titles registered from 1984 onwards; in addition, titles published 1958-1983 are retrospectively being added.

GenderInn (Women's and Gender Studies Database)

Since 1987, bibliographic records referring to secondary literature on feminist theory, feminist literary criticism, and gender studies have been systematically collected and recorded at the English Department at the University of Cologne in Germany. GenderInn is a searchable database providing access to over 6,000 records pertaining to feminist theory, feminist literary criticism, and gender studies focusing on British and American literature. All records are carefully indexed using a very specialized feminist thesaurus based on S. J. Schmidt's *Empirical Theory of Literature* (ETL).

ARIADNE (Cooperation Center for Women Specific Information and Documentation)

ARIADNE is a service center at the Austrian National Library offering collection and documentation of women's / feminist / gender studies, women-specific information retrieval, and a database (articles from journals, anthologies etc.). The Austrian National Library's women-specific holdings are cataloged with a focus on: *Austriaca* (literature by/about Austrians or Austria) and international feminist

literature, particularly in the field of the humanities. The main strength of the database is articles about women's literature and women's history in the German-speaking countries. About 19,000 records are searchable from 1990 onwards.

Methodology and results

Our method of comparing these four different databases was the following: Besides WWW-access, the main criteria were the quality and quantity of the indexed records and their free access. We could only gather information that was clearly expressed on the Web pages (introductions, help files, etc.). In this respect, we found it very important that our position in evaluating the databases was that of a "normal user" anywhere out in cyberspace. The next step was to develop an evaluation questionnaire that allowed us to compare the different characteristics and features of the databases. The main sections of this questionnaire were:

Publishing

Documents

Cataloguing

Search features

Bibliographic citations

Other services

We analyzed each of the four databases according to the different features, conducted several actual searches in order to ascertain the practical usefulness and the possibilities of each database, and drew some general conclusions. We put special emphasis on the search techniques and not on the resulting numbers of each of these important databases – because you cannot compare such heterogeneous databases with different time spans, thematic focuses, and number of records.

We arrived at the following **conclusions**:

Publishing

All four European databases are non-commercial, which means that WWW-access is free (in contrast to big American databases like "Women's Resources International" and "Contemporary Women's Issues"). They are all produced at educational institutions (libraries or universities). The software applications are different but all have – as said before – a gateway to the WWW and are therefore searchable via the Internet. In regard to database type, they all are catalogs, meaning that every bibliographic

citation includes the location and the call number, so a researcher knows where to find the document in the institution maintaining the database. (Pure bibliographical databases do not include call numbers or locations.)

Documents

There is no way of comparing the time spans covered in the databases and the number of documents they include, as the different institutions have unique histories: IIAV indexes their whole catalog (books date back to the 1930s), KVINNSAM started in 1983, ARIADNE began its documentation project in 1992 (articles are documented back to the year 1990). Yet it is evident that the most important decades (the 80s and 90s, in which women's, feminist, and gender studies literature emerged) are covered. All databases – except GenderInn – include documents in more than two European languages. Concerning the document type, most databases index monographic publications; GenderInn and KVINNSAM also document articles from journals or anthologies; ARIADNE is the only database that exclusively indexes articles. The thematic scope of the databases is very large – one can find a wide range of interdisciplinary women's studies issues (GenderInn further specializes in feminist literary criticism).

Cataloging

In each of the four cases the quality of the records shows that professional librarians have developed the cataloging criteria. We refer essentially to the subject catalog (the cataloging of titles was of minor interest in this context). Subject cataloging that takes into account feminist indexing with its special vocabulary – a vocabulary that reflects and supports the feminist research literature – is a major matter of concern. All databases work with specially developed feminist thesauri or descriptor lists. All databases (except KVINNSAM) offer special features, like abstracts, tables of content, commentaries, classification numbers etc.

In this respect we want to address one crucial point in the retrieval debate that we referred to at the beginning: All descriptors are primarily in the language of the native countries, which in these databases means Dutch, Swedish, and German, respectively, making it extremely difficult for non-native speakers to carry out a search. Major changes have occurred in recent months, however. KVINNSAM was the only database that always offered Swedish and English search-terms, but recently GenderInn offered a translation of their thesaurus into English, and ARIADNE is also starting an initiative in this direction. The language that

could be understood by most Web users is most likely English. Offering parallel English versions of the descriptors is the only way databases can be made open and user-friendly to the worldwide public of interested women and men.

Search features

Concerning the search features, we found out that the standard is rather high: all databases allow simple and advanced searching techniques, some even offer full-text searching (KVINNSAM and GenderInn), all use Boolean operators, and KVINNSAM provides the possibility for adjacency searching. English versions of the search interface and the help files are provided by IIAV, KVINNSAM, and GenderInn. Only ARIADNE offers a complete alphabetic list of the journals from which the articles are indexed.

Bibliographic citation

One can find short titles and full citations in every database. The presentation quality of the citations is generally clear and provides the most important elements that allow for easy identification of the document. Features such as sorting by author, title, year, etc., are rather neglected – only ARIADNE has this capability.

Other services

Services like search inquiries via email or online ordering and document delivery are rather underdeveloped in all cases. We could find some Internet links to other women-specific databases only in GenderInn, KVINNSAM, and ARIADNE.

In conclusion, we can say that all four databases help to close the long-lasting gap of electronic access to women's studies literature in Europe, each in a very individual but nevertheless satisfactory way. The four evaluated European databases will no longer be a Babel-like "confusion of tongues," because efforts are being made to establish feminist English descriptors as a first step. It would be very helpful if this is followed by a multilingual thesaurus in all official languages of the European Union. A move in this direction could break monolingual barriers.

One final remark: free access to the Internet and to women's databases leads one to assume that retrieving women's studies literature in a satisfactory manner is an easy task for everybody. The results of our evaluation show that this is an illusion. Hard work is still needed to make data-

base retrieval more successful. The helping hands and experience of professional librarians and archivists will still be necessary to fulfill all expected goals. Here are some suggestions for improvements in these women-specific database designs and structures:

- * user-friendly formulation of introductory screens and help files (also in English)
- * advanced sorting techniques
- * full-text search
- * further integration of other related services like document delivery
- * English descriptors.

It is also possible that all the goals we imagine today will already be outmoded tomorrow by the rapid advances in new electronic technologies. It's high time to leave behind old-fashioned and conservative librarian habits and become more open to new challenges.

As a fulfillment of the Beijing-Declaration from 1995, which demands "Use women's information as an instrument for policy-making," and as pointed out in the "Declaration of the Know How Conference on the World of Women's Information in Amsterdam, 22-26 August 1998," we must make further efforts in the direction of "Using information communication technology as an instrument of storing and disseminating women's information." Women's studies databases on the WWW represent a big step forward toward this goal.

Appendix:

IIAV: http://www.iiav.nl/wwwopac/cbb/beginner/index_gb.html

KVINNSAM: <http://www.libris.kb.se:8080/kvinnsam.html>

GenderInn: <http://www.uni-koeln.de/phil-fak/englisch/datenbank/index.htm>

ARIADNE: <http://euler.onb.ac.at/cgi-allegro/maske.pl?db=ariadne>

[Helga Hofmann-Weinberger, born in 1949, obtained a university degree in French and German Language and Literature, and since 1992 has been women's studies librarian for ARIADNE. Christa Wille, born in 1955, joined the Austrian National Library in 1973 after the baccalaureate, and has since 1992 also served as women's studies librarian for ARIADNE.]

COMPUTER TALK

WORLD WIDE WEBSITES

The **AFRICAN GENDER INSTITUTE** at University of Capetown has a vision of Africa as "a continent liberated from the legacies of colonial and patriarchal domination." The Institute offers programs (including Gender and Women's Studies degrees as well as workshops), projects, a newsletter (all issues available online), and a mailing list of interconnected researchers, in moving toward realization of its vision. Website address is: <http://www.uct.ac.za/org/agi/>

ALTERNATIVE FAMILY MAGAZINE, the "international parenting magazine for gay, lesbian, bisexual, transgendered parents and their children," is alive and well (after a brief hiatus, according to a press release). The magazine's website includes complete text of selected articles, chat sessions, related links, and a resource directory. Web address: <http://www.altfammag.com/>

The **ASSOCIATION FOR WOMEN IN SCIENCE (AWIS)** Web page carries information about the organization, its chapters, activities and programs, career development, publications, and the latest news on "issues affecting women in science and technology." The address: <http://www.serve.com/awis/index.html>

BODY STUDIES IN FEMINIST THEORY website is essentially a lengthy bibliography on the subject, with links to brief biographies and bibliographies of the work of theorists Susan Bordo and Elizabeth Grosz. Web address is: <http://www.cddc.vt.edu/feminism/bod.html>

The **BROWN UNIVERSITY WOMEN WRITERS PROJECT** textbase of pre-Victorian women's writing in English has its official online "publication" scheduled for August 1, at which time it will be available via license. More than two hundred texts from 1450-1830 are in the initial database, with fifty to one hundred titles to be added during the coming year. Check the website for the beta-test version of the database and/or licensing information: <http://www.wwp.brown.edu/>

CATH'S LINKS TO EATING DISORDERS ON THE INTERNET includes general information, links to Internet discussion groups and chats, books and video

suggestions for both personal and professional interests, plus online articles about facets of the disorder ranging from boys/men's eating disorders to the connection with sports participation to prevention ideas. Site address is: <http://www.nvg.org/~cath/ed/>

CHANGEMAKERS.NET JOURNAL carried two articles in its February 1999 issue on women entrepreneurs in South America: Dora Andrade, who "uses classical dance training to foster healthy personal development" in poor youngsters, and Rosa Maria Ruiz, the "driving force" behind a national park that "encompasses the most biodiverse protected region in the world." The Web address: <http://www.changemakers.net/journal/99february/index.cfm>

COMMUNICATION STUDIES: GENDER & RACE IN MEDIA website from University of Iowa includes links to a host of websites and documents organized by topics from Advertising to Asian American to Cyberspace to LesBiGay to Television & Film. Web address: <http://www.uiowa.edu/~commstud/resources/GenderMedia/>

Several links on **CYBERFEMINISM** are available on this website, including excerpts from "The Cyborg Manifesto" by Donna Haraway, an article by Rosi Braidotti, "Identity and the Cyborg Body" by Elizabeth Reid, and more. Address is: <http://www.n5m.org/n5m3/pages/cyberfeminism/links.htm>

CYBERGRRRLZ, "The e-zine for girls with brains and a sense of humor," has quite an array of features, from Aunt Crabby's advice to DoReMi concert etiquette to an ongoing comic, movie reviews, Pam's Puzzles, a mailing list, and more. Web address: <http://www.cybergrrrlz.com/>

The **EQUITY RESOURCE CENTER** now has a website complete with an online version of its Vocational Equity newsletter. There are also a number of equity-related articles from other sources, a sample catalog of the Center's materials, curriculum resources, and more. Address on the Web: <http://www.cew.wisc.edu/equity/>

The **EUROPEAN WOMEN'S LOBBY**, founded in 1990 and comprised of more than "2,700 member associations in the 15 Member States," carries on its website basic information about European elections, position papers, and links to a variety of related websites. Take a look at the Talent Bank,

a database of the "names and qualifications of women experts from all over Europe whose competence corresponds to the work fields of European Union." Website address: <http://www.womenlobby.org/en/index.html>

EUROPRO-FEM: EUROPEAN PROFEMINIST MEN'S NETWORK is a fairly new website offering links to a number of profeminist men's sites, a bibliography of related works, online articles (accessible by language or alphabetically by author), and news (though at this viewing, somewhat dated). Web address: <http://www.menprofeminist.org/>

FEMINIST FOREMOTHERS 1400 TO 1800 is the 1999 Women's History Month offering of Sunshine for Women website. For each of the 31 days of the month of March, the site offered a short biography of a different woman from the pre-1800 period, complete with excerpts of her "overtly feminist" writings. Website address: http://www.pinn.net/~sunshine/march99/whm_99.html

The website for **FEMINIST RESISTANCE TO WAR AND VIOLENCE IN SERBIA** offers lengthy excerpts from the Garland Press book (forthcoming) by Lepa Mladjenovic and Donna M. Hughes, which explores the background of the ongoing bloodshed in the Balkans and feminist attempts at resistance. Web address is: <http://www.uri.edu/artsci/wms/hughes/warvio1.htm>

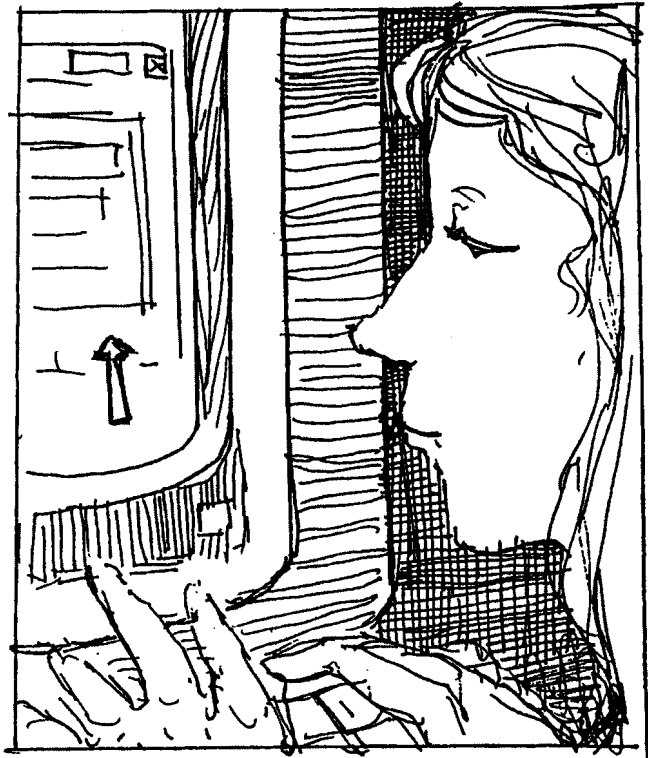
FRANK HENDERSON'S PAGE ON LITURGY AND MEDIEVAL WOMEN offers listings of his scholarly writings, including the topics of baptism, the Catholic Lectionary, marriage, and more. Web address: <http://www.compumart.ab.ca/fhenderson/>

GENDER, ETHNICITY AND CLASS, a website compiled by Daniel Chandler of the University of Wales, offers a goodly number of articles and links on the topic, including connections to his Gender and Advertising, Gender and Television, and Film and Gender pages. Web address: <http://www.aber.ac.uk/~dgc/gender03.html>

GENDER ISSUES IN FILM website from the Media Studies Working Group at Ryerson Polytechnic University of Toronto offers a wealth of citations to work on the topic. Web address: <http://www.ryerson.ca/mgroup/filmsex.html>

GENDER STUDIES IN AGRICULTURE is a searchable online bibliographic database of descriptions of some 6000 articles on women in rural and agricultural societies. Materials described are from 240 agricultural and social science journals and books. Web address is: <http://www.bib.wau.nl/gsia/>

GRRLSPACE NETWORK is a gathering place for a number of "sites created by and for women and grrls." Includes a Neofeminism bulletin board, NrrdGrrl discussion forum, a CyberGrrlz Mini-Mall, several "features," and a collection of e-zines for grrlz. Address: <http://www.grrlspace.com/home.shtml>



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INSIDER VIEWS ON WORKPLACE ISSUES website by Sarah Banda Purvis "provides firsthand insights about issues affecting women who work in traditionally male-dominated business settings." Excerpts from Purvis' book *The Illusion of Inclusion, Myths & Misconceptions Every Working Woman Needs to Know* as well as a number of links to related websites are included. Address: <http://www.insiderviews.com/>

LEATHER SPINSTERS ON THE WEB offers a newsletter, chat room, health tips, a directory, a pen pals section, and more for the leather spinster ("a happily unmarried woman who sees her life as fulfilling and complete without a mate"). Website address is: <http://leatherspinsters.com/ezine.html>

The **LESBIAN MOTHERS SUPPORT SOCIETY** of Calgary, Alberta, Canada offers a myriad of links to helpful websites or information on adoption, alternative fertilization, children's resources, coming out, legal issues, lesbian health, relevant organizations, parenting articles, pregnancy, and general lesbian-related links. Their address: <http://www.lesbian.org/lesbian-moms/>

The **MEDIA AWARENESS NETWORK** page on "Gender Portrayal" includes Teaching Lessons and Units, ideas for Classroom Activities (a survey of young women's magazine content, particularly Seventeen), and Supporting Resources (mostly articles and web links). The address: <http://www.media-awareness.ca/eng/med/class/teamedia/genders.htm>

MOONDANCE, an online 'zine subtitled "Celebrating Creative Women," offers in its Spring 1999 issue a variety of columns, nonfiction, fiction, poetry, opinions, "inspirations," and more. Web address: <http://www.moondance.org/>

MOTHERS ARE WOMEN is an organization of "Women Who Believe in the Value of Motherwork" but who believe their "decision to remain at home with their children for some period is an affirmation of feminism." The website includes a regular publication, (*Homebase Magazine*), an email discussion group, a position paper on caregiving, related links, and more. Address: <http://www.cyberus.ca/~maw/indxcont.htm>

The revived and revised women-owned **MS. MAGAZINE** has a website with some of its current content online (the lead topic was adultery when we checked, and several articles on the subject were available). Columns include Healthnotes, Just the Facts, and Worknotes, and a bulletin board discussion group is available for exchange of opinion. Web address: <http://www.msmagazine.com/>

The **NATIONAL MUSEUM OF AMERICAN WOMEN** is open on the Internet, celebrating women under the categories of Achievement, Courage, and Humanitarian Service. The numbers are limited at this point, but nominations are sought. Try to read past the frustrating red-on-blue lettering. Address: <http://pages.whowhere.com/community/nmaw/welcome.html>

NET YIN, part of the Third Millennium Classroom website, is subtitled "Women on the Wheel of vLife" [sic].

According to the website, this bi-monthly reports on "projects, resources, and information which champion gender equity and promote the active role women are playing in the electronic revolution." The address: <http://www.millennaire.com/tmcny.html>

NOEMA: THE COLLABORATIVE BIBLIOGRAPHY OF WOMEN IN PHILOSOPHY, a database first placed on the Internet in 1995, now includes more than "16,000 records representing the work of over 5,000 women." It is available in both frame and non-frame versions, complete with author index and search engine. For frames, go to: <http://billyboy.ius.indiana.edu/WomeninPhilosophy/WomeninPhilo.html> or for the non-frames version: http://www.cs.ius.indiana.edu/LZ/web-wip/web_docs/wipv3/main.html

NURSE ADVOCATE website focuses on nurses and workplace violence, offering an email list, government documents, nursing organization reports, and links to articles and websites on the topic. Web address: <http://www.nurseadvocate.org/>

OSKA: THE NATIONAL WOMEN'S INFORMATION CENTER IN POLAND includes on its extensive website an English-language section that carries: basic information about the Center, summaries of the Center's *Bulletin*, news articles on women in Poland, a perspective piece on women in Central and Eastern Europe following collapse of the Soviet Union, and interesting tidbit quotes from the media. The address is: <http://www.oska.org.pl/>

OUT OF THE CAVE: EXPLORING GRAY'S ANATOMY is the title of Kathleen Trigiani's examination of the masculine/feminine Mars/Venus dichotomy in a series of five essays (two online, three yet to come). Web address: http://web2.airmail.net/ktrig246/out_of_cave/

PLANET AMAZON, describing itself as "your guide to a world of women," is apparently a search system linking to a number of women-related sites by topic. The content is a bit weak, however: "feminism" comes up with only 4 hits, women of color also 4, while women-owned businesses turns up 90 sites. Web address: <http://www.planetamazon.com/>

The **QUEST FOR EQUALITY** is *World Book's* salute to Women's History Month, including articles from its encyclopedia about the early women's movement (plus biographies of some "women trailblazers" and some women's history websites). Address: <http://www.worldbook.com/fun/whm/home.html>

RESOURCE CENTRAL'S WOMEN'S PAGE offers an interesting and eclectic collection of women-related links, from the Women in Philosophy main page to Women's Auto Help to Joan Korenman's list of Women's Studies programs around the country to Bizymoms.com. Their address: <http://www.resourcehelp.com/qserwomen.htm>

SCREENING GENDER: PROMOTING GOOD PRACTICE IN GENDER PORTRAYAL IN TELEVISION is the project of five European public broadcasting companies. The project's website offers an international study of gender portrayal and other background material, plus information on training videos geared to changing television stereotypes and increasing the diversity of gender roles. Web address: <http://www.yle.fi/gender/>

The **SISTERHOOD IS GLOBAL INSTITUTE (SIGI)**, established in 1984, "works toward empowering women and developing leadership through human rights education." More than 1,300 individuals and organizations in 70 countries count themselves as members. The website includes action alerts, information on a human rights education manual, the organization's publications and newsletter, plus other resources. Web address: <http://www.sigi.org/index.htm>

SOCIAL INDICATORS is the bland title of a range of statistical information compiled by the United Nations Statistics Division of the Department of Economic and Social Affairs as the "minimum" suggested for "followup and monitoring implementation of recent major United Nations conferences" having to do with women. Topics include population, youth and elderly programs, water supply and sanitation, housing, child-bearing, education, literacy, and more. The Web address: <http://www.un.org/Depts/unsd/social/main.htm>

The **SOCIETY OF CANADIAN WOMEN IN SCIENCE AND TECHNOLOGY (SCWIST)** offers on its website some organizational history, projects, news, and links to other websites of interest to women in science and technology. Web address: <http://www.harbour.sfu.ca/scwist/index.htm>

SWIM WITH THE DRAGONS is a website celebrating west Australian women in science, with profiles of more than 150 actively working women scientists and encouragement for students to dive right in. Web address: <http://www.swimwithdragons.com.au/index.html>

The **UNIVERSITY OF WISCONSIN WOMEN'S STUDIES CONSORTIUM** now has its own website,

complete with a directory of women's studies administrators and campus women's centers, details of initiatives and activities (such as the collaborative women's studies major), Annual Conference news, the Newsletter, women's studies courses around the system, and related links. The Internet address: <http://www.uwsa.edu/acadaff/womens/>

The **U.S. CENSUS BUREAU'S WOMEN'S STATISTICS NEWS RELEASES** hold a wealth of fairly current information on women in the United States, on topics ranging from work to education level to single mothers, women living alone, percentage voting, and more. The lode is at: <http://www.census.gov/Press-Release/www/women.html>

At the website **VIOLET: LAW & ABUSED WOMEN**, "you will find pertinent legal information that you may need if you are being abused by someone you love. This site has information on what options you have, where you can go for assistance and where you can go to be safe." The Legal Studies Program at the University of Alberta has put together an information-packed site on such topics as getting out, getting the police involved, protecting yourself, taking children with you, and going to court. Web address: <http://www.violetnet.org/>

WEB BY WOMEN FOR WOMEN, subtitled "Fighting Censorship That Affects Women," covers a host of topics that have in the past or present been censored, to the detriment of women's lives. Among the topics: abortion, pregnancy, AIDS/HIV, menopause, breastfeeding, women in science. Website address: <http://www.io.com/~wwwomen/>

WEBGRRLS INTERNATIONAL, with the motto "Empowering Women Through Technology," wants to be the "networking community for women in or interested in new media and technology." Originating in New York City, the organization now has chapters all over the U.S., in Canada, Europe, Asia, and "down under." Web address: <http://www.webgrrls.com/>

WHOOSH! is the official journal of the International Association of Xena Studies (as in *Xena: Warrior Princess*, the television show). The July 1999 online issue covers such topics as "Spiritual Ancestors to Xena: Yent! and Binary Gender Issues," "Laura Palmer: Warrior Princess... Tramp...Homecoming Queen," and "Fans, Sycophants, Superfans, and Psychofans: What Kind of Fan Are You?"

There are author and subject indexes and an archive of previous issues. Address: <http://www.whoosh.org/whoosh.html>

A WOMAN GOT IT DONE Web page by Cindy O'Hora provides links to a number of interesting websites on women in history, with prompts such as "Who was the first black American woman to win the Nobel prize for Literature?" (Toni Morrison), and "Margaret Sanger was one of the most influential leaders of the last 100 years. Why?" For this wealth of information, start at: <http://www.geocities.com/SiliconValley/Lakes/8613/Woman.html>

WOMEN ACTIVE IN BUDDHISM offers on its Web page a collection of links to activists, teachers, scholars, women's ordination, projects and groups, a bibliography, female Buddhas and bodhisattvas, periodical and AV resources, famous female buddhists, and more. The Web address: <http://members.tripod.com/~Lhamo/>

WOMEN AND SOCIAL MOVEMENTS IN THE UNITED STATES, 1830-1930 is a website put together for teachers of U.S. women's history, to "introduce students to a rich collection of primary documents" in women's history of the period. Based on some sixteen projects (and adding regularly) such as The Appeal of Moral Reform to Antebellum Northern Women, African-American Women and the Chicago World's Fair, 1893, and much more. Address: <http://womhist.binghamton.edu/index.html>

WOMEN @ WORK TO END VIOLENCE: VOICES IN CYBERSPACE includes excerpts from the Internet discussion group "end-violence" begun in October 1988 as a joint project of UNIFEM, the World Bank, and the Global Knowledge Partnership. Comments are grouped under such headings as Legal Strategies, Political Advocacy, Training and Education, Service Provision, Research and Documentation, and Changing Male Behavior. Web address: <http://www.undp.org/unifem/w@work/index.htm>

WOMEN IN AMERICAN LITERATURE is a database created by students at Kutztown University, including authors from Louisa May Alcott to Judy Blume, Anne Sexton, and Sojourner Truth. Web address: <http://www.kutztown.edu/faculty/reagan/lit.html>

WOMEN IN JOURNALISM, the oral history project of the Washington Press Club Foundation, offers many of its interviews/oral histories online, including such names as Betty Carter, Ellen Goodman, Helen Kirkpatrick Milbank,

Catherine Shen, and Carole Simpson. Web address is: <http://npc.press.org/wpforal/ohhome.htm>

WOMEN OF COLOR RESOURCE CENTER website includes information on the *National Directory of Women of Color Organizations and Projects*, an online issue of *Sister to Sister/S2S* (the Resource Center's newsletter), contact information, and more. Their Web address: <http://www.coloredgirls.org/index.html>

WOMEN WELCOME WOMEN is an international organization of women who travel to each others' homes in hopes of "fostering international understanding by cross-cultural friendship." See their website at: <http://www.womenwelcomewomen.org.uk/>

WOMEN'S BOOKS ONLINE is a "cooperative book review" intended to "encourage women to read women's books and to buy women's books at women's bookstores if they possibly can." Though not recently updated, the website includes quite a number of reviews. The address: <http://home.cybergrrl.com/review/>

WOMEN'S ORGANIZATIONS CANADA provides contact information for a number of Canadian women's groups, accessible via topics such as assault, child care, equity/status of women, health/medicine, human rights, military, science/technology, and women of African descent. Web address is: <http://www.utoronto.ca:80/womens/organiz.htm>

The **WOMEN'S SPORTS FOUNDATION** website is full of information on a variety of sports, relevant topics and issues (including homophobia and sexual harassment), and provides biographies of at least one woman in a variety of sports. Though not quite up-to-date (nothing on the current U.S. women's soccer team, for example), there's plenty for sports fans to check out. Address: <http://www.lifetimetv.com/WoSport/stage/INTERACT/>

WOMEN'S STORIES: THE WEEK'S FAMOUS AND INFAMOUS WOMEN offers a daily biography of a range of women, from (at the week of this writing) Anne Morrow Lindbergh to Wilma Rudolph to Lillian Helman, plus links to the ubiquitous amazon.com book connections. An archival page carries biographies for all of 1999. Address: <http://writetools.com/women/>

WORLDWOMAN is the expansive title of an ambitious project begun by Scottish women, who in May piloted a newspaper on the Internet by and for women covering news from around the globe of particular interest to women. The founders hope that by March 2000 there will be sister

editions in countries around the world, each with sections on working, health, news, and sports. The Web address: <http://www.worldwoman.net/worldwoman/>

WWW.NEOFEMINISM.COM is an interesting e-zine with wild abandon about the definition of "neofeminism" and a variety of sections, including: "loudmouth opinions," neofeminism defined, creative writing, spirituality, political, and a "no comment" type section on "babe" Web banners. The site address: <http://www.neofeminism.com/>

EMAIL LISTS

(Below is only a small sampling of email discussion lists, some that have come to our attention over the last few months. For a much more complete listing of new and existing lists centered on women's interests, try Joan Korenman's Web page at: <http://www.umbc.edu/wmst/forums.html>)

AMERICAN WOMEN'S INTERNET ASSOCIATION email list is intended for women of diverse backgrounds involved with the Internet. Possible threads may concern "everyday life situations, world and local issues, ...human resources, workplace issues as well as working at home, ...new technological avenues available in education," and more. To subscribe, go to the URL <http://www.onelist.com/subscribe.cgi/awia> or for information, send email to: thasea@juno.com

EQ-UNI is a new moderated European discussion list concerning gender equality in higher education. To subscribe, send the message *subscribe eq-uni* to MAJORDOMO@HELSINKI.FI

The **FRANCES WILLARD SOCIETY** (in honor of Frances Willard, a suffragist and the first woman to write a nonfiction book about her sports experience) is a private email list intended for people (including some men) who write about women's sports. To join, send your name, email address, snail mail address, and phone number to Mariah Burton Nelson at Mariahbn@aol.com

GENDER AND NATIONS/NATIONALISMS is a scholarly email list connected with the Center for Interdisciplinary Women's and Gender Studies (ZIFG) at the Technical University of Berlin. Emphasis is on the early modern period to the nineteenth and twentieth centuries with regional focus on Europe. To subscribe, send a brief message to: fng-l-owner@zrz.tu-berlin.de or fng-l@zrz.tu-berlin.de

PUBLISHING-FEMINISM is "an international email/electronic discussion forum created to provide a network for those interested in all issues relevant to feminism and publishing," including censorship. To join the list, send a message to LISTPROC@LISTS.COLORADO.EDU saying within the body of the message: *subscribe publishing-feminism yourfirstname yourlastname*

WEBCRONES mailing list is for "women of age, wisdom and power (Crones) who wish to collaborate in The Crone Project, a doctoral study exploring the Crone." For information, check the website at: <http://www.geocities.com/Wellesley/Garden/3371/mlist.html> and to subscribe, send an email to LISTSERV@YORKU.CA saying in the body of the message *subscribe webcrones yourfirstname yourlastname*

WSS-L is an email list for the Women's Studies Section of the Association of College and Research Libraries (ACRL) and is "open to anyone interested in women's studies librarianship." To subscribe, send a message to LISTPROC@ALA1.ALA.ORG, leaving the subject line blank and saying in the body of the message *subscribe WSS-L yourfirstname yourlastname*

OTHER

According to a recent Nielsen Media Research survey on Internet usage, there are some ninety-two million North Americans online, with women making up forty-six percent of the subscribers. While this sounds encouraging as to women's online presence, the survey also noted a "forty percent increase in the number of people buying online over the last nine months, with the number of women making online purchases increasing by eighty percent." Check it out for yourself at: <http://www.nielsenmedia.com/newsreleases/releases/1999/commercenet.html>

FEMINIST PUBLISHING

GIRL PRESS, whose slogan is "Slightly Dangerous Books for Girl Mavericks," donates a portion of its proceeds to nonprofit organizations that work for girls. The Ms. Foundation for Women teamed with the new press for the annual Take Our Daughters to Work Day in April 1999, promoting the press's book *Girl Boss: Running the Show Like the Big Chicks* as the "official" book for TODTW Day 99. Contact Girl Press at 8273 Clinton St., Los Angeles, CA 90048; website: www.girlpress.com

MONTREAL HEALTH PRESS, INC. is celebrating thirty years of publishing on topics of health and sexuality. This women's collective has produced such works as *STD Handbook: Sexually Transmitted Diseases*, *Birth Control Handbook*, *Sexual Assault*, and *Menopause Handbook*. To offer your congratulations or inquire about their publications, write to them at: P.O. 1000, Station Place du Parc, Montreal, Quebec, Canada H2W 2N1; email: mhpmontreal@msn.com; website: <http://www.worldsfinest.com/mhp>

RIDE THE WIND is a new feminist press with one title to its credit and another on the way. *The Dark One Comes* by Ceridwen Collins-West is "about a time when strong women walked the Earth as warriors, healers and midwives." A book of poetry, *Grandmother Threads*, is due out this fall, and the press is still gathering submissions for *Hard Jobbin': Women's Experiences in the Workplace*. Ride the Wind accepts fiction, nonfiction, and poetry,

and also sponsors writing contests. Manuscripts in the range of 20 to 350 pages are accepted from authors anywhere (but query first). The press is currently located at P.O. Box 965 Stn. A, Campbell River, BC V9W 6Y4 Canada; email: ridewind@angelfire.com; website: www.angelfire.com/ri/ridewind

BOOK GROUPS ON THE ROAD is a project of Minnesota Women's Press, Inc., that combines travel with reading, "for those who love women's words," according to its brochure. The 1999 schedule includes trips to Maine (with choice of such writers as Sarah Orne Jewett, Edna St. Vincent Millay, May Sarton, Rachel Carson, and Alix Kates Shulman); Great Britain, including Scotland and North Yorkshire, England; and New Mexico (while reading writers from the three main cultures of the state). Contact the group at: Minnesota Women's Press, Inc., 771 Raymond Ave., St. Paul, MN 55114.

"IF WE WANT WOMEN'S BOOKSTORES TO BE THERE - WE HAVE TO SUPPORT THEM" is the title of a December 1998 article in *Sojourner's Arts* section, by editor Stephanie Poggi. Poggi interviews longtime publisher of *Feminist Bookstore News* Carol Seajay about the state of feminist publishing and how small bookstores are holding up against the assault of "the biggies" such as Borders and Barnes and Noble. "Most feminist bookstores in towns where superchain bookstores have opened up have seen their book sales - but not their expenses - drop by

about fifteen to forty percent," says Seajay. "We've lost twenty-five percent of the women's bookstores (110 to 85), most of them to chains, in the last year." Why worry about bookstore closings? "Corporate book publishers are cutting back the number of books they are publishing. They want to focus much more on the lowest common denominator sales," Seajay argues, and that means little support for small publishers, who themselves are threatened if ever more control of the book industry is allowed to fall into fewer (larger) hands.



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THE FEMINIST PRESS OF THE UNIVERSITY OF NEW YORK last fall embarked on a drive for one million dollars to help keep itself strong and able to publish women writers from around the world. In a fundraising letter, Florence Howe offers several stories of authors well known in their home countries (Dacia

Maraini of Italy and Savyon Liebrecht of Israel) who could find no U.S. publisher until the Feminist Press took them on. For more information on the campaign, write to The Feminist Press at Wingate Hall/City College, Convent Ave. at 138 St., New York, NY 10031; website: <http://www.feministpress.org/>

MOTHER COURAGE PRESS, the venerable feminist publisher that produced *Something Happened to Me* and *Why Me?*, other titles on child sexual abuse and prevention, plus lesbian fiction and more, is up for sale. Owners Jeanne Arnold and Barbara Lindquist are ready to retire and hope

to find a buyer for the press, but have had no luck so far. "We are in process of divesting ourselves of our titles by declaring books out of print," they say in a recent email. It's sad for them, but they say that "health concerns mandate it." They believe their titles would still sell well with good marketing, and would be glad to sell individual titles or the good name of the press and its list. Anyone interested should contact them at 1533 Illinois St., Racine, WI 53405; 414-634-1047; email: mocourage@aol.com

SOPHIA PUBLICATIONS, LLC. is the brainchild of Marilyn Powers, who pulled together a consortium of

twenty-seven women, each contributing her particular expertise as well as a five hundred dollar investment. Powers invited the various women contributors after she had trouble finding a publisher for her book *The Bridge Between Two Worlds*, which focuses on the "second lifetime" faced by aging baby-boomers as they cross the fifty-year threshold. The press' motto is "We publish books that change your life." Sophia's address: 3104 East Camelback Rd. Suite 719, Phoenix, AZ 85016; email: sophiapub@aol.com; website: <http://www.sophiapub.com/>

FEMINIST ARCHIVES

THE LESBIAN HERSTORY ARCHIVES is in the midst of celebrating twenty-five years of its commitment to "gather and preserve records of Lesbian lives and activities so that future generations will have ready access to materials relevant to their lives" (Statement of Purpose, website). Originally envisioned in 1973 by a group connected to the Gay Academic Union, the Archives became a reality in 1976 when Joan Nestle and Deborah Edel devoted a pantry in their New York apartment to the beginnings of a collection. Following an extensive fundraising drive, the Archives several years ago purchased its own home in New York, which houses some 20,000 volumes, 12,000 photographs, 300 special collections, 1,600 periodical titles, 1,300 organizational and subject files, plus film and video footage, artwork, musical

records and tapes, even T-shirts and buttons. The Archives has a brand new Web page describing its collections, purpose, history, and more (www.datalounge.net/lha/). To send your congratulations (or investigate a favorite research topic, or send a donation), write to LHA at P.O. Box 1258, New York, NY 10116.

THE IRISH FEMINIST PUBLISHING ARCHIVE was launched in December of 1998 as part of the celebration of the tenth anniversary of the Women's Studies Centre at the National University of Ireland. Currently housing books published by, as well as the production and business records of, three Irish feminist presses – Arlen House (1975-1987), Women's

Community Press (1983-1988), and Attic Press (1984-present) – this ongoing collection is to eventually include a wide range of material on the development of the women's movement and feminist research in Ireland. The James Hardiman Library at the National University of Ireland in Galway is the home of the Archives, which will be accessible to researchers. For more information, write to Alan Hayes, Archive Coordinator, *Women's Studies Review*, NUI, Galway, Ireland; email: alan.hayes@nuigalway.ie or Marie Boran, Special Collections Librarian, James Hardiman Library, NUI, Galway; email: marie.boran@nuigalway.ie

NEW REFERENCE WORKS IN WOMEN'S STUDIES

AVIATION AND SPACE

Rosanne Welch, *ENCYCLOPEDIA OF WOMEN IN AVIATION AND SPACE*. Santa Barbara, CA: ABC-CLIO, 1998. 286p. ill. index. \$65.00, ISBN 0-87436-958-4.

Biographical reference books on women scientists routinely include well-known women astronauts such as Sally Ride and Judith Resnick, and some add Amelia Earhart and a smattering of test pilots. Yet it has always seemed that the compilers were stretching the definition and what was really needed was a book devoted to women achievers in all aspects of aeronautics. Wendy Boase's *The Sky's the Limit: Women Pioneers in Aviation* (Macmillan, 1979) covers early pilots; several works for children and young adults, such as Carol Briggs' *Women in Space: Reaching the Last Frontier* (Lerner, 1991), profile astronauts; and various monographs cover women's role during a particular period or place (Jean Haskell Cole's *Women Pilots of World War II*, University of Utah, 1992; Anne Noggle's *A Dance With Death: Soviet Airwomen in World War II*, Texas A&M University Press, 1994). Thanks to Rosanne Welch, there is now a reference work that pulls together information from all these sources and more. It's a pleasure to discover women like Amy Johnson, the first woman to fly solo from England to Australia (in 1930), or

Nelle Zabel Wilihite, a deaf South Dakotan who performed in air meets and was a ground school instructor and propeller inspector during World War II, or find that a Japanese woman, Chaiki Naito, qualified for the Spacelab J mission scheduled for January, 1988, and would have flown had the Challenger space shuttle not exploded, aborting the Spacelab plans.

Would that any woman drawn to aviation and space could set her eyes on the stars – that the words of Soviet World War II combat ace Valentine Grizodubova were true everywhere: "There are no special female professions in our country, no women's business. There is no sphere, no branch of industry, culture or life in general where women are not a mighty force" (p.86). Most of the women in the *Encyclopedia*, of course, have had to overcome many forms of discrimination in order to fly. In the early days women had to get the permission of their parents or husbands to take flying lessons; women pilots were allowed to fly combat missions only when their homelands were desperate. Discrimination in the form of sexual harassment of women Navy pilots erupted at the 1991 Tailhook convention, which led to a major scandal and investigation. Unfortunately, Lt. Paula Coughlin, who repeatedly tried to have the Navy do something about the harassment, was herself subject to attacks on her character and eventually resigned her commission.

There are more than 250 entries in the *Encyclopedia*. Not all are for aviators

and astronauts. Eleanor Roosevelt is included because she was an early supporter of the Women's Airforce Service Pilots (WASPS), urged President Roosevelt to allow women to fly noncombat missions during the War, and helped form another women's military group, the Navy's Women Appointed for Volunteer Emergency Services (WAVES). There's also an entry for Congresswoman Edith Nourse Rogers because she introduced legislation that created the WASPS (first called the Women's Auxiliary Army Corps) and later did the same for the WAVES. These organizations and others, such as the Women's Air Derby, the Ninety-Nines, and the Professional Women Controllers, are also covered, as are institutions including the International Women's Air and Space Museum, which opened in March, 1986, in Centerville, Ohio, in the historic home of Ashebel Wright, great-uncle of Katherine Wright (sister of Orville and Wilbur and their financial and moral supporter). Several topical entries (Curtiss-Wright Cadettes, Avenger Field, Safety belts/Safety Harnesses) add to an understanding of the relationship of women to aviation and space history.

Welch says in her Preface that she used both print and Web resources, although she cites no websites in the short references at the end of each entry or in a bibliography at the end of the book. Adding websites and videos to the bibliography would have been helpful to the librarians, teachers, and students who will otherwise find the volume quite useful.

What attracts women to flying and space travel? Many would echo the sentiments of Jacqueline Auriol of France, the first woman to fly at mach 2: "I feel so happy when I'm flying. Perhaps it is the feeling of power, the pleasure of dominating a machine as beautiful as a thoroughbred horse. Mingled with these basic joys is another less primitive feeling, that of a mission accomplished. Each time I set foot on an airfield, I sense with fresh excitement that this is where I belong" (p.xii).

CHINESE WOMEN

Lily Xiao Hong Lee and A.D. Stefanowska, eds., **BIOGRAPHICAL DICTIONARY OF CHINESE WOMEN- THE QING PERIOD (1644-1911)** Armonk: Sharpe, 1998. (University of Hong Kong Libraries publications, no. 10) \$87.95, ISBN 0-7656-0043-9.

This book – portraying nearly two hundred women of historical significance within the fabric of Chinese society – has been long in the making. The preface mentions that the idea was first aired in the mid-1980s within the intellectual circles of the School of Asian Studies at the University of Sydney, Australia. The rationale behind creating a separate volume to depict and quote specifically women is possibly sheer outrage: in all other biographical surveys dealing with Chinese personae and compiled in the West during the past fifty years, only a handful of women are included (Arthur Hummel's otherwise excellent source book on *Eminent Chinese of the Ch'ing Period*, for example, makes reference to only 9 women, out of a grand total of 809 "worthies" mentioned in greater detail). The purpose of the book under

discussion here is explicitly to counter-balance this policy of neglect and ignorance.

However, whereas Western sourcebooks on Chinese history, literature, and society may be ignorant (to a degree) about Chinese women, original sources abound. A whole genre of literary writing was devoted to singling out women of outstanding virtue and describing them in great detail or even deifying them in full-scale hagiographies. The first such compilation was put together by Liu Xiang (fl. 77 - 6 B.C.E) under the name "Accounts of Women of Virtue." It was translated in full by Miss A. C. Safford towards the end of the last century. Ever since Liu Xiang broke the ground in terms of style and form, many Chinese literati (most of them men) have devoted their energy to putting together notations and biographies of notable women. In the standard Chinese histories devoted to each particular dynasty, one can always find a section on respectable women (most of them in the field of literature or religious practices, but also as consorts of princes and emperors or as empress dowagers themselves). This tradition has carried China a long way, resulting in architectural manifestations such as shrines or archways dedicated to virtuous women within the spatial context of the city layout. It is one of the (few) shortcomings of this book that the source materials from which the translated biographies derive are not a matter of critical reflection. Not one paragraph of the introduction is devoted to the genre instituted by Liu Xiang, which, it must be added, did indeed span two thousand years of literary production in China and extended well into the Qing dynasty and the modern revolutionary period.

The biographies are arranged in alphabetical order, as befits a dictionary. However, a secondary classification scheme devised by the editors helps locate historical figures bound together by a common calling. This classification includes Courtesans, Crafts (including Embroidery, Ink-stone Carving, Papercuts, Rice-plant flowers), Education, Fine Arts (including Calligraphy and Painting), Imperial/Palace Women (Consorts of various emperors), Journalism, Literature (Banana Garden Poets, Drama/Opera/Ballads, Poetry, Prose), Martial Arts, Medicine (Traditional and Western), Moral Paradigms (this category being a little dubious because of its unexplained parameters), Newsworthy, Overseas Chinese, Performance (Acrobats, Ballads, Dance), Politics, Rebel Leaders, Reformers/Revolutionaries, Religious, Scholars (Astronomy, Compilers/Editors, History, Mathematics, Optics) and, finally, Women in Hong Kong (where the book was produced).

Unfortunately, neither the references nor the biographies themselves include Chinese characters. What is called an index in the back of the book is merely a Glossary of Chinese Names, without even the page numbers of their respective biographies. It would have served the project well if the scholarly apparatus had been more extensive (Hummel does have several indexes and includes Chinese script in the main body of the biographies). Grammatical and contextual errors (for example, many technical Chinese terms such as *zaju* – non-mainstream dramatic plays – go uncommented) also occur on a scale that does not befit a work of such importance and introductory value.

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Each biography, consuming one to two pages, is followed by a short listing of secondary works for further reading. In this the editors explicitly follow Hummel's example. It is noteworthy that women from minorities are part of the selection, as well as a couple of purely fictional characters. The biographies are, however, quite uneven in the depth of representation. This may be attributed to the sources (some of them being rather spurious), but it also has something to do with the editorial process. Style and narrative range from orthodox and stiff to fluid and lively, depending on (again) sources, the author, and the translator (many of the biographies were first written in Chinese, then translated into English). It is thus a rather uneven compilation, which does provide first insights, but also does not surpass the level of "easy reading." Nevertheless, it is a commendable effort that one day, I hope, will transport us into other dynasties as well.

-- Thomas H. Hahn

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EATING DISORDERS

Raymond Lemberg, ed., with Leigh Cohn, **EATING DISORDERS: A REFERENCE SOURCEBOOK** Phoenix: Oryx, 1999. 253p. index. \$49.50, ISBN 1-57356-156-8.

This is an extensively revised version of *Controlling Eating Disorders With Facts, Advice, and Resources* (1992). It is an excellent mixture of articles

covering all aspects of anorexia, bulimia, and binge eating, plus information on resources. It is appropriate to a column reviewing *women's studies* reference works because almost all sufferers from anorexia and bulimia are women, as are a significant number of binge eaters. The essays, while written by professionals who deal with eating disorders from medical, psychological, or social work perspectives and primarily intended for their peers, would also be understandable to a concerned lay audience. The editor has eased the way for those readers by placing a glossary of terms at the front of the book, just before the essays. The contributions are generally short (three to five double-columned pages) and rather focused, making it quite effective to use the table of contents to locate topics such as "Childhood Abuse and Other Trauma in the Histories of Eating-Disorder Patients" (by Marcia M. Roty and Joel Yager), or "Diet Pill Controversy: Dangers, Promised and Legitimate Applications" (by Vicki L. Berkus). Thematic grouping of the essays also facilitates using the book. Part 1 covers current understanding of the symptoms and causes of eating disorders; part 2, associated physiological and medical issues; part 3, sociocultural issues and sub-groups; part 4, dieting and obesity; and part 5, current treatment approaches. The final section, part 6, is the resource section, listing inpatient and residential treatment facilities and programs in each state, plus organizations, books, periodicals, videos, and websites. Much of the last section is new to this second edition.

Parents and friends of eating disorder patients may find the section on current treatment approaches the most comforting — just seeing that

there are so many treatment avenues available, from individual psychotherapy and drug treatment to novel narrative, drama, and art therapies. As Stephen Madigan and Elliot M. Goldner say in "Understanding Anorexia Through Narrative Therapy": "Despite numerous theoretical and therapeutic approaches to the problem of anorexia, it remains slippery and difficult to locate. Anorexia has a way of desecrating prized theories and beliefs, and an inflexible approach to it would be foolhardy.... Without flexibility, anorexia will certainly gain the upper hand" (p.138). The approach they introduce is an especially interesting one. According to the glossary, narrative therapy locates the disorder "in the story an individual tells about one's self (i.e., belief system) and in its resulting unhealthy identity. The goal of treatment is to externalize the problem identity and to create a healthier self-view" (p.xv). Their discussion is followed by two gripping contributions actually employing the method, one from a therapist (Ray Lemberg, editor of the volume) and the other from the woman he is treating, Meredy. Lemberg attempts to get beyond the clinical facts about Meredy and engage the reader with Meredy the person, a "Renaissance woman with a noose around her neck that chokes her at every turn" (p.147). He wrote people who had touched Meredy's life in some way, asking them to send information about her from their point of view, particularly addressing what she was like before anorexia took over. We read the observations of her close relatives and friends both of her as a person apart from anorexia and the price she has paid to it. Meredy herself offers "Death of a Scalesman," a mock conversation with her nemesis that ends with her shoving "him" out the

door and feeling a fresh breeze blow over her. These electric contributions help everyone understand the vise of anorexia, and I heartily recommend them as readings in women's health classes.

Other contributions that would make particularly good supplemental readings in women's health courses include "The Truth About Dieting: A Feminist View," by Carol Bloom et al., "Culture and Eating Disorders," by Cindy Davis and Melanie Katzman, and "Body Images, Eating Disorders, and Beyond," by Thomas F. Cash and Melissa D. Strachan. The *Sourcebook* in its entirety will certainly be a good starting point for students and others researching any aspect of eating disorders.

HISTORY

Christina Kassabian Schaefer, ***THE HIDDEN HALF OF THE FAMILY: A SOURCEBOOK FOR WOMEN'S GENEALOGY***.

Baltimore: Genealogical Publishing, 1999. 298p. bibl. index. ISBN 0-8063-1582-2.

The bulk of the sourcebook is a state-by-state presentation of information important to conducting genealogical research on women in each state. A basic chronology sets out significant general dates in state history, particularly relating to jurisdictional transfers and statehood. Next, Schaefer spells out the passage of laws useful in researching women's lives, including those pertaining to marriage and divorce, property and inheritance, suffrage and citizenship, along with the availability of any census information, federal and otherwise, and other relevant sources peculiar to that state. For example, a widows' pension law

was first passed in Missouri in 1911, and the New Jersey State Archives has tavern licenses going back in some counties to the 1720s, which has bearing on "finding the women" because widows who needed to support themselves sometimes opened taverns in their homes. She also includes information on the location of marriage and divorce records within the state. There's a bibliography of books and articles about the women in each state and contact information for its important archives and libraries.

If these elements were the only resources in *The Hidden Half of the Family*, it would constitute an interesting resource for genealogists, who might still be mystified as to why the various changes in divorce or property laws should be helpful to them. Yet there's also an extensive introduction that answers such questions and more, and therein lies the best part of the book for budding historians of women's history as well as genealogists. Schaefer summarizes the status of women under civil and common law in Europe and how those two traditions developed in the American colonies. Under English common law, for example, a husband and wife were considered one person in law, and the wife could have no separate property or conduct business on her own — unless and until the husband died. Civil law tradition, followed in French and Spanish colonies, considered the husband and wife to be co-owners of community property, and a married woman could manage and control her own separate property. Therefore, it is possible to find evidence of married women by name in property transactions in French and Spanish jurisdictions but not in English colonies or the United States until mid-nineteenth century. At that time U.S. states and

territories passed married women's property acts, which gave wives varying degrees of rights with respect to their own property.

Schaefer has previously authored various other guides to genealogical research, and her familiarity with federal and state records shows. In the introduction, she describes in detail how to find women in such federal sources as passenger arrival records, naturalization papers, census and mortality schedules, land and military records; and for Native Americans, registers, journals, and reports of the Bureau of Indian Affairs. Besides her discussion of how the common law-civil law distinctions affected state statutes, she also lists approximate dates for earliest state and county marriage and divorce registration for each state, the beginning dates for their court reports, divorces (which were legislative acts in some states), and manumissions of slaves. There are many helpful tidbits as well. One section includes help with women's surnames. Italian women used their maiden names on official records; French women frequently did likewise. Quakers used their maiden names as middle names after marriage; Scottish widows reverted to their maiden names. Early census records used numerous abbreviations for women members of households, including Cha for chamber maid, Bgirl for bound girl, and AdM for adopted mother and Hsil for half sister-in-law. Between 1907 and 1922 American women who married aliens lost their U.S. citizenship, taking the nationality of their husbands. No Chinese women were allowed into the U.S. for a period of time; not until 1930 were Chinese

wives allowed to enter the U.S., and then only if they had married a U.S. citizen before 1924. Between 1910 and 1919, about half the married Japanese women who came to the U.S. were "picture brides" who had been formally married in Japan with stand-ins, but who met their husbands for the first time when they reached American shores.

Whether conducting research on individual women ancestors or reconstructing the social fabric of a particular locale, researchers can benefit from using *The Hidden Half of the Family*.

IRISH WOMEN

Clare Barrington, **IRISH WOMEN IN ENGLAND: AN ANNOTATED BIBLIOGRAPHY**. Dublin: Women's Education Research and Resource Centre, University College, 1997. 80p. ill. £5, ISBN 898473-80-3.

According to Barrington, during most decades since the 1880s, more women than men emigrated from Ireland to England and elsewhere; and unlike other European emigrants, the vast majority of these women were single young women travelling by themselves. They left Ireland for reasons beyond economics, including a desire for more personal freedom than available in a country with a strong Catholic Church and patriarchal tradition. The women's movement in both countries addresses such concerns, as well as those of racial and ethnic discrimination. Irish women emigrants to England have work profiles and needs very similar to Afro-

Caribbean women, for example, with both groups concentrated in the lowest job categories. Yet, the unrest in Northern Ireland and attendant IRA bombings in England have unsettled the relationship between Irish and British feminists, and the two elements have separate organizations and facilities.

Barrington used *The History of the Irish in Britain*, by Mary Hickman and Maureen Hartigan (Irish in Britain History Centre, 1986), as a starting point in compiling the bibliography. She also culled citations from various Irish history and sociology journals at University College, Dublin, made use of the London Irish Women's Centre, and was assisted by the Irish embassy in London to find agencies and community groups in Britain. What she found fell mainly into three categories: material on socioeconomic conditions in the mid-nineteenth century, policy research data generated in the past twenty to twenty-five years by various agencies and women's groups, and late eighteenth and early nineteenth-century works by individual Irish women active in suffrage and other struggles, many of whom were from Protestant, middle-class, or aristocratic families. Barrington discovered that the experience of the majority of Irish emigrant women, who arrived from the late nineteenth century through most of the twentieth, is woefully underdocumented. Now that the gap has been identified, perhaps it will stimulate such research.

There are about two hundred entries in the bibliography, all annotated, plus ten illustrations. Topics include socioeconomic status, health and reproductive issues, activism and achievements, feminist issues, travelers, guide books, prisoners, lesbians, and other identity issues.

JAMAICAN WOMEN

Leona Bobb-Semple, **WOMEN IN JAMAICA: A BIBLIOGRAPHY OF PUBLISHED AND UNPUBLISHED SOURCES**. Kingston: The Press University of the West Indies, 1997. 129p. index. \$55.78, ISBN 976-640-033-4.

It took almost a year to reach us and came with a rather steep price for a 129-page paperback, but *Women in Jamaica* is such an important resource for scholars interested in this island nation that it should be acquired by all research libraries collecting material on the Caribbean. This is in fact the *only* book-length bibliography about Jamaican women for the period covered (mostly 1970 to 1994), and it would have been extremely difficult for someone not based in Jamaica to have amassed the citations to local theses, conference papers, newsletters, museum catalogs, and small press publications. The author has been a librarian at the University of the West Indies since 1978, positioning her in the institution with the most comprehensive collection on women in the country. Her search of the catalog of her home institution, the Jamaican National Library, several databases on the West Indies, and the collections of the Sistren Theatre Collective and the Bureau of Women's Affairs yielded more than six hundred entries. She provides location information for each item, which will help both researchers in Jamaica and those attempting to borrow material on interlibrary loan.

The book is divided into broad subject categories, from arts and literature through politics and social conditions. Bobb-Semple provides more specific subject headings for each entry (accessible also through the subject index) and some annotations.



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There are also lists of Jamaican-based periodicals, statistical sources, and literary works of authors for whom critical writings appear in the bibliography proper.

As Bobb-Semple points out in her introduction, little research went on concerning Jamaican women pre-1970, or even more precisely, until the declaration of the International Women's Year in 1975. There is, therefore, no problem with her start date. It appears from a search on our online catalog at the University of Wisconsin that the pace of interest may be quickening. Of the sixty-eight items retrieved with the terms "women" and "Jamaica" or "Jamaican" in their record, eighteen (twenty-six and a half percent) have appeared from 1995 to the present. I hope that Bobb-Semple will convince the Press University of the West Indies to publish an updated version of the bibliography soon.

Although Bobb-Semple's coverage of locally-available material is excellent, it should be noted that either no indexes to women's studies/feminist periodicals – or perhaps even the publications themselves – reach Jamaica for browsing, as Bobb-Semple includes few citations to this literature. Articles on Jamaican women have been published in *Connexions*, *Women's Education des Femmes*, *Women in Action*, *Women's Art Journal*, *off our backs*, and

other feminist periodicals on a regular basis. These can best be retrieved by searching *Women's Resources International* (online) where available.

LITERATURE

Elaine T. Partnow, with Lesley A. Hyatt, ***THE FEMALE DRAMATIST: PROFILES OF WOMEN PLAYWRIGHTS FROM THE MIDDLE AGES TO CONTEMPORARY TIMES***. New York: Facts on File, 1998. 271p. ill. index. \$45.00, ISBN 0-8160-3015-4.

Reference librarians have "known" Partnow for a long time, thanks to her excellent compilations of quotations by women (*The Quotable Woman* in various time periods and editions since 1977) and co-authorship of the *Macmillan Biographical Encyclopedia of Photographic Artists & Innovators* (with Turner Browne, 1983). They may not, however, have been aware that she is also a performance artist and playwright, having created numerous living history portraits of notable women. This closeness to her subject shines through her choices of the two hundred women included from all places and times, her lively writing, and, I suspect, both her decision to

begin each entry with a quotation from a play by the woman and some of the biographical facts presented. There is really nothing comparable to it, although several good checklists and bio-bibliographies on women playwrights exist with narrower scopes (of which Jane T. Peterson and Suzanne Bennett's *Women Playwrights of Diversity*, Greenwood, 1997 is an especially noteworthy example, and in cases where a playwright is listed in both Partnow and Peterson/Bennett, theirs is a fuller treatment).

In the introduction Partnow describes the many barriers women playwrights have faced throughout history. Sheer prejudice against women accounts for much of it. A heyday of sorts occurred during the Restoration Period (1660s through early eighteenth century), during which some sixty plays by women were produced. Yet even then, the authors were vilified in the press, heckled by audiences, and tainted by association with actresses, who were assumed to be prostitutes. In modern times plays by women rarely have made it into anthologies, it is difficult to find financial backers to get them produced, and when they are, critics have assailed them either for their negative portrayals of men or for women who were too strong.

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Partnow selected "playwrights of note," whose plays were significant to the development of theater in their day, showed great originality, pioneered a form, were produced professionally (with a few exceptions), and are extant, preferably in English. Besides the period of the Restoration, there was a second flowering of female playwrighting early in the twentieth century, but Partnow generally excludes these dramatists because their plays were not written by "theater professionals" and were generally didactic propaganda for female suffrage and other causes. Most of the playwrights wrote in English, although other countries and languages are represented (for example, Ellen Bergman, second wife of Ingmar; Marieluise Fleisser – also associated with a famous man, Brecht; Russian Marina Tsvetayeva; Maruxa Vilalta of Mexico; and Efua Theodora Sutherland, a Ghanaian who has written in Twi). Well-known writers abound, but lesser-known facts emerge. Gertrude Stein wrote over *seventy-six* dramas. Lillian Hellman wrote the script for *Candide*, with music by Leonard Bernstein. Poet Edna St. Vincent Millay helped establish the Provincetown Players, which performed several of her verse dramas. Partnow also introduces the reader to numerous writers whose plays deserve to be better known.

After opening with a quotation from one of the writer's plays, each entry continues with biographical information, contributions to the theater, and plot summaries of one or more works. (In the Preface, the synopses are credited to Michelle Ishshalom). Entries conclude with a

selected listing of plays and other works by the writer. Footnotes refer to secondary studies found in a bibliography at the end of the book. A supplemental index adds 140 worthy women playwrights for whom Partnow "was unable to find sufficient information to write a meaningful sketch or the entrant has not yet created a sufficiently significant body of dramatic works to warrant inclusion, or the entrant's foray into theater has been an insignificant part of her career" (Preface, p.xiv).

PHOTOGRAPHY

Martha Kreisel, **AMERICAN WOMEN PHOTOGRAPHERS: A SELECTED AND ANNOTATED BIBLIOGRAPHY**. Westport, CT: Greenwood, 1999. 350p. index. \$79.50, ISBN 0-313-30478-5.

A more descriptive subtitle for this work might have included "...and listing of photographs," for that is something Kreisel provides in abundance – stretching to more than two pages in some cases (Nan Goldin's *The Ballad of Sexual Dependency*, Aperture, 1986, and *A Talent for Detail: the Photographs of Frances B. Johnston from 1889-1910*, ed. by Pete Daniel and Raymond Smock, Harmony, 1974, are two that do so) of single-spaced, italicized text. These are hard to read, but certainly valuable to any scholar studying the photographer. To my mind, they would also be of interest to someone in need of a particular image, say of Mabel Dodge (found in a critical study by Barbara Michaels: *Gertrude Käsebier: The Photographer and Her Photographs*, Harry N. Abrams, 1992), or maple sugaring (a 1940 example

from North Bridgewater, Vermont is in *Marion Post Wolcott: A Photographic Journey*, by F. Jack Hurley, University of New Mexico, 1989), but without an image index (there isn't one in the book) it will be difficult to use *American Women Photographers* in this way. Rather than suggest that a later edition include an image index, given all the work Kreisel has put into listing the photographic content of the 1,073 items in the bibliography, I would hope that Greenwood would consider creating a searchable online version of the book. It is an excellent example of how an electronic text could extend the purposes of a print work.

In its linear state, there is still a great deal of usefulness in the volume. More than six hundred photographers are included, from the 1880s, when innovations by George Eastman and Kodak made the camera lighter and more accessible to the masses, to the present. Well-known chroniclers of the Dust Bowl and urban poverty, such as Margaret Bourke-White, Dorothea Lange, and Eudora Welty are here, as are women who have photographed Native Americans from inside and outside the culture, photojournalists, and others. Kreisel has not intended the bibliography to be exhaustive – instead she provides pagination for bibliographies within the works listed and points readers to the various bibliographies by Peter E. Palmquist for additional citations. This makes considerable sense. Users needing major books and articles will find them easily here; those seeking comprehensiveness will know where to turn next.

The bulk of the book is arranged in alphabetical order, by photographer. There is also a substantial section of anthologies and other collected works and author and title indexes. Recognizing the usefulness of videorecordings to learning about the photographers

and their pictures, Kreisel cites several in the bibliography and includes them in the title index. Occasional websites are also cited in the volume.

This is a good choice for academic libraries, museums, and professional and amateur photographers.

POLITICS

Jeffrey D. Schultz and Laura van Assendelft, **ENCYCLOPEDIA OF WOMEN IN AMERICAN POLITICS**. Phoenix: Oryx, 1999. 354p. ill. index. \$99.00, ISBN 1-57356-131-2.

There's no other reference work quite like this that combines historical and contemporary material on women in American politics. There are several bibliographies and rosters on women and politics (the most recent are two by Elizabeth M. Cox: *Women in Modern American Politics: A Bibliography 1900-1995*, Congressional Quarterly, 1997; and *Women State and Territorial Legislators, 1895-1995*, McFarland, 1996). *The American Woman*, issued biennially by the Women's Research and Education Institute, took a thematic look at women in politics in the fourth edition (1992) and examines women in Congress in each edition, but one would need to look in other books for full-blown entries for historical figures, events, and concepts. Numerous one-volume biographical dictionaries and encyclopedias of women's history are fine for that purpose, such as *Webster's Dictionary of American Women*, 1996; *The Encyclopedia of Women's History in America*, by Kathryn Cullen-DuPont, Facts on File, 1996; *Handbook of American Women's History*, ed. by Angela Howard Zophy and Frances Kavenik, Garland, 1990; and *The Reader's Companion to U.S. Women's History*, ed. by Wilma Mankiller et al., Houghton-

Mifflin, 1998. Sources for major political speeches and documents and contact information on women's political organizations, both available in appendices to the *Encyclopedia of Women in American Politics*, would be still elsewhere. Thus, it is easy to see why this new work will find ready acceptance in schools and libraries.

There are more than seven hundred alphabetically arranged signed entries from academic contributors, including three from Wisconsin institutions (Cecilia G. Manrique, UW-La Crosse; Francis Carlton, UW-Green Bay; and Grazia V. Smeal, St. Norbert College). Although the claim in the Preface to coverage of "every woman who has served in a political capacity" is clearly overstated, since numerous state legislators and elected judges are omitted, Congresswomen, Senators, Cabinet members, First Ladies, Governors, and women prominent in national organizations are included comprehensively. Topical entries include affirmative action, abortion, educational policy, *The Feminine Mystique*, glass ceiling, poverty, Pregnancy Discrimination Act of 1978, and *United States v. Virginia et al.* (1996), the lawsuit that resulted in the admission of women to the previously all-male, state-supported Virginia Military Institute. Entries range from a short paragraph (Muriel Buck Humphrey) to three and a half pages (political participation), and many include photographs or other illustrations. Each ends with a few bibliographic references to books or articles.

I would have liked to see coverage of female third-party candidates for national office, such as Lenora Fulani (New Alliance Party presidential candidate in 1988 and 1992) and Winona LaDuke (running mate of Ralph Nader

on the Green Party ticket in 1996), and perhaps one on the impact of feminist scholarship on the study of the political process, but overall, I like this *Encyclopedia* and recommend it.

RELIGION

Serenity Young, ed., **ENCYCLOPEDIA OF WOMEN AND WORLD RELIGION**. New York: Macmillan Reference, 1999. 2 v. ill. index. \$225.00, ISBN 0-02-864608-8.

No reviewer, I fear, can do justice to a work of such ambitious breadth and scholarship. The problem for a sole reviewer is the same as that faced by the editor of a work endeavoring to reflect "contemporary approaches to women's history and experience in world religion from the beginning of time to the present" (Introduction). That could only be accomplished by assembling a board of experts in particular religions, methodologies, or regions, who sometimes disagreed, but who shared a commitment to offering interested readers the fruits of a generation of scholarship on women and religion. The board in this case also agreed on a goal of avoiding the domination of a Western viewpoint and sought contributions from non-Western scholars, although major religions of the world receive the broadest coverage. What a reviewer *can* do is hit some descriptive highlights and offer a sense of whether the work met its stated goal.

One of the strengths of the *Encyclopedia* is its flexible organization. Entries for religions begin with an historical overview, followed by

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description of religious rites and practices. Some continue with a more detailed discussion of the religion during different periods (Christianity and Judaism) and/or places (Buddhism and Islam). All conclude with a section on the history of the study of the religion, paying attention both to the role of women scholars and to the study of women in the religion. Other entries cover a topic or person associated with a particular religion (Qu'ran in Islam, bhakti devotionism in Hinduism, the Japanese deity Benten, Mother Frances Xavier Cabrini, first American Roman Catholic saint). Most entries, however, are not for individual religions, but rather for methodological concepts, such as Essentialism, Mujerista tradition, Queer theory, and Womanist traditions, or for "trans-religional phenomena" that have grip-ped many religions, including birth and rebirth, blood, death, compassion, sacred time, dance and drama, music, and even weather. Sometimes these follow a case-study approach, concentrating on the author's area of expertise ("since it is the rare scholar who can command a truly representative range of the world religions" – Introduction), but often transreligious entries leap from tradition to tradition and are a boon to cross-cultural studies.

"Body" is a fascinating example of this entry type. In the first article about the body, concerned with microhistorical societies (undefined, but the examples are all from Africa), contributor Laura Grillo writes that the body is "shaped to conform to cultural standards of health, beauty, identity. It can be pierced, painted, scarified, tattooed, mutilated, disguised; a corpse can be wrapped, dessicated, buried,

burned, or even cannibalized.... It is the very locus of culture: the focal point of the pain and physical challenges of initiation, the conduit for ecstatic encounter through trance, the arena of combat in ritual healing" (v.1, p.95). The human body is a microcosm of the cosmos, body parts and fluids have cosmic force. Women's anatomical features and functions are metaphors for their spiritual power. An interesting feature of some Eastern religious legends covered by Karen Pechlis Prentiss is the imagined body transformations of religious women. These are portrayed as liberating the women from bodies that male society "imprints with primarily sexual meaning." In one, a Hindu female saint asks the Deity to be transformed from a beautiful wife into a "skeletal demon-like observer of His dance." Transformed, such women are "freed from male projections and male molestation." Dorothy Ko goes on to describe



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how the female body was used as a text in Imperial China, while Amy Hollywood reflects on the many divergent understandings of the body in Western religious traditions, including some version of a distinction between body and soul, with gendered implications.

Each section of the entry on the body, as well as all other six hundred articles in the *Encyclopedia*, concludes with bibliographic suggestions. Sometimes only a few are given, in other cases the lists are longer. Ko offers a full-page two-columned bibliographic essay for her submission. Other contributors supply annotated bibliographies (Carmel Elizabeth McEnroy does for hers on Christianity in Europe). These variations in bibliographic style illustrate another type of flexibility and strength in the *Encyclopedia*. To locate topics, readers will find useful both the subject index and a "synoptic outline" of contents that pulls together conceptually related entries.

An entry by Elaine Charnoff traces documentary films and videos that have dealt with themes of women and religion, and another by Ida Kummer covers feature productions, both worthy treatments. Charnoff is also credited with suggesting films and videos suitable for bibliographies in the topical entries, a welcome addition to the usual print-only listings. I was surprised, however, not to find Soraya Mire's *Fire Eyes* (1994), an exploration of female circumcision, on the bibliography for the Genital Mutilation entry, or *Half the Kingdom*, Francine Zuckerman's 1992 look at Jewish feminism, on the bibliography for Contemporary Jewish Life.

Does the *Encyclopedia* achieve its objective of exposing readers to the flowering of scholarship on women and world religion? It has fulfilled its

end of the bargain – the topics are plentiful, the views of contemporary scholars are presented, the voices of non-Westerner are clear. Given the burgeoning interest of scholars from so many different fields in aspects of the relationship of women and religion, I sincerely hope they will turn to this solid new resource and be stimulated by it to further develop their research. The *Encyclopedia* is also a fine reference for general readers intrigued by the innumerable variations in human attempts to comprehend the world and the role gender plays within it.

SEXUAL HARASSMENT

Laura W. Stein, **SEXUAL HARASSMENT IN AMERICA: A DOCUMENTARY HISTORY.**

Westport, CT: Greenwood, 1999. 297p. index. \$49.95, ISBN 0-313-30184-0. (Primary documents in American history and contemporary issues)

There are 355 works in the University of Wisconsin Libraries that deal in some way with sexual harassment, and considerably more than that number of articles in the periodical literature. The need for ready reference material on the subject is apparent, and publishers have responded with general bibliographies and handbooks, as well as several covering particular settings (campus, workplace, the military, etc.) or groups (school girls, lesbians, etc.). Some works are written for the general public, others for lawyers, managers, or school administrators who require precise definitions, interpretations, and blueprints for action. *Sexual Harassment in America* has its own niche. Writing for high school and college students studying the legal basis for sexual harassment claims,

author Stein (herself a Harvard Law School graduate and former law professor) provides context for understanding the legal precedents, plus actual primary source material from cases, studies, government reports, and newspaper accounts, so that students can do some of their own analysis.

The book is divided into sections, first defining sexual harassment, then tracing the cases in employment, the military, and educational settings, followed by an examination of new frontiers in sexual harassment law, in particular relating to housing. A final section includes excerpts from four U.S. Supreme Court cases decided in 1998, more than it had issued in all previous years combined. One decision (*Oncale v. Sundowner Offshore Services, Inc.*) held that same-sex harassment in employment can constitute illegal sex discrimination. As Stein cogently explains, two decisions rendered in June, 1998, helped clarify standards for employer liability for sexual harassment by supervisors, yet left many questions open. An employer was bidden to take "reasonable care" to prevent and correct promptly any sexually harassing behavior, but what is "reasonable care" in this context? What is appropriate punishment? What if the evidence is contradictory? What if the harassment is between peers rather than supervisor to subordinate? The readers of *Sexual Harassment in America* and the rest of us must await new test cases for answers.

WOMEN IN SCIENCE

Martha J. Bailey, **AMERICAN WOMEN IN SCIENCE 1950 TO THE PRESENT: A BIOGRAPHICAL DICTIONARY.** Santa Barbara:

ABC-CLIO, 1998. 455p. ill. index. \$60.00, ISBN 0-87436-921-5.

This is the second of a two-volume effort to present the major female figures in American science from the eighteenth century to the present. The first volume, which appeared in 1994, emphasized the natural and physical sciences, while the second tilts towards the social and behavioral sciences. It is often difficult to decide "what is a science," and "who is a scientist." Bailey wisely relied for the former on professions represented by individual members of the National Academy of Sciences (N.A.S.) and the National Academy of Engineering (N.A.E.); for the latter, on a sensible rule of thumb that let in bonafide psychologists Joyce Brothers and Ruth Westheimer and best-selling author Clarissa Pinkola Estes (although not Laura Schlessinger, perhaps because her Ph.D. is in physiology rather than psychology, or because she does not hold membership in the N.A.S.). Bailey's sources included other biographical reference works and articles about women scientists published in journals and magazines. She chose 1950 as a dividing line because science funding and interests expanded so much in the post-war era.

Bailey's introduction describes how science careers gradually changed for women. It's familiar ground, but well-summarized. In contrast to the pre-war period, universities in the 1950s and '60s accepted women into scientific study – although often half-heartedly and with the assumption that they could not really handle science and/or would opt out for marriage. Those who completed their degrees

had difficulty obtaining positions or were shunted to less prestigious assignments. However, the equal opportunity legislation of the 1970s eased the situation, as did getting in on the ground level of new endeavors, such as the space program, which did not have such entrenched practices. Citing primatology in particular, Bailey reviews how women scientists have focused their fields in new directions and developed new methodologies. (Unfortunately she does not identify this further as a basis for a feminist critique of science.) She also describes the contributions of women to several specific areas of research: computers; the space program, astronomy and astrophysics; the structure of DNA; plate tectonics, disappearance of the dinosaurs; environment and ecology; race and ethnicity; and research on women's health and other medical advances. Also useful in the introduction is a list of factors central to a woman's successful career in science, which Bailey noted emerging from the biographies: strong technical background in a subject, ability to be a good team player, excellent communication skills, both oral and written, childhood interest in science and mathematics, support from parents, and, if married, strong support from her spouse.

There are more than three hundred biographies in the present volume. Each opens with facts about the scientist's education, professional experience, marriage(s) and child(ren), followed by a discussion of her career interests, trajectory, awards, and publications. Many of the entries include photographs. The scientific work is described quite accessibly in lay terms.

For instance, after describing the functioning of T cells in the entry for immunologist Philippa Charlotte Marrack, Bailey writes, "Very little was known about the T cells in the immune system until the late 1960s. Researchers at that time concentrated on another group of white blood cells, the B lymphocytes, which secrete antibodies that attach themselves to foreign invaders and brand them for destruction. However, Marrack's research indicated that the T cells help the B cells do their job. Although there are billions of types of T cells in the body, usually only one type will react to any given antigen. Therefore, the T cell identifies the specific antigen and triggers the B cell to start reproducing antibodies" (p.261).

Each entry concludes with a short bibliography of additional biographical reference books. Here I would have liked citations to some of the articles Bailey mentions in her preface and to Web resources and videos (including the series *Discovering Women*). Yet the two-volume set as a whole will be an excellent reference work on women in science for high schools, public libraries, and college collections.

BRIEFLY NOTED

INTERDISCIPLINARY BIBLIOGRAPHIC GUIDE TO WOMEN'S STUDIES 1997. New York: G.K. Hall, 1998. 2v. \$295.00, ISBN 0-7838-0278-1, ISSN 0896-8101.

This title caught my eye in a "forthcoming reference works" list that included no further description. I had not heard of any anthology in the works and was quite curious to see what this was. It turns out to be a

printed edition of women-related catalog records for material cataloged during calendar year 1997 by the Research Libraries of The New York Public Library and the Library of Congress. Its ISSN in addition to ISBN reveals that it is the first of an anticipated series, and indeed, I have since seen reference to a publication date of August, 1999, for the 1998 volume.

It has been a while since I've seen a printed catalog relating to an American library. At first flush, I wondered who would use this, since academic libraries and their patrons have become accustomed to searching bibliographic records online. I think, though, that many foreign libraries with little or no online access to other libraries' catalogs will find it useful as an acquisition and identification tool. American libraries can also use it to see how well they've done acquiring material from the mid-1990s (records have dates of 1995-1997) related to women, rather expansively-defined. There are records for family psychotherapy, gay men and rights, housing rehabilitation, remedial reading, sociolinguistics, and other topics that seem rather tangential, but many library users still pine for the browsability of card catalogs and the serendipity that comes with them. This work is perfect for them.

Women of Color Resource Center, **WOMEN OF COLOR ORGANIZATIONS & PROJECTS: A NATIONAL DIRECTORY.** 2nd ed. Berkeley, CA: The Center, 1999? 134p. index. book, \$19.95, ISBN 1-892999-00-5. Also available in various file formats and on mailing labels (without descriptions of the organizations or indexes), \$24.95. Order form on the Center's website, www.coloredgirls.org.

The first edition of this directory was completed in 1991, before many organizations had email addresses or any had websites. This edition adds those pieces of information, updates the rest of the contact information provided in the first edition, and includes a geographic index along with the race/ethnicity and issue indexes used in the first edition. Organizations listed were founded or are led by women of color with predominantly women of color constituencies, and missions addressing social, economic, cultural, and political challenges faced by women of color. Organizations whose general membership or purpose is not exclusively women of color but

which maintain caucuses, task forces, or projects on women of color are also represented. Information and descriptions came from questionnaires filled out by the organizations and other sources, including efforts the Center made "following up on rumors and leads about sisters doing admirable work across the country" (Introduction). The issues index reveals the breadth of interests: arts/literature/cultural heritage organizations; business and professional associations; groups concerned with domestic violence, education, employment/economic development/job training, health, immigrant and refugee women, leadership development, the rights of

indigenous women, issues for lesbians of color, mentoring/scholarships/youth services, parenting, religion/spirituality, reproductive rights, sexual assault, and substance abuse/recovery; income, welfare and workers' rights advocates; international support networks; political activists; publishers; and various other support groups. This is a very useful directory, even if ours came with an enclosure listing organizations for whom the information is already outdated. Perhaps the Center can use its website to directly provide the updated information.

○ *Reviewed by Phyllis Holman Weisbard (except where noted)*

WISCONSIN BIBLIOGRAPHIES IN WOMEN'S STUDIES

The newest title in our ongoing series of Wisconsin Bibliographies in Women's Studies is **STERILIZATION OF PUERTO RICAN WOMEN: A SELECTED, PARTIALLY ANNOTATED BIBLIOGRAPHY** by Florita Z. Louis de Malave, published in June 1999. Most of the citations in this twelve-page bibliography are in English, but some are in Spanish, and the compiler has provided a one-page introduction. Like many of our other bibliographies, this one is available on our website, at: <http://www.library.wisc.edu/libraries/WomensStudies/bibliogs/puerwom.htm> (NOTE: The bibliographies have recently all been placed within a subdirectory, so should your website have a link to any of the bibliographies, please change the link to include the Web subdirectory /**bibliogs/**)

For those without Internet access, single print copies of the bibliography are also available from Women's Studies Librarian, 430 Memorial Library, 728 State St., Madison, WI 53706; or email us at: wiswsl@doit.wisc.edu

PERIODICAL NOTES

NEW AND NEWLY DISCOVERED PERIODICALS

ALTERNATIVE FAMILY MAGAZINE 1998- . Ed.-in-chief: Kelly Taylor. 4/yr. (6/yr. beginning 2000). \$24 (U.S.); \$36 (Canada, in U.S. funds); \$46 (elsewhere, in U.S. funds). Single copy: \$4.95 (U.S.); \$6.95 (Can.); £4.00 (UK). ISSN 1097-6590. P.O. Box 5650, River Forest, IL 60305-5650; email: altfammag@aol.com; website: www.altfammag.com (Issue examined: v.2, no.1, 1999)

This "national parenting magazine for gay, lesbian, bisexual, transgender parents and their children" offers within its fifty-six pages a resources directory by state, a "Kids' Room" section, a "leadership profile" of Kevin Jennings, and book and video reviews in addition to topical articles. Among the articles: "A Search for Justice: Homosexuality in Custody Cases," "The Bellevance-Grace Family," "Rainbow Families Conference 99," and "Center Kids: Entering Adolescence." There are also news briefs and a viewpoint piece on "The Teletubbie Experience."

F/M 1997- . Eds.: Editorial group. IR£10 (+ £2 postage inside Ireland, £4 outside). ISSN 1393-7456. Women's Education Research and Resource Centre (WERRC), University College Dublin, Belfield, Dublin 4, Ireland; email: werrc@ollamh.ucd.ie; website: <http://www.ued.ie/~werrc> (Issue examined: no.3, 1999)

Focus of this issue (produced in collaboration with the Dublin design group Lân'guage in an interesting sideways 8 x 11-inch format with striking graphics and layout) is Movement, specifically "the movement of women everywhere for freedom, autonomy, justice and equality" (p.1). Among the articles: "The Women's Movement Revisited: Areas of Concern for the Future" (Nighat Said Khan); "Combing My Mother's Hair" (Ruth Knafo Setton); "Nomadism, Ethnicity & Disability: A Challenge for Irish Feminism?" (Rosaleen McDonagh); and "Voting With Our Feet: Women (and Children) in Israel Making New Move(ment)s*" (Rela Mazali).

FEMSPEC 1999- . Ed.: Batya Weinbaum. 2/yr. \$30 (indiv., inst.); \$20 (student/low income). ISSN 1523-4002. Dept. of English, Cleveland State University, Cleveland, OH 44115; email: femspec@popmail.csuohio.edu (Issue examined: v.1, no.1, 1999)

This interdisciplinary feminist journal is "dedicated to critical and creative works in the realms of science fiction, fantasy, magical realism, surrealism, myth, folklore and other supernatural genres" (inside cover). Sample articles in this first issue are: "Sex Role Reversals in *Star Trek's* Planets of Women as Indices of Second Wave Media Protest" (Batya Weinbaum); "The Surrealist Cosmivision of Bridget Tichenor" (Gloria Feman Orenstein); and "The Suncomers: Girls' SF by a Nine-Year Old, circa 1961." Poetry, conference reports, and book reviews are also part of the issue.

H.E.R. MAGAZINE 1999- . Ed.: Catharyn Hatcher-England. 6/yr. \$15. Single copy: \$4.99 (U.S.)/\$6.99 (Canada). Subscription Dept., 1275 4th St. #364, Santa Rosa, CA 95404; email: herpubs@hotmail.com (Issue examined: v.1, no.2, June/July 1999)

Subtitled "Rewriting Women's Identities," this bi-monthly focuses its sample issue on "The Body in Question." A good supply of artwork and some poetry accompanies articles on such topics as "Exploding Myths: Women and Sports," "Health and Healing," "The Big Girl Shrink-eth," "Our Bodies, Our Receipts," "Menopause: A Call for Rebirth," "Re-Mything: Eve-o-lution," and "Life's Hidden Agendas." Shorter pieces here and there look at humor, television, "tits," erotic writing, and women's opinions about their own and others' bodies.

IMPACT 1998- . Ed.: Catherine Kanabahita Guma. P.O. Box 4934, Kampala, Uganda; email: Isis@starcom.co.ug (Issue examined: v.1, no.1, 1998)

This "collection of the highlights and experiences of Isis-WICCE during 1998" is focused on violence against women, but its sixty-six pages also carry a celebration of ISIS' twenty-five years, plus articles on portrayal of women in the media, bridging the information gap by providing better access to information for women, networking for empowerment, and the need for care and counseling within organizations. Several meeting/conference reports are also included.

INTERNATIONAL ALLIANCE FOR WOMEN IN MUSIC JOURNAL 1995?- . Ed.: Eve R. Meyer. 3/yr. \$40.00 (indiv.); \$25 (senior/student); \$50 (inst); includes membership. ISSN 1082-1872. Kristine H. Burns, Membership Director, Florida International University School of Music, University Park, Miami, FL 33199; email: burnsk@fiu.edu (Issue examined: v.4, no.1, Winter 1998)

Within its 58 pages, this membership-oriented journal offers features on: the relationship between the work of Canadian composer Jean Coulthard and landscape artist Emily Carr; American newspaperwomen as music critics (first in a series); the art (and cost) of commissioning works; and a "recording advocacy project"; plus a multitude of announcements and reports on conferences and festivals, reviews of CDs, announcements of competitions and calls for scores, and member news.

JOURNAL OF RELIGION AND ABUSE 1999- . Ed.: Rev. Dr. Marie M. Fortune. 4/yr. \$45 (indiv.); \$60 (inst.); \$85 (libraries/subsc. agencies). Haworth Press, 10 Alice St., Binghamton, NY 13904-1580. (Issue examined: v.1, no.1, 1999)

Contents of the premiere issue of this journal: "Without Justice, There Can Be No Healing" (Rabbi Julie R. Spitzer); "Mistaking Death for Life: Thelma and Louise and Tashi and the Christian Construction of Redemption" (Dr. Millicent Feske); "Investigating and Prosecuting Clergy Sexual Abuse: A Research Case Study" (Rev. James S. Evinger); "Power to Wound, Power to Mend: Toward a Non-Abusing Theology" (Rev. Dr. Flora A. Keshgegian); and "The Problem with False Shepherds" (Rev. Dr. Marie M. Fortune).

MSLEXIA: FOR WOMEN WHO WRITE 1999- . Ed.: Debbie Taylor. 4/yr. £18.75 (UK); £24 (Europe); £30 (elsewhere). Single copy: £4.75 (UK); £6 (Europe); £8 (elsewhere). P.O. Box 656, Newcastle upon Tyne, NE99 2XD UK; email: postbag@mslexia.demon.co.uk; website: www.mslexia.co.uk (Issue examined: No.1, Spring 1999)

Its fifty-eight slick pages carefully crafted and filled with "features and advice about writing" as well as new fiction and poetry by women, this quarterly aims to "define, explore and help overcome the condition of mslexia" ("a difficulty, more prevalent in women, with getting published") - a deliberate play on dyslexia, which is more prevalent in men (p.1). Among the many articles/pieces: "Three Cures for Mslexia," "Good Writers Make Bad Mothers," "Caffeine and Creativity," and "Feng Shui for

Your Desk," plus new erotic poetry and fiction selected from more than one thousand submissions.

PHILOSOPHERS ON HOLIDAY 1998?- . Eds.: Peg O'Connor, Lisa Heldke. 4/yr. \$10 (check to either editor). PonH, 1002 Riverview Hills South, St. Peter, MN 56082. (Issue examined: v.2, no.3, Winter 1999)

This quarterly 'zine was born from the idea that philosophers on holiday generate "thorny little problems that keep us worrying all the way across Montana" (p.2). An eclectic variety of pieces are included within the eleven pages; among them: "The General Theory of Not Dancing," "Performing our Gaseous Identities, or A Tribute to 'The Secret Weapon,'" "Souvenir Shopping for the Anti-Consumer," and a food page.

PREVIEW 2000 1999- . Irregular. International Women's Tribune Centre, 777 United Nations Plaza, New York, NY 10017, USA. (Issues examined: No.1, February 1999; No.2, May 1999)

This "occasional bulletin of the IWTC" is intended to "cover plans and preparations for the five-year review of the Fourth World Conference on Women, Beijing, 1995" (sub-title). The first issue provides background on previous World Women's Conferences, discusses the Platform for Action, and gives an overview of the planning process for Women 2000, including national contacts. Issue No.2 discusses the first preparatory meeting in March of this year, regional meetings leading toward Beijing Plus Five, and includes a Questionnaire to Governments.

W-2 CONNECTION 1998- . Institute for Wisconsin's Future, 1717 South 12th St., #203, Milwaukee, WI 53204-3300. (Issue examined: v.2, no.1, Winter 1999)

This simple four-page publication keeps tabs on the effects of the "Wisconsin Works" or W-2 program (which came into effect following repeal of support through Aid to Families with Dependent Children), noting that thirty-eight percent of respondents to a state survey of W-2 participants were unemployed, while those working averaged about \$7.42 per hour. Another study follows the drop in Medicaid enrollment 1995-1998, and news briefs report on other effects of the W-2 legislation.

WOMEN IN TRUCKING 1997?- . Ed.-in-chief:

Jonathan Cullimore. 6/yr. \$14.95. P.O. Box 7670, Oxford, AL 36203. (Issue examined: v.3, no.1 [1999?]).

It's a little hard to get past all the ads (lots of companies looking for drivers!), but there are some articles profiling women drivers (each for a different company), a medical column, health and fitness tips, an entertainment piece on singer Sara Evans, and even a "Creative Corner." A book review and movie/video listing is sponsored by a national audio book rental business.

SPECIAL ISSUES OF PERIODICALS

AETHLON: THE JOURNAL OF SPORT LITERATURE

v.15, no.1, Fall 1997: "Women and Sport." Guest eds.: Susan J. Bandy, Anne S. Darden. Subscription: \$25 (indiv.); \$30 (inst.). Single copy: \$12.50. ISSN 1075-5309. Lyle Olsen, Department of English, East Tennessee State University, Box 70683, Johnson City, TN 37614-0683.

Having attempted an issue focused on women and sport in 1985, for which not enough submissions were received, this time the editors have put together more than one hundred pages of "poems, short stories, or prose memoirs" written mostly by women. A few titles: "Outsiders: Women in Sport and Literature" (Anne Darden); "Women as 'Goddess': Archetypes in Baseball Fiction" (Kathleen Sullivan Porter); "'Strong, Cool, and Brave': Constructing the Female Athlete in U.S. Women's Sport Fiction Through 1977" (Joli Sandoz); and "The Female Athlete as Protagonist: From Cynisca to Butcher" (Susan J. Bandy). Book reviews also cover women and sport.

CLR NEWS No.3, 1997: "Women in Construction." Eds.: Linda Clarke, Christine Wall. European Institute for Construction Labour Research, Rue Royale 45, B-1000 Bruxelles, Belgium.

Following an introductory piece on "Beyond the Bias of Physical Determinism" (Linda Clarke) are reports of research from Britain ("Building a Tradeswomen's Network in Europe: The Role of London Women and Manual Trades" is one report), Denmark, Finland, Germany ("Women in the Building Sector in the Federal Republic of Germany"), The Netherlands, and Sweden ("Female Skilled Workers in the Building Industry in Sweden"), plus a "worldwide" perspective on "Women in Construction Trade Unions in Europe."

ESQ: A JOURNAL OF THE AMERICAN RENAISSANCE

v.44, nos. 1 & 2, 1998: on Margaret Fuller. Ed.: Albert J. von Frank. Subscription: \$18.00 (indiv.); \$25.00 (inst.). Single copy: \$3.00 if available. ISSN 0093-8927. Subscriptions Manager, *ESQ*, Dept. of English, Washington State University, Pullman, WA 99164-5020; email: brownjl@wsu.edu

Contents: "The Nineteenth-Century Women's Rights Movement and the Canonization of Margaret Fuller" (Phyllis Cole); "Margaret Fuller's Visions" (Mary-Jo Haronian); "'A Commanding View': Vision and the Problem of Nationality in Fuller's *Summer on the Lakes*" (Anne Baker); and "'A Presence among Us': Fuller's Place in Nineteenth-Century Oral Culture" (Judith Mattson Bean).

HEALTH AND CANADIAN SOCIETY

v.4, no.2, 1996/97: Special Issue on Midwifery. Guest eds.: Lesley Biggs, Brian Burtch, Farah Shroff. Subscription: \$50 CDN + GST (indiv.); \$100 + GST (inst.). ISSN 1195-4507. Dr. Barry Edginton, Ed.-in-chief, HCS/SSC, Dept. of Sociology, University of Winnipeg, 515 Portage Ave., Winnipeg, Manitoba, Canada R3B 2E9.

Partial contents: "Midwifery in Canada and Sweden: A Cross-National Comparison" (Cecilia Benoit); "Issues of Integration and Professionalization in the Home Birth Movement in Australia" (Diane Gosden); "Labour Dispute: Alberta Midwives and Nurses Battle over Birth Attendance" (Rachel McKendry); "A New Profession to the White Population in Canada: Ontario Midwifery and the Politics of Race" (Sheryl Nestel); and "Walking the Diversity Talk: Curriculum Within First Year Midwifery Education" (Farah M. Shroff).

THE JOURNAL OF NARRATIVE TECHNIQUE

v.28, no.3, Fall 1998: "Feminist Historicism and British Narrative." Guest ed.: Devoney Looser. Subscription: \$15 (indiv.); \$20 (inst.). Postage: \$10 outside U.S. ISSN 0022-2925. Editorial Assistant, *The Journal of Narrative Technique*, Eastern Michigan University, Ypsilanti, MI 48197.

Partial contents: "'The Reduced Pretensions of the Historic Muse': Agnes Strickland and the Commerce of Women's History" (Miriam Elizabeth Burstein); "Tory Feminism in Mary Astell's *Bart'lemey Fair*" (Van C. Hartmann); "Fashioning Female Authorship in Eliza Haywood's *The Tea-Table*" (Catherine Ingrassia); "Speaking Pictures: The Fantastic World of Christina Rossetti and Arthur Hughes" (Andrea J. Kaston); and "Tell Them No Lies: Reconstructed Truth in Wollstonecraft's *A Short Residence in Sweden*" (Mary Heng).

THAMYRIS v.5, no.2, Autumn 1998: "Caribbean Women Writers: Imagining Caribbean Space." Guest ed.: Carole Boyce Davies. Subscription: NLG54/US\$28 (indiv.); NLG99/US\$51 (inst.). ISSN 1381-1312. Jan Best, Najade Press bv, P.O. Box 75933, 1070 AX Amsterdam, The Netherlands; email: najade@wx.nl

Partial contents (articles): "Gendering the Oceanic Voyage: Trespassing the (Black) Atlantic and Caribbean" (Elizabeth DeLoughrey); "Maryse Condé and the Fight against Prejudice: Making Room for the Haitian Neighbor" (Lydie Moudileno); "Body-Vibes: (S)spacing the Performance in Lillian Allen's Dub Poetry" (Michael Andrew Bucknor); and "Carnivalised Caribbean Female Bodies: Taking Space/Making Space" (Carole Boyce Davies); plus a variety of creative writing, including short stories, poetry, and artwork.

TRANSITIONS

FEMINIST EUROPA: REVIEW OF BOOKS, introduced in this column in the v.20, no.2 (Winter 1999, p.33) issue of *Feminist Collections*, is now separately bound instead of being enclosed within *Wise Women News*. Two issues per year are available either as an email attachment (wise.secretariat@fss.uu.nl) or in hard copy. *FE*'s address: Women's International Studies Europe, attn: *Feminist Europa. Review of Books*, Utrecht University, Heidelberglaan 2, 3584 CS Utrecht, The Netherlands.

MS. MAGAZINE has undergone another transition and is now woman-owned once more, having been purchased by women activists/investors, according to editors Marcia Ann Gillespie and Gloria Steinem. The new *Ms.* should be on the newsstand by the time this issue gets to you.

ANNIVERSARIES

Though it's not an English-language publication, we thought you might want to know that **LA REPÚBLICA DE LAS MUJERES** (*The Republic of Women*), a supplement to Uruguay's newspaper *Diario La República*, is celebrating ten years of publishing in a feminist vein. "Irreverent, creative, up-to-date and committed to women's rights" is how *Women's Health Journal* describes the publication. Congratulations to Isabel Villar, director of the supplement, and to the women of Uruguay.

CEASED PUBLICATION

COMMON LIVES/LESBIAN LIVES. No.1, 1981 - No.56, 1995-96. ISSN 0891-6969. P.O. Box 1553, Iowa City, IA 52244.

HUES: HEAR US EMERGING SISTERS 1992 - March-April 1999. Eds.: Ophira Edut, Tali Edut, Dyann Logwood. ISSN 1081-8219. P.O. Box 3587, Duluth, MN 55803-3587.

LESBIAN ETHICS v.1, no.1, Fall 1984 - v.5, no.3, 1996. ISSN 8755-5352. P.O. Box 4723, Albuquerque, NM 87196.

TRADESWOMEN MAGAZINE v.1, no.1, 1981 - v.17, no.4, Winter 1998-99. Ed.: Molly Martin. ISSN 0739-344X. P.O. Box 882103, San Francisco, CA 94188-2103.

TRIVIA: A JOURNAL OF IDEAS No.1, 1982 - No.22, 1995. ISSN 0736-928X. P.O. Box 9606, N. Amherst, MA 01059-9606.

○ *Compiled by Linda Shult*

ITEMS OF NOTE

The **Endometriosis Association**, a non-profit, self-help organization of women with endometriosis, issued a news release on April 21, 1999 discussing new data from the world's largest research registry on endometriosis, which shows that women with endometriosis and their families have a heightened risk of breast cancer, melanoma, and ovarian cancer and also greater risk of non-Hodgkin's lymphoma. The news release also discusses future research initiatives of the Endometriosis Association. For further information contact: Endometriosis Association, International Headquarters, 8585 North 76th Place, Milwaukee, WI 53223. Phone: 1-800-992-3636; email: endo@endometriosisassn.org; website: <http://www.EndometriosisAssn.org>

Recent publications from the Wellesley Centers for Women include the following titles: **WOMEN WITH CHRONIC ILLNESS: OVERCOMING DISCONNECTION** (1999, Paper Order No. 80), written by five psychotherapists and educators, provides information about how women with chronic illness live well, and discusses the psychological growth and development of women living with chronic illness. Cost is \$10.00. **RELATIONAL HEALTH INDICES: AN EXPLORATORY STUDY** (1998, 40p., No. 293) looks at the associations between Relational Health Indices (RHI) and validation scales by studying growth-fostering peer, mentor, and community relationships among 450 students at a women's liberal arts college. The study examines the psychometric properties of the RHI, which is currently available for research purposes. \$10.00. **OLDER WOMEN IN THE UNITED STATES: A CONFERENCE REPORT** (1999, 45p., CRW22) is a report by Betty Greenfield, et al. With the life expectancy for women in the United States increasing, this report discusses changes affecting older women in the U.S., looks at some of the stereotypes society carries concerning older women's capabilities, and offers suggestions for future research into the consequences of increased life expectancy for women. \$20.00. In **EQUAL ENGAGEMENT: OBSERVATIONS ON CAREER SUCCESS AND MEANING IN THE LIVES OF WOMEN LAWYERS** (1998, 60p., No. 292), Nancer H. Ballard offers insight into the personal meaning of success and career for women

lawyers and obstacles they face in achieving success. \$10. **AGAINST ALL ODDS: RESISTANCE AND RESILIENCE IN AFRICAN AMERICAN WELFARE MOTHERS** (1999, No. 81), a paper by Elizabeth Sparks, offers information that contradicts the stereotypical images surrounding African American welfare mothers and discusses how these women fight such images and rise above the inequalities they are up against. \$10. **WE HAVE TO TALK: HEALING DIALOGUES BETWEEN WOMEN AND MEN** (1998, Book Order No. 11), by Samuel Shem and Janet Surrey, contradicts the belief that positive communication between women and men is hopeless, by offering suggestions for more harmonious dialogue. \$23. **THE DIMENSIONS OF AN ADOLESCENT LESBIAN SEXUAL IDENTITY: A PILOT TEST OF A MEASURE** (1998, 42p., Paper Order No. 290), a paper by Laura Szalacha, examines the development of a quantitative measure of five components of adolescent lesbian sexual identity and discusses how reliable and valid these items are. \$10. **RAISING CONFIDENT AND COMPETENT GIRLS: IMPLICATIONS OF DIVERSITY** (1998, 30p., Paper Order No. 289) examines self-evaluations of four groups of middle school girls (African American, Chinese American, Caucasian and Puerto Rican) and the complex factors that influence their self-esteem. To order any of the above, send check to Wellesley Centers for Women, Publications Office, Wellesley College, 106 Central Street, Wellesley, MA 02481-8203; phone: 781-283-2500; fax: 781-283-2504.

THE WOMAN QUESTION IN THE PHILIPPINES, written by Mary John Mananzan, discusses the various roles women have filled in Philippine history. This 50-page pamphlet describes the development of the feminist movement in the Philippines and lists some of the women's organizations working to advance the movement. Cost: \$7.00, from the Institute of Women's Studies, St. Scholastica's College, Malate, Manila.

United Nations Research Institute for Social Development (UNRISD) Press's **FEMALE EMPLOYMENT UNDER EXPORT-PROPELLED INDUSTRIALIZATION: PROSPECTS FOR INTERNALIZING GLOBAL OPPORTUNITIES IN BANGLADESH'S APPAREL SECTOR** (Paper Order OPB 10), a discussion paper by Debapriya Bhattacharya and Mustafizur Rahman, analyzes incentives for change facing Bangladesh's domestic

apparel sector, the success of which is a result of low skill/low wage jobs generally filled by women. **GENDERED POVERTY AND SOCIAL CHANGE: AN ISSUES PAPER** (Paper Order DP 94), by Shahra Razavi, examines poverty from a gender perspective and discusses the effect gender has on the causes of poverty. **GENDER SENSITIVITY OF WELL-BEING INDICATORS** (Paper Order DP 95), a discussion paper by Ruhi Saith and Barbara Harriss-White, reveals problems caused by using certain indicators to assess female well-being in developing nations and suggests more reliable methods of measurement. **WORK INTENSITY, GENDER AND WELL-BEING** (Paper Order DP 96), a discussion paper by Cecile Jackson and Richard Palmer-Jones, analyzes the relationship between the level of work intensity and a woman's well-being. The authors discuss levels of energy needed to perform various jobs, the differences in physical strength between men and women, and how many poverty elimination programs ignore such differentials. **ASSESSING POVERTY ALLEVIATION STRATEGIES FOR THEIR IMPACT ON POOR WOMEN: A STUDY WITH SPECIAL REFERENCE TO INDIA** (Paper order DP 97), a discussion paper by Jayati Ghosh, examines how macro-economic programs imposed by "structural adjustment" during the 1990s have reduced government spending and reversed the decline of poverty experienced in the 1980s due to government outlays. **LAND REFORM AND GENDER IN POST-APARTHEID SOUTH AFRICA** (Paper Order DP 98), by Cherryl Walker, analyzes three barriers making gender equality in the land reform program in post-apartheid South Africa difficult to achieve. Order any of the above from UNRISD, Palais des Nations, 1211 Geneva 10, Switzerland; phone: (41 22) 917 3011; email: liu@unrisd.org; website: <http://www.unrisd.org>. **WOMEN AND POST-CONFLICT RECONSTRUCTION: ISSUES AND SOURCES**, written by Birgitte Sørensen, addresses the role of women in social, political and economic reconstruction and the impact of women's participation in post-conflict situations. For more information, contact the War-torn Societies Project, UNRISD, Palais des Nations, 1211 Geneva 10, Switzerland. Phone: (41 22) 7888645; email: wspinfo@unrisd.org.

A selection of women's periodicals from Primary Source Media's *History of Women* microfilm collection is now accessible online in a full-text research database, **WOMEN'S STUDIES ARCHIVES: INTERNATIONAL WOMEN'S PERIODICALS ONLINE**. This database will eventually include complete runs of more than

100 international women's periodicals; it contains information on the history of the magazines, advertising, and many aspects of women's lives. For more information or to subscribe, go to the website: www.womensperiodicals.psmedia.com

WOMEN'S SELF-HELP EDUCATIONAL KIT is an intensive three-volume program providing entire courses on collective action and peer counseling. The program includes modules on assertiveness, stress, self-esteem, communication, and community organizing. Cost is \$52.50 plus \$5 postage. Contact: North Island Women's Services Society, P.O. Box 3292, Courtney, BC V9N 5N4, phone: 250-338-1133, email: niwss@mars.ark.com; website: <http://mars.ark.com/~niwss>

Library Media Services at the University of Wisconsin-Milwaukee Golda Meir Library has put together a guide to films in the library's collection by Mary Ellen Bute, abstract animation pioneer and developer of experimental film techniques. **MARY ELLEN BUTE: PIONEER AMERICAN FILMMAKER** provides summaries of Bute's films and includes a brief biography and a selected bibliography. For more information, contact Library Media Services at the Golda Meir Library, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin; website: <http://www.uwm.edu/Library/media.html>

New from ISIS International is **LIVING COLLECTIONS**. This compilation of articles examines the way women's groups assemble and disseminate feminist knowledge and information. Cost is \$12. Contact: The Finance and Administration Program, ISIS International-Manila, P.O. Box 1837, Quezon City Main, Quezon City 1100, Philippines; email: isis@isiswomen.org

From New Moon Publishing comes **BODY LANGUAGE BOOK**, a 24-page book with articles by women and girls about menstruation, puberty, and body image. The book costs \$8.95. To order, send a check to New Moon Publishing, P.O. Box 3620, Duluth, MN 55803; phone: 1-800-381-4743.

The International Community of Women Living with HIV/AIDS has developed a new resource to address the needs of HIV-positive women in developing countries who have

limited access to printed materials. **A POSITIVE WOMAN'S SURVIVAL KIT** provides support and targets issues affecting HIV-positive women after diagnosis. For more information, contact ICW, 2C Leroy House, 436 Essex Road, London N1 3QP, UK; phone: (44-171) 704-0606; email: icw@gn.apc.org

Published by the Violence Against Women Grants Office, U.S. Department of Justice, is **STALKING AND DOMESTIC VIOLENCE: THE THIRD ANNUAL REPORT TO CONGRESS UNDER THE VIOLENCE AGAINST WOMEN ACT**. The crux of this 1998 report focuses on sentencing and supervision strategies some jurisdictions are undertaking concerning stalking and domestic violence. It also includes a bibliography of selected works and contact information for several state offices. For a copy, contact National Criminal Justice Reference Service, Box 6000, Rockville, MD 20849-6000; phone: 800-851-3420; email: askncjrs@ncjrs.org

The Family Violence Prevention Fund's National Workplace Resource Center on Domestic Violence has developed a **WORK TO END DOMESTIC VIOLENCE ORGANIZER'S KIT** to assist employers in dealing with domestic violence in their employees' lives. The Kit offers suggestions to create awareness in the workplace regarding domestic violence and guidelines on how employers can reach out to an employee who is a victim or a batterer. It includes sample press release, newsletter article, email script, paycheck insert, and posters. For more information about the Center, call 415-252-8900. To order the Kit, contact the Family Violence Prevention Fund, 383 Rhode Island Street, Suite 304, San Francisco, CA 94103-5133; phone: 415-252-8089.

Metro Men Against Violence, an all volunteer group formed in 1988 that works to end violence against women, issued in 1997 **MEN BREAKING THE CYCLE OF VIOLENCE: A FACILITATORS' HANDBOOK**. This 102-page handbook offers training and guidance for conducting a workshop at the secondary school level, including advice on how to deal with difficult questions regarding violence and a plentiful listing of resources. Cost for the Handbook is \$10, plus \$3.50 for postage in Canada. To order contact MMAV c/o 344 Durie Street, Toronto, ON M6S 3G3.

HEALTHY BODY IMAGE: TEACHING KIDS TO EAT AND LOVE THEIR BODIES TOO! is a curriculum being issued free to 2000 U.S. schools by Dads and Daughters (DADs). Targeting boys and girls in grades four to six, this curriculum teaches children the diversity of body shapes and sizes, the dangers and ineffectiveness of dieting, to think critically about media messages, and to focus on inner strengths instead of appearance. For details, contact 1-888-824 DADS or visit www.dadsanddaughters.org.

WISCONSIN WORKS, AFDC AND TANF: COMPARISONS AND CONTRASTS IN WELFARE ASSISTANCE, by Clark Radatz, is an eleven-page Wisconsin Brief (No. 98-4) that summarizes the transition from "traditional" welfare programs to a more limited system. Available from the Legislative Reference Bureau, 100 N. Hamilton, Madison, WI 53703 or on the web at: www.legis.state.wi.us/lrb/pubs/index.html

○ *Compiled by Krista De Bellis*

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